

# Late 19<sup>th</sup> c. Sculpture

Greek  
Classical



**Myron, *Diskobolos*  
(*Discus Thrower*),**

5th C BCE (Roman  
copy), marble, Rome,  
Museo Nazionale  
Romano

High  
Renaissance



**Michelangelo,  
*David*, 1501, 5.17  
meter (17 ft). Marble.**

Baroque



**Gianlorenzo Bernini,  
*David*, 1623. Marble, approx.  
5' 7" high. Galleria Borghese,  
Rome.**



Horatio Greenough  
(American Neoclassical)  
*George Washington*, 1840.  
Marble.

**Romanticism/Neo Classicism**

**FRANÇOIS RUDE**

*La Marseillaise (the Departure  
of the Volunteers of 1792),*

*Arc de Triomphe, Paris, France,  
1833-1836,*





Comparison:  
ATHANADOROS,  
HAGESANDROS, and  
POLYDOROS OF RHODES,  
*Laocoön and his sons*, from  
Rome, Italy, early first century  
CE Marble, approx. 7' 10 1/2"  
high. Vatican Museums, Rome.



**JEAN-BAPTISTE CARPEAUX, Ugolino and  
His Children**  
1865–1867. Marble, 6' 5" high. Metropolitan  
Museum of Art, New York



**Jean-Baptiste Carpeaux. *The Dance*.**

Stone. 1867-8.

A replica by Paul Belmondo at its original place - the façade of the Paris Opera.

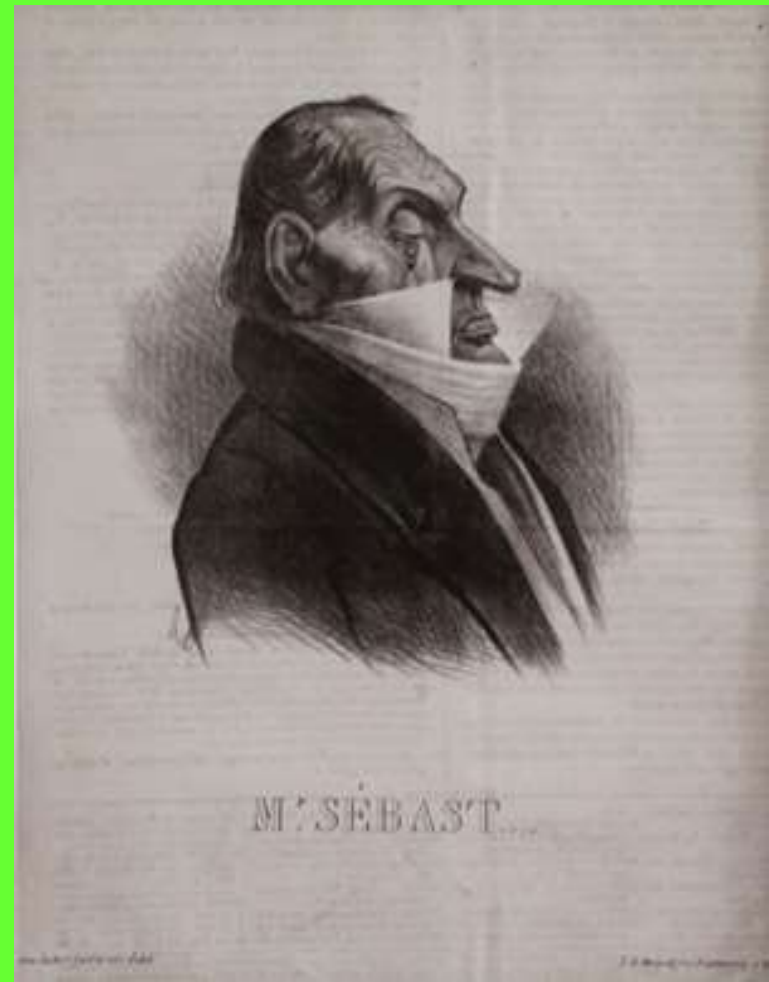
## **Realism (Mid - Late 19<sup>th</sup> c.)**

**An art movement and style that deliberately abandoned the obscure subjects normally found in academic art in order to concentrate on portraying contemporary themes.**



**Honore Daumier** (French painter, sculptor, and caricaturist.),  
*The Third-Class Carriage*,  
ca. 1862. Oil on canvas, 2' 1 3/4" x 2' 11 1/2".  
Metropolitan Museum of Art, New York.

