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Academic Year  
**2020 - 2021**

# Film/TV: Production

Creative Arts Division  
Bldg. A4, Room A47  
408-864-8832

Find your counselor at  
deanza.edu/our-counselors

Please visit the Counseling and Advising Center to apply for degrees and for academic planning assistance.

### Certificate of Achievement Requirements

- Completion of all major courses with a C grade or higher.

Note: A maximum of six quarter units may be transferred from other academic institutions.

### Certificate of Achievement-Advanced Requirements

- Completion of all major courses with a C grade or higher.
- Demonstrated proficiency in mathematics and English as evidenced by eligibility for MATH 114 and eligibility for any of the following: EWRT 1A, EWRT 1AH, EWRT 1AS with EWRT 1AT, or ESL 5.

Note: A maximum of 18 quarter units may be transferred from other academic institutions.

### A.A./A.S. Degree Requirements

1. Completion of all General Education (GE) requirements (32-43 quarter units) for the A.A./A.S. degree. GE units must be completed with a minimum 2.0 GPA (C average).
2. Completion of all major courses with a C grade or higher. Major courses can also be used to satisfy GE requirements (except for Liberal Arts degrees).

Note: A maximum of 22 quarter units from other academic institutions may be applied toward the major.

3. Completion of a minimum of 90 degree-applicable quarter units (GE and major units included). All De Anza courses must be completed with a minimum 2.0 GPA (C average). All De Anza courses combined with courses transferred from other academic institutions must be completed with a minimum 2.0 GPA (C average).

Note: A minimum of 24 quarter units must be earned at De Anza College.

## Film/TV: Production

### Certificate of Achievement

The Film/TV: Production Certificate of Achievement provides a solid introduction to production for students interested in pursuing a career in the film or television industry or a bachelor's degree in Film, Television and Electronic Media. Students are exposed to various facets of professional film and television production, including producing, screenwriting, directing, cinematography, editing and sound design.

*Program Learning Outcomes – upon completion, students will be able to:*

- Develop pre-production skills including screenwriting, location scouting, scheduling and budgeting
- Utilize narrative techniques and visual storytelling to communicate a message
- Operate a film/video camera, sound and lighting equipment on a remote or studio shoot
- Use and apply principles of editing and post-production techniques
- Understand film and television's greater role in the current global media context

1. Meet the requirements for this certificate level.
2. Complete the following.

F/TV 1	Introduction to Cinematic Arts	4
or F/TV 1H	Introduction to Cinematic Arts - HONORS	
F/TV 6A	Screenwriting Fundamentals for Film/Video I	4
F/TV 10	Introduction to Electronic Media	4
or F/TV 10H	Introduction to Electronic Media - HONORS	
F/TV 20	Beginning Video Production	4
F/TV 27	Nonlinear Editing	4

### Complete one course: 4

F/TV 22	Beginning 16mm Motion Picture Production (4)	
F/TV 23	Beginning TV Studio Production (4)	
F/TV 39	Intermediate Digital Film and Video Production (4)	
<b>Total Units Required .....</b>		<b>24</b>

## Film/TV: Production

### Certificate of Achievement–Advanced

#### A.A. Degree

The Film/TV: Production Certificate of Achievement-Advanced and A.A. degree provides a more highly developed introduction to production for students interested in pursuing a career in the film or television industry or a bachelor's degree in Film, Television and Electronic Media. Students are exposed to various facets of professional film and television production, including producing, screenwriting, directing, cinematography, editing and sound design.

