# De Anza College English Composition EWRT 1A-23Q, LART 250-23Q Fall 2021

**Instructor:** Raymond Brennan, PhD **E-MAIL:** brennanraymond@fhda.edu **Synchronous Class Meetings:** MW 09:30 – 10:20 a.m. **Office Hour:** Mondays in Zoom 10:30 – 11:30 a.m.

**WELCOME TO EWRT 1A: Composition and Reading.** This course will introduce you to college level reading and writing, with an emphasis on analysis and close examination of a variety of texts (literary, professional, academic) from culturally diverse traditions. You will practice common rhetorical strategies used in academic writing. You will write compositions, clear, well-organized, and well-developed essays, with varying purposes and differing audiences, from personal to academic.

**REQUIRED TEXT:** Graff, Gerald and Cathy Birkenstein. *They Say, I Say.* New York: Norton. 2021. An electronic version or an earlier edition is acceptable.

An Adobe pdf reader can be downloaded here: <u>https://acrobat.adobe.com/us/en/acrobat/pdf-reader.html</u>

## **Student Learning Outcomes**

Practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies.
Read and analyze rhetorically and culturally diverse narrative and expository texts from a variety of perspectives.

#### **Course Objectives**

- Analyze college level texts and discourse that are culturally and rhetorically diverse.
- Compose essays drawn from assigned texts.
- Utilize MLA guidelines to format essays, cite sources, and compile a works cited page.
- Create syntactically varied sentences that are free of mechanical errors.
- Distinguish, compare, and evaluate the multiplicity and ambiguity of perspectives

**1A Portfolio Evaluation**. Whether you pass or do not pass this class is determined by a portfolio of your work which is submitted to a group of four English teachers. You will submit three of your written assignments in your portfolio. If the teachers who read your portfolio determine that your portfolio meets 1A. standards, you will be assigned a letter grade based on the grades you received on the four written assignments. If the readers of your portfolio decide that your work does not meet 1A standards, you will receive a failing grade—*no matter what your grade on the written assignments is*. In other words, whether you pass or do not pass this class is entirely in your own hands, but don't panic. If you work with me, I am sure the LART work we do will well prepare to write a passing portfolio.

**Welcome to LART 250: Academic Reading and Writing** This class is coupled with the 1A class and is intended to help you succeed in the 1A class. LART250 is a pass / no pass course. The Quizzes and Homework assigned are evaluated based on a point system with each quiz or homework assignment worth 100 points, and you must earn 1260 total points to receive a passing grade in LART250. It is unlikely that you can succeed in 1A if you do not earn a passing score in LART250.

(If this seems a little confusing, don't worry. We will go over the course structure in our first class meeting.)

## **Course Specifics**

**FEEDBACK.** I expect you to turn in your work on time, so you should expect the same of me. All work collected from you will be returned within a week with comments explaining the strengths of your work, areas in need of improvement, and your grade.

**ATTENDANCE & PARTICIPATION.** This is an online, asynchronous class which means it has no required meetings. Nonetheless, any student who does not log into the course Canvas shell in any seven-day period may be dropped from the class. Notwithstanding the previous sentence, voluntary withdrawal from this class should be done prior to the November 12<sup>th</sup> deadline.

**LATE AND MISSED WORK.** In the course syllabus tab on the course Canvas Shell there is a schedule of all assignments due in this class. All assignments will be due Sunday evenings by 11:59 p.m. Late work that comes in with no explanation or reasonable excuse will be docked one letter grade.

**DECORUM.** The De Anza student handbook describes the code of conduct here: <u>Student</u> <u>Rights and Responsibilities (deanza.edu)</u>. You should comport yourselves to these minimum standards.

**PLAGIARISM/CHEATING.** Don't do either. Plagiarism is the use of another's words or ideas without giving due credit. Cheating is turning in someone else's work as if it were your own. If you do either of these things **you will receive a zero for the assignment**. For De Anza's official policy on academic honesty and detailed explanations and examples, go here: <u>Academic Integrity (deanza.edu)</u>

**COLLABORATION.** Working together, especially reviewing other people's writing, is an integral part of the writing process. There will be some paired/group work assigned in class. Your participation in such assignments is required.

There is no extra credit, and graded work may not be revised for a higher grade.

## **Resources for De Anza Students**

**Disability Support Services.** Should you require any accommodation or supportive services, please go to the Disability Support Services Office in SCS, Room 141, and please let me know what accommodation you require in the first week of the quarter.