**Honore Daumier** *Mr. Sebast*, lithograph 1833





## **HONORE DAUMIER - MAN OF HIS TIME**

**(Start from 2:39)**

<http://www.youtube.com/watch?v=p-Q1ONdc5uw>



## **Honore Daumier**

*Count Auguste-Hilarion de Kératry* (1769-1859), Deputy, Peer of France. 1833 Colored clay.

Government official and art critic.

**Honore Daumier, *Laurent  
Cunin, Politician (The  
Angry Man)*, 1832-35  
oil-glazed clay, H. 15 cm**



**Honore Daumier, *Charles Philipon*, 1833, Unbaked clay, tinted, 16,4 x 13 x 10,6 cm**

(He was the editor of the *La Caricature* and of *Le Charivari*, both satirical political journals)



In 1850, as Louis Napoleon seemed to be an increasing threat to the republic, Daumier fashioned a sculptured caricature, *Ratapoil* ("Ratskin"), which symbolized the whole class of Bonapartist followers and Napoleon himself.



**Honore Daumier,**  
*Ratapoil (Hairy Rat),*  
1850, Bronze, H 38 cm





**ANTONIO CANOVA**  
*Napoleon as Mars the Peacemaker*, 1803-06  
Marble, height 326 cm



**FRANÇOIS RUDE**

*La Marseillaise (the Departure of the Volunteers of 1792)*, *Arc de Triomphe*, Paris, France, 1833-1836,



**Honore Daumier, *Ratapoil* (Hairy Rat), 1850, Bronze, H 38 cm**



## Auguste Rodin (1840-1917)

French sculptor. Rodin is generally considered the progenitor of modern sculpture.

His works are distinguished by their strength and realism.

In 1864 Rodin met a seamstress named Rose Beuret. She became his life companion and was the model for many of his works. The couple bore a son, Auguste Beuret. Rodin married her in the last year of both their lives.





A bust of an old street porter, which was rejected by the Salon as being offensively realistic and unfinished fragment.

**Rodin, Man with a Broken Nose**  
1864. Bronze, 12x7x6” Smithsonian  
Institute, Washington D.C







The lively modeling of the nude and its deceptively realistic appearance represented such a departure from the conventions of academic sculpture of the time that Rodin was accused of casting from a live model, a practice greatly frowned upon.

**Auguste Rodin, *The Age of Bronze***, modeled 1876, (this bronze cast ca. 1906,); H. 72 in. (182.9 cm)



© 2008



**Rodin, *Age of Bronze*,**  
(bronze and plaster  
casts), 1876





**Michelangelo, *Dying Slave***

1513-16. Marble

Height 229 cm (7 1/2 ft)

Louvre Museum, Paris

**Auguste Rodin, *The Age of Bronze***, modeled 1876, (this bronze cast ca. 1906,); H. 72 in. (182.9 cm)





**Rodin, *John the Baptist Preaching*,  
Bronze, 6' 6 3/4" 1878 (cast 1921)**





***Rodin, Torso of a man*** (Study for Saint John the Baptist Preaching/ Torso of the Walking Man,) 1878. Bronze.

“The sculptor must learn to reproduce the surface, which means all that vibrates on the surface, soul, love, passion, life... sculpture is thus the art of hollows and mounds, not of smoothness or even polished planes.”

Auguste Rodin

## AUGUSTE RODIN

### *Walking Man*

1905, cast 1962. Bronze, 6' 11 3/4" high. Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington.