*Program Learning Outcomes – upon completion, students will be able to:*

- Develop pre-production skills including screenwriting, location scouting, scheduling and budgeting
- Apply dramatic skills to cast, evaluate and direct talent
- Utilize narrative techniques and visual storytelling to communicate
- Operate a film camera, sound and lighting equipment in a remote or studio shoot
- Use and apply principles of editing and post-production techniques
- Develop a distribution plan for a film or video
- Understand film and television's greater role in the current global media context

### Certificate of Achievement-Advanced

1. Meet the requirements for this certificate level.
2. Complete the following.

F/TV 1	Introduction to Cinematic Arts	4
or F/TV 1H	Introduction to Cinematic Arts - HONORS	
F/TV 6A	Screenwriting Fundamentals for Film/Video I	4
F/TV 10	Introduction to Electronic Media	4
or F/TV 10H	Introduction to Electronic Media - HONORS	
F/TV 20	Beginning Video Production	4
F/TV 22	Beginning 16mm Motion Picture Production	4
F/TV 26	Introduction to Film/Television Directing	4
F/TV 27	Nonlinear Editing	4

#### Complete one course: 4-4.5

F/TV 2A	History of Cinema (1895-1950) (4)
or F/TV 2AH	History of Cinema (1895-1950) - HONORS (4)
or F/TV 2AW	History of Cinema (1895-1950) (4.5)
or F/TV 2AWH	History of Cinema (1895-1950) - HONORS (4.5)
F/TV 2B	History of Cinema (1950-Present) (4)
or F/TV 2BH	History of Cinema (1950-Present) - HONORS (4)
or F/TV 2BW	History of Cinema (1950-Present) (4.5)
or F/TV 2BWH	History of Cinema (1950-Present) - HONORS (4.5)
F/TV 2C	Contemporary World Cinema (4)
or F/TV 2CH	Contemporary World Cinema - HONORS (4)
or F/TV 2CW	Contemporary World Cinema (4.5)
or F/TV 2CWH	Contemporary World Cinema - HONORS (4.5)

#### Complete one course: 4

F/TV 23	Beginning TV Studio Production (4)
F/TV 39	Intermediate Digital Film and Video Production (4)
F/TV 44A	16mm/35mm Film Production I (4)

### Complete a minimum of eight units below or from above (not already taken):

8

ARTS 1A	Introduction to the Visual Arts (4)
F/TV 29	Lighting for Film and Television (4)
F/TV 30	Location Recording and Sound Design (3)
F/TV 31	Audio Post Production (3)
F/TV 41	Film Genres (4)
F/TV 42	National Cinemas (4)
F/TV 43	Film Artists (4)
F/TV 44B	16mm/35mm Film Production II (4)
F/TV 45	History of Experimental Film/Video (4)
F/TV 56A	Introduction to Visual Effects and Color Grading (4)
F/TV 57A	Nonfiction Workshop I: The Documentary (4)
F/TV 57B	Nonfiction Workshop II: The Documentary (4)
F/TV 58 series	F/TV 58S, 58T, 58U, 58V Film/Television Production Workshop (1-4)
F/TV 59	Role of the Media Producer (4)
F/TV 60B	Screenwriting Fundamentals for Film/Video II (4)
F/TV 60C	Screenwriting Fundamentals for Film/Video III (4)
F/TV 64A	Advanced Screenwriting Workshop I (4)
F/TV 64B	Advanced Screenwriting Workshop II (4)
F/TV 64C	Advanced Screenwriting Workshop III (4)
F/TV 65	Current Practices in the Film/Video Profession (4)
F/TV 75G	History of Animation (1900-Present) (4)
F/TV 78 series	F/TV 78W, 78X Special Topics in Film Studies (1-2)
F/TV 92	Special Topics: Industry Professionals and Practices (1)
F/TV 98G	Fiction Workshop (The Writer, Producer, Director) (3)
F/TV 98H	Fiction Workshop (The Technical Crew) (3)
F/TV 98J	Fiction Workshop (Editing/Post Production) (3)
PHTG 1	Basic Photography (3)
THEA 1	Appreciation of Theatre (4)
THEA 80A	Theory and Technique of Acting for the Camera (4)
THEA 80B	Theory and Technique of Advanced Acting for the Camera (4)

**Total Units Required ..... 44-44.5**

#### A.A. Degree

##### Major

*Complete the Certificate of Achievement-Advanced requirements* 44-44.5

##### GE

*General Education (32-43 units)*

##### Electives

*Elective courses required when major units plus GE units total is less than 90*

**Total Units Required ..... 90**