



21250 Stevens Creek Blvd.
Cupertino, CA 95014
408-864-5678
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Academic Year
2020 - 2021

Photographic Arts (Film and Digital)

Creative Arts Division
Bldg. A4, Room A47
408-864-8832

Find your counselor at
deanza.edu/our-counselors

Please visit the Counseling and Advising Center to apply for degrees and for academic planning assistance.

A.A./A.S. Degree Requirements

1. Completion of all General Education (GE) requirements (32-43 quarter units) for the A.A./A.S. degree. GE units must be completed with a minimum 2.0 GPA ("C" average).
2. Completion of all major courses with a "C" grade or higher, or with a "Pass" if the course was taken on a Pass/No Pass (P/NP) basis and the "Pass" is equal to a "C" grade or higher. Major courses can also be used to satisfy GE requirements (except for Liberal Arts degrees).

Note: A maximum of 22 quarter units from other academic institutions may be applied toward the major.

3. Completion of a minimum of 90 degree-applicable quarter units (GE and major units included). All De Anza courses must be completed with a minimum 2.0 GPA ("C" average). All De Anza courses combined with courses transferred from other academic institutions must be completed with a minimum 2.0 GPA ("C" average).

Note: A minimum of 24 quarter units must be earned at De Anza College.

Photographic Arts (Film and Digital)

A.A. Degree

This A.A. degree provides a comprehensive foundation in contemporary and traditional methods of photography. Digital imaging, traditional processing and printing, alternative processes, lighting, history and the visual language of photography are studied. Emphasis is on personal expression through creative process and technical excellence.

Program Learning Outcomes: Upon completion, students will be able to

- Demonstrate accomplished skill in both dry (digital) and wet (analog) darkroom methods
- Create photographs that visually communicate ideas and concepts while engaging in the practices, theories and materials of the medium
- Critically analyze and assess diverse historical and contemporary photographic works
- Present finished photographic works for peer, professional or academic review
- Express artistic concepts and intent in written and oral formats
- Evaluate and critique photographic artwork and receive criticism from others

1. Meet the A.A./A.S. degree requirements.
2. Complete the following, starting with PHTG 1 and PHTG 4 first.

ARTS 4A	Beginning Drawing	4
ARTS 8	Two-Dimensional Design	4
ARTS 10A	Three-Dimensional Design	4
ARTS 10B	Intermediate Three-Dimensional Design	4
PHTG 1	Basic Photography	3
PHTG 4	Introduction to Digital Photography	3
PHTG 58A	Photographic Photoshop I	3

Complete one option:

4-8

Option 1:

ARTS 2A	History of Art: Europe from Prehistory Through Early Christianity (4)
ARTS 2B	History of Art: Europe During the Middle Ages and the Renaissance (4)

Option 2:

ARTS 2B	History of Art: Europe During the Middle Ages and the Renaissance (4)
ARTS 2C	History of Art: Europe from the Baroque Period Through Impressionism (4)

Option 3:

ARTS 2G	History of Art: Arts of Asia (4) <i>also listed as ASAM 40</i>
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Complete one option:

4-8

Option 1:

ARTS 4D	Representational Drawing (4)
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Option 2:

ARTS 15A	Acrylic Painting I (4)
ARTS 16A	Oil Painting I (4)

Option 3:

ARTS 18A	Ceramics (4)
ARTS 18B	Ceramics (Beginning Wheel Throwing) (4)

Complete a minimum of seven units:		7
ARTS 2D	History of Art: Europe and the United States from Post-Impressionism to the Present (4)	
ARTS 4B	Intermediate Drawing (4)	
ARTS 14A	Watercolor Painting I (4)	
ARTS 53	Introduction to Graphic Design: Vector Illustration (4)	
ARTS 54	Introduction to Graphic Design: Digital Imaging (4)	
ARTS 55A	Graphic Design-Communication I (4)	
ARTS 55B	Graphic Design-Communication II (4)	
F/TV 2A	History of Cinema (1895-1950) (4)	
or F/TV 2AH	History of Cinema (1895-1950) - HONORS (4)	
F/TV 2B	History of Cinema (1950-Present) (4)	
or F/TV 2BH	History of Cinema (1950-Present) - HONORS (4)	
F/TV 23	Beginning TV Studio Production (4)	
F/TV 26	Introduction to Film/Television Directing (4)	
HUMI 1	Creative Minds (4)	
or HUMI 1H	Creative Minds - HONORS (4)	
HUMI 15	Discussion on the Arts (4)	
PHTG 2	Intermediate Photography (3)	
PHTG 5	Intermediate Digital Photography (3)	
PHTG 7	Exploring Visual Expression (4)	
PHTG 21	Contemporary Trends in Photography (4)	
PHTG 54	Experimental Photography (3)	
PHTG 57A	Commercial Lighting I (3)	
<i>Major</i>	<i>Photographic Arts (Film and Digital)</i>	<i>40-48</i>
<i>GE</i>	<i>General Education (32-43 units)</i>	
<i>Electives</i>	<i>Elective courses required when major units plus GE units total is less than 90</i>	
Total Units Required		90