



SYLLABUS/COURSE INFORMATION

COURSE TITLE: **HUMAN DEVELOPMENT 10 (HUMA 10) “Human Sexuality”**

COURSE DESCRIPTION:

Human Sexuality is the comprehensive study of the biological, psychological and socio- cultural aspects of human sexuality. It's an exploration into values and attitudes and their relationship to behaviors and behavioral changes. Includes an assessment of various cultural mores and current safe sex practices.

Advisory: EWRT 1A or EWRT 1AH or (EWRT 1AS and EWRT 1AT) or ESL 5.

CRN #	SCHEDULE ID	DAYS/TIME	LOCATION	INSTRUCTOR
24960	HUMA10.02Z (25%)	Wed: 9:30am-10:20am	Online-Zoom*	Fran Jackler Ph.D.
24960	HUMA10.02Z (75%)	TBA (Online – Canvas)	Online-Canvas**	Fran Jackler Ph.D.

*Zoom: see zoom calendar and links (page of this Syllabus, also listed in Module 1 in Canvas)

**Canvas: Hyperlink will be provided in the Welcome letter. Registered students - link is in your schedule of classes.

CLASS DATES: This class runs from Sept 23rd to Dec 13th, 2024

- ***Last Day to Add: 10/06/24 Last Day to Drop w/o W: 10/06/24 Last Day to Drop with “W”: 11/15/24
- Online zoom sessions each Wednesday, 9:30am to 10:20am. Lecture, discussion, break-out-rooms
- As zoom meetings is 25% in this online class, the bulk of the responsibilities are on you to be active
- Arrive timely to each zoom session, prepare to participate (ask, answer, share), and learn.
- Read the material, assignments and exams, and resources in the Canvas Modules. Plan your time.
- Read the textbook, submit assignments timely (each final due date is listed in Canvas; submit early)
- We learn from one another
- Life is a journey; have many conversations along the way....frj

INSTRUCTOR'S CONTACT INFORMATION

Instructor: Fran Jackler Ph.D. Email: jacklerfran@fhda.edu

Phone: 408.205.7681

Office Hours: available after class Wednesdays 10:30am to 11am, Thursdays 2:00pm to 2:30pm (via phone), and by appointment. When reaching me by phone, please identify yourself by name and class, as well as your concern (leave a message with this information should I be unable to answer). I do not return phone calls without a voicemail message. Do not use text messaging when attempting to reach me. I am reachable via email 24/7 (use Canvas Inbox email once class has begun; until then: jacklerfran@fhda.edu). I will respond within 24 hours.

COURSE OUTLINE (MATERIAL IS COVERED IN THE TEXTBOOK, CANVAS, STUDENT RESEARCH, ETC.)

HUMA 10

<http://ecms.deanza.edu/outlineprogresspublic.html?catalogID=3642>

***Students are responsible for adding or dropping classes. Touch base with your Counselors. Visit the Admissions Office if you are unable to add or drop **online**. ... If you decide to drop classes before classes begin, use the **online** registration system. https://www.deanza.edu/apply-and-register/register/add_drop.html

COURSE DETAILS

- Four (4) Units – Online Course Four (4) hours lecture equivalent weekly
 - This course is designed to provide a fully online learning and support experience.
 - Contact time is fully online. Zoom class meetings (25%) and asynchronous (75%)
 - Asynchronous activities include reading the textbook, Canvas materials/assignments
 - Active participation with instructor, fellow students (within zoom and Canvas discussions & assignments)
 - GEN ED: General Education Class
 - CREDIT: Credit - Degree Applicable
 - GRADING METHOD: Letter Grading (based upon points earned; disregard percentage reporting in Canvas)
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STUDENT LEARNING OUTCOME (SLO):

Examine and synthesize the social, cultural, and physiological implications in the field of human sexuality; and demonstrate the ability to analyze and respond to complex issues related to human sexuality in all assignments.