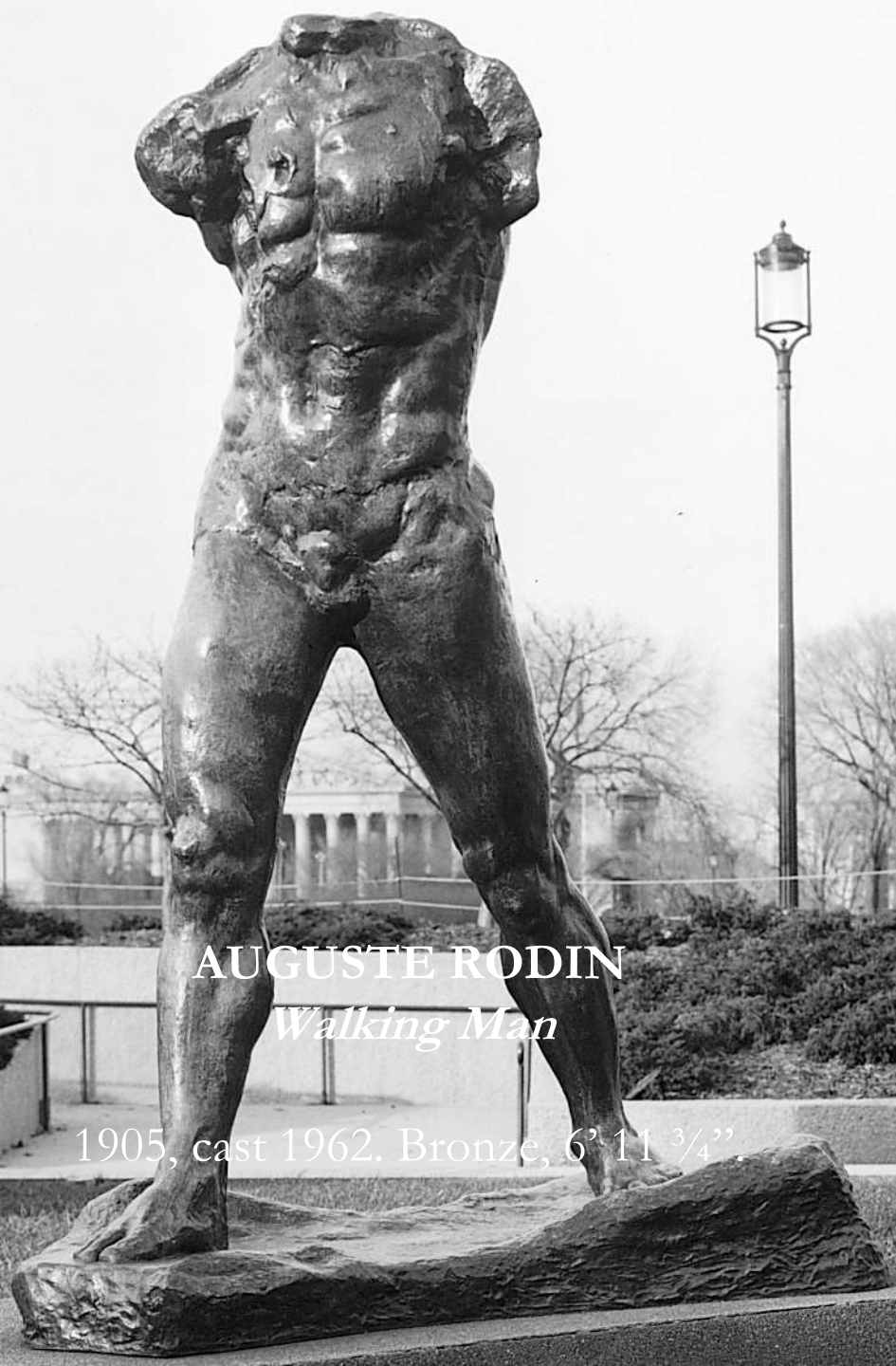


**AUGUSTE RODIN**  
*Walking Man, 1905*









**AUGUSTE RODIN**  
*Walking Man*

1905, cast 1962. Bronze, 6' 11 <sup>3</sup>/<sub>4</sub>".



