

Deborah Pasturel  
Arts 2C: History of Art  
De Anza College  
Fall 2024  
pastureldeborah@fhda.edu

Office hours: Tuesdays: 2:30-3:20 on campus (Forum 2E)  
Wednesdays: 1:30-2:20 on zoom

## **SYLLABUS**

**Scope:** This course is designed to expose you to a wide range of art history from the Baroque period through the dawning of Impressionism. We will explore the fascinating developments of painting, sculpture, and architecture in these periods, and how all of these different artistic expressions were often interrelated. Included in this chronological survey, we will also investigate and assess the role art plays in contemporary cultures and societies. All lectures are asynchronous, and can be watched at any time that is convenient for you.

### **Student Learning Outcomes:**

- Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.
- Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.
- Students will investigate different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.

**Readings:** The text is recommended, but not required.

Kleiner, Fred S. Gardner's Art through the Ages: The Western Perspective. 15th edition Volume 2. Boston: Cengage Learning, 2017.

If you find another edition for less money, please feel free to use it! The reading assignments are correlated with the class discussions, and are listed below.

**Exams:** There will be a combination of 11 quizzes, one midterm examination and one final examination. The quizzes will consist of multiple choice questions. The midterm and final will be one or two free response questions. **NOTE:** in accordance with De Anza College regulations, if you opt not to take the final exam, you will NOT pass the class. NO makeup exams will be given except in cases of emergencies.

**Paper:** The paper assignment will require a virtual or in-person trip to a museum, and will consist of an analysis of one or two pieces of art. Further details will be discussed in class.

**Grading:**

Quizzes .....	20%	Every week, Sundays by 11:59 pm
Discussions .....	10%	Fridays 10/11, 11/15, 12/6
Midterm .....	20%	Monday, October 28
Paper Assignment .....	30%	Friday, November 22
Final Exam .....	20%	Tuesday, December 10

Grading Scale: 93-100=A, 90-92=A-, 87-89=B+, 83-86=B, 80-82=B-, 75-79=C+, 70-74=C, 64-69=D+, 60-63=D, 54-59=D-, Below 54=F

**Attendance:** Attendance is required, and participation and questions are strongly encouraged. Watching the online lectures, and completing the weekly quizzes are required. Otherwise, if you do not watch three lectures on canvas, I have the option of dropping you from the class. PLEASE NOTE: If you stop watching lectures, and do not take the necessary step to drop the class, you will automatically receive a failing grade.

**Requirements:** Attendance, the Quizzes and Discussion Questions, the Midterm Exam, the Paper Assignment, and the Final Exam are all required. Otherwise, an incomplete or failing grade will result. Only in the case of emergencies will consideration be given for late papers and make-up exams. **Please note that I will not accept any work that has been written or created with AI. When you submit an essay or assignment for this class, the expectation is that it is your writing.**

**Office Hours:** I encourage you to talk to me. I am more than willing to spend time outside of class to help in any way that I can. My office hours are on Tuesdays from 2:30-3:20 on campus in Forum 2E, and Wednesdays from 1:30-2:20 on zoom. The link can be found on our class canvas homepage. You may also make an appointment with me to have an individual live Zoom session by emailing or messaging me on canvas to set up a day and time. [pastureldeborah@fhda.edu](mailto:pastureldeborah@fhda.edu).

**Communicating with Me:** I would ideally like to hear from you at least weekly (or more!) as if we were in a live class. Feel free to come to my on-campus office hour on Tuesdays from 2:30-3:20 in Forum 2E. You can also attend my live zoom office hour on Wednesdays from 1:30-2:20. If you prefer, you can email me (see email above) or message me through Canvas. I will generally respond within 24 hours Monday through Friday, but if I don't respond, kindly message me again. 😊 I will be sending out weekly

Announcements through Canvas about the class and information I think might interest you, and you can feel free to reply.

### Schedule

**Sept 24**            The Catholic Counter-Reformation: Baroque art in Italy, Spain, and Flanders  
**Read pages 581-597, 601-606, 611-616**

Dutch and French Baroque  
**Read pages 616-624, 626-628, 630-639**

The Rococo  
**Read pages 643-650**

The Enlightenment  
**Read pages 651-659**

Neoclassicism  
**Read pages 662-670**

Romanticism in the early 19<sup>th</sup> century  
**Read pages 673-684**

Romanticism in the mid-19<sup>th</sup> century  
**Read pages 684-692**

French Realism  
**Read pages 695-702**

Impressionism: Capturing Modern Life  
**Read pages 721-732**

**Dec 10**            **Final Exam Due by 11:59pm**

Please note - I reserve the right to change this schedule in any way in order to better serve the needs of the class.

Holidays: Friday, November 11 (Veterans Day)  
              Thursday, November 28 (Thanksgiving)

#### **Important dates:**

              Last day to add: Sunday, October 6

Last day to drop with a full refund and without a W: Sunday, October 6  
Last day to drop with a W: Friday, November 15

**Expectations:** In this class, I expect you to: 1. Contribute to a positive learning environment by being open to the ideas and opinions of others. 2. Not cheat. Cheating will not be tolerated. If I feel you have committed plagiarism on your paper assignment, you will be asked to rewrite it until I am satisfied that you have utilized your own words, or you may receive zero credit, according to my discretion. 3. Finish Paper and reading assignments on time. Readings work together with the material we cover in class. Completing the reading assignments will help you to contribute to class discussions.

Need help? Visit De Anza's Student Success Center for peer tutoring and workshops! The Student Success Center offers free tutoring (funded in part by your DASB fees) for many De Anza classes.

Visit <http://www.deanza.edu/studentuccess> for our hours and information about workshops, group, drop-in and online tutoring, and to apply for (limited) weekly individual tutoring. Or stop by in person to check out our fun and welcoming centers.

- General Subject tutoring
- Listening & Speaking and World Languages
- Math, Science and Technology tutoring
- Writing and Reading tutoring

**Disabled Student Services:** In accordance with the Americans with Disabilities Act, De Anza College is committed to providing equitable access to learning opportunities to students with documented disabilities (e.g. mental health, attentional, learning, chronic health, sensory, or physical issues). You can meet with a Disabilities Support Services (DSS) counselor of Learning Disability (LD) Specialist to discuss any accommodations or specific learning needs you may have.

<http://www.deanza.edu/DSS/>

Email: [DSS@deanza.edu](mailto:DSS@deanza.edu)

**Psychological Services:** Are you feeling depressed and or anxious? These are very normal responses to the pressures of school, family, and the coronavirus. Please reach out to Psychological Services for free personal psychological counseling:

<https://www.deanza.edu/psychologicalservices/>

*As your instructor, I care about your success. I may use an Early Alert to refer you to a campus program or service for assistance with your class. The referral is a recommendation to use a campus support service; it is not an official grade. If you receive an Early Alert, please respond to the program or service indicated on the notification and visit me during my office hours so we may talk about success strategies for this class.*