COURSE OBJECTIVES • COURSE INFORMATION:

- A. Examine the field of human development as a behavioral science and its interdisciplinary components, the inter-relationships between the cognitive and affective domains and their impact on behavior.
- B. Identify the major components of the male and female sexual anatomy and explain the physiological processes that mediate sexual activity using the language of the human development discipline, to include the concept of gender.
- C. Compare and contrast the various contraception methods currently available for men and women; history of contraception to include natural and surgical methods, as well as historical and cross-cultural views on abortion as a form of contraception.
- D. Describe psycho-physical and psycho-social changes that occur at each stage of sexual development (birth, early childhood, pre-teen, adolescence) to include hygiene and sex education.
- E. Identify the main categories of sexual behavior and recognize their biological, psychological, and cultural determinants.
- F. Illustrate global perspectives on cultural diversity within the discipline using a variety of multicultural/multiethnic examples.
- G. Recognize the incidence, symptoms, causes, treatment, and prevention of major sexual infections as well as attitudes, myths, and stereotypes.
- H. Analyze, interpret, examine, and draw conclusions from evidence and current perspectives regarding the impact of media and morality as it pertains to sexual behavior.
- I. Analyze patterns of various sexual relationships and interactions from a multicultural perspective such as dating, cohabitation, marriage, and divorce.
- J. Compare given sets of criteria upon which ethical, moral, judgments, and decisions about sexual behavior and responsibility are made.

Note: Material that may be considered controversial and explicit topics and lifestyles will be presented in the textbook, readings and online discussions, videos, and presentations.

- Reminder: **REQUIRED ZOOM MEETINGS WEDNESDAYS 9:30AM – 10:20AM**
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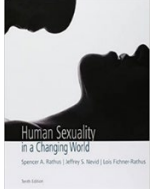
REQUIRED COURSE MATERIALS (NOTE: PURCHASE OF DIGITAL REVEL ACCESS IS NOT REQUIRED)

(The Supplementary materials in the Digital Revel edition is NOT required for this fully online class)

THE TEXTBOOK IS REQUIRED. ONLINE ACCESS IS NOT REQUIRED.

- **Everyone should** read all chapters.
- The schedule of due dates for reading each chapter is below.
- Pearson Revel access is not required and is available from the De Anza Bookstore
- One may purchase a physical copy of the textbook from the De Anza Bookstore or your favorite vendor

Spencer A. Rathus, Jeffrey S. Nevid, Lois Fichner-Rathus. Pearson Publisher, Revised 10th edition



- **The Pearson Revel digital edition is specifically for De Anza College students, with supplements. ISBN: 9780134525938 \$53.50 at the De Anza Bookstore**
 - The supplements, videos, quizzes, etc., are recommended but not required.
 - Not graded, however many students report that the supplements helped them to develop a deeper understanding of the shifting views across cultures, time, with increasing knowledge of genetics and development from conception throughout life and shifts in social constructs.
- **OR choose a digital or physical book, whichever is more comfortable to read through each chapter.**
 - **one may rent a regular digital textbook** ISBN-13: 9780137533527 (2021 update), no supplements) from the [Pearson website](#) for \$32.97 (3 months x \$10.99), as the Revel version, with supplementary materials is not required for this fully in-person course.
 - **ISBN: 9780135570562 (2019 update)**
 - **OR choose a physical book, whichever is more comfortable to read through each chapter.** ISBN-13: 9780135570562 (2019 update). One may purchase a used copy of the textbook from the De Anza Bookstore or from your favorite vendor. **ISBN-13: 9780134525068**

Choose your preferred version of the textbook. Read though the textbook:

Textbook Schedule:

<u>Chapter(s)</u>	<u>Read by:</u>
1	30-Sep
2	7-Oct
3	14-Oct
4, 5	21-Oct
6, 7	28-Oct
8, 9	4-Nov
10, 11	11-Nov
12, 13	18-Nov
14, 15	25-Nov
16	2-Dec

- Skim each chapter for history, perspective, facts, and changing beliefs over time, culture, and the increase of scientific knowledge, together with competing beliefs and understanding.
- Concentrate on areas of interest to you, areas covered in our zoom sessions and our Canvas course, and areas in current events.

METHODOLOGY:

This is a fully online course with zoom meetings, Wednesdays 9:30am-10:20am.

Use of a computer and printer should be accessible for assignments (research, typing, and printing) and for the online textbook, if one wishes to use a digital version (REVEL or e-book). A physical version of the textbook is also available, if preferred. Assignments are to be submitted by their respective due dates, typed, or word-processed using Arial Font size 12, black ink and submitted within each respective Canvas assignment.

