

PLOs_IIS_2024-25

De Anza College

Date: 08-31-2025

Intercultural/Intl. Studies
AFAM - African American Studies
PSLO No PSLOs
ASAM - Asian American Studies
COA_Asian American Studies <ul style="list-style-type: none"> Analyze concerns that animate Asian American and Pacific Islander communities in the context of social relations of power as well as Asian American and Pacific Islander histories Assess the strategies, tactics, and complexities of community formation and community empowerment for Asian Americans and Pacific Islanders pan-ethnically and for specific populations Employ analytical skills of the social sciences, interpretive methods of the humanities, leadership resources of community organizing, and the creative impulses of social change toward promoting greater social justice and equity, with particular attention to Asian American and Pacific Islander communities
CETH - Comparative Ethnic Studies
AAT_Associate in Arts in Social Justice Studies: General Studies for Transfer <ul style="list-style-type: none"> Analyze the roots of a wide variety of social problems Develop pathways to solving those problems Have the capacity to make a difference in addressing those problems Understand the career paths related to making a difference in the social world
CHLX - Chicanx/Latinx Studies
PSLO No PSLOs
FREN - French
COA_French Language and Culture <ul style="list-style-type: none"> Communicate and express basic opinions about abstract topics Enable production of discourse level writing related to personal experiences Demonstrate an understanding of the cultures and histories of French-speaking peoples and countries Engage critically with socially constructed cultural and social distinctions examined through the lens of students' own cultural learnings and backgrounds
GERM - German
COA_German Language and Culture <ul style="list-style-type: none"> Engage in communicative tasks that require describing personal experiences in the present with some references to the past; expressing basic opinions about abstract topics; understanding main ideas and supporting textual details; producing discourse level writing related to personal experiences Demonstrate an understanding of the diversity of cultural, historical, and regional contexts of German-speaking peoples and cultures Engage critically with constructions of cultural and social differences (as expressed through language) while examining one's own cultural positioning and assumptions
HNDI - Hindi
PSLO No PSLOs
ICS - Intercultural Studies

AA_Intercultural Studies

- Critically analyze social and political phenomena based on social constructs of race, class, ethnicity, gender, sexuality and identity to express cultural competence in local and global contexts
- Articulate the values, experiences and contributions of historically marginalized populations
- Demonstrate ability to interact in the workplace, community and other social contexts with sensitivity to individual and group-dynamic issues arising from political, economic and cultural experiences and positions

COAA_Intercultural Studies

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INTL - International Studies**AAT_Associate in Arts in Global Studies for Transfer**

- Identify, analyze, and offer potential solutions to major global challenges from multiple perspectives and worldviews
- Identify and analyze multiple perspectives on globalization
- Differentiate multiple perspectives on globalization and have a greater understanding of global citizenship
- Explain the interconnectedness of global decisions and events

AA_Global Studies

- Integrate information about the environment, cultures, histories, politics, arts and economics of people around the world and explain their interdependence and interconnectedness
- Demonstrate cultural competence through the ability to interact effectively in international and multicultural settings based on an integrated understanding of global issues and perspectives
- Demonstrate proficiency in a foreign language

COAA_Global Studies

- Integrate information about the environment, cultures, histories, politics, arts and economics of people around the world and explain their interdependence and interconnectedness
- Demonstrate cultural competence through the ability to interact effectively in international and multicultural settings based on an integrated understanding of global issues and perspectives
- Demonstrate proficiency in a foreign language

COAA_World Languages and Culture

- Engage in communicative tasks that require describing personal experiences in the present with some references to the past; expressing basic opinions about issues of relevance in one's life; understanding main ideas and supporting details in aural and written discourse; producing discourse-level writing related to one's life experiences
- Demonstrate an understanding of the diversity of cultural, historical, and regional contexts of the peoples and cultures of the world
- Engage critically with constructions of cultural and social differences (as expressed through language) while examining one's own cultural positionings and assumptions

SC_Global Studies

- Integrate information about the environment, cultures, histories, politics, arts and economics of people around the world and explain their interdependence and interconnectedness
- Demonstrate cultural competence through the ability to interact effectively in international and multicultural settings based on an integrated understanding of global issues and perspectives

ITAL - Italian**COA_Italian Language and Culture**

- Engage in communicative tasks that require describing personal experiences in the present with some references to the past; expressing basic opinions about abstract topics; understanding main ideas and supporting textual details; producing discourse level writing related to personal experiences
- Demonstrate an understanding of the diversity of cultural, historical, and regional contexts of Italian-speaking peoples and cultures
- Engage critically with constructions of cultural and social differences (as expressed through language) while examining one's own cultural positioning and assumptions

