A.A./A.S. Degree Requirements

1. Completion of all General Education (GE) requirements (31-42 quarter units) for the A.A./A.S. degree. GE units must be completed with a minimum 2.0 GPA (“C” average).

2. Completion of all major requirements. Each major course must be completed with a minimum “C” grade.

Major courses can also be used to satisfy GE requirements (except for Liberal Arts degrees).

Note: A maximum of 22 quarter units from other academic institutions may be applied toward the major.

3. Completion of a minimum of 90 degree-applicable quarter units (GE and major units included). All De Anza courses must be completed with a minimum 2.0 GPA (“C” average).

All De Anza courses combined with courses transferred from other academic institutions must be completed with a minimum 2.0 GPA (“C” average).

Note: A minimum of 24 quarter units must be earned at De Anza College.

Major courses for certificates and degrees must be completed with a letter grade unless a particular course is only offered on a pass/no-pass basis.

Photographic Arts (Film and Digital)

A.A. Degree

This degree provides a comprehensive foundation in contemporary and traditional methods of photography. Digital imaging, traditional processing and printing, alternative processes, lighting, history and the visual language of photography are studied. Emphasis is on personal expression through creative process and technical excellence.

Student Learning Outcomes - upon completion, students will be able to:

• demonstrate accomplished skill in both dry (digital) and wet (analog) darkroom methods.
• create photographs that visually communicate ideas and concepts while engaging in the practices, theories and materials of the medium.
• critically analyze and assess diverse historical and contemporary photographic works.
• present finished photographic works for peer, professional or academic review.
• express artistic concepts and intent in written and oral formats.
• evaluate and critique photographic artwork and receive criticism from others.

1. Meet the A.A./A.S. degree requirements.

2. Complete the following, starting with PHTG 1 and PHTG 4 first.

F/TV 20  Basic Digital Film/Video Production  4
PHTG 1  Basic Photography  3
PHTG 4  Introduction to Digital Photography  3
PHTG 5  Intermediate Digital Photography  3

Complete two (2) courses from:

PHTG 2  Intermediate Photography (3)
PHTG 3  Advanced Photography (3)
PHTG 54  Experimental Photography (3)
PHTG 57A  Commercial Lighting I (3)

Complete one (1) course from:

PHTG 20  History of Early Photography from Its Beginnings to 1925 (4)
PHTG 21  Contemporary Trends in Photography (4)

Complete one (1) course from:

ARTS 1A  Introduction to the Visual Arts (4)
ARTS 2D  History of Art (Post-Impressionism to the Present) (4)
ARTS 2F  History of Art (Multicultural Arts in the United States) (4)
ARTS 3TE  Today’s Art Scene (4)

Complete one (1) course from the following:

ARTS 4A  Beginning Drawing (3)
ARTS 10A  Three-Dimensional Design (3)
ARTS 14A  Watercolor Painting I (3)
ARTS 15A  Acrylic Painting I (3)
ARTS 16A  Oil Painting I (3)
ARTS 18A  Ceramics (3)
ARTS 37A  Sculpture (3)

Complete a minimum of 11 units from the following that do not duplicate courses selected above:

ARTS 53A  Introduction to Visual Technology (3)
ARTS 53B  Introduction to Visual Technology (3)
ARTS 55A  Graphic Design - Communication (3)
F/TV 2A  History of Cinema (1895-1950) (4)
F/TV 2B  History of Cinema (1950-Present) (4)
F/TV 50  Introduction to Film/Television Directing (4)
F/TV 55A  Video Studio Production (4)
HUMI 1  Creative Minds (4)
HUMI 2  But Is It Art? Questions & Criticism (4)
HUMI 15  Discussion on the Arts (4)
PHTG 2  Intermediate Photography (3)
PHTG 3  Advanced Photography (3)
PHTG 4  Introduction to Digital Photography (3)
PHTG 5  Intermediate Digital Photography (3)
PHTG 7  Exploring Visual Expression (4)
PHTG 20  History of Early Photography from Its Beginnings to 1925 (4)
PHTG 21  Contemporary Trends in Photography (4)
PHTG 52  Photography Production Lab (1)
PHTG 54  Experimental Photography (3)
PHTG 57A  Commercial Lighting I (3)
PHTG 57B  Commercial Lighting II (3)
PHTG 58A  Photographic Photoshop I (3)
PHTG 58B  Photographic Photoshop II (3)
PHTG 77  Special Projects in Photography (2)
PHTG 78  Special Topics in Photographic Studies (2)

Major Photographic Arts  41 units
GE General Education (31-42 units)
Electives Elective courses required when major units plus GE units total is less than 90
Total Units Required . . . . . . . . . . . . 90 units