Certain assignments will involve having conversations with others, some in the zoom sessions with the instructor and fellow students, and others with individuals outside the course (Decades Project); the assignment instructions will specify.

Note, all submitted/typed assignments are to be typed in Arial Font, Size 12 and submitted in each Canvas assignment. Pay attention to due dates and time: assignments are due on a specific Tuesday and must be submitted no later than the final due date specified. (Early submission of assignments is encouraged). The Midterm and Final Exam will take place in Canvas; follow the instructions and guidelines carefully.

PAY ATTENTION TO ALL DUE DATES/TIMES (NO EXTENSIONS, NO EXCEPTIONS)

OUR CANVAS COURSE:

1. The Canvas Course will be available in your portal by September 23rd, 8:00am.
 2. Work from the “Home Page” (Modules page)
 - a. First, skim through each of the modules to get an overview of the layout.
 - b. Note the due dates of each of the assignments (Discussions, Assignments, and Exams)
 - c. The graded assignments have a “Rubric”
 - i. Click on the three dots on the top right of the specific assignment to see the grading scheme; some assignments may have the Rubric at the bottom of the page)..
 - ii. The Rubric, as well as feedback from the instructor will help you to understand the requirements for earning a higher grade on future assignments, including discussions.
 - iii. Each student earns their grade. [Course grade is based upon Total Points earned]
 - iv. Do not skip assignments. Note the due date and time for each assignment.
 - v. Late assignments are not graded. Assignments submitted via email will not be accepted.
 - vi. You can earn a course grade of “A”.
 3. Read all Announcements. The three most recent appear on the top of the Home Page in Canvas.
 4. Check your email regularly. Respond to emails from your instructor using the Canvas Inbox email.
 5. You may click on “People” located at the left navigation panel of Canvas to send emails to classmates via the Canvas Inbox Email.
 6. Contact your instructor with all questions and concerns.
 7. Use the “Discussion Forum” to ask, answer, share class-based material with classmates
 8. Use the “Student Forum” to ask, share, suggest activities outside of class
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OUR ZOOM SESSIONS:

1. This course has zoom sessions each Wednesday morning from 9:30am to 10:20am.
2. The link for our meetings will be on the “Home Page” (Modules page)
3. I will attempt to send an “Announcement” reminder each Wednesday morning prior to class.
 - a. Set “Announcements” to be sent to your email. (“Accounts” in your Canvas Dashboard (far left)
 - b. Read your emails for “Announcements” and emails from me and your classmates.
4. Click on the zoom link (or dial if on smart phone). Register each week (Attendance).
5. I will open the zoom session at least ten (10) minutes early. Everyone should be logged in by 9:30

GRADING POLICY: Based upon “Total Points” earned, using a “500 point” base.

A>450points	B>400 points	C>325 points	D>250 points	F<250 points
(>90% Of 500 points)	(>80% Of 500 points)	(>65% Of 500 points)	(>50% Of 500 points)	(<50% Of 500 points)

Note: Below are the basic types of assignments for which students are responsible. There will be additional assignments which will also earn points. Therefore, the total points available will be in excess of 500 (extra credit assignments and extra credit built into the assignments below). [This is instructor does not use “+”, “-” grades, nor does the instructor report grades in percentages. Ignore percentage reporting in Canvas.]

Each student is encouraged to be actively involved from the first day of the course. Challenges occur in life. Having a strong start and throughout the course will permit more options should difficulties become more overwhelming. Once 325 total points is reached, a grade of “C” is earned. A grade of “C” is the minimum grade required to pass the course, as well as the minimum grade for a course to be transferred to other colleges and universities. Aim for a grade of “A” (450 points); it is available for all. Each student earns their grade. Submit assignments timely, with quality, pride, respect, and responsibility. The more one puts into a project, the more one learns and gains knowledge to apply to life.

