levels of the socio-construction of modern Korean society through TV drama (soap opera), film and pop music. Also, it explores the unique patterns of Korean culture and Korean cultural issues related to contemporary Asian societies and global issues. No Korean language or studies experience necessary.

HUMI 14A  Indian Philosophy  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Philosophy 14A. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
A study of the development of philosophical thought in India. Primary emphasis is given to the orthodox darshanas, especially Jaina.

HUMI 14B  Chinese Philosophy  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Philosophy 14B. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
An introduction to classical Chinese philosophies (roughly the philosophies that flourished in China prior to unification in 221 B.C.E.), emphasizing Confucianism, Moism, Yangism, The Logicians, Han Fei Tzu, and the schools and texts that get antecedently labeled “Daoism.” In addition to the classical period of Chinese philosophy, some attention will be given to the evolution of philosophical thought in China, such as the introduction of Buddhism and other elements (as represented, for example, by Wang Yangming). Finally, philosophical examination of contemporary China will be considered.

HUMI 14C  Japanese Philosophy  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Philosophy 14C. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
A study of philosophical thought in Japan including Zen Buddhism, Shinto, and contemporary thinkers.

HUMI 15  Discussion on the Arts  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
Art forms such as painting, sculpture, architecture, music, dance, drama, literature, film and photography will be explored to provide a forum for discussion on how the arts affect humanity, reflect the human spirit, touch the soul, and stimulate man’s creativity. A great first time, multicultural exposure to the arts. Focus will be on enhancing the student’s ability to experience the uniqueness of each art form and to develop a depth of understanding of its expression and relevance.

HUMI 16  Arts, Ideas and Values  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
Interdisciplinary introduction to artistic cultural studies. A critical analysis of the dynamic process through which contemporary cultural values and social constructions of gender, ethnicity, sexual orientation, social class, religion and globalization shape and have been shaped by artistic expression. Special emphasis is placed on art as a tool for social change.

HUMI 18  History as Mystery: A Critique of Western Perspectives in a Global Context  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
As history reveals, it also conceals; so, what do historical narratives conceal? What kind of historical scripts might emerge from our descendents based on our current-cultural artifacts? This is an interdisciplinary discussion that identifies, examines, analyzes and critiques fundamental western concepts from aesthetics, history, philosophy, religion and science as representative of a perspective from an historical or cross-cultural context. Emphasis will be placed on how the past, present, and future have the potential to inform one another and are framed by perspective.

HUMI 20  The Greek Achievement  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
Critical examination and exploration of the intellectual and artistic achievements of the Ancient Greeks who created new cultural alternatives (experiences) and values in self-awareness, rationalism, community, education, ethics, and justice. Particular attention will be paid to these experiences and values which will be explored and analyzed through Greek art, architecture, science, philosophy, drama, poetry, and religion.

Intercultural Studies

ICS 4  Race, Ethnicity and Inequality  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Sociology 4. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
An interdisciplinary examination of major concepts and controversies in study of racial and ethnic difference in the United States. Exploration of race and ethnicity as historical and contemporary categories of identification in the context of social inequality. Social movements and policy debates on racial equity will be analyzed.

ICS 5  History of Art (Multicultural Arts  4 Units
in the United States
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Arts 2F. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
A cross-cultural introduction to American art history which includes interdisciplinary analysis of diverse art forms generated by artists of color, including African Americans, Asian Americans, Native Americans, Latina/o/a/Chicana/o/a, and Americans of non-European heritage. Significant attention will be given to issues considered important by each ethnicity or group as well as issues related to racism, gender, and social class. Traditions, values, and cultural expressions of diverse societies and their contributions to American visual culture are explored.

ICS 7  Intercultural Communication  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Speech Communication 7. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
Study of intercultural communication in domestic and global contexts. Examines how differing cultures, languages, and social patterns influence the way members of groups relate among themselves and with members of other ethnic and cultural groups. Emphasizes development of interpersonal skills for communicating effectively across cultures and encourages appreciation of diverse cultural voices.

ICS 8  Women of Color in the USA  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
(Also listed as Women’s Studies 8. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
An interdisciplinary, multi perspective and comparative study of the experiences of women of color in the United States. The constructs of race, ethnicity, class, gender, and sexuality as they relate to social institutions and national ideologies will be explored. Examination and analysis of the historical, political, and economic influences that have informed the relationships between women of color and white women in the U.S.A, is foundational to this course.

ICS 9  Exploring Race and Ethnic Relations  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
Interdisciplinary examination of historical and contemporary race and ethnicity relations in the United States. Topics include racial and ethnic identity, racial privilege and inequality, theories of race and racial ideology, and pluralism and the work of anti-racism. Application of theories, concepts, and research frameworks towards studying race and ethnicity in local contexts.

ICS 10  An Introduction to African American Studies  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
A broad-based survey of African American life and culture. Through a variety of cross-disciplinary perspectives, including history, literature, philosophy, politics, socio-economics, and the arts, students gain insights into African American experiences in the United States.

