

Syllabus

Title: MUSIC APPREC: WORLD MUSIC IN AMERICA

Course: MUSI D001C01

Term: 2024 Fall De Anza | CRN: 27700 |

Room: ADM 119

Instructor Benett Zussman

zussmanbenett@fhda.edu

Office Hours Tues 4:45-5:45 and by appointment

Welcome to Music Appreciation- World Music!

This syllabus describes course policies and is a contract between you and your teacher.

Required Student Materials

Computer with internet access. Access code to open course content. You may purchase at the bookstore or on the C4E website:

<https://store.connect4education.com/product/onmusic-appreciation/>

Course Description

An introduction to music through world music and its influence on current musical trends. Music of diverse cultures which will include Native Americans, Asia/Pacific Rim, India, Africa, South and Central America, Mexico, and the Caribbean are presented in conjunction with American and European traditions; listening skills for distinguishing musical cultures, instrumentations and artists.

Student Learning Outcomes

- Employ a basic vocabulary of common music terms to describe observations of recorded and live music.
- Recognize individual instruments and voices and the various ensembles in which they are used.

- The aim of this course is very simple: To help you gain a basic understanding of different cultures through musical traditions and habits of the people of different parts of the world.

COURSE FORMAT

Music of the World is a hybrid class. All course materials, including the musical examples, will be accessed on the class website. You must purchase an access code to use this site. The weekly meetings will consist of lectures, discussions and listening journals and quizzes.

EVALUATION AND GRADING

Course Activity	Percentage of Final Grade
22 Quizzes	20%
6 Assignments	24%
Midterm Exam	28%
Final Exam	28%

A fixed grade scale is used, so that it is possible for everyone to do well.

Letter Grade	Percentage
A	90-100%
B	80-89.99%
C	70-79.99%
D	60-69.99%
F	below 60%

Introduction to OnMusic of the World

- Overview
- Ethnomusicology
- Active Listening: How to Listen to the Musical Examples in the Text
- Timbre and Texture; Form and Improvisation
- Instrument Classification and Pedagogy

Class 1: Music of Central Asia and the Caucasus

- Introduction
- Diverse Identities
- Kyrgyzstan
- Uzbekistan and Tajikistan
- The Shashmaqam
- Quiz 1: Central Asia and the Caucasus

Class 2: Music of the Caucasus: Case Studies from Armenia and Georgia

- Music of the Caucasus: Case Studies from Armenia and Georgia
- Armenia
- Armenia (continued)
- Georgia
- Georgian (continued)
- Conclusion: Music of the Caucasus
- Reference
- Quiz 2 Central Asia and Caucasus

Class 3: Music of South Asia: Indian Classical Music

- Introduction
- Khyāl – North Indian Classical Singing
- Background: History, Religion, and Society

- History of the Instruments
- Religion and Music
- Quiz 1: South Asian Music

Class 4: Indian Classical Music: Social Factors

- Society I: Soloists and Accompanists
- Society II: Oral Transmission and Heredity
- Society III: Changes in the Social Status of Music and Musicians
- The Performers
- Listening Guide
- Quiz 2: South Asian Music

Class 5: Exploring the Landscape of African Music

- Introduction
- Colonial Africa
- Music in Community Life I: Music in the Sande Initiation
- Music in Community Life II: Music and Dance
- Class 6: African Instruments
- African Instruments I: Regional Differences P
- African Instruments II: Musical Instruments as Symbols
- Vocal Music I
- Vocal Music II
- Vocal Music III
- Quiz 1: Music of Africa

Class 7: African Drum Language

- African Drum Language I
- African Drum Language II
- Mbira Music of the Shona People I
- Mbira Music of the Shona People II
-

Class 8: African Modern Popular Music

- Modern Popular Music in Africa; Conclusion

- Quiz 2: Music of Africa

Class 9: The Music of the Caribbean Caribbean Counterpoint

- Haiti, the Essence of Africa in the Caribbean
- Haiti, the Essence of Africa in the Caribbean II
- Cuba, the Dominican Republic, and Puerto Rico
- Jamaica, Trinidad and Tobago
- Shango in Trinidad and Tobago
- Quiz 1: Caribbean Music
-

Class 10: The Continental Counterpoint

- The Continental Counterpoint
- Caribbean Dance-Hall Music I: Merengue – The National Dance of Haiti
- Caribbean Dance-Hall Music II: Samba – The National Dance of Brazil
- Caribbean Dance-Hall Music III: Rumba – The National Dance of Cuba
-

Class 11: Rara in Haiti, Gaga in the Dominican Republic

- Rara in Haiti, Gaga in the Dominican Republic; Carnival in Brazil and Trinidad and Tobago
- Carnival in Brazil and Trinidad and Tobago (Continued)
- Summary and Conclusion
- Caribbean Music: Written Assignment
- Quiz 2: Caribbean Music
-

Class 12: Music in China: History, Ideology, and Society

- Introduction; Clan and Slave Societies
- Clan and Slave Societies (Continued)
- Confucianism; Early Feudal Period

- Early Feudal Period (Continued); Middle Period of Feudal Society
- Middle Period of Feudal Society (Continued)
- Late feudal society: Ming and Qing dynasties
- The Republic and People's Republic
- The Republic and People's Republic (Continued)

Class 13: Regional, National, and Ethnic Traditions

Today

- Introduction; Folk Songs
- Folk Songs (Continued): Lullaby; Xiaodiao P
- Folk Songs (Continued): Haozi; Shan'ge
- Folk Songs (Continued): Xifan Tune; Hani Mountain Songs; Naxi Marriage Lament
- Opera and Ballad
- Opera and Ballad (Continued): Kunqu
- Opera and Ballad (Continued): Suju
- Opera and Ballad (Continued): Jingyun dagu
- Opera and Ballad (Continued): Meige
- Quiz 1: Music of China