Assignment Types and Grade Allocation

Points earned	Points available	Assignment Type	Due Dates	Location
	200	Essay & Discussion Assignments	Various	Submit Assignments in Canvas timely; specified for each assignment
	75	Midterm Exam		In Canvas, submit before final date/time
	100	Decades Project	Nov 15th	Read instructions carefully. Ask questions in “Q&A Forum” In Canvas, submit before final date/time
	75	Final Exam		In Canvas, submit before final date/time
	50	Student-Student and Student-Instructor Participation	Ongoing (Earned Sept 25th to Dec 5th.)	Each student is required to initiate, as well as respond, to fellow classmates, as well as with the instructor, in Canvas & in Zoom class. Contact instructor during office hours: Wednesday following zoom class, and via phone Thursdays 2-3pm, and via emails 24/7 (Grades are updated periodically)
	500	Total Basis Points*	(All points earned are totaled)	Grade determined by Grading Scale from Total Points Earned *“Extra” points are built into Canvas

Grading Scale: A>450; B>400; C>325; D>250; F<250 Total Points Earned.

Important grading notes:

All work in this class must be typed/word processed using black, Arial Font, Size 12, paragraph format, double-spaced, using formal tone and language (no lists, no italic, no bold). Assignments are graded on quality, supported facts, clarity. Facts and analysis are to be written in “Third-Person” Supported personal analysis and opinions should be provided at the end of the assignment in separate paragraphs, using “First-person” formal tone and language. There should be a clear, logical development of all information. Answer questions in the order asked. Answer questions, as asked. Stay on topic/focus. Any personal knowledge examples are to be detailed at the end of the assignment in separate paragraphs.

- All work is to be paraphrased. No quotes. [No plagiarism](#). Plagiarized work will earn a grade of “0”/F for that assignment. All data and unique statements are to have sources cited (author, year), with the full citation provided at the end of the assignment.

CREDIT IS BASED UPON:

- Satisfactory performance on the exams (up to 100 points per exam)
 - Participation in zoom dialogues and discussions, including with the instructor and fellow students.
 - Completion of two major assignments, Autobiography and The Decades Project, and several smaller reports. Ask the instructor for clarifications.
 - Extra credit assignments are built into the Canvas course and assigned to everyone in the class. Individual extra credit assignments are not an option.
 - All points earned will be counted towards the official course grade. Each student earns their grade.
 - Note: Not required: Completion of "Chapter Review Quizzes" within our Revel textbook course
 - points earned in Revel quizzes are for information only and do not affect the course grade.
 - Choosing not to complete assignments is choosing not to earn points toward the final course grade.
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POINT ALLOCATION:

- All assignments are to be submitted before the due dates to ensure earning a higher grade; planning to wait until a due date often leads to late assignments and lower grades (late = non-graded).
 - An opportunity to submit an assignment "early" for extra credit points may be built into a few specific assignments.
 - Read instructions and grading rubrics carefully, rewards for early submission may apply.
 - It is the student's responsibility to verify that the instructor has received and graded all of their work.
 - Assignments and Examinations will be graded as soon as possible.
 - Errors in grading should be brought to the instructor's attention within seven days of return and may initiate re-grading of the entire exam or assignment.
 - After the final exam, all points earned will be added into the grand total and course grades will be assigned, as letter grades "A", "B", "C", "D", or "F". (see grading scale)
 - Pay attention to your individual assignment and Total Points of all scores
 - **NOTE: Grades are based upon "Total Points; not as percentile scores in this course.**
 - Reminder: Points earned in the Revel textbook course are for information purposes only and are not added to compute the course grade.
 - Manage your time wisely to submit assignments timely and well (follow instructions, guidelines, and grading rubrics to earn a higher grade).
 - No extensions to any due date and/or due time; there is sufficient time allocated for each assignment.
 - If a student has any questions or concerns, it is the student's responsibility to contact the instructor.
 - If a student chooses to drop the class, the student must officially drop the class via the Office of Admissions and Records, or on MyPortal, or risk receiving a grade of F.
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Work consistently throughout the course. Plan your time wisely. Read each textbook chapter, read, plan, and work the course assignments. The "Decades Project" will take several weeks for conversations, consideration, and preparation of the report. For all assignments, read all instructions and guidelines, as well as Rubrics (grading rules) [re-read, as necessary]. Ask the instructor timely for clarification of assignments, due dates, as well as feedback received. The instructor cares and wants to help in a timely manner; complaining a day or several weeks after a due date, or after the end of the course, is not helpful. No extensions, no exceptions, to due dates or times; pay attention; plan wisely; read all emails and listen to announcements. Late assignments are not graded. Be proactive. Working "last minute" is not helpful.