ICS 11  The Roots of the African American Experience  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
An interdisciplinary course utilizing the award-winning docudrama “Roots: The Saga of an American Family”. An historical and aesthetic analysis of people of African descent in the United States. Emphasis on the colonial period, antebellum era, the Civil War and reconstruction period.
ICS 12 An Introduction to African American Literature 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
Surveys African American literature in all genres from the mid-eighteenth century to the present. Emphasizes the cultural, historical and social contexts of African American oral and literary expression. Studies writers such as Phillis Wheatley, Zora Neale Hurston, Langston Hughes, Richard Wright, Alice Walker and Toni Morrison.

ICS 14 Cinema and the African American 4 Units
[An Historical Analysis of African Americans in American Cinema]
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Film/Television 48 and English Literature 6. Students may enroll in only one department for credit.)
Four hours lecture (48 hours total per quarter).
A survey of the image and role of the American film industry. Particular attention will be given to the development of images of racial stereotypes, those works attempting a historical portrayal of the African American experience and the roles played by key African Americans in the evolution of film as an art and feature films as an industry in the United States.

ICS 16A History of Africa to 1800 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 16A. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
History of Africa from the Paleolithic period to 1800; an interdisciplinary survey of the emergence and development of African civilizations that focuses on geographical, environmental economic, social, cultural and political issues.

ICS 16B History of Africa from 1800 to the Present 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 16B. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
A study of African history in the 19th and 20th centuries; an examination of the implications of European expansion into Africa; an analysis of the “Scramble for Africa”; the emergence of independent African nations and the growth of African nationalism.

ICS 17 Critical Consciousness and Social Change 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Philosophy 17. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
An exploration of issues related to social change including the development of ways of thinking that promote social change. Students will read classical and contemporary authors on movements for social change, strategies for organizing, and the development of consciousness.

ICS 18A African American History Before 1865 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 18A. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
History of the African American from the pre-European West African city state kingdoms to the end of the Civil War; major events in America's development emphasizing the role of people of African descent in the political, social and economic life of the United States; the institution of slavery; free Blacks in the north and the abolitionist movement.

ICS 18B African American History Since 1865 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 18B. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
History of the African American in the United States since the Civil War; major events in America's development emphasizing the role of people of African descent in the political, social, and economic life of the United States; reconstruction; Jim Crow era; Booker T. Washington and his critics; Martin Luther King, Malcolm X and the Civil Rights Movement; the new reconstruction; and African Americans in the Reagan-Bush and Clinton eras.

ICS 20 Asian American Experiences in History 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
Experiences of Asian immigrant communities in the United States from the 19th Century to the Asian American Movement of the late 1960s.

ICS 21 Introduction to Pacific Islander History and Culture 4 Units
(Formerly Intercultural Studies 90.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
An interdisciplinary introduction to and survey of the Pacific Islander/American in the United States. Emphasis will be placed on history and contemporary issues in Pacific Islander/American communities. An examination of intergroup (e.g. Native Hawaiian, Samoan American, Tongan, Filipina/o American, Native American, Chamorro, Fijian, Maori, Tahitian, Melanesian, Micronesia, Polynesian, etc.) and intra-group challenges within today's ethnic communities.

ICS 22 Contemporary Issues in the Asian American Communities 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
Experiences of contemporary Asian Americans are examined in terms of issues such as identity, community, race, and achievement with an interdisciplinary approach based on Asian American Studies and the social sciences.

ICS 24 Asian American Literature 4 Units
(Formerly Intercultural Studies 52.)
(See general education pages for the requirement this course meets.)
Prerequisite: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
(Also listed as English Literature 24. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
Introduction to Asian American literature. Readings in Twentieth and Twenty-First Century works, with an emphasis on three relevant themes: problems of identity as it relates to class, gender, mixed heritages, and sexuality; politics and the history of Asian American activism and resistance; and diversity of cultures within the Asian American community.

ICS 25 Grassroots Democracy: Race, Politics and the American Promise 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Political Science 15. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
Applied and theoretical learning for students of social justice, this course will examine culture and connections in the ideal of the American Dream through a comparative analysis of American experiences of migration. Particular emphasis will be on the historical experiences of European immigrants, African Americans, Mexican Americans, and Asian Americans. The course will also discuss the contemporary social and cultural implications of the migration process. Using a multidisciplinary social science approach, attention will be given to issues of race, gender, class, and ecology as well as the role of the state (policy) to the process of migration and immigration.

ICS 26 Introduction to Lesbian, Gay, Bisexual and Transgender Studies (Formerly Intercultural Studies 96.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
An interdisciplinary, multi-perspective, critical analysis and comparative study of the broad range of contemporary lesbian, gay, bisexual and transgender issues in various contexts including biomedical, sociological, political, cultural, economic, racial and sexual. This course will explore the relationship between LGBT individuals and the social and political constructs of gender, sexuality, citizenship, and identity as they relate to social and political institutions and national ideologies. The values, experiences, and cultural contributions of LGBT individuals in the United States will be identified, examined, and authenticated.

ICS 27 Grassroots Democracy: Leadership and Power 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Political Science 17. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
Applied and theoretical training for students of social justice, this course is a multidisciplinary exploration of social change and popular democratic action with a focus on the meaning and development of political power in modern democracies.
Topics to be explored include: gender and race sensitive approaches to leadership style, institutional and mass forums for civic engagement, mass recruitment and mobilization, consciousness development, democratic ethics, and strategic and tactical action.

