

# ***ART HISTORY: POST IMPRESSIONISM TO THE PRESENT***

ARTS 2D - De Anza College, Fall23  
Online Course: CRN 00123 / Section 50z  
**09-25-2023**

Instructor: Linda Becerril  
Online Office Hours: Wednesdays, 2-3PM and 6-7PM  
or by arrangement

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email best contact method  
X3129

## **COURSE DESCRIPTION**

This is an introductory course in the history of art from circa the 1850's to the present. Works of art and architecture from the United States and Europe will be analyzed for their cultural, historical as well as political significance. Major works of art along with the concept of the artist and architect will be explored during periods of Post-Impressionism, Expressionism, Early Abstraction, Dada, Surrealism, Abstract Expressionism, Pop Art, Minimalism, Conceptual Art, and Post Modernism. Students will develop a vocabulary to discuss works of art and become familiar with a variety of art and architecture related media and methods.

**Recommended:** English Writing 1A or English as a Second Language 5

This is a lecture course with images, concepts and vocabulary presented through PowerPoint presentation as well as videos, discussions and additional readings.

## **STUDENT LEARNING OUTCOME STATEMENTS (SLO'S)**

- Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was defining factor in the production of works of art.
- Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.
- Students will investigate different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.

## **REQUIRED TEXT**

- Fred Kleiner, *Gardner's Art through the Ages Western Perspective* Volume II, either the 14<sup>th</sup> or 15<sup>th</sup> or 16<sup>th</sup> edition – eBook or paperback

## **COMPUTER ACCESS REQUIRED**

This course is delivered through the Learning Management System (LMS) called Canvas. Students are required to have computer access with high speed internet. Basic computer literacy is required. It is the student's responsibility to obtain additional training if they are unable to perform computer functions required to take online tests, submit online assignments or participate in online discussions. Computer/internet issues or the inability to perform computer functions required by an online course are not excuses for missed deadlines.

## **ONLINE OFFICE HOURS**

I am available once a week for synchronous Zoom Office Hours as listed above in the syllabus header. Please contact me by email to schedule an appointment outside the posted office hours

## **CLASS ANNOUNCEMENTS**

Once the quarter has started, class announcements are distributed via Canvas Announcements and Canvas email. Please ensure the email address provided to the college is one you check regularly. I check email Monday through Friday, generally between 10AM to 6PM.

## **PARTICIPATION**

Students are required to "check-in" the first day of class. For this course, this requirement is met by completing the **Syllabus Quiz by Wednesday, Sept. 27<sup>th</sup> at 11:59PM**. Failure to complete this quiz will result in a student being dropped from the course.

Regular participation through discussions, assignments and exams is expected. If a student fails to submit two

weeks of consecutive assignments, he/she will be contacted by the instructor. However, it is the student's responsibility to drop the course if he/she no longer desires to be enrolled.

### **WEEKLY ASSIGNMENTS**

In this course, the week ends on Sunday at 11:59PM (Canvas - Pacific Time). Students not in the Pacific Time Zone can adjust the time zone in Canvas under "Settings" to reflect their local time rather than calculating the difference in time zones for each assignment and exam.

Each week there is either a written assignment or a discussion post. Information about each assignment is found on Canvas under the Module for that week. All assignments are submitted through Canvas and not emailed to the instructor

- Written assignments are due on Sunday at 11:59PM.
- Discussions have two parts: A student's initial post to the question is due by Friday at 11:59PM. For full credit in a discussion a response to another student's post is due by **Sunday** at 11:59PM.

### **ART PAPER**

This is a 3 to 4 page paper with instructions posted on Canvas.

### **EXAMS**

There is syllabus quiz (see participation), a midterm and final exam all multiple choice. Exams are not cumulative; a Study Sheet and image list is provided for the midterm and final exams.

### **LATE WORK**

Late work will not be accepted (no makeup exams). If you have an extenuating circumstance, please contact me by email before the assignment is due to make alternate arrangements.