FOOTNOTES:

HUMA101.02Z: Online course with required weekly readings and work to be completed and submitted timely. Students must have access to a computer, the Web, have an individual e-mail address and purchase or rent the e-textbook. The instructor will be available online for 30 minutes following zoom class and also via phone (408.205.7681) on Thursdays from 2pm to 2:30pm. Students may also contact the instructor via email, preferably via Canvas Inbox email. The instructor will make every attempt to respond to every query within 24 hours.

- **ASSIGNMENTS MUST BE TYPED IN ARIAL FONT SIZE 12, SUBMITTED IN CANVAS**
HUMA10.02Z: Fully online course, with face-to face zoom class meetings Wednesdays 9:30am to 10:20am together with required weekly readings and work to be completed and submitted timely via each respective Canvas assignment (no work is accepted via email). Students must purchase or rent the textbook.
- A physical copy of the textbook may be purchased at the bookstore or a favorite vendor. Access cards are available to purchase at the De Anza bookstore, which also allows access to the digital textbook and also supplementary materials (Note.: digital access to the textbook is not required for this online course). Students are expected to attend and participate in the class sessions via Zoom Wednesdays 9:30am to 10:20am. Contact the instructor via email 24/7 during the quarter, Sept 23rd through Dec 13th, and also during office hours Wednesdays following zoom class 10:30am to 11am and also via phone: 408.205.7681 on Thursdays 2pm to 2:30pm (no texts). The instructor will make every attempt to respond to every query within 24 hours.

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- **This class is to be considered a “safe space”.** Any sharing of information or personal knowledge examples with those outside of class, should be without disclosing personal names or descriptors to maintain privacy of each student.
 - **Confidentiality. Respect. Responsibility.**
 - *This is not a self-paced course. There are specific due dates. Pay attention to all due dates. Do not wait until the due date to attempt an assignment, as life and computer challenges occur.
 - **Late work is not graded. No Extensions, no exceptions.**
 - **Continue to submit remaining assignments timely (early submissions accepted)**

Course Requirements are Subject to Change

PREFERRED NAME & PREFERRED GENDER PRONOUNS

Class rosters are provided to the instructor with the student's legal name. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the quarter and I will make appropriate changes to my records.

DISCIPLINE/DISRUPTIVE BEHAVIOR:

Students are to participate in discussions and have contact with the instructor and with fellow students. Your views and opinions are welcome, however please be respectful in word and tone and in giving other students an opportunity to participate, as well. Please respect the confidential nature of the material discussed in this class. This course is a safe space. Respect, responsibility, and resourcefulness. [Respect, Responsibility and Resourcefulness](#)

De Anza College will enforce all policies and procedures set forth in the Standards of Student Conduct (see catalog). Any student disrupting a class, in-person or online, may be asked to leave that class. Administrative follow-up may result.

CAMPUS RESOURCES:

Disability: Disability Support Services (DSS):

- SCS Room 4, 408.864.8753.

Deaf Services: SCS Room 25, 408.864.8755 V/VP

Educational Diagnostic Center (EDC): LCW 110, 408.864.8839

Reading & Writing Center: ATC 309, 408.864.5753

Listening & Speaking Center: ATC 313, 408.864.5385

De Anza College COVID-19 Information & Updates:

- [De Anza College COVID19 Information and Updates](#)
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DE ANZA COLLEGE CONSIDERS THE FOLLOWING PRINCIPLES ESSENTIAL TO ITS EDUCATIONAL MISSION AND ITS COMMUNITY LIFE

- MUTUAL RESPECT BETWEEN STUDENTS, FACULTY AND STAFF
- PURSUIT OF STUDIES WITH HONESTY AND INTEGRITY
- RESPECT FOR COLLEGE AND PERSONAL PROPERTY
- COMPLIANCE WITH ALL RULES AND REGULATIONS

WHAT IS ACADEMIC INTEGRITY?