ICS 28  Social Environmental History 4 Units
(Formerly Intercultural Studies 64.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 28. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).

An historical survey of human societies and their influence on the environments in which they developed. An examination of rapidly decreasing world resources, pollution, and the environment in general are examined in a historical context through a chronological approach, beginning with the ancient civilizations, the spreading of humanity across the globe, the cultural, social, and environmental implications, and ending with a discussion of contemporary environmental issues as they affect modern society.

ICS 29  Cultural Pluralism and American Law and Justice 4 Units
(Formerly Intercultural Studies 58.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Administration of Justice 29. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).

An interdisciplinary study of marginalized peoples and their relationship to the law. Examines the legal perspective of cultural diversity in the United States by examining groups based on race, ethnicity, gender, class, religious background, disability, and sexual orientation. Analyzes how these groups interact with mainstream society through American law, concentrating on both historical and contemporary state and federal legislation and court rulings. Analyzes how the courts play a role in determining the status of minority groups. Analyzes the effect of law on cultural pluralism and cultural diversity in the United States.

ICS 30  Introduction to Chicano Studies 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).

An introduction to the Chicano experience with emphasis on the cultural and historical development, the socioeconomic and political status of the contemporary Chicano/a.

ICS 31  Chicano Culture 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).

Survey of the origins and development of Chicano culture with emphasis on the religions, philosophies, and lifestyles of the Chicano.

ICS 32  Chicano History 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).

A history of the Chicano people, surveying pre-Columbian origins, with emphasis on the period since 1848 in the United States Southwest.

ICS 33  The Chicano and the Arts 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).

Survey and analysis of contemporary Chicano art, film, theater and dance, and literature, and their influence on the Chicano experience.

ICS 35  Chicano Literature 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).

A survey of Chicano/a literature in its various forms, with emphasis on contemporary authors, from the 1940s to the present.

ICS 36  Grassroots Democracy: Social Movements Since the 1960s 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Political Science 16. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).

Applied and theoretical learning for students of social justice, this course is a comparative survey of protest movements since the 1960s. An introductory, comparative, and interdisciplinary study of Mexican American, African American, Asian American, and white working class social and political struggles from 1960 to the present. The course traces the development of protest movements in response to racial, class, gender, and political inequality in the context of U.S. politics and history. The course critically examines the internal and external factors contributing to the rise and fall of social and political movements with special attention to the conjunction of ecology, gender, race, ethnicity, culture, class, and sexual orientation in contemporary U.S. politics.

ICS 37  Ancient People of Mesoamerica 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).

Introductory survey of the development of pre-contact Mesoamerican indigenous cultures, concluding with the Spanish invasion, conquest and colonization of the Aztecs, Maya and Zapotec peoples. A course of study commencing with the earliest known evidence of human occupation in Mesoamerica, progressing through the development of agriculturally-based societies.

ICS 38A  Colonial Latin American History 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 7A. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).

Colonial Latin America and its role in the Atlantic world (to 1825) including the independence movements. Themes cover social, intellectual and cultural developments, impact of poverty, race and gender relations and popular culture.

ICS 38B  Modern Latin American History 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 7B. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).

Latin American history from post-colonialism to the present (1810 to the present). Focusing on understanding the region as a diverse geographic, political and social reality. Special attention will be given to contributions of various peoples and cultures, human communities in arts and literature.

ICS 41  American Indians in Contemporary Society 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).

Sociological understanding of the American Indian groups in contemporary society.

ICS 42  American Indian Peoples of California 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).

A survey of the American Indian peoples of California, including their histories and cultures from oral traditions to contemporary issues, with a focus on selected Indian tribes and communities.

ICS 43  U.S. History from an American Indian Perspective 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).

Study of U.S. history from an indigenous perspective pre-Columbian contact to present. Examines Native American societies with attention to white intrusion, U.S. constitution and legislation to remove American Indians, control their land and the impact upon indigenous cultures and society.

ICS 44  American Indian Religions 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).

Survey of spirit beings, prophecies, and renewals of the Indian way through their land-based religions, symbols and ceremonies. Tribal religions reviewed as they have been influenced by foreign influences and philosophies. Change and continuity of American indigenous values and tribalism as reflected through present-day spiritual issues in Indian America.

ICS 45  Survey of American Indian Arts 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).

Survey of styles and forms of pre-contact and contemporary American Indian arts, within the context of their tribal cultures and traditions with consideration of the influence of non-native cultures’ artistic techniques and resources on American Indian art. A look at the development of contemporary American Indian arts.
ICS 46  Literatures of America's Native Peoples  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
Study of traditional and contemporary literature produced by native peoples of North America. Literary methods of analysis of contemporary American Indian poetry and fiction will be used to explore and formulate perspectives concerning Indian America in the 21st century.

ICS 55  Civic Leadership for Community Empowerment  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
Introduction to intercultural studies through principles of civic leadership. Explores community empowerment as idea and practice in areas of public service, non-profit work, and electoral politics. Examines economic justice of community development through historical study of disenfranchised ethnic, racial, and immigrant groups in the U.S. such as Asian Americans and Latinos, the two largest ethnic and racial minority populations in Silicon Valley. Analyzes contemporary social issues through local examples in Silicon Valley. Engages students in community-focused problem solving, personal reflection, and interpersonal and organizational leadership development.

