

ARTS 1A: INTRODUCTION TO THE VISUAL ARTS

Mondays 2:30 p.m. -4:20 p.m.

Room – VPA132

Instructor: Yael Karmi

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Office Hours: Mondays 4:30-5:30 p.m.

COURSE DESCRIPTION

This course offers a comprehensive introduction to the visual arts. We will begin by exploring the purpose of art in various times and places. We will then cover key concepts such as abstract and representational art, style and context, and the relationship between form and content. Next, we will examine the visual elements of art, such as color and space, and the principles of design. Finally, we will explore a variety of artistic mediums, techniques, and materials.

STUDENT LEARNING OUTCOME STATEMENTS (SLO)

Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.

- Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.
- Students will investigate the different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.

REQUIRED TEXT

Choose one of the following options:

- Getlein, Mark. Gilbert's Living with Art, [11th ed \(2015\)](#)
- [Getlein, Mark. Gilbert's Living with Art.12th ed \(2020\)](#)
- [Getlein, Mark. Gilbert's Living with Art.13th ed \(2023\)](#)

Students must bring their textbook to every class as it is essential for completing the class assignments.

RECOMMENDED TEXTS

1. Kleiner, Fred S., Christin J. Mamiya. Gardner's Art Through the Ages, 16th edition, Wadsworth Publishing, 2019.
2. Barnet, Sylvan. A Short Guide to Writing about Art. Longman, 2014.
3. [Fuga, Antonella. Artists' Techniques and Materials, Getty Publications.](#)
4. [Links to an external site.](#)
5. 2006

COURSE REQUIREMENTS AND GRADING

● WEEKLY IN-CLASS ASSIGNMENTS

During the weekly class on Monday, students will be divided into groups and work collaboratively on assignments. Students must take a photo of the paper they are submitting and a photo of their group members who are present in class. Then, they need to submit the paper in class and upload both photos to Canvas.

Students who are absent from class can still submit the assignments via Canvas for 50% of the grade.

● GROUP PROJECT: MUSEUM VISIT and STUDENT PRESENTATIONS

This assignment requires a visit to a local museum and consists of a formal analysis of a piece of art, as well as research about its historical context, the materials and techniques involved in its making, and interpretation of its content.

- **MIDTERM AND FINAL EXAMINATIONS**

The exams will include material from the slide presentations, the required reading, the weekly assignments, and the videos. Detailed instructions about how to study for the exams are posted on the [Class Homepage](#).

- **LATE SUBMISSIONS POLICY**

Late submissions will be penalized one point per day.

- **GRADING**

Midterm Exam – 50 points

Final Exam – 54 points

In-Class Assignments – 66 points
(6 points per assignment x 11 assignments=66)

Group Project – 40 points

Total: 210 points (=100%)

Extra Credit – 10 points

ACADEMIC INTEGRITY

Students are expected to maintain the highest standards of academic honesty. A student shall not receive credit for work that is not the product of his/her own effort, including work created by AI.

Cheating and plagiarism will not be tolerated. Consequences may include a failing grade on the test or other assignment, and a report of the incident to the Dean of Fine Arts.

More about students rights and responsibilities in this [link](#)

[Links to an external site.](#)

IMPORTANT DATES

Last Day for Adds - October 08, 2023

Last Day for Drops w/ Refund - October 08, 2023

Last Day for Drops w/o W - October 08, 2023

Last Day for Drops - November 17, 2023

GENERAL INFORMATION

De Anza College Library - <http://www.deanza.edu/library/>

Creative Arts Division - <http://www.deanza.edu/creativearts/>

College phone number - 408-864-5678

SCHEDULE

Week 1. September 25 – 30

Introduction to the course

Chapter One: Purposes of Art

Assignment #1

Week 2. October 1 – 7

Chapter Two: Representational; Abstract and Nonrepresentational Art

Assignment #2

Week 3. October 8 – 14

Chapter Two: Style. Form and Content. Context

Instructions for the Group Project

Assignment#3

Week 4. October 15 – 21

Chapter Four A: Line. Shape and Mass

Assignment#4

Week 5. October 22 – 28

Chapter 4 A: Light

Chapter Four B: Color

Assignment#5

Week 6. October 29 – November 4

Chapter 4 B: Texture. Pattern. Space. Time and motion

Assignment#6

Midterm Exam on Thursday, November 2, 8:00am -11:59pm – Chapters 1, 2, 4

Week 7. November 5– 11

Chapter Five: Principles of Design

Assignment#7

Week 8. November 12 – 18

Chapter Five: Principles of Design

Chapter Seven: Painting

Group Presentations

Assignment#8

Week 9. November 19 – 25 (Nov. 23-26 - Thanksgiving holiday)

Chapter Nine: Camera and Computer Arts

Group Presentations

Assignment#9 - Review of Group Presentations

Week 10. November 26 – December 2

Group Presentations

Assignment#10 - Review of Group Presentations

Extra Credit due - December 2

Week 11. December 3 – 9

Chapter Eleven: Sculpture and Installation

Chapter Thirteen: Architecture

Group Presentations

Assignment#11 - Review of Group Presentations

Week 12. December 10 - 16

Final Exam: Monday December 11 from 1:45 PM to 3:45 PM

Scope of final exam: Chapters 5, 7, 9, 11, 13 and some terminology (no slides or artists) from the beginning of the quarter (e.g - color harmonies, perspective etc).

Disability Support Services (DSS)/Accommodations

Students who have been found to be eligible for accommodations by Disability Support Services (DSS), please follow up to ensure that your accommodations have been authorized for the current quarter. If you are not registered with DSS and need accommodations, please go to the DSS office in the Registration & Student Services Building (RSS) – Room 141 for information on eligibility and how to receive support services. You can also go online to <https://www.deanza.edu/dsps/>

[\(Links to an external site.\)](#)

for additional information.

Student Success Center

Need help with this course? Want a more personal connections this quarter? Student Success Center tutors and workshops are ready for you! Watch the

[SSC Welcome Video](#)

[Links to an external site.](#)



to learn more.



Tutoring: Go to <http://deanza.edu/studentssuccess>

[Links to an external site.](#)

and click to join a Zoom tutoring room during open hours.



Workshops: Attend a [Skills Workshop](#)

[Links to an external site.](#)



After-hours or weekend tutoring: See the [Online Tutoring](#)

[Links to an external site.](#)

page for information about NetTutor (via Canvas) or Smarthinking (via MyPortal).



Support for online learning: Speak with a friendly peer tutor or SSC staff member about motivation and organization strategies to stay on track with less stress.

Resources: Join the [SSC Resources Canvas site](#) to see content and learning skills links.