

Deborah Pasturel
Arts 2A: Ancient Art
De Anza College
Fall 2023
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Live office hours: Tuesdays: 1:30-2:20 on zoom
Wednesdays: 2:30-3:20 on zoom

SYLLABUS

Scope: This course is designed to expose you to a wide range of ancient art including some painting, but predominantly sculpture and architecture. We will explore the inspiring and often eye-opening discoveries and creations of ancient peoples from both a Western and a non-Western perspective. Included in this survey of ancient art, we will also investigate and assess the role art plays in cultures and societies. All lectures are asynchronous, and can be watched at any time that is convenient for you.

Readings: The text is recommended, but not required.

Kleiner, Fred S. Gardner's Art through the Ages: The Western Perspective. 15th edition
Volume 1. Boston: Cengage Learning, 2017.

If you find another edition for less money, please feel free to use it!

The reading assignments are correlated with the class discussions, and are listed below.

Exams: There will be a combination of 11 quizzes, one midterm examination and one final examination. The quizzes will consist of multiple choice questions. The midterm and final will be one or two free response questions. I will not accept midterms or finals that have been written with AI. NOTE: in accordance with De Anza College regulations, if you opt not to take the final exam, you will NOT pass the class. NO makeup exams will be given except in cases of emergencies.

Paper: The paper assignment will require a virtual or in person trip to a museum, and will consist of an analysis of one or two pieces of art. Further details will be discussed in class. Please note that I will not accept papers that have been written with AI.

Grading: Quizzes or Discussion Questions.....20%, Every week, Sundays by 11:59pm
Midterm25% Friday, October 27
Paper Assignment.....30% Friday, November 17
Final Exam.....25% Tuesday, December 12

Attendance: Attendance is required, and participation and questions are strongly encouraged. Watching the lectures and completing the weekly quizzes are required. Otherwise, if you do not watch three lectures on canvas, I have the option of dropping you from the class. PLEASE NOTE: If you stop attending class (watching lectures), and do not take the necessary step to drop the class, you will automatically receive a failing grade.

Requirements: Attendance, the Quizzes/Discussion Questions, the Midterm Exam, the Paper Assignment, and the Final Exam are all required. Otherwise, an incomplete or failing grade will result. Only in the case of emergencies will consideration be given for late papers and make-up exams. **Please note that I will not accept any work that has been written or created with AI.**

Office Hours: I encourage you to talk to me. I am more than willing to spend time outside of class to help in any way that I can. My office hours are on Tuesdays from 1:30-2:20, and Wednesdays from 2:30-3:20 on zoom. The link can be found on our class canvas homepage. You may also make an appointment with me to have an individual live Zoom session by emailing me to set up a day and time. pastureldeborah@fhda.edu

Expectations: In this class, I expect you to: 1. Contribute to a positive learning environment by being open to the ideas and opinions of others. 2. Not cheat. Cheating will not be tolerated. If I feel you have committed plagiarism on your paper assignment, you will be asked to rewrite it until I am satisfied that you have utilized your own words, or you may receive zero credit, according to my discretion. 3. Finish Paper and reading assignments on time. Readings work together with the material we cover in class. Completing the reading assignments will help you to contribute to class discussions.

Schedule

Sept 25 Introduction
Paleolithic, Mesolithic, and Neolithic
Read pages 15-23, 28

Ancient Near East/Mesopotamia
Read pages 24-26, 31-51

Egypt
Read pages 55-80

The Aegean
Read pages 83-98

Greece: Geometric through Archaic
Read pages 103-119

Greece: Early and High Classical
Read pages 121-140

Greece: Late Classical and Hellenistic
Read pages 142-152, 155-160

Etruscan
Read pages 163-172

Rome
Read pages 177-180, 182-214, 219-220, 224-226

Early Christian
234 (beginning with “Rome”)-235, 240-243, 250-253

Byzantine
257-268

December 12 **Final Exam Due**

Please note - I reserve the right to change this schedule in any way in order to better serve the needs of the class.

Holiday: Thursday, November 23 (Thanksgiving)

Important dates:

Last day to add: Sunday, October 8

Last day to drop with a full refund and without a W: Sunday, October 8

Last day to drop with a W: Friday, November 17

Last day to file for pass/no pass: Friday, December 8

Need help? Visit De Anza's **Student Success Center** for peer tutoring and workshops! The Student Success Center offers free tutoring (funded in part by your DASB fees) for many De Anza classes.

Visit <http://www.deanza.edu/studentsuccess> for hours and information about workshops, group, drop-in and online tutoring, and to apply for (limited) weekly individual tutoring. Click on the yellow links for on-campus schedules and Zoom links, or stop by in person to check out our fun and welcoming centers.

- General Subject tutoring
- Listening & Speaking and World Languages

- Math, Science and Technology tutoring
- Writing and Reading tutoring
- **Individual Weekly or Drop-in Tutoring:** Come with assignments or questions, or just drop by to see how tutoring works.
- **Workshops, group tutoring and group study:** Most people learn better with others...give it a try!
- **Support for online learning:** Speak with a friendly peer tutor or SSC staff member about motivation and organization strategies for online classes. We get it and are going through the same things, so let's support each other!
- **Need after-hours or weekend tutoring?** See the [Online Tutoring](#) page for information about **NetTutor** (via Canvas) or **Smarthinking** (via MyPortal).

Disabled Student Services: In accordance with the Americans with Disabilities Act, De Anza College is committed to providing equitable access to learning opportunities to students with documented disabilities (e.g. mental health, attentional, learning, chronic health, sensory, or physical issues). You can meet with a Disabilities Support Services (DSS) counselor of Learning Disability (LD) Specialist to discuss any accommodations or specific learning needs you may have.

<http://www.deanza.edu/DSS/>

Email: DSS@deanza.edu

Psychological Services: Are you feeling depressed and or anxious? These are very normal responses to the pressures of school, family, and the coronavirus. Please reach out to Psychological Services for free personal psychological counseling:

<https://www.deanza.edu/psychologicalservices/>

As your instructor, I care about your success. I may use an Early Alert to refer you to a campus program or service for assistance with our class. The referral is a recommendation to use a campus support service; it is not an official grade. If you receive an Early Alert, please respond to the program or service indicated on the notification and visit me during my office hours so we may talk about success strategies for this class.

Arts 2A Student Learning Outcomes:

- Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.
- Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.
- Students will investigate different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.