

Syllabus

DE ANZA COLLEGE

Course Syllabus

Instructor: Eugene Rodriguez

Fall 2023

Office Hours: M-Th: 11am-12noon

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1. COURSE TITLE - Acrylic Painting 1 - Arts 15A - 3 Units

2. COURSE DESCRIPTION - An introductory course in acrylic painting with emphasis on basic techniques in both traditional and contemporary

practices that relate to the unusual characteristics of the medium.

3. PREREQUISITES: Arts 4A.

Advisory: EWRT 211 and READ 211 (or LART 211), or ESL 272 and 273.

STUDENT LEARNING OUTCOME STATEMENTS (SLO)

-Student will reproduce basic acrylic painting techniques to create a variety of paintings that draw from an objective point of view using still-

lives and photographs as well as from the imagination.

-Student will demonstrate an understanding of the creative process.

4. COURSE OBJECTIVES:

1. Study color and composition through exercise and application.
2. Prepare painting surfaces--this will include the making of stretchers and the priming of these surfaces.
3. Develop skills in the use of various acrylic mediums, gels, pastes, pigments, and their applications on two dimensional surfaces.

4. Research ideas and develop plans in advance of class time, including all drawing information; class time must be used for the execution of the painting.
5. Utilize critical thinking skills to critique and analyze your own art works and the work of other students.
6. Visit an art museum/gallery (physical or online) and write about applications of color principles,

composition, painting techniques, content and context by a specific artist.

5. METHODS: Instructor demonstration, discussion of materials, class lectures, slide presentations of relevant painting styles past and present,

individual projects, personal and group critiques.

6. GRADING: Evaluation will be based primarily on the completion of all assigned studio projects. Important additional consideration will be given to

participation in class discussions and critiques approximately every three weeks. You must present at least one finished painting per critique.

Written evaluation: Submit a one-page written evaluation of your work at each critique. You may discuss the selection of the image, the process

and techniques as well as the problems you encountered and overcame, or not, in your paintings.

Completion of all Studio Projects	
Completion of Final Studio Painting	85%
Quality of Completed Work	
Artist Papers	
Class Participation	15%

7. LATE POLICY: No late work will be accepted. Should a student miss a lecture/demonstration, it is the student's responsibility to get the

information from a classmate or to see me during my office hours.

8. ATTENDANCE/DROP POLICY: All students must visit the course Canvas page for each assignment and be sure to follow guidelines for each

project. This includes written assignments as well.

All students must upload an image for the Final Critique, which is a presentation day. If you must be absent for the final critique, please make an

appointment with me to discuss an alternate arrangement.

9. PROJECTS:

1. Getting Ready: Paint and Materials
2. Mixing Paint: All About Consistency
3. Paint Mixing: Creating Colors You Want
4. Brush Handling: What Can They Do
5. Creating Samplers: The Work
6. Beginning Paintings (5)

10. RECOMMENDED READING LIST:

Kloosterboer, Lorena, Painting In Acrylics: The Indispensable Guide, Firefly Books, 2014.

Itten, Johannes, The Art of Color, Van Nostrand Reinhold, New York, 1964.

Mayer, Ralph, The Artist's Handbook of Materials and Techniques, 5th Ed., Penguin Books, New York, 1985.

Powell, William F., 1,500 Color Mixing Recipes for Oil, Acrylic & Watercolor, W.F. Powell Publishing, 2012.

Pyle, David. What Every Artist Needs to Know About Paints and Color. Krausse, 2000.

St. Clair, Kassia, The Secret Lives of Color, Penguin Press, New York, 2017.

Student Success Center

Need help? De Anza's Student Success Center offers free online and on-campus tutoring and workshops! Visit <http://www.deanza.edu/studentsuccess> Links to an external site. for our hours and information. Or just stop by to chat or sign up!

- Academic Skills Center for workshops in ATC 302
- General Subject tutoring in ATC 304
- Listening & Speaking and World Language support in ATC 313
- Math, Science and Technology tutoring in S43
- Writing and Reading tutoring in ATC 309

Student Success Center Resources are available online to all De Anza students on Canvas: <https://deanza.instructure.com/enroll/MAF7Y8>Links to an external site.

***** Final Upload Date and Time: Friday, December 10th @ 5pm**

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ARTS 15A - Acrylic Painting 1

MATERIALS LIST

1. Strathmore 300 series sketch Pad, wirebound, 100 sheets, 11"x14"
2. Strathmore 400 series watercolor block, cold press, 15 sheets, 15"x20"
3. Liquitex Professional Heavy Body Acrylic Paints, 2 oz. tubes

Required

411 Yellow Light Hansa
412 Yellow Medium Azo
292 Naphthol Red
114 Quinacridone Magenta
570 Brilliant Blue
380 Ultramarine Blue
244 Ivory Black
432 Titanium White (4.65 oz.)

Optional

128 Burnt Umber
127 Burnt Sienna
416 Yellow Ochre

4. Plastic Trowel Painting knife
5. Masterson Sta-Wet Premier Palette, 12"x16"

6. Princeton Velvetouch Series 3950 Synthetic Brushes – Set of 4 (4 Round, Long Round 8, Angle Shader 3/8, and a Wash $\frac{3}{4}$)

PLUS

Princeton Velvetouch 3950 Synthetic Brush 2 Round

Princeton Velvetouch 3950 Synthetic Brush 0 Round

7. Faber-Castell Clic & Go Water Pots, 2 (Glass jars will work)

8. Plastic Spray Bottle, 4 oz. or 16 oz.

*****Other materials may be required later in the quarter.**