**JEAN-BAPTISTE CARPEAUX, Ugolino and His Children**

1865–1867. Marble, 6' 5" high. Metropolitan Museum of Art, New York



**Comparison: Romanticism. Antoine Louis Barye, *Jaguar Devouring a Hare*, 1850-51. Bronze, 1'4"X3'4", Louvre, Paris.**

**AUGUSTE RODIN**  
*Walking Man*

1905, cast 1962. Bronze, 6' 11 3/4" high. Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington.





*Roman Marble Torso of the  
Diskophoros ("Discus-Bearer")*

1st Century AD. H: 99 cm



**AUGUSTE RODIN**

*Walking Man, 1905*



Berthe Morisot, *Summer's Day*, 1879, oil on canvas. National Gallery, London

**AUGUSTE RODIN**  
*Walking Man*

1905, cast 1962. Bronze, 6' 11 3/4" high.  
Hirshhorn Museum and Sculpture Garden,  
Smithsonian Institution, Washington.





Auguste Rodin. *La Danaide*, 1885

"It is [Michelangelo] who has freed me from academic sculpture."

Auguste Rodin



Michelangelo's unfinished sculptures known as St-Matthew



**Michelangelo, *Pietà Rondanini*, (unfinished), 1552-64, Marble, height: 195 cm**





**Jean-Léon Gérôme** (Neo Classical Academic painter),  
*Pygmalion and Galatea*, 1890



**Auguste Rodin**, *Pygmalion and Galatea*, 1888, bronze



One of the highlights of Cantor Arts Center is the Rodin sculpture garden, which contains 20 bronzes. In total, the Cantors donated 187 of Rodin's works, making Stanford University the third largest Rodin collection in the world after the Musée Rodin in Paris and the Rodin Museum in Philadelphia, PA.





