

Syllabus EWRT 2 Spring 2025

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Office Hour: Thursday 6–7 p.m. via Zoom

This is an asynchronous class which has no required class meetings.

Welcome to EWRT 2!

This course will expand on the fundamentals of academic reading and writing you have already begun to use. Additionally, this course seeks to develop critical thinking skills and apply these to the reading and discussion of complex texts as a process to prepare you to write analytical, argumentative essays. Finally, you will be required to do research that includes summary, analysis, comparison, and synthesis in documented papers.

Required Text

Starkey, David. *Academic Writing Now — with Readings: A Brief Guide for Busy Students*. Broadview Press, 2024.

Office Hour

I will hold zoom office hour every Thursday evening 6–7 p.m. This is a good time to ask any class related questions you may have or to get clarification of something that isn't clear. If this time is not convenient, please let me know so that an accommodation can be made that suit both of us.

Student Learning Outcomes

At the end of this course, students should be able to:

- Critically read a wide range of non-fiction material, which you will summarize, analyze, discuss, and use to support your ideas and essays.
- Effectively summarize and critically analyze a variety of ideas and points of view.
- Organize information from readings and class discussions into essays with a clear thesis.
that is logically supported by critical thinking, evidence, and supporting material.
- Organize and develop body paragraphs effectively.
- Use vocabulary appropriate to the topic of the essay.
- Handle conventional mechanics of writing and citation competently.
- Demonstrate advanced critical thinking skills in written work.

Attendance and Participation

This is an online class which makes it imperative that you stay on top of the schedule and ask questions as soon as they arise. The Canvas shell for this course contains all the supporting

material you need to successfully complete this course. Any student who fails to complete the [first assignment](#) by Thursday April 10 will be dropped. No exceptions. Subsequently, any student who fails to log into the Canvas shell for any seven-day period may be dropped by the instructor. Notwithstanding the above, if a W is desired, the student is ultimately responsible for withdrawing from this class prior to the drop deadlines (4/29 without a W; 5/30 with a W).

Readings and Quizzes

There will be a quiz each week to check your knowledge of the assigned readings. All quizzes are due Sunday evening by 11:59 pm.

Feedback

You have assignments and due dates to keep track of and meet, so you should expect the same of me. All quizzes, homework, and discussions, and any other work collected from you will be graded and returned within a week with comments explaining the strengths of your work, areas in need of improvement, and your grade, if applicable. All assignments have a grading rubric explaining how the assignment will be evaluated. Please check this rubric against your work before submitting it.

Late and Missed Work

This is an entirely online course for which there is no on campus or online presence required, so good time management is essential for success. In the course Canvas shell, you have a schedule of assignments and due dates. Please note the due dates and times since the deadline for any assignment is when the drop box for submitting that assignment locks. Late work will not be accepted without a reasonable, documentable excuse and missed quizzes cannot be made up.

Decorum

The De Anza student handbook describes the code of conduct here: [Information for Current Students](#).

Plagiarism/Cheating

Don't do either. Plagiarism is the use of another's words or ideas without giving due credit. Cheating is turning in someone else's work as if it were your own. If you do either of these things you will receive a zero for the assignment. For De Anza's official policy on academic honesty and detailed explanations and examples, go to www.deanza.edu/policies/academic-integrity.html.

There is no extra credit, and graded work may not be revised for a higher grade.

Accommodations

Should you require any accommodation or supportive services, please go to the [Disability Support Services](#) Office in SCS, Room 141, and please let me know what accommodation you require in the first week of the quarter.

De Anza College is committed to Student Success. Visit the [Student Success Center](#) for information on academic support services, tutoring and workshops.

Course Schedule EWRT 2 Spring 2025

Date	Readings	Assignment	Due Date
Week 1 April 7–13	<ul style="list-style-type: none"> • Pages 21–26 • Chapter 1 • Essay 1 Instructions (Artificial Intelligence) 	<ul style="list-style-type: none"> • Class Introductions • Quiz Chapter 1 	Thu 4/10 (initial post) Sun 4/13 (response)
Week 2 April 14–20	<ul style="list-style-type: none"> • Chapter 2 	<ul style="list-style-type: none"> • Summary 1 • HW 1 Intro/Outline to Essay 1 • Quiz Chapter 2 • Discussion 1 	Sun 4/20
Week 3 April 21–27	<ul style="list-style-type: none"> • Chapter 4 	<ul style="list-style-type: none"> • Essay 1 Draft and Peer Review • Quiz Chapter 4 	Thu 4/24 (draft) Sun 4/27 (pr)
Week 4 April 28 – May 4	<ul style="list-style-type: none"> • Appendix 2 	<ul style="list-style-type: none"> • Essay 1 • Quiz Appendix 2 	Sun 5/4
Week 5 May 5–11	<ul style="list-style-type: none"> • Chapter 5 • Essay 2 Instructions (Our Changing Planet OR Can't We All Just Get Along) 	<ul style="list-style-type: none"> • Quiz Chapter 5 	Sun 5/11
Week 6 May 12–18	<ul style="list-style-type: none"> • Chapter 3 	<ul style="list-style-type: none"> • Summary 2 • Quiz Chapter 3 • HW 2 Intro/Outline to Essay 2 • Discussion 2 	Thu 5/15 (initial post) Sun 05/18 (response)

Week 7 May 19–25	<ul style="list-style-type: none"> Chapter 6 	<ul style="list-style-type: none"> Essay 2 Draft and Peer Review Quiz Chapter 6 	Thu 5/22 (draft) Sun 5/25 (pr)
Week 8 May 26 – June 1	<ul style="list-style-type: none"> Chapter 7 	<ul style="list-style-type: none"> Essay 2 Quiz Chapter 7 	Sun 6/1
Week 9 June 2–8	<ul style="list-style-type: none"> Chapters 8 Essay 3 Instructions (That's Entertainment OR Campus Life) 	<ul style="list-style-type: none"> Quiz Chapter 8 	Sun 6/8
Week 10 June 9–15	<ul style="list-style-type: none"> Chapter 9 	<ul style="list-style-type: none"> Summary 3 HW 3 Intro/Outline to Essay 3 Quiz Chapter 9 Discussion 3 	Thu 6/12 (initial post) Sun 6/15 (response)
Week 11 June 16–22	<ul style="list-style-type: none"> Chapter 10 	<ul style="list-style-type: none"> Essay 3 Draft and Peer Review Quiz Chapter 10 	Thu 6/19 (draft) Sun 6/22 (pr)
Week 12 June 23–29	<ul style="list-style-type: none"> Finals Week Review instructions and other help pages as needed 	<ul style="list-style-type: none"> Essay 3 	Thu 6/27 (last day of spring quarter)