Class 14: Chinese Musical Instruments and Ensembles

- Solo Instruments: Dizi
- Solo Instruments (Continued): Qin
- Ensembles: Fujian nanyin; Jiangnan sizhu
- Ensembles (Continued): Twelve Muqam; Yi Rice-Planting Drum

Class 15: Religious Music Traditions and Popular Music

- Religious Music Traditions
- Religious Music Traditions (Continued): Taoist Traditions
- Religious Music Traditions (Continued): Christian Choirs in Miao Villages

- Western Classical Practices in Conservatories
- Popular Music
- Popular Music in Mainland China: 1950 to 1980 and 1980 to Present
- Conclusion
- Quiz 2: Music of China
- Glossary: Genres and Technical Terminology; Compositions
- Glossary: Books and Instruments

Class 16: Music of Korea, Dance of Spirits

- Introduction
- Characteristics of Korean Music
- Philosophical Foundations of Korean Music
- Philosophical Foundations of Korean Music II
- Class 17: Spirituality and Class Distinctions
- Spirituality and Class Distinctions
- Class Distinctions
- Quiz 1: Music of Korea

Class 18: Genre, Context, and Style

- Korean Music: Genre, Context, and Style
- P'ungmul
- Vocal Music I
- Vocal Music II
- Vocal Music III
- Vocal Music IV
- Conclusion
- Korean Music: Short Written Assignment
- Quiz 2: Music of Korea

Class 19: MIDTERM EXAM

- Midterm Exam

Class 20: Music of Japan

- Introduction and History
- Aesthetics
- Westernization, Religion, and Shōmyō
- Musical Elements

Class 21: Japanese Instruments

- Koto and Shamisen
- Shakuhachi and Taiko
- Japanese Music: Short Written Assignment
- Quiz 1: Music of Japan

Class 22: Japanese Theatre Genres & Ensemble Music

- Theatre Genres I: Noh
- Theatre Genres II: Bunraku and Kabuki
- Japanese Ensemble Music: Shomyo, Gagaku, and Sankyoku

Class 23: Japanese Folk and Pop Music

- Folk and Pop Music
- Quiz 2: Music of Japan

Class 24: The Many Voices of Latin American Concert Music

- Introduction
- History and Culture of Indigenous Peruvian Music
- Music in Pre-Columbian Peru
- Indigenous Music of Latin America: Peru (Continued)
- Indigenous Music of Latin America: Mexico
- Sounds of Africa
- Europeans and Africans in Latin America

Class 25: Music of Colombia

- Colombian Music: Introduction
- Colombian Music (Continued)
- An In-Depth Look into the Vocal Music from the Colombian Pacific
- Folk Chant: Alabaos
- Gualies
- Elements from African and European Music

- The Voice of the People I
- The Voice of the People II
- Quiz 1: Music of Latin America

Class 26: In the Concert Hall

- Indigenous, African, and Vernacular Traditions
- Indigenous, African, and Vernacular Traditions (Continued)
- Latin American Composers on the World Stage
- Latin American Composers on the World Stage (Continued); Conclusion
- Latin Music: Short Written Assignment
- Quiz 2: Music of Latin America

Class 27: Music in Native North America: Traditional and Intertribal Styles

- Introduction
- Studying Native North America
- Studying Native North America II

Class 28: Musical Instruments of Native North America

- Musical Instruments I: Drums
- Musical Instruments II: Rattles and Flutes
- The Northeast: The Seneca People of the Iroquois Confederacy
- The Southwest: The Diné, or Navajo People
- Intertribal Music
- Quiz 1: Music of Native America

Class 29: Pow-wows: Southern and Northern

- Pow-wows: Southern and Northern
- Pow-wows: Southern and Northern II
- Listening Guides
- Native American Music: Short Written Assignment
- Quiz 2: Music of Native America

Class 30: Jazz in America: The Sounds of Freedom

- Introduction
- Jazz Begins
- Blues Music
- Benny Goodman
- Billie Holiday and Ella Fitzgerald
- Quiz 1: Jazz

Class 31: Hipsters and Lindy-hoppers

- Hipsters, Lindy-hoppers, and Bebop
- Afro-Cuban Jazz
- Further Explorations: Cool Jazz

Class 32: Fusion - Where Rock and Jazz Shake Hands

- Fusion: Where Rock and Jazz Shake Hands
- Fusion and Fragmentation; Conclusion
- Jazz Music: Short Written Assignment
- Quiz 2: Jazz

Class 33: Country Music Traditions in America

- Introduction
- The 19th Century Crucible
- The Great Divide
- Quiz 1: Country Music

Class 34: Western Music

- Western Music
- Western Swing
- Bluegrass
- What to Listen For in Country Music
- Class 35: Country Counterculture
- Country Counterculture
- Alternatives
- Hot Country; Conclusion

- Quiz 2: Country Music

Class 36: FINAL EXAM

Academic dishonesty regarding tests in this class is defined as using resources not made available by me to everyone in the class during the testing time. Academic dishonesty includes plagiarism.

Important Dates for Fall 2024:

Sept 23 First day of classes

Oct 6 Last day to add classes

Oct 6 Last day to drop classes without a W

Nov 11 Veterans Day holiday – no classes; offices closed

Nov 15 Last day to drop with a W

Nov 28- Dec 1 Thanksgiving holiday – no classes; offices closed

Dec 9-13 Final Exams