

Women & Art

Arts 3TC.50Z, CRN-25297;

WMST 3C.50Z, CRN-25298

De Anza College Fall 2023, 4 units
ONLINE COURSE: ASYNCHONOUS



Instructor: Natasha Kleit

Email: kleitnatasha@fhda.edu, and Canvas Messenger

Office Hours: Online, available via email Tues. 4:00-5:00 p.m.

Special appointments welcome! Communication is key! I am here to help you succeed, so please email me to discuss your progress.

COURSE DISCRIPTION

A history of women in relation to society and the visual arts from prehistory to the present. Social perceptions and obstacles relevant to women artists will be discussed, and students will engage in cross-cultural comparison of works produced in western and non-western cultures made by women, and in which women serve as subject matter.

STUDENT LEARNING OUTCOME STATEMENTS (SLO)

- A. Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.
- B. Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting of works of art.
- C. Students will investigate different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.

SENSITIVE CONTENT

In this course topics and images regarding sexual assault, violence, and racial stereotypes will be discussed as it pertains to the content of the artist's work, their experiences, activism, and social change. Explicit details regarding violence will not be given, this class is a safe and inclusive environment. If after a discussion you need someone to talk to, here are Student Resources for mental and physical wellbeing: [Crisis Line](#), [Psychological Services](#), [Mental Health Counselors](#), [Health Services](#)

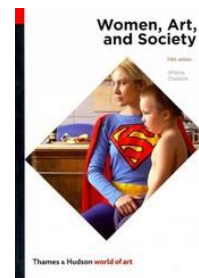
REQUIRED TEXT Please buy or rent a used copy of:

Required

1. Chadwick, Whitney. 2016. *Women, art, and society*. New York: Thames & Hudson. (5th edition, 6th edition-2020 is okay)

Recommended

2. Guerrilla Girls. 2006. *The Guerrilla Girls' bedside companion to the history of Western art*. New York: Penguin Books.



Textbook Readings and additional articles and videos will be provided for most readings, check canvas readings for extra materials in Modules>WEEK 1

CANVAS

All class instruction, class materials, and exams to help stay on track with this course will be accessed through CANVAS.

All documents for this course will be uploaded onto CANVAS. Let me know if you are having trouble accessing this site. It is critical that students check Canvas every week for updates. Feel free to contact me on Canvas Messenger. **To login visit:** <https://deanza.instructure.com/> You will use your De Anza student ID# and your MyPortal password.

Weekly Instruction Checklist (get into the habit of doing this twice a week!)

Tuesday's at 12pm (noon), Weekly instruction will be posted.

1. Log into Canvas, Class instruction and materials will all be provided in Modules, weekly instruction tabs (Below)

2. Go to Modules> Choose the current class week, 2 class Lecture Instructions will be uploaded every week), each video will have an Access Code: Kleit@Women3

3. Access lecture (link will be provided) or begin instructed activity (no live zoom meetings).

4. Submit Participation:

Lecture Instruction Part 1 due by *Thursday* (Respond to a classmate for full credit, starting after the first week of class)

Lecture Instruction Part 2 due by *Sunday*, (Instructor will provide student feedback)

5. Review weekly readings from textbook and online articles, on canvas

6. Review upcoming due dates, ON THIS SYLLABUS look to the Last Page.

ATTENDANCE / PARTICIPATION

Your Participation is required for every instruction, it is 32% of your overall grade.

Instruction 1 Participation Due by Thursday

Instruction 2 Participation Due by Sunday

To earn participation points you must:

1. **Submit participation assignment** on Canvas discussion board, Responses should be 4-6 sentences long.
2. **You may lose points** if your response is not on topic, less than four sentences, or you do not respond to a classmate when required.

Each week you will share you (2) responses regarding specific questions from lecture or class activities with your fellow classmates.

Late Participation

1. **Late responses** will be allowed, you are given a **2 day widow** after each due date, and will **lose 1 point** per late day.
2. A response 1 day late will lose 1 points; a response 2 days late, you will lose 2 points.

Receiving a Zero:

1. If you do not submit weekly Canvas participation online.
2. Response is completely off topic, or leaves an inappropriate or plagiarized comment.

GRADING

	Points	
	<u>67% of Grade</u>	
Final Exam	70	
Midterm Exam	62	
Study Guide Worksheets (x 2)	40	(20 points each)
Journal Short Essays (x2)	168	(84 points each)
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	<u>33% of Grade</u>	
In-Class Participation (x20)	168	(8 points per class instruction, does not include exam days)
	500 Total Points	
Extra Credit	10 points	Earn up to 510 points maximum

****Please note,** Instructor will not round up Final Grades. Student have the opportunity to submit extra credit, they may be able to increase their grade up to 2% points.

