

INTRODUCTION TO THE VISUAL ARTS

De Anza College, FALL 2024 / Arts1A CRN 26225 Sec. 04Y
Mondays, 10:30AM to 12:20PM, Room AT120

09/04/2024

Instructor: Linda Becerril
Online Office Hrs: Mondays, 3-4 and 6-7PM (via Zoom)
or by arrangement

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email best contact method
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COURSE DESCRIPTION (De Anza College Catalog)

This course explores visual imagery throughout the world for the purpose of developing visual literacy skills. Works of art will be studied by means of formal analysis, medium, the social experiences of artists, the function of works of art in their original environment, and comparison of works from different cultures. Primary emphasis will be on paintings, graphic works, and sculpture.

Recommended: English Writing 1A or English as a Second Language 5

Attendance is required in this hybrid course which combines on campus meetings with online learning. The class format consists of in-class lectures and quizzes, along with online written assignments, discussions, exams, videos, and readings.

STUDENT LEARNING OUTCOME STATEMENTS (SLO)

- Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was defining factor in the production of works of art.
- Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.
- Students will investigate different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.

COURSE REQUIREMENTS

REQUIRED TEXT

Living With Art by Mark Getlein – Select one of the following editions (no access card required):

11th Edition ISBN: 978-0-07-337931-9

12th Edition ISBN: 978-1259916755

13th Edition ISBN: 9781265594855

The eBook can also be used for this course

COMPUTER ACCESS REQUIRED

The online portion of this course is delivered through the Learning Management System (LMS) called Canvas and the web conferencing platform called Zoom. Students are required to have computer access with high speed internet. Basic computer literacy is required. It is the student's responsibility to obtain additional training if they are unable to perform computer functions required to take online tests, submit online assignments or participate on discussions boards. Computer/internet issues or the inability to perform computer functions required by an online course are not excuses for missed deadlines.

ONLINE OFFICE HOURS

I am available once a week for synchronous Zoom Office Hours as listed above in the Syllabus header. Please email me to schedule an appointment outside of my office hours.

CLASS ANNOUNCEMENTS

Once the quarter has started, class announcements are distributed via Canvas Announcements and

Canvas email. Please ensure the email address provided to the college is one you check regularly. I check email Monday through Friday, generally between 10AM to 6PM.

PARTICIPATION AND ATTENDANCE

Regular and punctual attendance is expected of each student. It is essential that students attend class to succeed in this course. If a student misses 2 consecutive classes, he/she will be contacted by the instructor. It is the student's responsibility to drop the course if he/she no longer desires to be enrolled. However, I will drop a student who attempts to take this course as an online course only (asynchronous).

If you are sick, have symptoms or tested positive for COVID-19 do not attend class. See the COVID protocols listed at: <https://www.deanza.edu/covid/protocols.html>

Please email me about your illness, so I am aware of your intention to continue the course; this is not an excused absence. Excused absences require documentation such as a doctor's excuse. If you need to leave early from class, notify me before class or it will count as an unexcused absence.

WEEKLY ASSIGNMENTS

In this course, the week ends on Sunday at 11:59PM. Each week there is either a written assignment or a discussion. Information about each assignment is found on Canvas under the Module for that week. Written assignments are submitted through Canvas and not emailed to the instructor nor posted under the assignment comments (no credit).

- Short written assignments due on Sundays at 11:59PM.
- Discussions have two parts: A student's initial post to the question is due by Friday at 11:59PM. For full credit in a discussion a response to another student's post is due by Sunday at 11:59PM.

MUSEUM PAPER

This is a 3 to 4 page written paper requiring a visit to a museum to view a work of art. Any fees associated with this assignment are the responsibility of the student. Instructions for this assignment are posted on Canvas. The art object must be one viewed during the quarter the assignment is submitted.

EXAMS

There is syllabus quiz, midterm and final exams which are multiple choice in format and completed online. There are three in-class pop quizzes. Exams are not cumulative and a Study Sheet and image list is provided for the midterm and final exams.