AS A STUDENT AT DE ANZA, YOU JOIN A COMMUNITY OF SCHOLARS WHO ARE COMMITTED TO EXCELLENCE IN THE TEACHING AND LEARNING PROCESS. WE ASSUME THAT ALL STUDENTS WILL PURSUE THEIR STUDIES WITH INTEGRITY AND HONESTY; HOWEVER, ALL STUDENTS SHOULD KNOW THAT INCIDENTS OF ACADEMIC DISHONESTY ARE TAKEN VERY SERIOUSLY. WHEN STUDENTS ARE CAUGHT CHEATING OR PLAGIARIZING, A PROCESS IS BEGUN WHICH MAY RESULT IN SEVERE CONSEQUENCES. IT IS VITALLY IMPORTANT TO YOUR ACADEMIC SUCCESS THAT YOU KNOW WHAT CONSTITUTES ACADEMIC DISHONESTY.

IT IS THE STUDENT'S RESPONSIBILITY TO KNOW WHAT CONSTITUTES ACADEMIC DISHONESTY.

INTERPRETATIONS OF ACADEMIC DISHONESTY MAY DIFFER AMONG INDIVIDUALS AND GROUPS. HOWEVER, IT IS EXPECTED THAT DE ANZA STUDENTS WILL REFRAIN FROM THE BEHAVIOR OUTLINED. IF YOU ARE UNCLEAR ABOUT A SPECIFIC SITUATION, YOU SHOULD SPEAK TO YOUR INSTRUCTOR.

WHAT IS ACADEMIC DISHONESTY?

THE TWO MOST COMMON KINDS OF ACADEMIC DISHONESTY ARE CHEATING AND PLAGIARISM.

CHEATING IS THE ACT OF OBTAINING OR ATTEMPTING TO OBTAIN CREDIT FOR ACADEMIC WORK THROUGH THE USE OF DISHONEST, DECEPTIVE OR FRAUDULENT MEANS, SUCH AS

- COPYING, IN PART OR IN WHOLE, FROM SOMEONE ELSE'S TEST
- SUBMITTING WORK PRESENTED PREVIOUSLY IN ANOTHER COURSE, IF CONTRARY TO THE RULES OF EITHER COURSE
- ALTERING OR INTERFERING WITH GRADING
- USING OR CONSULTING ANY UNAPPROVED SOURCES OR MATERIALS DURING AN EXAMINATION, INCLUDING CONSULTING WITH OTHER STUDENTS OR USING ELECTRONIC EQUIPMENT SUCH AS CELL PHONES, UNLESS AUTHORIZED BY THE INSTRUCTOR
- COMMITTING OTHER ACTS THAT DEFRAUD OR MISREPRESENT.

PLAGIARISM REPRESENTS THE WORK OF SOMEONE ELSE AS YOUR OWN. THIS MAY INCLUDE

- INCORPORATING THE IDEAS, WORDS, SENTENCES, PARAGRAPHS, OR PARTS OF ANOTHER PERSON'S WRITINGS WITHOUT GIVING APPROPRIATE CREDIT, AND REPRESENTING THE PRODUCT AS ONE'S OWN
- REPRESENTING ANOTHER'S ARTISTIC OR SCHOLARLY WORKS SUCH AS MUSICAL COMPOSITIONS, COMPUTER PROGRAMS, PHOTOGRAPHS, PAINTINGS, DRAWINGS OR SCULPTURES AS YOUR OWN
- SUBMITTING A PAPER PURCHASED FROM A RESEARCH OR TERM PAPER SERVICE, INCLUDING THE INTERNET.
- UNDOCUMENTED USE OF INTERNET SOURCES

OTHER EXAMPLES OF ACADEMIC DISHONESTY INCLUDE:

- PURPOSELY ALLOWING ANOTHER STUDENT TO COPY FROM YOUR PAPER DURING A TEST
- GIVING HOMEWORK, TERM PAPER OR OTHER ACADEMIC WORK TO ANOTHER STUDENT TO PLAGIARIZE
- HAVING ANOTHER PERSON SUBMIT ANY WORK IN YOUR NAME
- LYING TO AN INSTRUCTOR OR COLLEGE OFFICIAL TO IMPROVE YOUR GRADE
- ALTERING GRADED WORK AFTER IT HAS BEEN RETURNED, THEN SUBMITTING THE WORK FOR RE-GRADING
- STEALING TESTS
- FORGING SIGNATURES ON DROP/ADD CARDS OR OTHER COLLEGE DOCUMENTS.
- COLLABORATION WITHOUT PERMISSION OF INSTRUCTOR
- GAINING UNLAWFUL OR UNAUTHORIZED ACCESS TO COLLEGE OR DISTRICT COMPUTERS OR SERVERS

CONSEQUENCES OF ACADEMIC DISHONESTY

ACADEMIC AND/OR ADMINISTRATIVE SANCTIONS MAY BE APPLIED IN CASES OF ACADEMIC DISHONESTY.