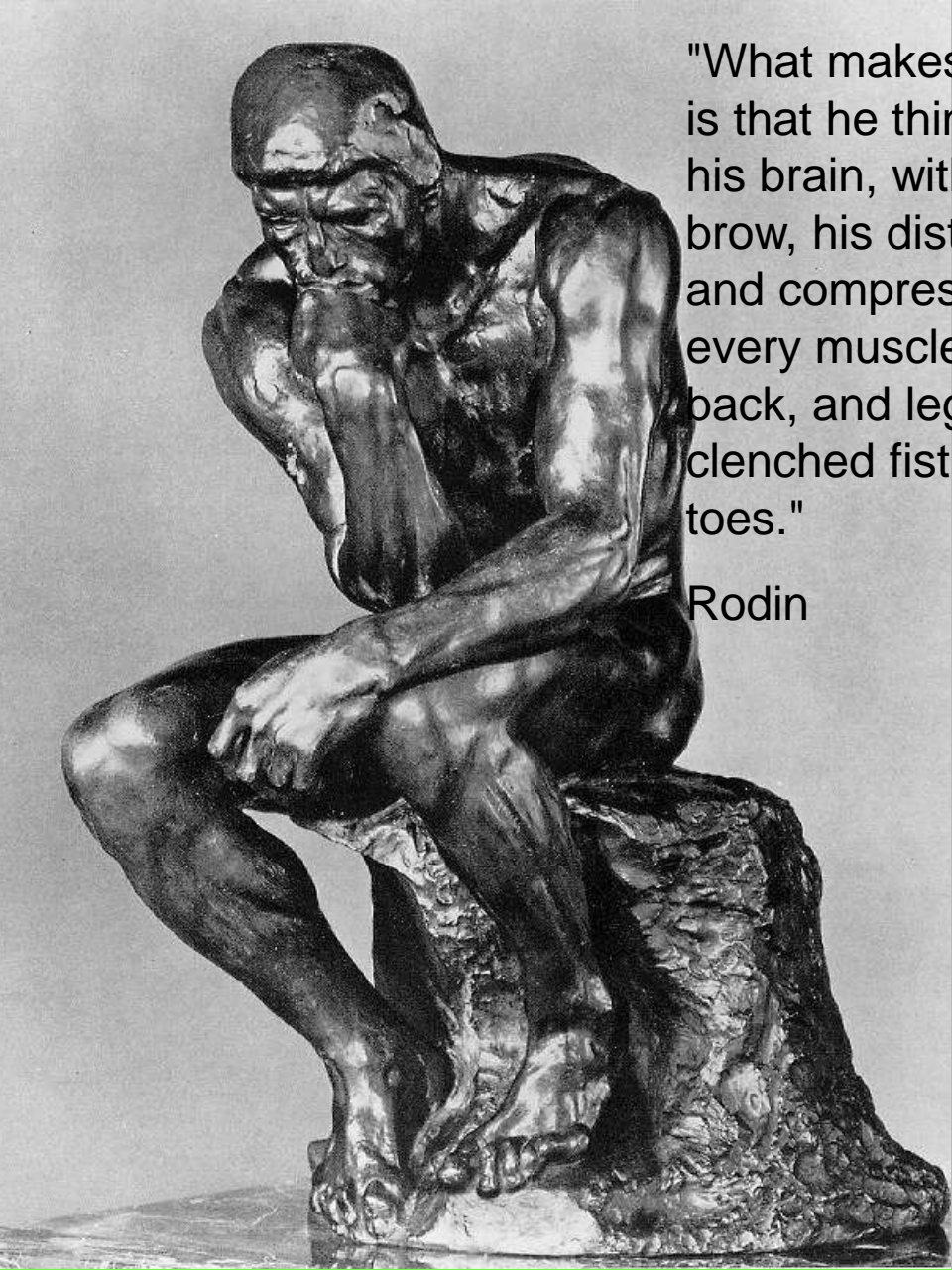


**Rodin, *The Gates of Hell*,  
details, 1880-1917, bronze.**

It stands at 6 m high, 4 m wide and 1 m deep (19.69'H × 13.12'W × 3.29'D) and contains 180 figures. The figures range from 15 cm high up to more than one meter.