De Anza College has innumerable resources to support students. Those resources and services can be found here <u>Student Services (deanza.edu)</u>

De Anza College's commitment to **Student Success** as can be seen here: <u>http://www.deanza.edu/studentsuccess/. As</u> a part of that commitment to student success, free tutoring is available in the following locations. <u>Computer Information Systems</u> (deanza.edu)

Tutoring Services	Location
Writing and Reading Center	AT 309
Listening and Speaking Center	AT 304
Math, Sciences and Technology Resource Center	S 43
Academic Skills Center	AT 302
General Subject Tutoring	AT 305
Disability Support Services	SCS Room 141
NetTutor	Via Canvas

The **De Anza Library** has free access for current students to the *New York Times* and numerous other resources. Go to the library home page: <u>Library (deanza.edu)</u> and log in with your Portal ID. On the next screen, create an account.

Also, there are many forms of **Financial Aid** and several scholarships available. Information about financial aid can be found here:

http://www.deanza.fhda.edu/financialaid/index.html

**De Anza Psychological Services for Students** Website: <u>https://www.deanza.edu/psychologicalservices/</u> Email: dapsychservice@fhda.edu Phone: 408.864.886

The De Anza College **Food Pantry** provides food to students in need. You can get a bag of groceries with no or few forms to fill out. <u>https://www.deanza.edu/outreach/food\_pantry.html</u> Various local businesses give **discounts** to De Anza Associated Student Body card holders. A page of discounts (mostly 10% off food) is at

DASB Card Student Discounts (deanza.edu)

## What to Expect from an Online Class - What is Expected of You in an Online Class

It's important to understand what you are doing when you enroll in an online class. An online class and online learning are not the same as taking an on-campus class. Please view the following videos so you have a better understanding of what to expect in an online class and what is expected of you as a student in an online class:

http://www.youtube.com/watch?v=x7KFFj8VFs0 http://www.youtube.com/watch?v=CFEK52EE5ps&feature=youtu.be

## Ten Differences Between High School and College English Courses

**10. Books**: You'll need to purchase your own books or apply for financial aid so that you can obtain the books on the first day of classes, unlike in high school where the school provides the books. You can also write in your books (aka **annotating**) or use Post-its to keep track of important ideas and so on.

**9. Relationships**: You'll make new friends from other high schools and other age groups and backgrounds, and you will expand your social network beyond your high school friends and work friends.

**8. Independence**: You are more dependent in high school, since parents, teachers and counselors check in with you more often. In college, it's important to learn self-discipline, organization and time management. Although many teachers at De Anza are very supportive, you will still need to communicate with them so that they understand your questions and needs. Learn to **advocate** for yourself. Get in touch with instructors when you have questions and become comfortable using and checking your email because many teachers at De Anza communicate important details with you this way.

**7. Motivation**: College is not mandatory like high school, so you will need to learn how to motivate yourself instead of relying on your high school teachers or parents to push you. In fact, finding your own motivation for attending college will take you much further than trying to please someone else, although family and teachers can certainly help inspire you!

**6. Distractions**: Distractions are monitored in high school with rules and regulations in the home and school setting. With independence comes the opportunity for distractions that can take you away from classwork, so it's important to learn to follow your bigger goals (like transferring) and your day-to-day goals (such as completing your assignments). Try to set some boundaries with being on your phone so that you are able to spend enough quality time on homework.

**5. Mentors**: You have more teacher/counselor/student connections in high school, but in college you need to seek out your own support system. Every student performs better with help from others, so take advantage of instructors' office hours (yes, they want you to visit!), counselors, and tutors. And be sure to form study groups with other students.

**4. Counseling**: In high school, counselors seek you out if you need help, but in college you'll want to be proactive and make an appointment with a counselor for academic and/or personal reasons. This appointment can forge a mentoring relationship that will help you succeed.

**3. Tutoring**: Similar to counseling, tutoring is something you need to pursue. For English classes, please visit the Writing and Reading Center (WRC) at <u>https://www.deanza.edu/studentsuccess/wrc/</u> for help!

2. Academics: The major difference between high school and college involves metacognition and critical thinking. High schools emphasize the foundations of subjects and test taking is a large part of how teachers prove you have mastered this foundation. Teachers guide you over the course of an academic year. In college, especially in the quarter system, teachers expect you to think on your own, to discuss ideas with others, to grapple with tough questions and to examine the world around you with a critical eye—all in 12 weeks! You will still have homework, tests and projects but they will require more thinking on your part in order to apply your learning to the task. Your work in high school prepares you for this cognitive shift, but you will need metacognitive awareness (the ability to know when you understand or don't understand something) so that you can gain confidence in learning and to get help from others when you need it. Also, there is usually less so-called "busy work" in college, so assignments can be more challenging and worth a bigger part of your grade. Many assignments are collaborative as well.

**1. Reading**: Instructors expect you to not only read all the required materials, but to understand and write about them using your critical thinking skills. Instructors assume you have completed the reading on your own and that you are ready to think, discuss, and write about the readings. Annotation and notetaking will be important methods to master in handling college-level readings. Vocabulary acquisition, focus and the ability to interact with the readings will help you in your English courses and in many other courses you take in college.