ICS 57  Justice, Nature and the Geographies of Identity  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
An exploration of natural, cultural, social, and political transformations through the lens of social and environmental justice. Analyzes contemporary social issues through local examples. Engages students in community-focused problem solving and personal reflection.

ICS 77  Special Projects in Intercultural Studies  1 Unit
ICS 77X  2 Units
ICS 77Y  3 Units
ICS 77Z  4 Units
Prerequisite: Consent of instructor and division dean.
Three hours laboratory for each unit of credit (36 hours total for each unit of credit per quarter).

ICS 78  Issues in Intercultural Studies  1/2 Unit
ICS 78W  1 Unit
ICS 78X  2 Units
ICS 78Y  3 Units
ICS 78Z  4 Units
Advisory: English Writing 1A or English as a Second Language 5.
Three hours laboratory for each unit of credit (36 hours total for each unit of credit per quarter).

ICS 80  Community Based Learning in Intercultural Studies - Beginning  1/2 Unit
ICS 80W  1 Unit
ICS 80X  2 Units
ICS 80Y  3 Units
ICS 80Z  4 Units
Requisite/Advisory: None.
Three hours laboratory for each unit of credit (36 hours total for each unit of credit per quarter).

ICS 81  Community Based Learning in Intercultural Studies - Intermediate  1/2 Unit
ICS 81W  1 Unit
ICS 81X  2 Units
ICS 81Y  3 Units
ICS 81Z  4 Units
Requisite/Advisory: None.
Three hours laboratory for each unit of credit (36 hours total for each unit of credit per quarter).

ICS 82  Community Based Learning in Intercultural Studies - Advanced  1/2 Unit
ICS 82W  1 Unit
ICS 82X  2 Units
ICS 82Y  3 Units
ICS 82Z  4 Units
Requisite/Advisory: None.
Three hours laboratory for each unit of credit (36 hours total for each unit of credit per quarter).

International Studies

INTL 5  Global Issues and Perspectives  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
Introduces current global issues, with emphasis on the development and growth of the global economy and world order, as seen from a number of different perspectives. Analyzes the role of culture in world affairs, the processes of economic development and globalization, the environmental impacts of global production, and issues of war and peace. Encourages consideration of global processes from local, regional, governmental and nongovernmental perspectives.

INTL 8  Sociology of Globalization and Social Change
(Formerly International Studies 58.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Sociology 5. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
Introduction to the sociological study of globalization and other forms of social change. Macrosociological analysis of economic, political, military, cultural, technological, and environmental aspects of globalization; history of globalization, European colonialism and decolonization processes; impact of multinational corporations and global political and financial institutions, and social movements from cross-cultural and global perspectives.

INTL 10  History of Art (Arts of Asia)  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Arts 2G. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
A general introduction to art through major Asian artistic traditions. Focuses upon paintings, sculptures, ceramics, and architecture and their religious, cultural, historical, and social contexts. Examines arts from China, Japan, India, Central Asia, Himalayas, and Southeast Asia and assesses the contributions of Asian art in a global context.

INTL 11  Vietnamese Literature (from Tradition to Asian American Identity)  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Humanities 13. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
An introduction to the humanities through a global perspective on Vietnamese and Vietnamese American literature. Exploration of oral tradition, folk literature, traditional elite literature, modern prose, exile writings by the first immigrant generation to the Vietnamese American expressions focusing on several major themes in literature: war and representations of Southeast Asians, migration experience, and impacts of migration. Students develop a historical and aesthetic understanding of Vietnamese and Vietnamese American creative expressions, with emphasis on native development and international influences.

INTL 13  Introduction to Korean Popular Culture  4 Units
(Formerly International Studies 63.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Humanities 13. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
An interdisciplinary introduction to contemporary Korean popular culture which explores modern Korean society across a wide range of themes such as identity, gender/sexuality, love/marriage, family and social value systems. Examines multi-levels of the socio-construction of modern Korean society through TV drama (soap opera), film and pop music. Also, it explores the unique patterns of Korean culture and Korean cultural issues related to contemporary Asian societies and global issues. No Korean language or studies experience necessary.

INTL 15  Introduction to the Arab World  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
An introductory survey of contemporary Arab society and people. Topics include geography, family and gender, religions and pre- and post-colonial histories; ethnicity, migration, refugees and Arab groups in Europe and the Americas; and new media and globalization in Arab countries today. Provides an overview of key events, milestones and ideas that have shaped Arab society and includes a sociological analysis of the societies and people, emphasizing the nature and character of social transformation, as well as issues related to ethnic groups, migrations, refugees, and globalization.
INTL 19A History of Asian Civilization: China and Japan (through the 18th Century) 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 19A. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
An introductory study of the development of Chinese and Japanese civilizations from their origins through the eighteenth century.

INTL 19B History of Asian Civilization: China and Japan (19th - 21st Centuries) 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 19B. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
An introductory study of the development of modern China and Japan from the nineteenth to the twenty-first centuries.