Grade scale percentages:	98-100 A+	75-79.9 C+
	94-97.9 A	70-74.9 C
	90-93.9 A-	65-69.9 D+
	88-89.9 B+	60-64.9 D
	84-87.9 B	59.9 and below F
	80-83.9 B-	

ASSIGNMENTS

All Assignments Guidelines Will Be Uploaded To Canvas

Download assignment guidelines

Go to: Modules > Homework: Journal Assignments & Study Guides

Homework will help your writing and comprehension of the architecture discussed in class. Assignment guidelines will be uploaded onto Canvas.

Homework Assignments:

2 Journals (Short Essay) Analysis: formal art analysis essay, and art historical research essay. (around 2.5-3.5 pages each)

Journal 1 Letter as an Artist

Journal 2 Mini Research Paper

2 Study Guide Worksheets: Worksheets will be provided and highlight key points for exams. Fill out worksheets by writing in your notes while watching lecture, you may type them up or hand write them. Turn in your completed study guide **before each exam.**

Extra Credit (optional): This is an optional assignment for 10 extra points. There will be several options to choose from for this assignment. Museum visits requires 1.5 page write-up, Movie assignment requires a 2 page write-up. Last day to Dec 15th in Canvas.

ASSIGNMENTS WILL NOT BE GRADED IF EMAILED TO INSTRUCTOR.

UPLOADING ASSIGNMENTS

Assignments will be uploaded to CANVAS.

-Click On: *Modules>SUBMIT Homework Assignments Here* to upload your **PDF or Microsoft Word** document, to the corresponding assignment.

-DO NOT upload ‘Pages’ (Mac software) Documents

Uploading to Canvas helps me to ensure that essays are in your own words. Your writing should not exceed **10%** of matching phrases. If **11% -19%** of your writing matches we will discuss what you need to correct. **20%** or higher matched words/phrases can lead to no credit for the assignment and will be dealt with on a case by case basis. **Any direct sentences from outside sources must be quoted and cited.**

LATE WORK

-Late work for essay assignments will be accepted **no later than 2 weeks** after the assignment is due.

-Every class day you turn in a late assignment you will **lose 2.5 points** before I begin grading.

That is 5 points a week!

EXAMS and MAKE UP EXAMS

I will give you access to exams the week they will be taken.

You will have **2 hours** to complete, and you can take the exam at any time on test day before 11:50pm.

Exams will cover material from the readings, class lectures, media and class discussions.

Exams Questions: multiple choice, true and false, matching and short answer questions.

***Questions regarding exams will not be answered within 24 hours prior to exam time.**

No Make-up Exams will be given. Students will need to discuss with me in advance, or as soon as possible to talk about a conflict. **Do Not plan vacations near or on exam dates.**

CLASS POLICIES

-Inappropriate comments or off topic conversations, **in the CANVAS Discussion Boards will NOT be tolerated.** If repeated behavior continues after an initial warning your eligibility for Extra Credit will be taken away and you will not earn participation points for that day.

EXTRA CREDIT

There will be opportunities to earn up to **5 extra credit points** by completing a **Writing Assignment**.

--Turn in Extra Credit anytime until the final day of class on Canvas.

Extra Credit privileges can be taken away, if you disregard my classroom policies.

EMAILING YOUR INSTRUCTOR

For each email or canvas message include in **Subject Heading** your Full Name and Course.

When emailing your instructor do so in a polite and formal manner. This ensures that your questions can be clearly understood and can best be answered.

Emails should be written like a letter, not like a text message. *Address your instructor as Ms. Kleit, Professor Kleit, or Instructor Kleit.*

ACADEMIC INTEGRITY

“De Anza College is committed to excellence in the pursuit of learning and academic achievement by its students. The student's responsibility is to perform to the best of his/her potential in all academic endeavors. The submission of work which is not the product of a student's personal effort, or work which in some way circumvents the given rules and regulations, will not be tolerated. This includes cheating, plagiarism or knowingly furnishing false information in the classroom or to a college officer.”

<https://www.deanza.edu/policies/academicintegrity.html>

For additional information, see the [Student Handbook Academic Integrity Policy](#).

STUDENT RESOURCES

Resources for student support, tutoring, and counseling.

Student Success Center: <https://www.deanza.edu/studentsuccess/>

Counseling and Advising: <https://www.deanza.edu/our-counselors/>

DSPS INFORMATION

You may be eligible for course accommodations: note taker, or extra time on exams, to speak with a counselor or request for additional support you can visit the DSPS website.

