

Deborah Pasturel  
Arts 1A: Introduction to Visual Arts  
De Anza College  
Fall 2023  
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Live Office hours: Tuesdays: 1:30-2:20 on zoom  
Wednesdays: 2:30-3:20 on zoom

### **SYLLABUS**

**Scope:** This course is designed to expose you to a wide range of artistic and art historical knowledge. After an introductory chronological survey of pre-historic through modern art, the course will take a thematic approach and will concentrate on the methods artists use to achieve their stylistic effects, as well as an analysis of the role art plays in cultures and societies. By the end of this quarter you will be able to identify various artistic periods and styles, demonstrate critical analysis of artworks, and make use of artistic academic vocabulary.

**Reading:** The text is strongly recommended, but not required.

Getlein, Mark. Living with Art, 9<sup>th</sup> edition. New York: McGraw-Hill, 2010.

If you find another edition for less money, please feel free to use it! The reading assignments are correlated with the class discussions, and are listed below.

**Exams:** There will be one short quiz every week, for a total of 11 quizzes. Each quiz will be multiple choice. In addition, there will be one midterm and one final exam that will consist of free response questions. I will not accept midterms or finals that have been written with AI. **NOTE:** in accordance with De Anza College regulations, if you opt not to take the final exam, you will NOT pass the class. No makeup exams will be given except in cases of emergencies.

**Paper:** The paper assignment will require a virtual or in-person trip to a museum, and will consist of an analysis of one or two pieces of art. Further details will be discussed in class. Please note that I will not accept papers that have been written with AI.

**Grading:**

|                        |     |                                |
|------------------------|-----|--------------------------------|
| Quizzes.....           | 20% | Every week, Sundays by 11:59pm |
| Midterm .....          | 20% | Friday, October 27             |
| Paper Assignment.....  | 35% | Friday, November 17            |
| Pandemic Pictures..... | 5%  | Friday, December 1             |
| Final Exam.....        | 20% | Tuesday, December 12           |

Plus and minus grades will be assigned for final quarter grades.

**Attendance:** Attendance is required, and participation and questions are strongly encouraged. Watching the lectures and completing the weekly quizzes are required. Otherwise, if you do not watch three lectures on canvas, I have the option of dropping you from the class. PLEASE NOTE: If you stop attending class (watching lectures), and do not take the necessary step to drop the class, you will automatically receive a failing grade.

**Requirements:** Attendance, the Quizzes, the Midterm Exam, the Paper Assignment, the Pandemic Pictures project, and the Final Exam are all required. Otherwise, an incomplete or failing grade will result. Only in the case of emergencies will consideration be given for late papers and make-up exams. **Please note that I will not accept any work that has been written or created with AI.**

**Office Hours:** I encourage you to talk to me. I am more than willing to spend time outside of class to help in any way that I can. My office hours are on Tuesdays from 1:30-2:20, and Wednesdays from 2:30-3:20 on zoom. The link can be found on our class canvas homepage. You may also make an appointment with me to have an individual live Zoom session by emailing me to set up a day and time. [pastureldeborah@fhda.edu](mailto:pastureldeborah@fhda.edu)

**Expectations:** In this class, I expect you to: 1. Contribute to a positive learning environment by being open to the ideas and opinions of others. 2. Not cheat. Cheating will not be tolerated. If you are caught cheating on an exam, your exam grade will reflect that. If I feel you have committed plagiarism in your paper assignment, you will be asked to rewrite it until I am satisfied that you have utilized your own words. 3. Finish quizzes, exams, and paper on time. Readings work together with the material we cover in class. Completing the reading assignments will help you to contribute to class discussions.

### **Schedule**

**Sept 25**

Introduction

The Beginnings of Art

**Read pages 317-343**

Christianity and the Formation of Europe

**Read pages 345-360**

The Renaissance

**Read pages 361-383**

The 17<sup>th</sup> and 18<sup>th</sup> Centuries

**Read pages 384-406**

The Modern World  
**Read pages 467-495**

From Modern to Postmodern  
**Read pages 496-506**

The Visual Elements and the Principles of Design  
**Read pages 75-137**

Two-Dimensional Media  
**Read pages 139-194**

Three-Dimensional Media  
**Read pages 237-260**

Architecture  
**Read pages 280-315**

**December 12      Final Exam Due**

\*Note: This schedule is designed to serve as a guide to the class. I reserve the right to add or delete topics as deemed fitting.\*

Holiday: Thursday, November 23 (Thanksgiving)

**Important dates:**

Last day to add: Sunday, October 8

Last day to drop with a full refund and without a W: Sunday, October 8

Last day to drop with a W: Friday, November 17

Last day to file for pass/no pass: Friday, December 8

Need help? Visit De Anza's **Student Success Center** for peer tutoring and workshops! The Student Success Center offers free tutoring (funded in part by your DASB fees) for many De Anza classes. Student Success Center peer tutors can relate and are ready to help!

Go to the [SSC homepage](#) and click on the yellow links for schedules and Zoom links.

- **Individual Weekly or Drop-in Tutoring:** Come with assignments or questions, or just drop by to see how tutoring works.
- **Workshops, group tutoring and group study:** Most people learn better with others...give it a try!
- **Support for online learning:** Speak with a friendly peer tutor or SSC staff member about motivation and organization strategies for online classes. We get it and are going through the same things, so let's support each other!
- **Need after-hours or weekend tutoring?** See the [Online Tutoring](#) page for information about **NetTutor** (via Canvas) or **Smarthinking** (via MyPortal)

- <http://deanza.edu/studentssuccess/>. All tutoring and workshop schedules and Zoom links are on this page, as well as the [SSC Welcome Video](#).
- General Subject tutoring
- Listening & Speaking and World Languages
- Math, Science and Technology tutoring
- Writing and Reading tutoring

**Disabled Student Services:** In accordance with the Americans with Disabilities Act, De Anza College is committed to providing equitable access to learning opportunities to students with documented disabilities (e.g. mental health, attentional, learning, chronic health, sensory, or physical issues). You can meet with a Disabilities Support Services (DSS) counselor of Learning Disability (LD) Specialist to discuss any accommodations or specific learning needs you may have.

<http://www.deanza.edu/DSS/> Email: [DSS@deanza.edu](mailto:DSS@deanza.edu)

**Psychological Services:** Are you feeling depressed and or anxious? These are very normal responses to the pressures of school, family, and the coronavirus. Please reach out to Psychological Services for free personal psychological counseling:

<https://www.deanza.edu/psychologicalservices/>

*As your instructor, I care about your success. I may use an Early Alert to refer you to a campus program or service for assistance with our class. The referral is a recommendation to use a campus support service; it is not an official grade. If you receive an Early Alert, please respond to the program or service indicated on the notification and visit me during my office hours so we may talk about success strategies for this class.*

**Arts 1A Student Learning Outcomes:** Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art. Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art. Students will investigate the different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.