INTL 21 History of Art: Native Arts of Mesoamerica and the Andes 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Arts 2H. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
A general introduction to the visual arts of the indigenous cultures of Mesoamerica, an area extending from northern Mexico through Central America, and the Andean region of South America. This course covers diverse art forms, including architecture, ceramics, weaving, painting and sculpture from antiquity to the present with emphasis upon the Pre-Columbian past. Topics addressing the religious, cultural, social, economic and political contexts of the art will be explored. Compares indigenous arts of the Americas to other world art traditions and assesses the contributions of indigenous cultures in a global context.

INTL 22 History of Art: Arts of Africa, Oceania and Native North America 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Arts 2J. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
A general introduction to some of the many indigenous art traditions around the world, with emphasis placed upon traditional arts created for use in small-scale communities from the Americas, South Pacific region and Africa. Diverse art forms covered will include sculpture, painting, performance, ceramics, textiles, and architecture from antiquity through the colonial period to the present. Topics addressing the religious, cultural, social, economic and political contexts of the art will be explored. Compares arts from indigenous peoples to other world art traditions and assesses the contributions of indigenous arts in a global context.

INTL 23 History of Art: Visual Arts of Islam 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Arts 2K. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
An exploration of the visual arts of Islam in a global context, including comparative analysis of the arts from diverse regions of the Islamic world. Examines artistic traditions of calligraphy, miniature painting, textiles, decorative arts and architecture from the beginnings of the Islamic faith to the present, and Islamic contributions to world art history. Includes interdisciplinary analysis of Islamic visual arts, emphasizing the cultural and religious contexts, as well as issues related to gender and social class.

INTL 24 History of Art: Visual Arts of Africa 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Arts 2L. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
A general introduction to the visual arts of Africa, covering diverse art forms, including sculpture, painting, performance, ceramics, textiles and architecture from antiquity through the colonial period to the present. Topics addressing the religious, cultural, social, economic and political contexts of the art will be explored. Compares arts from Africa to other world art traditions and assesses the contributions of African arts in a global context.

INTL 30 Introduction to Islamic Studies 4 Units
(Formerly International Studies 55.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
Introduction to Islam as a religious system focusing on its origins, basic sources, brief history, culture, values and its impact on Muslims, non-Muslims and the world.

INTL 33 Introduction to Peace and Conflict Studies 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Political Science 33. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
Introduction to a broad range of issues, concepts, and approaches fundamental to the study of peace and conflict from the discipline of political science but incorporating anthropology, psychology, anthropology, religion, economics, and history. Students assess the role of international norms, institutions, and states; the impact of religious, philosophical, and cultural influences; and the processes and sources of social change as they relate to upholding peace, culminating in the examination and identification of factors that can contribute to or prevent war, conflict and violence with the intention of applying this understanding toward the prevention, de-escalation, and resolution of conflicts.

INTL 34 Russian Culture: An Introduction to a Nation and People 4 Units
(Formerly International Studies 54.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
An interdisciplinary introduction to the political and cultural development of Russia from the Kievan period through the present.

Internet
(See Computer Information Systems, Learning Center and/or Library course listings.)

Italian

ITAL 1 Elementary Italian (First Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture (60 hours total per quarter).
Introduction to the language and cultures of the Italian-speaking countries and communities. Basic speaking, listening, reading, and writing of Italian will be introduced and practiced within a cultural framework. Italian will be the primary language of instruction. Emphasis will be on language as an expression of culture.

ITAL 2 Elementary Italian (Second Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Italian 1 (equivalent to one year of high school Italian) or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture (60 hours total per quarter).
Further development of material presented in Italian 1. Continuation of introduction to the language and cultures of the Italian-speaking countries. Basic speaking, listening, reading, and writing of Italian will be continued and practiced within a cultural framework. Emphasis will be on language as an expression of culture.

ITAL 3 Elementary Italian (Third Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Italian 2 (equivalent to two years of high school Italian) or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture (60 hours total per quarter).
Further development of material presented in Italian 1 and 2. Continuation of introduction to the language and cultures of the Italian-speaking countries. Basic speaking, listening, reading, and writing of Italian will be continued and practiced within a cultural framework. Emphasis will be on language as an expression of culture.
JAPN 1 Elementary Japanese (First Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Japanese 1 (equivalent to one year of high school Japanese) or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture (60 hours total per quarter).
Introduction to the language and culture of Japan. Emphasis will be on understanding of the language as the primary expression of culture and a medium of communication. Develop four language skills (listening, speaking, reading, and writing) as well as sociocultural knowledge which plays an important role in communicating in the target language. Practice based on understanding of the language structure will also be emphasized. Master two of the Japanese syllabic writing systems, hiragana and katakana.

JAPN 2 Intermediate Japanese (Second Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Japanese 1 (equivalent to one year of high school Japanese) or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture (60 hours total per quarter).
Continuation of introduction to the Japanese language and culture with the further development of materials presented in Japanese 1. The emphasis will be on acquisition of the second-quarter high beginner level of four language skills (listening, speaking, reading, and writing) as well as sociocultural knowledge which plays an important role in communicating in the target language. Practice based on understanding of the language structure will be also emphasized. Master two of the Japanese syllabic writing systems, hiragana and katakana.