LATE WORK

Manage your time to submit work by the date due. There are no makeups on the in-class pop-quizzes. No Credit on assignments posted in the comments section of an assignment. A documented excuse such as a doctor's excuse is required to reopen the midterm, final or a recent assignment. If you have an extenuating circumstance, please contact me by email before the assignment is due to make other arrangements.

EXTRA CREDIT (optional)

Each student has the option to complete one (1) extra credit assignment.

GRADING

Students must participate weekly by completing all written assignments, discussions and exams with a passing grade (C or above) in order to pass the course.

Syllabus Quiz	10 points	Extra Credit (Optional) 10 points
Midterm	50 points	
Final Exam	50 points	
Pop Quiz (3/10 pts each)	30 points	
Museum Paper	60 points	
Discussions (5-5pts ea.)	25 points	
Written (3-10pts ea./1-12pts)	42 points	
Total	<u>267 points</u>	

Total Points possible and associated final grade

A+ = 258+	B + = 239-232	C+ = 212-200	D+ = 185-178	F = 159-0
A = 257-248	B = 231-221	C = 199-186	D = 177-168	FW=159-0
A- = 247-240	B- = 220-213		D- = 167-160	

** FW is given when a student falls within this point range and stops attending after the official withdrawal date.

USEFUL LINKS AND NUMBERS

De Anza Library: <http://www.deanza.edu/library/>
 Creative Arts Division: <http://www.deanza.edu/creativearts/>
 Foothill-De Anza Police (Non- Emergency): 650-949-7313 (ext. 7313)
 Police (Emergency): Dial 911 from any campus phone or 408-924-8000 from cellphones
 Online Education – Canvas Help: 408-864-8969 or email: onlineeducation@deanza.edu

DISABILITY SUPPORT SERVICES <https://www.deanza.edu/dsps/>

In accordance with the Americans with Disabilities Act, De Anza College is committed to providing equitable access to learning opportunities to students with documented disabilities, for example: mental health, attention, learning, chronic health, sensory, or physical issues. To contact DSS
 Email: dss@deanza.edu or phone: 408-430-7681

STUDENT SUCCESS CENTER <http://www.deanza.edu/studentssuccess/wrc/>

De Anza's Student Success Center offers free online tutoring and workshops! For hours and information see the website above.

ACADEMIC INTEGRITY / TURN-IT-IN https://www.deanza.edu/policies/academic_integrity.html

All College Policies apply to this course, especially the section on Academic Integrity and Plagiarism. Plagiarism is knowingly using information attributed to someone else and passing it as your own. This course uses **Turn-it-in** to verify originality of student work. **Turn-it-in** is incorporated into Canvas and no other logon or password is required. If a student is found to have plagiarized information on an assignment, they will receive an 'F' on that assignment. The student may also face administrative consequences such as probation.

ARTIFICIAL INTELLIGENCE TOOLS (AI)

Students may use AI tools when indicated on an assignment. AI tools include but are not limited to translation tools, grammar tools, paraphrasers and generative language tools such as Chatgpt. AI tools offer suggestions and drafts ***but are not a substitute*** for comprehending concepts as well as critical thinking. The student is responsible for the content and accuracy of the assignment and any sources used on assignments. Students must cite any AI-generated material that informed their work by listing the tool(s) and its use under a Works Cited section of the assignment. Failure to give credit to ideas,

sentences or paragraphs not the student's work is plagiarism. I will ask for a student's notes or draft if an assignment shows 30% or higher AI generated. If the student does not have notes, then the student will be asked to rewrite the assignment with an object provided by the instructor. A document which is 100% AI generated is considered plagiarized and no credit. Turn-it-in also checks for the use of AI generated material.

DISRUPTIVE BEHAVIOR

The college will enforce all policies and procedures set forth in the *Standards of Student Conduct* (see college catalog). Any student disrupting the course will be contacted by the instructor, and depending on the severity reported to the De Anza College Maxient for resolution. A basic definition of a disruptive person is one, who through his/her behavior, speech or actions, interferes with academic activity.

