

18B Beginning Wheel Throwing 27068
T-TH 9:30-10:45, 11:00-12:15PM A-51 Fall '23 4 UNITS

De Anza College

Instructor: Rocky Lewycky

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Office Hours: Mondays/Wednesday 3:15-4:15, Tuesday/Thursdays 12:15-1:15

Prerequisite: Arts 18A. **Advisory:** English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.

Course Description: Beginning techniques of throwing on the potter's wheel. Forming, shaping, trimming, and decorating basic wheel thrown pieces. Use of stoneware firing techniques and processes in Ceramics (Arts 18A).

Student Learning Outcome (SLO)

- Students will be able to demonstrate competency in basic wheel throwing techniques; centering, opening, pulling, shaping and finishing.
- Students will be able to demonstrate competency in trimming and completing thrown forms.

Course Objectives:

- Demonstrate a working knowledge of the potter's wheel.
- Develop skills in throwing on the potter's wheel.
- Develop an understanding of wheel thrown ceramic work.
- Develop an understanding of the nature and importance of wheel thrown ceramic objects.
- Develop a body of finished wheel thrown clay pieces.

Criteria for Evaluation: A high degree of commitment to this class is expected. Your persistence, imagination, and level of involvement in solving visual problems determine the quality of your work.

Projects will be graded according to the following criteria:

- 1/3rd Quality of craftsmanship in both construction and presentation of projects.
- 1/3rd Use of appropriate concepts and techniques.
- 1/3rd Unique, creative, and personal solutions to the assignment.

*Highest grades will be reserved for work that goes beyond minimal compliance with an assignment and shows superior creativity, insight, and craftsmanship. I will accept late assignments up to 2 weeks after the due date; however, they will be downgraded one full letter grade. All assignments must be completed by the end of the term.

Grading

Your grade for the class will be derived from the following:

<u>CLASS PROJECTS (4)</u>	<u>120 points</u>
TOTAL	120 points

Participation

Regular attendance is critical for progress in the class. If you are absent, make arrangements with another student to take notes for you so that you understand the information presented and can make up the day's assignment.

If you are unable to complete the class, it is your responsibility to drop the class through the Admissions and Records office.

Grading system is as follows for this course:

A+ = 100-98%	A = 97-94%	A- = 93-90%
B+ = 89-87%	B = 86-83%	B- = 82-80%
C+ = 79-77%	C = 76-73%	D+ = 69-67%
D = 66-63%	D- = 62-60%	F = below 59%

Final Critique

Tuesday, December 12th 9:15-10:15 No Late Attendance

Tools: You may borrow all tools from our studio! If you would like personal tools you can visit the bookstore or Clay Planet. Just bring in the following to school with you.

- Smock (Oversized shirt you don't mind getting dirty.)
- Sketchbook (minimum width 8")
- Small spray bottle.

Clay

We are using cone 6 or mid range clays and glaze.. This quarter De Anza will be providing your first bag of clay for free. If you are prolific with your pottery making, you will be able to use recycled clay for free or purchase from De Anza. After your first bag clay from De Anza is \$20 and Porcelain is \$26

Need help? Student Success Center peer tutors can relate and are ready to help! Go to the [SSC homepage](#) and click on the yellow links for on-campus schedules and Zoom links.

- Individual Weekly or Drop-in Tutoring: Come with assignments or questions, or just drop by to see how tutoring works.
- Workshops, group tutoring and group study: Most people learn better with others...give it a try!
- Support for online learning: Speak with a friendly peer tutor or SSC staff member about motivation and organization strategies for online classes. We get it and are going through the same things, so let's support each other!
- Need after-hours or weekend tutoring? See the [Online Tutoring](#) page for information about NetTutor (via Canvas) or Smarthinking(via MyPortal).

Classroom Etiquette

Please arrive on time and stay for the scheduled class period. If you must arrive late or leave early, please do so with as little disruption of the class as possible.

Come to class prepared, with any needed supplies and books, and with homework completed. I will do my best to notify you in advance of supplies you will need.

During class work time, please keep personal conversation to a minimum, and use a quiet voice. You may listen to music devices with earphones, but be prepared to remove them to communicate with the instructor or to resume class discussions.

Clean up after yourself. This includes the worktables, floor, and shared counters and sink. Each class may also have an assigned weekly cleanup task for the classroom.

Please turn cell phones off during class. If you must stay in contact with work or family, turn off the cell phone ringer. Use your phone outside the classroom during break or after class.

When anyone is addressing the class as a whole, please listen attentively. All in the room appreciate others not having personal conversations during lectures and discussions.

During critiques, please keep all comments respectful. Honest and constructive criticism, without voicing negative judgments, can be the very useful to the artist.

It is not appropriate to bring children or pets to class.

Please consider that there are people with sensitivities to strong odors, such as fragrant colognes or oils. All would appreciate minimizing your use of strongly odorous substances.

No flip-flops, sandals, or open shoes, only close-toed shoes. There is loose glass in the studio.

No food or sugar drinks in the classroom.

If you're in class with your partner, please keep a personal space. Not only is this a time for you to individually explore your creativity, but getting too touchy-feely, too huggy-smuggy, or too kissy-swishy will distract others around you. Please don't hang on each other.

Do not wear your backpack during class time. Please put them under the table.