

Art Appreciation Syllabus

Spring 2025

Arts D001A.03

CRN 48953

Instructor: Paul Roehl

Times: We meet for lectures on Mondays and Wednesdays 8:30 - 10:20 in room VPA 132. These meetings are required. Weekly short quizzes, midterm, final and your paper are to be done/turned in on Canvas. Pop quizzes are taken in class and are NOT shown on Canvas.

Course Prerequisites: Eligibility for English 1A is recommended.

Required text: "Art Forms" by Preble, any edition, Prentice Hall or any other similar art appreciation text. Purchase your text "used" online for huge savings!

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Office hours: Mondays from 12:30 -1:30 in room Forum 2E - Slide Library

Dates:

April 7, first day of class

April 20, last day to add a class

April 20, last day to drop without a W

May 26 Memorial Day

May 30 last day to drop with a W

June 19, Juneteenth Holiday

June 23 Finals week begins

Quiz due dates, Midterm and "Museum Report" due dates: TBA

Course Content and Objectives: Arts 1A is a course in the fine arts that surveys artistic developments from their earliest examples to the present. This class introduces the student to the notions of process, form, content, style and meaning within the visual arts. The class is, in essence, an examination of the nature of art and the principles by which it operates. The intent is to develop a sense of connoisseurship in the student based on the understanding of a wide variety of dominant stylistic trends or movements and their historical contexts. We will explore the connections and correlations between the visual arts, music, literature and drama, and learn to appraise the quality of works based on an in depth analysis and critical inquiry. We will develop a vocabulary that will permit a reasoned discussion of art and aesthetics, but most importantly, we will learn the language of art that will allow for a lifetime of continued enjoyment and enrichment. The class will consist of slide lectures and reading. If at any time you don't understand something or disagree, please ask or respond – questions and discussion are always encouraged.

Assignments: include short weekly quizzes on Canvas, in class pop quizzes, a midterm, a final and an analytical paper/museum report. All quizzes are multiple choice, as is the midterm and the final. Quizzes will be based on both the reading and the lecture. Tests will consist of image identification, analysis and vocabulary questions.

The analytical paper will be a museum report that requires you to visit an art museum. I will publish the guidelines for the museum report later in the quarter.

Student Learning Outcome Statement (SLO)

Students will analyze the social experiences of artists, demonstrating how artists' relationship with their patrons is a defining factor in the production of works of art.

Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.

Students will investigate the different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.

The course will be graded as follows: Seven semi-weekly quizzes worth 10 points each, A possibility of three in-class pop quizzes worth a total of 30 points, one midterm worth 50 points, a final worth 50 points, and a paper worth 50 points

for a total of 250 points. **Missing in-class pop quizzes may lower your grade!** Each quiz or test will be graded as a percentile: 100 -90 % = A 80-89%=B 79-70%=C, 69-60% =D. I may add pluses or minuses to borderline grades. For instance, an 89% could yield an A- or a B+ depending on other criteria such as how well the student did on the final or the paper.

“A” Students will take notes, be active in discussions, understand higher level art concepts and principles, attempt and complete a challenging paper and actually attend lectures.

“B” Students will complete work on time, participate in class discussions, understand art concepts and principles, attempt somewhat challenging work, use original ideas and complete work at a satisfactory level.

“C” Students will complete all assignments, complete most work on time, attempt to use art concepts and principles complete less ambitious work and demonstrate an average concern for assignments.

“D” Students will rarely plan their work, look for the easiest way to complete an assignment, turn in assignments late or not at all, refuse to participate in class discussions, lack any understanding of basic concepts and principles and generally demonstrate minimal effort.

Course withdrawal: Once you have indicated your enrollment in this class it is your responsibility to withdraw, otherwise an appropriate grade will be assigned at the end of the term.

Plagiarism or cheating will result in an immediate grade of “F” for the work.

Today’s assignment is to read the introduction in Preble’s “Artforms” or the introduction section to **any art history or art appreciation text**.

Class schedule:

Week #1: Introduction. What is art? Aesthetics for beginners and an introduction to form and content. Purposes of art. Iconography. See assignment/quiz #1.

Week # 2: Continued lecture on the purposes of art as well as systems of Iconography. Elements of form. Line, value, color and texture. See assignment/quiz #2.

Week #3: Continued discussion on formal elements and introduction to media: tempera, fresco and oil. See assignment/quiz #3.

Week #4: Oil, watercolor, printmaking and sculpture. Introduction to the elements of design. See assignment/quiz #4.

Week #5: Introduction to art history, Paleolithic Art and the art of the Ancient Near East. See assignment/quiz #5: **Midterm quiz!**

Week #6: the art of Classical Antiquity (Greece and Rome) the fall of Rome and the advent of Christian Art and architecture in Europe. See assignment/quiz #6

Week #7: Renaissance art and architecture and the 17th c. Baroque in Italy and its effect on the rest of Europe. See assignment/quiz #7.

Week #8: art from the Rococo and Enlightenment into the 19th century and the birth of Impressionism. No Quiz.

Week #9 Impressionism, Post Impressionism and art of the late 19th c.

Week #10: Twentieth Century art, the rise of European Modernism and reductive abstraction. Post Modern and Contemporary Art from 1970 to the present and Review for the Final. See assignment/quiz#8.

Week #11 Final Review

In accordance with the Americans with Disabilities Act, De Anza College is committed to providing equitable access to learning opportunities to students with documented disabilities (e.g. mental health, attentional, learning, chronic health, sensory, or physical issues).

You can meet with a Disabilities Support Services (DSS) counselor or Learning Disability (LD) Specialist to discuss any accommodations or specific learning needs you may have. If you have a disability-related need for reasonable accommodations or services in this course, you will need to provide the instructor with a Test Accommodation Verification (TAV) form from the DSS office.

In an effort to support students who do not have access to a computer to complete their coursework, the college is offering the following options:

- For students who may need to borrow a computer, a limited number of computers are available from the college for short-term loan.
- For students in the De Anza College Promise program, we will review each request, and if approved, can increase the amount of their book voucher up to \$500 to help cover the purchase cost of a device from the Bookstore.
- For students who are not in the De Anza College Promise program, the Financial Aid office can check to see if the student is eligible for other aid or an emergency cash grant to help cover the cost of purchasing a device from the Bookstore.
- To be considered for one of these options, student should be directed to send an email request to Lisa Mandy, director of Financial Aid and Scholarships, at mandylisa@deanza.edu, and include their name and CWID.