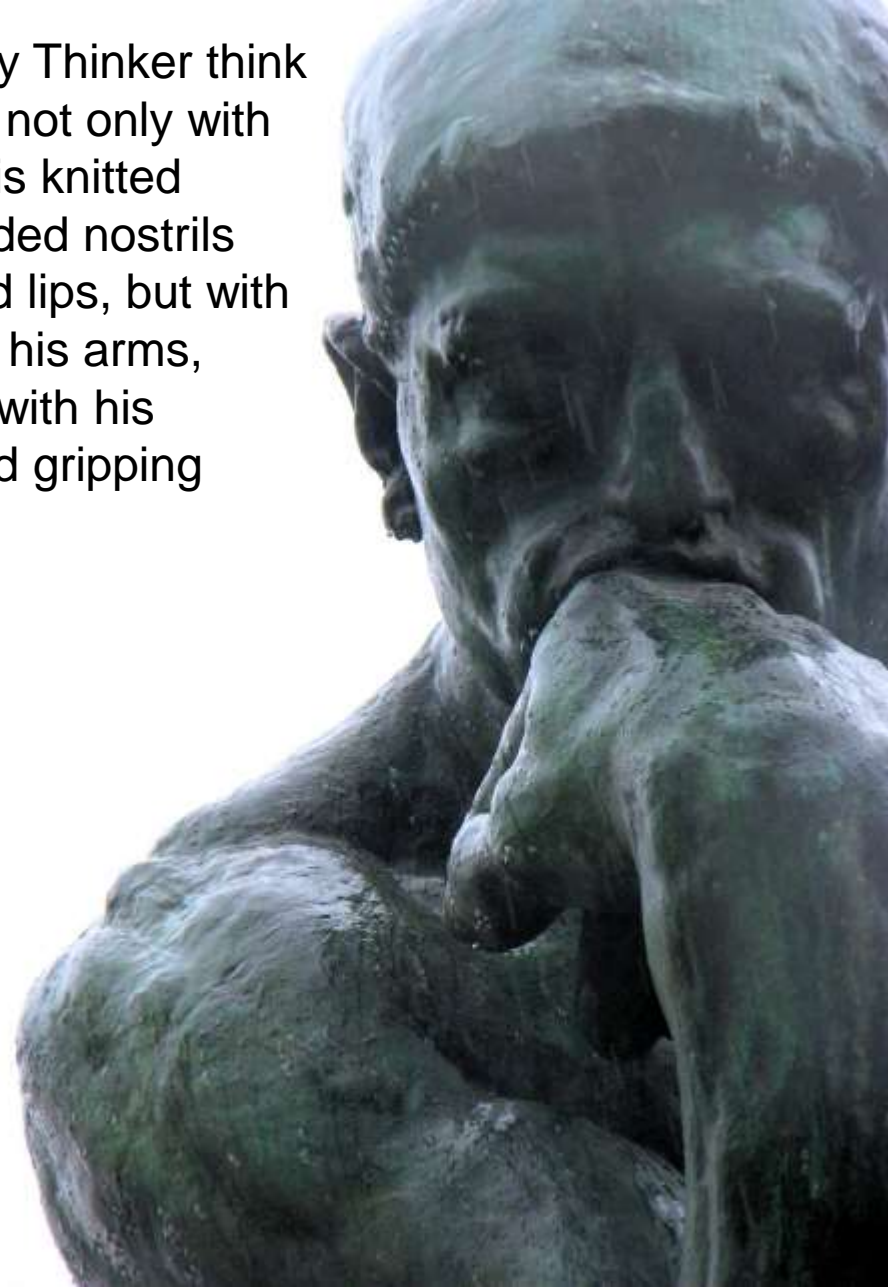


Lorenzo Ghiberti, *The Gates of Paradise* (East Door) 1425-52 Bronze with gilding Frame height 506 cm, width 287 cm Baptistery, Florence



"What makes my Thinker think is that he thinks not only with his brain, with his knitted brow, his distended nostrils and compressed lips, but with every muscle of his arms, back, and legs, with his clenched fist and gripping toes."

Rodin



*The Thinker*, 1880



*The three shades, 1880*

"Abandon every hope,  
you who enters here,"

Dante, Inferno



**Rodin, *The Gates of Hell*,  
details, 1880-1917, bronze.**



**Rodin, *The Gates of Hell*,  
details, 1880-1917, bronze.**



**Rodin, *The Gates of Hell*,  
details, 1880-1917, bronze.**





**AUGUSTE RODIN, Burghers of Calais, 1884–1889, cast ca. 1953–1959. Bronze, 6' 10 1/2" high, 7' 11" long, 6' 6" deep. Smithsonian Institution, Washington.**

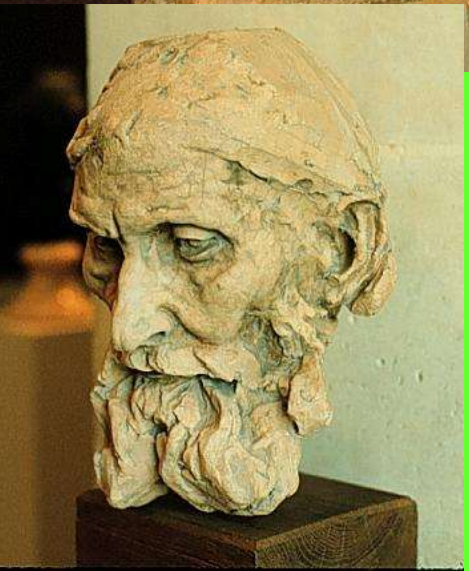




**AUGUSTE RODIN, Burghers of Calais, 1884–1889, cast ca. 1953–1959. Bronze, 6' 10 1/2" high, 7' 11" long, 6' 6" deep. Smithsonian Institution, Washington.**



*The Burghers of Calais*, details, 1884-86, clay





*The Burghers of Calais*, details,  
1884-86, bronze







**Rodin. *Monument to Balzac*, bronze. 1891-1898. 9' 3" x 4' 0" x 3' 5" (2.82 m x 1.22 m x 1.04 m) Museum of Modern Art, Sculpture Garden. (cast in bronze – 1939)**





