

MUSI 21
Vintage Singers (2 units)
Spring Quarter 2025 CRN 48206

Mondays and Wednesdays 1:30 pm-3:20 pm
April 7 – June 24, 2025
Class meets in room A11

Instructor: Dr. Cyril Deaconoff Office: A31A
Office Hours: Mondays/Tuesdays 6pm – 7pm and by appointment in room A31-A
Please email: Office email: deaconoffcyril@deanza.edu

COURSE OBJECTIVES • To develop and perform an expanded knowledge of choral repertoire • To apply accurate rehearsal techniques in small group singing • To develop performance discipline and skills, particularly a cappella • To recognize traditional, contemporary and experimental choral music notations • To participate as a member of an organized group

STUDENT LEARNING OUTCOMES • Students practice proper rehearsal techniques in group singing. • To recognize traditional, contemporary and experimental choral music notations.

REQUIRED MATERIALS • All literature assigned by instructor • Pencil

RECOMMENDED MATERIALS • record/playback device • access to piano

ADMISSION: • ensemble membership is determined by audition. Director makes final decisions. • Director also determines vocal range and part(s) assigned for each singer

COURSE REQUIREMENTS • punctuality, positive participation, practice and preparation; communication • periodic music checks demonstrating mastery of material and strong choral technique

PERFORMANCE CALENDAR

Department Concert Saturday, June 14, 2025 7:00 - 9:00 p.m. in VPAC
Please have the afternoon of Saturday June 14 available for a rehearsal and warmup

2nd performance possible, to be determined at a later date with as much advance notice as possible

CONCERT DRESS CODE OPTION 1: Tuxedo coat and pants, white tux shirt, black bow tie, cummerbund, black socks, black dress shoes

OPTION 2: Purchase or borrow special ensemble dress. See Dr. D. for information. All singers must understand proper group etiquette on stage; such as good hygiene, no distracting jewelry, no talking or moving around

GRADING POLICY : Attendance; Music Knowledge; Good effort
Singers are judged on accuracy, tone quality and intonation. • Additional criteria include balance, blend, diction, dynamics and articulation. • Singers who successfully employ criteria above will sing in concert. • Instructor will use subjective grading to assess music knowledge. • Only 'A' and 'B' grades qualify students to perform in concert. Periodic music checks will be conducted.

For an absence to be excused, please email Dr. Deaconoff with reasons and appropriate documentation ahead of your absence.

Discipline (daily assessment made of the following): • Good effort is: Patience in learning music; early arrival, always on task, positive attitude, good posture, meaningful breathing, best musical effort. Daily 'A' is consistent excellence (A+).
• Disruptive or inappropriate behavior or attitude will result in removal from class • Full letter grade reduction issued if instructor needs to remove student for discipline

Attendance: • 5-20 minutes late = tardy recorded • 20 or more minutes missed at any time during rehearsal = absence recorded • Full letter grade reduction upon 4th tardy (or equivalent) • Full letter grade reduction upon 3rd absence (or equivalent)
• Excessive attendance issues will result in student dropped from the course • Extra credit available depending on situation.

Student may not continue singing with the group, for the current quarter, if student is: • absent three times (for any reason) • absent both days of week 10 (week of concert) • excessively late to rehearsal • Additional letter grade reduction if any of the above take place

Concert grading: • Late to concert call time may result in removal and one full grade reduction • Absence/Disruption at concert = 2 full grade reduction and suspension from group • Attendance will be required at all events, as announced. 3 weeks advance notice will be given.