ONLINE ETIQUETTE

Understanding the speaker whether instructor or classmate without visual and auditory clues from the person is often a challenge in the online classroom. The guidelines below provide some basic rules about communication in an online format to avoid this challenge. In addition to these basics, please remember that this is an academic course with a far wider reach than a face-to-face classroom. It is not the same as communicating with friends via social media, nor is it equivalent to sending text messages to friends or colleagues.

The following guidelines will help you reduce online miscommunications in this course.

Be Professional. Your coursework is more than learning facts; you are preparing for a career. You are learning to interact with your fellow course participants as you would in your future professional life. Your conduct in this course should reflect this and your communication should follow standard rules for grammar and spelling and be clear, concise and intelligent. Avoid personal attacks and offensive language.

Have Opinions. Everyone is entitled to have an opinion. In discussion forums, everyone is encouraged to share them.

Respect Disagreement. People have the right to disagree with you. However, disagreement should never be personal. Online discussions are a means to share ideas and practice the skill of persuasion. Persuasive speech cannot be achieved with hurtful, hateful or inappropriate language. Review your posts before you publish and reread them for unintended meanings.

Ask Questions. Cultural influences can influence communication in terms of phrasing and word choice. The lack of visual and auditory clues may affect meaning, as well. Before jumping to conclusions, ask for clarification.

Be Forgiving. For the majority of participants, online communication is straight forward; however, sometimes unintended meanings are conveyed.

Talk to Your Art Teacher who is really a very nice person

I am glad you have decided to take this course. I am fascinated by art history and architecture and I enjoy sharing my interest with students. I want you to succeed in this course and I am here to help you succeed, offer advice, develop study strategies, but you must contact me. Email is the best way to contact me (becerrillinda@fhda.edu)

ARTS 1A COURSE SCHEDULE

Schedule subject to Change

WEEK	TOPICS
	<ul style="list-style-type: none"> • <i>Canvas Learning Modules list online readings and videos</i> • <i>Assignments are due on Sunday unless noted</i>
Week1 Sept 23	Chapter 1: Living with Art Syllabus Quiz Orientation to Canvas (online) Online Discussion: Function of art - Fred Hart's Three Soldiers
Week2 Sept 30	Chapter 2: What is Art - through Art & Artist Online Written Assignment: Art Patrons <i>OCT. 6 - Last Day to Add</i> <i>OCT. 6- Last Day to Drop Classes without a "W"</i>
Week3 Oct 7	Chapter 2: What is Art – Art & Appearances to conclusion Online Discussion: Van Eyck & Iconography
Week4 Oct 14	Chapter 4: Visual Elements (line to color) Start Chapter4 Assignment : Line, Light and Color
Week5 Oct 21	Chapter 4: Visual Elements (texture to motion) Complete/Submit Online Chapter4 Assignment: Space and Motion
Week6 Oct 28	Chapter 5: Principals of Design Discussion: Claes Oldenburg's Clothespin and Scale MIDTERM – Chapters 1,2,4, and 5 Midterm opens Tues 10/29 and closes Sun. 11/3 at 11:59PM
Week7 Nov 4	Chapter 7: Painting Discussion: Liz & Leo on painting <i>NOV. 5 - Election Day, VOTE!</i>
Week8 Nov 11	Chapter 8: Prints - Lecture posted on Canvas Online film with written assignment: All About Prints <i>NOV. 11 - Veteran's Holiday - Campus Closed, No Class</i> <i>NOV. 15 - Last Day to Drop with "W"</i>
Week9 Nov 18	Chapter 9: Photography Art Paper due Sunday, Nov. 24
Week10 Nov 25	Chapter 11 – Sculpture Online film with written assignment: Terracotta Warriors <i>NOV. 28 - DEC. 1 - Thanksgiving Holiday, Campus Closed</i>
Week11 Dec 2	Chapter 13 – Architecture Discussion: The Modern Home Extra Credit due Sunday, Dec. 8
Week12 Dec 9	FINAL EXAM: <u>Opens</u> Mon. 12/9 at Midnight / <u>Closes</u> Wed. 12/11 at 11:59PM Chapters 7, 8, 9, 11 and 13