**Auguste Rodin. *Balzac*, 1892-7. Plaster, 9'  
10". Musée d'Orsay, Paris.**

***The French sculptor Camille Claudel (1864-1943) was the muse, pupil, and lover of Auguste Rodin, as well as a major artist in her own right.***

**The art critic Octave Mirbeau wrote she was "A revolt against nature: a woman genius".**

**After her breakup with Rodin in 1898, Claudel composed some of her best sculptures, yet she grew increasingly reclusive and paranoid. In 1913 her family committed her to an asylum, where she remained for the last 30 years of her life.**

<http://youtu.be/T0opJcANHN4>

17:30







Rodin. *Thought*  
(*Camille Claudel*)

1886-89. Marble, 29 inches  
high



Rodin. *Camille  
Claudel*

1884



Rodin. *Camille Claudel*

Camille Claudel.  
*Bust of Rodin (1892)*



**Camille Claudel, *The Prayer*, 1889**



**Camille Claudel, *The Waltz*, 1891-1893**





**Camille Claudel, *Kneeling Woman*, 1884-1885**





*Rodin. The Kiss, marble, 1886*

**Camille Claudel.**

*Abandonment 1886-1905*



**Camille Claudel**  
*Woman by the  
Fireplace*, Cast  
bronze and marble  
sculpture  
(1899-1905)







**Camille Claudel, *Chatting Women*, 1897**

Camille Claudel's *Vague (wave)*. Onyx and bronze



Camille Claudel, *Chatting Women*, 1897



**Camille Claudel, *Chatting Women*,  
1897**



Camille Claudel (1864-1943)  
*La Petite Châtelaine*, 1895  
Marble - 34.6 x 28.4 x 22.7 cm  
Paris, Musée Rodin



Edgar Degas made many sculptures. Created in the privacy of his studio, those wax figures were not intended for public display; his heirs had them cast in bronze after his death.

This sculpture was exhibited at the 1881 Impressionist exhibition, the only time the artist showed one of his sculptures.

## Edgar Degas.

*Little Dancer, Fourteen Years Old.* Cast in 1922 from a mixed-media sculpture modeled ca. 1879–80

Bronze, partly tinted, with cotton skirt and satin hair ribbon, on a wooden base; H. 41 1/4 in. (104.8 cm)

Original materials: wax, silk bodice, tulle and gauze tutu, fabric slippers, real hair tied with a ribbon.











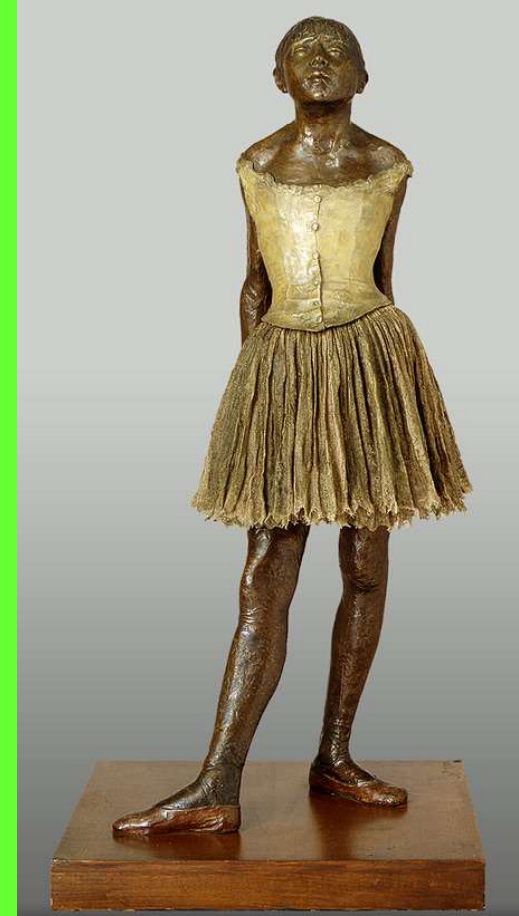
**EDGAR DEGAS, Ballet Rehearsal. 1874.**