### **EXTRA CREDIT (optional)**

Each student has the option to complete one (1) extra credit assignment.

### **GRADING**

Students must participate weekly by completing all written assignments, discussions and exams with a passing grade (C or above) in order to pass the course.

Syllabus Quiz	10 points	Extra Credit (Optional) 10 points
Midterm	65 points	
Final Exam	65 points	
Art Paper	50 points	
Discussions (5-5pts ea.)	25 points	
<u>Written Responses(4-10pts ea.)</u>	<u>40 points</u>	
Total	<u>255 points</u>	

### **Total Points possible and associated final grade**

A+ = 247+	B + = 228-221	C+ = 203-196	D+ = 177-170	F = 152-0
A = 246-237	B = 220-211	C = 195-178	D = 169-160	FW=152-0
A- = 236-229	B- = 210-204		D- = 159-153	

\*\* FW is given when a student falls within this point range and stops attending after the official withdrawal date.

### **USEFUL LINKS AND NUMBERS**

De Anza Library: <http://www.deanza.edu/library/>  
Creative Arts Division: <http://www.deanza.edu/creativearts/>  
Foothill-De Anza Police (Non- Emergency): 650-949-7313 (ext. 7313)

Police (Emergency): Dial 911 from any campus phone or 408-924-8000 from Cell Phones  
Online Education – Canvas Help: 408-864-8969 or email: [onlineeducation@deanza.edu](mailto:onlineeducation@deanza.edu)

**DISABILITY SUPPORT SERVICES**      <https://www.deanza.edu/dsps/>

In accordance with the Americans with Disabilities Act, De Anza College is committed to providing equitable access to learning opportunities to students with documented disabilities, for example: mental health, attention learning, chronic health, sensory, or physical issues. To contact DSS  
Email: [dss@deanza.edu](mailto:dss@deanza.edu) or phone: 408.864.8753

**STUDENT SUCCESS CENTER**      <https://www.deanza.edu/studentssuccess/>

De Anza's Student Success Center offers free online tutoring and workshops! For hours and information see the website above.

**ACADEMIC INTEGRITY / TURN-IT-IN**      [https://www.deanza.edu/policies/academic\\_integrity.html](https://www.deanza.edu/policies/academic_integrity.html)

All College Policies apply to this online course, especially the section on Plagiarism. Plagiarism is knowingly using information attributed to someone else and passing it as your own. This course uses **Turn-it-in** to verify originality of student work. **Turn-it-in** is incorporated into Canvas and no other logon or password is required. If a student is found to have plagiarized information on an assignment, they will receive an 'F' on that assignment. The student may also face administrative consequences such as probation.

**ARTIFICIAL INTELLIGENCE TOOLS (AI)**

Students may use AI tools when indicated on an assignment. AI tools include but are not limited to translation tools, grammar tools, paraphrasers and generative language tools such as Chatgpt. AI tools offer suggestions and drafts *but are not a substitute* for comprehending concepts as well as critical thinking. The student is responsible for the content and accuracy of the assignment and any sources used on assignments. Students must cite any AI-generated material that informed their work by listing the tool(s) and its use under a Works Cited section of the assignment. Failure to give credit to ideas, sentences or paragraphs not the student's work is plagiarism. A document which is 100% AI generated is considered plagiarized.

**DISRUPTIVE BEHAVIOR**      <https://www.deanza.edu/judicial-affairs/report.html>

The college will enforce all policies and procedures set forth in the *Standards of Student Conduct* (see college catalog). Any student disrupting the course will be contacted by the instructor, and depending on the severity reported to the De Anza College Maxient for resolution. A basic definition of a disruptive person is one, who through his/her behavior, speech or actions, interferes with academic activity.