JAPN 3 Intermediate Japanese (Third Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Japanese 2 (equivalent to two years of high school Japanese) or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture (60 hours total per quarter).
Continuation of introduction to the Japanese language and culture with the further development of materials presented in Japanese 1 and 2. The emphasis will be on acquisition of the third-quarter high beginner level of four language skills (listening, speaking, reading, and writing) as well as sociocultural knowledge which plays an important role in communicating in the target language. Practice based on understanding of the language structure will be further emphasized. More kanji, Sino-Japanese characters will be introduced. Students are expected to integrate three writing systems in order to demonstrate authentic writing skills.

JAPN 4 Intermediate Japanese (First Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Japanese 3 (equivalent to three years of high school Japanese) or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture (60 hours total per quarter).
The first-quarter of intermediate Japanese. Introduces the Japanese language and culture with the further development of materials presented in Japanese 3. The emphasis will be on acquisition of the first-quarter low intermediate level of four language skills (listening, speaking, reading, and writing) as well as the sociocultural knowledge which plays an important role in communicating in the target language. Practice based on understanding of the language structures which will also be further emphasized. More kanji, Sino-Japanese characters will be introduced. Students will develop low intermediate level of reading strategies and writing skills integrating hiragana, katakana, and kanji.

JAPN 5 Intermediate Japanese (Second Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Japanese 4 (equivalent to four years of high school Japanese) or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture (60 hours total per quarter).
The second-quarter of intermediate Japanese. Introduces the Japanese language and culture with the further development of materials presented in Japanese 4. The emphasis will be on introduction of the second-quarter intermediate level of four language skills (listening, speaking, reading, and writing) as well as the sociocultural knowledge which plays an important role in communicating in the target language. Practice based on understanding of the language structures which will also be emphasized. More kanji, Sino-Japanese characters will be introduced. Students will develop intermediate level of reading strategies and writing skills integrating hiragana, katakana, and kanji.

JAPN 6 Intermediate Japanese (Third Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Japanese 5 or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture (60 hours total per quarter).
The third-quarter of intermediate Japanese. Introduces the Japanese language and culture with further development of materials presented in Japanese 5. The emphasis will be on acquisition of the high intermediate level of four language skills (listening, speaking, reading, and writing) as well as the sociocultural knowledge which plays an important role in communicating in the target language. Practice based on understanding of the language structures should also be emphasized. More kanji, Sino-Japanese characters will be introduced. Students will develop high intermediate level of reading strategies and writing skills integrating hiragana, katakana, and kanji.

JOUR 2A News Writing and Reporting 3 Units
Prerequisite: English Writing 1A or English as a Second Language 5.
Three hours lecture (36 hours total per quarter).
Instruction and practice in reporting and the fundamentals of news writing, with analysis of typical news stories. Concentration on the language and style of news writing. Organization and structure of news stories; the lead and the basic story types. Practical writing experience.

JOUR 2B Feature Writing and Reporting 3 Units
Prerequisite: English Writing 1A or English as a Second Language 5.
Three hours lecture (36 hours total per quarter).
Fundamentals in feature writing for newspapers and magazines with instruction and practice in profile, human interest, consumer and interpretive news features. Practical experience in interviewing, writing special story types and revising. Freelancing a story for publication.

JOUR 2 Mass Communication and Its Impact On Society 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
A survey of the mass media and measurement of its impact on culture and society. Mass media effects on global and American institutions. Theories of mass communications in the context of each medium: books, newspapers, magazines, movies, radio, recordings, television and the Internet. Ethical and legal implications of media and their effects on the individual and society. Influences of the media on gender, ethnic and minority issues.

JOUR 6A Student News Media Production I 3 Units
(Formerly Journalism 61A.)
Prerequisite: Journalism 60A.
Nine hours laboratory (108 hours total per quarter).
Practical experience in creating basic news and feature content as members of the college newspaper, magazine or online media staff.

JOUR 6B Student News Media Production II 3 Units
Prerequisite: Journalism 61A.
Nine hours laboratory (108 hours total per quarter).
Practical experience in creating longer and complex news, feature and visual content as a member of the college newspaper, magazine or online media staff.

JOUR 6C Editorial Leadership for Student News Media 3 Units
Prerequisite: Journalism 61A.
Nine hours laboratory (108 hours total per quarter).
Practical experience in planning, assigning, editing and placing print, video and/or web content as members of the college newspaper, magazine or media staff.

JOUR 62A Freelance Reporting for Student Media 1 Unit
(Formerly Journalism 62A.)
Advisory: English Writing 1A or English as a Second Language 5.
Three hours laboratory (36 hours total per quarter).
Practical experience contributing as a freelance reporter to the college newspaper and/or digital media as a reporter.
KOREAN

**KORE 1**

**Elementary Korean (First Quarter)**

5 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.

Five hours lecture (60 hours total per quarter).

Introduction to the historical and cultural background of the Korean language. Intensive reading and writing practice of the Korean alphabet, Hangul. Development of language skills orally and in writing for basic and simple information relating to high-frequency situations in familiar contexts, to further understand grammatical and syntactical structures.