**Edgar Degas, *The Little Fourteen-Year-Old Dancer*; cast in 1922 from a mixed-media sculpture modeled ca. 1879–80**

Bronze, partly tinted, with cotton skirt and satin hair ribbon, on a wooden base; H. 41 1/4 in. (104.8 cm)



Comparison: Paul Dubois. *A Fifteenth-Century Florentine Singer*. 1865. Silvered bronze statue H. 155; W. 58; D. 50 cm. Paris, Musée d'Orsay



Edgar Degas, *The Little Fourteen-Year-Old Dancer*; cast in 1922 from a mixed-media sculpture modeled ca. 1879–80

Bronze, partly tinted, with cotton skirt and satin hair ribbon, on a wooden base; H. 41 1/4 in. (104.8 cm)



The original version of *The Tub* consists of a reddish-brown wax figure reclining in an actual lead basin; plaster had been poured into the bottom of the basin to simulated water, and real draperies soaked in plaster crumbed around the tub.

**Edgar Degas:**  
*The Tub*, 1888.  
Bronze with varied  
patina, 8 1/2  
inches high





**Edgar Degas:** *The Tub*, 1888.  
Bronze with varied patina, 8 1/2  
inches high



**EDGAR DEGAS,** *The Tub*, 1886. Pastel, 1' 11  
1/2" x 2' 8 3/8". Musée d'Orsay, Paris.

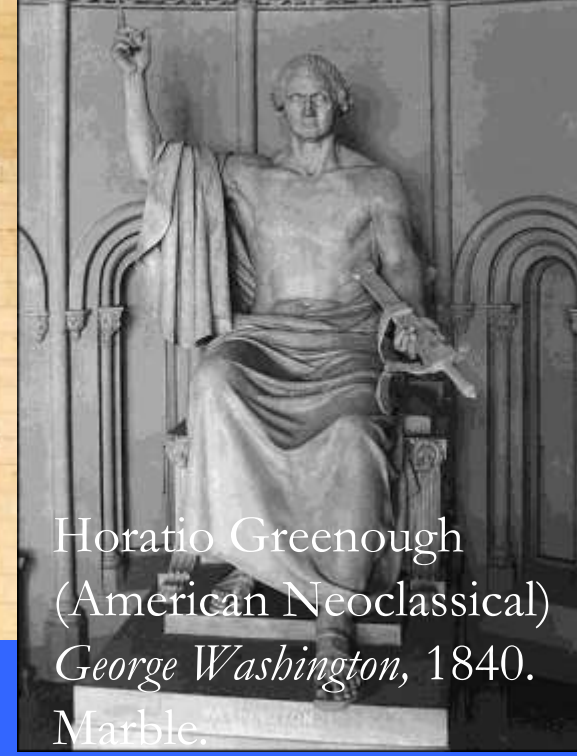


***Edgar Degas: Seated Woman Wiping Left Hip, (CA. 1896-1911/CAST 1919-1924)***  
Bronze. 17 7/8 x 18 3/4 x 11 1/2 in. (45.5 x 47.5 x 29.3 cm.)

In what ways did the sculptors of the later 19<sup>th</sup> century break from the past? (Refer to texture, materials, proportions, themes, size, sources of influence, expression of emotions, realism, relationship with viewer, etc.)



**FRANÇOIS RUDE**  
*La Marseillaise, Arc de Triomphe*, 1833-1836,



Horatio Greenough  
 (American Neoclassical)  
*George Washington*, 1840.  
 Marble.



Edgar Degas. *Little Dancer, Fourteen Years Old*. 1879-80  
 Bronze, cotton skirt, satin hair ribbon, wooden base; H. 41 1/4 in.



**Paul Gauguin**  
*Oviri* 1894.  
 Partially glazed stoneware.

**Honore Daumier.**  
*Jacques Lefèvre* (1777-1856), Banker and Deputy.  
 1833. Colored clay



**Rodin.**  
*Balzac*,  
 bronze.