**ONLINE ETIQUETTE**

Understanding the speaker whether instructor or classmate without visual and auditory clues from the person is often a challenge in the online classroom. The guidelines below provide some basic rules about communication in an online format to avoid this challenge. In addition to these basics, please remember that this is an academic course with a far wider reach than a face-to-face classroom. It is not the same as communicating with friends via social media, nor is it equivalent to sending text messages to friends or colleagues.

The guidelines below will help you reduce online miscommunications in this course.

**Be Professional.** Your coursework is more than learning facts; you are preparing for a career. You are learning to interact with your fellow course participants as you would in your future professional life. Your conduct in this course should reflect this and your communication should follow standard rules for grammar and spelling and be clear, concise and intelligent. Avoid personal attacks and offensive language.

**Have Opinions.** Everyone is entitled to have an opinion. In discussion forums, everyone is encouraged to share them.

**Respect Disagreement.** People have the right to disagree with you. However, disagreement should never be personal. Online discussions are a means to share ideas and practice the skill of persuasion. Persuasive speech cannot be achieved with hurtful, hateful or inappropriate language. Review your posts before you publish and reread them for unintended meanings.

Ask Questions. Cultural influences can influence communication in terms of phrasing and word choice. The lack of visual and auditory clues may affect meaning, as well. Before jumping to conclusions, ask for clarification.

Be Forgiving. For the majority of participants, online communication is straight forward; however, sometimes unintended meanings are conveyed.

### COURSE SCHEDULE

*Schedule subject to change*

<u>WEEK OF</u>	TOPICS
	<ul style="list-style-type: none"> <li>• <i>Canvas Learning Modules list online readings and videos</i></li> <li>• <i>Assignments are due on Sunday unless noted</i></li> </ul>
Sept. 25 Week1	Orientation to Canvas / <b>Syllabus Quiz – due Wednesday, Sept. 27th</b> Gardner’s Introduction: What is Art History Ch23: Impressionism and stop at Post-Impressionism Discussion
Oct. 2 Week2	Ch23: Post-Impressionism and stop at Symbolism Written Response <i>OCT 7: Last day to ADD a class</i> <i>OCT 8: last day to DROP for Refund / No Record of Grade</i>
Oct. 9 Week3	Ch23: Symbolism and Naïve Art, and 19 <sup>th</sup> c. Sculpture Discussion
Oct. 16 Week 4	Ch23: Arts & Crafts and Art Nouveau / 19 <sup>th</sup> c. Architecture Discussion
Oct. 23 Week 5	Ch24: Fauvism & German Expressionism and Cubism & Futurism Written Response
Oct. 30 Week 6	<b>MIDTERM: Ch23 and Ch24 (through Futurism)</b> Ch24: Dada & Surrealism and Suprematism, Constructivism, De Style
Nov. 6 Week 7	Ch24: US 1900-1930 (Amory Show-Art Deco) Ch24: Europe 1920-1945 Sculpture and Architecture Discussion <i>NOV. 11: Veteran’s Day Holiday-Campus Closed</i>
Nov. 13 Week8	Ch24: United States 1930-1945 and Mexican Muralism 1930-1945 Ch25: Abstract Expressionism and Minimalism <b>Art Paper Due</b> <i>NOV. 17: Last Day to Drop with “W”</i>
Nov. 20 Week 9	Ch25: Pop Art & Surrealism Ch25: Feminist Art, Earthworks, Modern & Post Modern Architecture Written Response <i>NOV. 23 to 26 - Thanksgiving Holiday - Campus Closed</i>
Nov. 27 Week10	Ch25: Conceptual Art, Performance Art and Video Ch26: Personal & Group ID, Social & Political Art Discussion
Dec. 4 Week 11	Ch26: Contemporary painting & Sculpture Ch26: New Media, Environmental Art, Postmodern Architecture Written Response
Dec. 11 Week 12	<b>FINAL EXAM – Ch24 (Dada &amp; Surrealism onward), Ch25 and Ch26</b> Opens Monday, 12/11 midnight and closes on Thursday, 12/14 at 11:59PM