**KORE 2**

**Elementary Korean (Second Quarter)**

5 Units

(See general education pages for the requirement this course meets.)

Prerequisite: Korean 1 (equivalent to one year of high school Korean) or equivalent.

Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.

Five hours lecture (60 hours total per quarter).

Further development of materials presented in Korean 1. Intensive oral practice broadening the language functions covered in Korean 1 and adding new ones. Greater emphasis on student generated discussion. More emphasis on cultural and historical background in the use of language. Written practice to further understanding of the underlying grammatical and syntactical structures for an extended range of basic/simple information relating to high-frequency situations.

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KORE 3

**Elementary Korean (Third Quarter)**

5 Units

(See general education pages for the requirement this course meets.)

Prerequisite: Korean 2 (equivalent to two years of high school Korean) or equivalent.

Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.

Five hours lecture (60 hours total per quarter).

Further development of materials presented in Korean 1 and 2. High beginning level language skills for oral and written communication in targeted language functions, with focus on greater structural accuracy and communicative competence for a more complex/abstract range of information relating to high frequency situations. Better understanding of the Korean culture through text and out-of-text authentic materials.

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KORE 4

**Intermediate Korean (First Quarter)**

5 Units

(See general education pages for the requirement this course meets.)

Prerequisite: Korean 3 (equivalent to three years of high school Korean) or equivalent.

Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.

Five hours lecture (60 hours total per quarter).

Review of grammar and discussion of grammatical features beyond the elementary level. Development of reading, writing, speaking and listening skills at the first intermediate level for an expanding range of somewhat sophisticated information. Reading and discussion of materials dealing with Korean literature, arts, history and culture.

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KORE 5

**Intermediate Korean (Second Quarter)**

5 Units

(See general education pages for the requirement this course meets.)

Prerequisite: Korean 4 (equivalent to four years of high school Korean) or equivalent.

Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.

Five hours lecture (60 hours total per quarter).

Review of grammar and further discussion of grammatical features beyond the first intermediate level. Development of reading, writing, speaking and listening skills at the second intermediate level needed to spontaneously request and provide a greater range of more sophisticated information. Reading and discussion of texts dealing with Korean literature, arts, history and culture.

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KORE 6

**Intermediate Korean (Third Quarter)**

5 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.

Five hours lecture (60 hours total per quarter).

Continuation of Korean 5. Review of grammar and discussion of grammatical features needed to spontaneously and accurately request and provide information, orally and in writing, about a wide variety of topics. Development of reading, writing, speaking and listening skills at the third intermediate level. Reading and discussion of texts and out-of-texts dealing with Korean literature, arts, history and culture.

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**Language Arts**

**LART 78**

**Topics in Language Arts - FYE and Sankofa**

1 Unit

**LART 78X**

2 Units

Co-requisite: Language Arts 78 and 78X students must also enroll in English Writing 1A; English Writing 211, Reading 211 or Language Arts 211; English Writing 200, Reading 200 or Language Arts 200.

One hour lecture for each unit of credit (12 hours total for each unit of credit per quarter).

Uses reading and writing to link students' lived experiences with the social, cultural, historical, political, scientific and/or artistic subject matter that complements the interdisciplinary curriculum in the FYE and Sankofa Scholars programs. Topics will change with each cohort group.

**LART 79**

**Writing and Researching Social Movements**

1 Unit

Co-requisite: Sociology 20.

One hour lecture (12 hours total per quarter).

In-depth writing and research on social movements and issues.
LRNA 200 Developing Reading and Writing Connections 10 Units
Credit course - Does not apply to De Anza Associate degree.
(Not open to students who have completed Reading 200 and/or English Writing 200.)
Prerequisite: A qualifying score on the Reading and Writing Placement Test.
Ten hours lecture (120 hours total per quarter).
Pass-No Pass (P-NP) course.
Development of reading and writing abilities to the level necessary to be successful in Reading 211 and English Writing 211. Comprehension of assigned readings.
Writing focused on a central idea, developed with specific examples, organized according to a reasonably clear progression of ideas and largely free of major grammatical, syntactic, usage and diction errors.

LART 211 Integrated Reading and Writing 10 Units
(Formerly Language Arts 100.)
Credit course - Does not apply to De Anza Associate degree.
Prerequisite: English Writing 200 and Reading 200 (or Language Arts 200), or a qualifying score on the Reading and Writing Placement Test.
Ten hours lecture (120 hours total per quarter).
Pass-No Pass (P-NP) course.
Integration of reading and writing skills necessary for success in college level courses. Emphasis on analysis and criticism of assigned readings and written responses to critical questions about those readings.

Learning Assistance

LRNA 77 Special Projects in Learning Assistance 1 Unit
LRNA 77X Special Projects in Learning Assistance 2 Units
(Formerly Learning Assistance 99 and 99W respectively.)
Prerequisite: Consent of instructor and division dean.
Three hours laboratory for each unit of credit (96 hours total for each unit of credit per quarter).
Pass-No Pass (P-NP) course.
Special reading, writing, or study projects in Learning Assistance as determined in consultation with the instructor. Students are concurrently be a tutor for pay or volunteer at the De Anza College Tutorial Center, or similar organization, as determined by instructor.