- ACADEMIC CONSEQUENCES MAY INCLUDE
- RECEIVING A FAILING GRADE ON THE TEST, PAPER, OR EXAM
- HAVING COURSE GRADE LOWERED
- RECEIVING A GRADE OF F IN THE COURSE

ADMINISTRATIVE CONSEQUENCES MAY INCLUDE

- DISCIPLINARY PROBATION
- DISCIPLINARY SUSPENSION
- EXPULSION

STUDENTS MAY ALSO BE SUBJECT TO ARREST OR MONETARY FINES IF THE ACADEMIC DISHONESTY OFFENSE VIOLATES STATE OR FEDERAL LAW.

STUDENT RECORDS

THE STUDENT DEVELOPMENT & EOPS OFFICE MAINTAINS A RECORD OF STUDENTS WHO HAVE ENGAGED IN ACADEMIC DISHONESTY. THIS INFORMATION IS USED TO IDENTIFY AND DISCIPLINE STUDENTS REPORTED FOR ACADEMIC DISHONESTY MORE THAN ONCE.

RELATED POLICIES AND PROCEDURES ARE PRINTED IN THE COLLEGE CATALOG. COPIES ARE AVAILABLE FROM THE STUDENT DEVELOPMENT OFFICE LOCATED DOWNSTAIRS IN THE HINSON CAMPUS CENTER.

[De Anza College is a smoke-free campus.](#)

To all students:

Please read the textbook in a timely fashion; pay attention to due dates for reading the textbook, as well as for each of the assignments. The course is designed for the textbook to be read in full, such that a solid foundation of Human Sexuality is built.

Ask questions regarding course content in class and via email and appointments (via email or telephone Thursdays 2pm to 3pm). My goal is to have each student understand themselves and others; agree to disagree....

The course is designed to cover certain areas in-depth via discussions. The textbook will give a general overview and depth into certain areas, further meeting CSU Outline requirements. Participation is part of the grade; active participation enhances learning and life experiences. Take part in less formal chat with fellow students in Zoom and Canvas discussions; you are encouraged to suggest topics for discussion, as well as ask and answer questions posed. Please be respectful and responsible.

All students are required to read the entire textbook, either via REVEL course, digital textbook alone, or a physical copy of the textbook.

- Read it as a book of interest. Concentrate on areas of interest to you. As we cover concepts, delve into those areas further, as well.
 - Do not memorize. Learning to understand concepts toward developing critical thinking and application for decision-making is the goal.
 - Each person is unique. We may come to decisions which may vary; we may agree to disagree.
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ONLINE BEHAVIOR:

- Enjoy the learning experience. Learn about others as you better understand yourself.
- Actively participate in lectures, activities, and group discussions, and each zoom session.
- Pay attention to all announcements, and all pages in pages in all modules in Canvas.
- Pay attention to the information discussed in zoom classes.
- Periodically, re-read this Syllabus.
- You are responsible for meeting deadlines (due dates) for assignments and exams. You may track due dates on your calendar and/or in your personal planners.
- Periodically, re-read this Syllabus.
- Keep in touch with the instructor; respond to email and telephone calls from the instructor.
- Contact the instructor with any questions or concerns, as well as to discuss course content and feedback issues.
- Initiate contact with fellow students; respond to their contact (earn Participation Points).
- No teasing, degrading, humiliating, harassing, bullying, or making fun of each other's comments. Maintain a "safe" environment for classmates to share their thoughts and/or feelings.
- Don't miss important information. Pay attention to instructions given by the instructor (note rubrics, bonus points) Each student earns their grade. The goal is to expand understanding of sexuality, including cultural and individual diversity. Communication is key, applicable to class and relationships.
- Be advised that you typically will not be reminded of due dates for assignments or exams.
- Life is a journey; have many conversations along the way.... fj