Disability Support Programs and Services Division: <https://www.deanza.edu/dsps/>

Important Dates

October 7 Last day to add classes

October 8 Last day to drop classes with a refund, without a W

November 17 Last day to drop classes with a "W"

December 15 Last day to complete Final Exam

Semester schedule on Last 2 pages



BELOW

Tentative Schedule Fall 2023

<p>Week 1</p> <p>Sept. 25-29</p>	<p>Part 1 Lecture: Introduction: What is Feminist Art History?</p> <p>*Submit your participation Part 1 on Canvas by <u>Thursday Sept 28th</u>, or you will be dropped from this course!</p> <hr/> <p>Part 2 Lecture: Prehistory & Antiquity. The Portrayal of Women in early visual culture.</p> <p>Naked or Nude? Discussion: Evaluating the ‘Male Gaze’ in Art History, Politics of Gender</p> <p>*Participation, Pop Quiz- Syllabus Quiz* due Sunday Oct 1st.</p>
<p>Week 2</p> <p>Oct. 2-6</p>	<p>Part 1 Lecture: Women of the Middle-Ages in Europe and Asia</p> <hr/> <p>Part 2 Lecture: Women in the Renaissance</p>
<p>Week 3</p> <p>Oct. 9-13</p>	<p>Part 1 Lecture: Women in the Renaissance, 15/16th Century</p> <hr/> <p>Part 2 Lecture: Women in Baroque Europe, 17th Century Activity/Reading 1: Linda Nochlin, <i>Why Have There Been No Great Women Artists?</i> 1971 overview discussion,</p>
<p>Week 4</p> <p>Oct. 16-20</p>	<p>Part 1 Lecture: Women artists in Baroque Europe, 17th Century</p> <hr/> <p>Part 2 Lecture: Femininity in France & England, 18th Century</p> <p>Activity/Reading 2: <i>Why Have There Been No Great Women Artists?</i> Article comparison discussion.</p>
<p>Week 5</p> <p>Oct. 23-27</p>	<p>Part 1 Lecture: Women artists during the 18th century</p> <hr/> <p>Part 2 Lecture: Women of the Academy in the time of Romanticism, and the issue of Orientalism, 19th Century</p> <p>Homework: Journal 1 Due on Saturday October 28th Due on Canvas, upload to “submit homework tab”</p>
<p>Week 6</p> <p>Oct.30-Nov 3</p>	<p>Part 1 Lecture: Women and the Academy; American Art 19th Century</p> <hr/> <p>Part 2 Lecture: MIDTERM EXAM DAY</p>

	<p>Midterm Exam & Study Guide Due, (Prehistory to 18th Century) Complete Exam From Thurs. Nov 2- Sunday Nov 5</p>
<p>Week 7 Nov. 6-10</p>	<p>Part 1 Lecture: Impressionists: Women in the Public & Private Sphere 19th Century; Berthe Morisot and Mary Cassatt</p> <p>Part 2 Lecture: Women artists & The Great War, 20th century</p>
<p>Week 8 Nov. 13-17</p>	<p>Part 1 Lecture: Women of Surrealism: Europe, US & Mexico, 20th century.</p> <p>Part 2 Lecture: Women of Abstract Expressionism and Beyond, 20th century.</p>
<p>Week 9 Nov. 20-24</p>	<p>Part 1 Lecture: Feminist Art Movement, 20th century Movie Screening--Watch/Discuss- !Women Art Revolution, by Lynn Hershman Leeson, 2010.</p> <p>Part 2 Lecture: NO INSTRUCTION</p> <p><i>*De Anza College acknowledges the Thanksgiving Holiday which begins Thursday Nov 23-26. There will not be Part 2 lecture, but keep up with the readings.</i></p>
<p>Week 10 Nov. 27-Dec.1</p>	<p>Part 1 Lecture: Feminist Art Movement: Activism & Presence in the Art World, 20/21st century</p> <p>Part 2 Lecture: 20/21st century Absences in Feminism: Women artists of Color & Intersectionality</p>
<p>Week 11 Dec. 4-8</p>	<p>Part 1 Lecture: Absences in Feminism: Women artists of Color, 20/21st century</p> <p>Part 2 Lecture: Enduring Legacy of Feminism: Women & Contemporary Art, 21st century.</p> <p>Homework: Journal 2 Due Saturday December 9. Due on Canvas, upload to “submit homework tab”</p>
<p>Week 12 Dec. 11-15</p>	<p>Final Exam Week The following assignments are due on Friday Dec 15th</p> <p>Final Exam & Study Guide Due--(19th Century to 21st Century) Complete Exam From Tues. Dec 12- Friday Dec 15</p> <p>Late Journal 2 Assignment Extra Credit</p>