JAPN - Japanese

<p>PSLO No PSLOs</p>
<p>KORE - Korean</p>
<p>COA_Korean Language and Culture</p> <ul style="list-style-type: none"> • Demonstrate a consistent working command of essential vocabulary (recognize and reproduce at least 600-800 Korean characters) and language structures necessary to request and provide, orally and in writing, and be able to communicate with native speakers of Korean, using the appropriate language, style, sensitivity and level of respectfulness on a more complex/abstract range of information relating to high-frequency situations in a familiar context • Demonstrate an increasingly accurate grasp of social protocols and contributions of Korean-speaking cultures, by analyzing and comparing them to one's own cultures(s)
<p>MAND - Mandarin</p>
<p>COAA_Mandarin Language and Culture</p> <ul style="list-style-type: none"> • Demonstrate a sustained command of essential vocabulary, recognize and reproduce at least 2000 Chinese words, use proper language structures spontaneously and accurately when providing or requesting information orally and in writing with native speakers about a wide variety of topics • Demonstrate a steady grasp of the subtleties in the idiosyncrasies of Mandarin-speaking cultures by analyzing and comparing them to one's own culture(s) <p>COAA_Mandarin Translation and Interpretation</p> <ul style="list-style-type: none"> • Differentiate between translation and interpreting • Identify text type and audience in order to execute translation decisions • Demonstrate appropriate grammar terminology through a verbal discussion • Apply grammar and composition rules accurately • Apply the terminology used in translation and interpreting • Apply the appropriate use of sight translation in various settings • Interpret complex proceedings at speeds of 145+ words per minute • Use consecutive interpretation in the appropriate situations in court, hospital and social services settings <p>COA_Mandarin Language and Culture</p> <ul style="list-style-type: none"> • Demonstrate a working command of essential vocabulary, recognize and reproduce between 450-550 Chinese characters, use proper language structures when providing or requesting information orally and in writing, and use a more complex/abstract range of information relating to high-frequency situations in familiar contexts • Demonstrate an increasingly accurate grasp of social protocols and contributions of Mandarin-speaking cultures by analyzing and comparing them to one's own culture(s) <p>COA_Mandarin Translation and Interpretation</p> <ul style="list-style-type: none"> • Differentiate between translation and interpreting • Identify text type and audience in order to execute translation decisions • Demonstrate appropriate grammar terminology through a verbal discussion • Apply grammar and composition rules accurately • Apply the terminology used in translation and interpreting • Apply the appropriate use of sight translation in various settings
<p>NAIS - Native American and Indigenous Studies</p>
<p>PSLO No PSLOs</p>
<p>PERS - Persian</p>
<p>PSLO No PSLOs</p>
<p>RUSS - Russian</p>

COA_Russian Language and Culture

- Engage in communicative tasks that require describing personal experiences in the present with some references to the past; expressing basic opinions about issues of relevance in one's life; understanding main ideas and supporting details in aural and written discourse; producing discourse-level writing related to one's life experiences
- Demonstrate an understanding of the diversity of cultural, historical, and regional contexts of Russian-speaking peoples and cultures
- Engage critically with constructions of cultural and social differences (as expressed through language) while examining one's own cultural positionings and assumptions

SIGN - Sign Language**PSLO**

No PSLOs

SPAN - Spanish**COA_Spanish Language and Culture**

- Engage in communicative tasks that require describing personal experiences in the present with some references to the past; expressing basic opinions about issues of relevance in one's life; understanding main ideas and supporting details in aural and written discourse; producing discourse-level writing related to one's life experiences
- Demonstrate an understanding of the diversity of cultural, historical, and regional contexts of Spanish-speaking peoples and cultures
- Engage critically with constructions of cultural and social differences (as expressed through language) while examining one's own cultural positionings and assumptions

VIET - Vietnamese**PSLO**

No PSLOs

WMST - Women's Studies**COA_Women's Studies**

- Analyze the social processes that foster inequality and disempowerment for women, women of color, and members of the LGBTQ community, as well as those social processes that challenge inequality and lead to empowerment of those same populations
- Analyze the ways that social processes are amenable to transformation through strategic planning and constituent mobilization
- Apply leadership skills, such as group facilitation, strategic planning, consensus-building and generating buy-in from community stakeholders, with the aim of fostering social justice and empowerment, particularly for women and members of the LGBTQ commun