**Film/Television Department Courses**

- Introduction to Film (F/TV 1)
- History of Cinema (1895-1950) (F/TV 2A)
- History of Cinema (1950-Present) (F/TV 2B)
- Contemporary World Cinema (F/TV 2C)
- Introduction to Electronic Media (F/TV 10)
- Basic Digital Film/Video Production (F/TV 20)
- 16mm Film Production I (F/TV 22)
- Film Genres (F/TV 41)
- National Cinemas (F/TV 42)
- Film Artists (F/TV 43)
- History of Experimental Film/Video (F/TV 45)
- Cinema and the African-American (F/TV 48)
- Introduction to Film/Television Directing (F/TV 50)
- Intermediate Digital Film and Video Production (F/TV 51A)
- 16mm/35mm Film Production I (F/TV 52A)
- 16mm/35mm Film Production II (F/TV 52B)
- Non-Linear Editing (F/TV 53)
- Video Studio Production (F/TV 55A)
- Nonfiction Workshop I: The Documentary (F/TV 57A)
- Nonfiction Workshop II: The Documentary (F/TV 57B)
- Film/Television Production Workshop (F/TV 58 series)
- Role of the Media Producer (F/TV 59)
- Screenwriting Fundamentals for Film/Video I (F/TV 60A)
- Screenwriting Fundamentals for Film/Video II (F/TV 60B)
- Screenwriting Fundamentals for Film/Video III (F/TV 60C)
- Lighting for Film and Television (F/TV 62)
- Location Recording and Sound Design (F/TV 63A)
- Audio Post Production (F/TV 63B)
- Advanced Screenwriting Workshop I (F/TV 64A)
- Advanced Screenwriting Workshop II (F/TV 64B)
- Advanced Screenwriting Workshop III (F/TV 64C)
- Current Practices in the Film/Video Profession (F/TV 65)
- Basic Techniques of Animation: 3D Media (F/TV 66A)
- Sound for Animation (F/TV 68A)
- Principles of Animation: 2D Media (F/TV 69A)
- The Storyboard and Visual Development for Animation (F/TV 70A)
- History of Animation (1900-Present) (F/TV 75G)
- Japanese Animation (F/TV 75K)
Special Topics in Film Studies (F/TV 78W, 78X)
Theory and Technique of Acting for the Camera (F/TV 80A)
Theory and Technique of Advanced Acting for the Camera (F/TV 80B)
Introduction to 3D Computer Animation (F/TV 82A)
Motion Graphics (F/TV 85)
Topics: Guest Artist/Industry Professional (F/TV 92)
Fiction Workshop: The Writer, Producer, Director (F/TV 98G)
Fiction Workshop: The Technical Crew (F/TV 98H)
Fiction Workshop: Editing/Post Production (F/TV 98J)

Film/TV Department
Creative Arts Division
De Anza College
21250 Stevens Creek Boulevard
Cupertino, California 95014

Telephone:
(408) 864-8832