LRNA 95 Introduction to Peer Tutoring in Math and Science 2 Units
Prerequisite: Must be selected to work as a De Anza tutor.
(Also listed as Physical Sciences, Math, and Engineering 95. Students may enroll in either department, but not both, for credit.)
Two hours lecture (24 hours total per quarter).
Pass-No Pass (P-NP) course.
Content-specific strategies and communication skills to help peer tutors of math and science conduct productive, effective, and fun tutoring sessions. Experience applying instructional and learning theory and tutoring techniques to math and science content. Strategies for working with students from diverse backgrounds and with various learning styles. Self-reflection and peer feedback on actual tutoring sessions. Required of all De Anza group and individual math and science tutors during their first quarter of tutoring.

LRNA 96 Introduction to Peer Tutoring in Groups 2 Units
Prerequisite: Must be hired as a De Anza tutor.
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Speech Communication 96. Students may enroll in either department, but not both, for credit.)
Two hours lecture (24 hours total per quarter).
Pass-No Pass (P-NP) course.
Introduction to the principles and practices of group tutoring. Development of effective communication and leadership skills to facilitate collaborative, dynamic and productive learning groups in a multicultural environment.

LRNA 97 Introduction to Peer Tutoring in Writing 3 Units
Prerequisite: English Writing 1A or English as a Second Language 5; must be hired to work as a De Anza tutor.
(Also listed as English Writing 97. Students may enroll in either department, but not both, for credit.)
Three hours lecture (36 hours total per quarter).
Required training for De Anza writing tutors. Introduction to the theory and practice of tutoring writing, including strategies and approaches to help students from diverse linguistic backgrounds at various stages of the writing process. Students read about, observe, discuss, write about and practice the craft of tutoring writing. After an initial orientation, students in the class begin tutoring, and reflect on their tutoring experiences as part of the class.

LRNA 98 Tutor Training 1 Unit
Prerequisite: Must be selected to work as a De Anza tutor.
One hour lecture (12 hours total per quarter).
Pass-No Pass (P-NP) course.
Required training course for De Anza individual general subject and math/science tutors during their first quarter of tutoring. Strategies and communication skills to help peer tutors conduct productive, effective, and fun tutoring sessions. Experience reflecting on instructional and learning theory and practicing theory-based tutoring techniques. Strategies for working with students from diverse backgrounds and with various learning styles. Self-reflection and peer feedback on actual tutoring sessions.

LRNA 300 Supervised Tutoring Math 0 Units
(Formerly Learning Assistance 200.)
Prerequisite: Student must be referred by counselor or instructor on the basis of an identified learning need.
Two to 50 hours lecture-laboratory per quarter.
Optional learning assistance to strengthen students’ study and learning skills for the appropriate basic skills courses. Learning assistance is provided in a designated De Anza center by trained and approved De Anza tutors.

LRNA 301 Supervised Tutoring in Language Arts 0 Units
(Formerly Learning Assistance 201.)
Prerequisite: Student must be referred by counselor or instructor on the basis of an identified learning need.
Two to 50 hours lecture-laboratory per quarter.
Optional learning assistance to strengthen students’ learning skills and reinforce mastery of concepts in the appropriate basic skills parent courses in Language Arts. Learning assistance is provided in a designated De Anza center by approved tutors who are trained in tutoring for specific content areas.

LRNA 302 Supervised Tutoring in Math 0 Units
(Formerly Learning Assistance 202.)
Prerequisite: Student must be referred by counselor or instructor on the basis of an identified learning need.
Two to 50 hours lecture-laboratory per quarter.
Optional learning assistance to strengthen students’ learning skills and reinforce mastery of concepts taught in the appropriate parent course or courses in basic skills math. Learning assistance is provided in a designated De Anza center by approved De Anza tutors who are trained in tutoring for specific content areas.

Library

LIB 1 Library Research Skills 1 Unit
(Formerly Learning Center 50.)
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Ten hours lecture-laboratory (120 hours total per quarter).
Introduces skills needed to locate, evaluate, and cite information. Focuses on the resources of academic libraries including online catalogs, periodical indexes, and instructional web sites. Prepares students to do the basic research necessary to effectively complete written and oral assignments.

LIB 51 Business Resources on the World Wide Web 1 Unit
(Formerly Learning Center 51.)
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Two hours lecture-laboratory (24 hours total per quarter).

LIB 53 Advanced Internet Searching 1 Unit
(Formerly Learning Center 53.)
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Two hours lecture-laboratory (24 hours total per quarter).
This course is designed to help students locate and identify harder to find information sources and critically evaluate these for quality and relevancy. The concept of the "hidden web" -- information not indexed by search engines -- is also part of this class.

LIB 55 Internet Technologies - An Introduction 1 Unit
(Formerly Learning Center 55.)
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Two hours lecture-laboratory (24 hours total per quarter).
Introduces students to Internet technologies and links these ongoing transitions to information research. Currently referred to as “Web 2.0”, today’s Internet includes photography and image postings, blogs, wikis and RSS feeds. Skills for locating and using these new applications will be studied.