Physics

PHYS 2A General Introductory Physics 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Mathematics 1A (may be taken concurrently).
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273; Physics 50.
Four hours lecture, three hours laboratory (84 hours total per quarter).
An elementary study of the basic physical laws describing the motion of bodies.
Includes the study of oscillations, waves, and sound. Applications to everyday
physical phenomena in problem solving using verbal logic, critical thinking, and
mathematics up to elementary calculus. In the laboratory, explore experimental
scientific procedures by comparing theoretical models to classic experiments
using standard measurement techniques, basic uncertainty analysis, and graphical
interpretations of data.

PHYS 2B General Introductory Physics 5 Units
Prerequisite: Physics 2A.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273.
Four hours lecture, three hours laboratory (84 hours total per quarter).
The laws of mechanics applied to those of electricity and magnetism. An introduction
to the physical properties of that fundamental quantity called charge. Includes the
study of DC and AC circuits and their elementary applications. Concludes with
electromagnetic waves. In the laboratory, learn to construct elementary circuits,
measure and analyze their properties with electronic equipment including the
oscilloscope, and study the behavior of moving charge in magnetic fields.

PHYS 2C General Introductory Physics 5 Units
Prerequisite: Physics 2B.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273.
Four hours lecture, three hours laboratory (84 hours total per quarter).
Study fluids, optics, thermodynamics, and modern physics. In the laboratory,
continue to deepen an understanding of scientific procedure by applying theoretical
models to classic experiments.

PHYS 4A Physics for Scientists and Engineers: Mechanics 6 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Physics 50 with a grade of C or better, or the equivalent (including
high school physics); Mathematics 1B (may be taken concurrently).
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273.
Five hours lecture, three hours laboratory (96 hours total per quarter).
A rigorous introduction to the physical laws that describe and explain the motion
of bodies. Analyze the structure of classical mechanics and its applications to
problem solving using verbal logic, critical analysis, and mathematical models.
Investigate general scientific procedures as a quantitative interplay between
experimental and theory employing statistical methods, graphical techniques,
and measurement theory.

PHYS 4B Physics for Scientists and Engineers (Electricity and Magnetism) 6 Units
Prerequisite: Physics 4A; Mathematics 1C (may be taken concurrently).
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273.
Five hours lecture, three hours laboratory (96 hours total per quarter).
An introduction to classical electromagnetism. Includes DC and AC circuits and
elementary field theory.

PHYS 4C Physics for Scientists and Engineers: Fluids, Waves, Optics and Thermodynamics 6 Units
Prerequisite: Physics 4B; Mathematics 1D (may be taken concurrently).
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273.
Five hours lecture, three hours laboratory (96 hours total per quarter).
Introductory studies in static and dynamic fluids, mechanical and non-mechanical
waves, geometrical and physical optics, heat and the laws of thermodynamics.

PHYS 4D Physics for Scientists and Engineers (Modern Physics) 6 Units
Prerequisite: Physics 4C.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273.
Five hours lecture, three hours laboratory (96 hours total per quarter).
Physics into the Twentieth Century with a study of special relativity and quantum
mechanics. Nuclear physics, elementary particles, and other selected topics are
treated as time allows.

PHYS 10 Concepts of Physics 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Mathematics 114 or equivalent; or a qualifying score on the
Intermediate Algebra Placement Test.
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or
English as a Second Language 261, 262 and 263.
Five hours lecture (60 hours total per quarter).
Explore the fundamental concepts of physics as applied to everyday phenomena
from a united mathematical perspective emphasizing verbal logic, critical analysis,
and rational thought. Analyze the history of scientific procedure as an interplay
between theory and experimentation. Critically evaluate the role of scientific
discovery in the success and development of technology.

PHYS 50 Preparatory Physics 4 Units
Advisory: Mathematics 43; Physics 10.
Four hours lecture (48 hours total per quarter).
A study in basic problem solving techniques in mechanics as a preparation for
Physics 4A.

PHYS 77 Special Projects in Physics 1 Unit
PHYS 77X 2 Units
PHYS 77Y 3 Units
Prerequisite: Consent of instructor and division dean.
Three hours laboratory for each unit of credit (36 hours total for each unit of
credit per quarter).
(Any combination of Physics 77, 77X and 77Y may be taken up to six times, not
to exceed 18 units, as long as the projects are different each time.) Pass-No Pass (P-NP) course.
Individual special reading, writing, or study projects in Physics as determined in
consultation with the instructor.

Political Science

POLI 1 American Government and Politics 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
Critical examination of the contemporary and historical struggle for the development
of democratic political institutions in the United States at the state, local, and
national levels. Particular emphasis given to the conflict between disparate
socioeconomic groups in the conduct of U.S. political life (e.g. traditional elites
versus the historically (and currently) disenfranchised-- women, people of color,
workers, immigrants, etc.).

POLI 2 Comparative Politics 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
Critical examination of the historical and contemporary development of various
current major world political systems and the comparison of political phenomena
at the intra-state, nation-state, inter-state, and global level of analysis.

POLI 3 International Relations 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
Critical examination of the basic elements of contemporary international relations:
scope, terminology, methodology, sovereignty, nationalism, national policies,
globalization, power, international and regional political systems. The course will
also discuss non-governmental organizations and issues such as human rights
and the environment.

POLI 5 Introduction to Political Thought and Theory 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
A survey in the field of political theory including how to interpret, discuss, critique,
debate and write about classical and contemporary political thought and theory.
Both classic or traditional approaches as well as more current and contemporary
paradigms specific to constituent groups traditionally excluded will be examined.
Through this course of study, students will learn to think and discuss critically, both
classic and modern issues in politics (e.g., individual versus community rights,
freedom, equality and distributional justice, power, sovereignty and the state, etc.).

POLI 10 Introduction to Administration of Justice 4 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273.
(Also listed as Administration of Justice 1. Students may enroll in either
department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
The history and philosophy of the administration of justice in America. A study of the
overall system from its European antecedents and development within the United
States; identification of various subsystems and components; their role expectations
and interrelationships; basic premise of crime, punishment and rehabilitation; the
role of education in the administration of justice within a democracy.
POLI 11 Federal Courts and Constitutional Law 4 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273. (Also listed as Paralegal 11 and Administration of Justice 11. Students may enroll in only one department for credit.)
Four hours lecture (48 hours total per quarter).
Federal court procedure and the impact of U.S. Constitutional law on federal and state law. Read and analyze the Constitution. Effect of U.S. Supreme Court cases on current constitutional interpretation.

POLI 13 Concepts of Criminal Law (CP 2) 4 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273. (Also listed as Paralegal 3 and Administration of Justice 3. Students may enroll in only one department for credit.)
Four hours lecture (48 hours total per quarter).
Historical development, philosophy of law and constitutional provisions; definitions, classification of crime, and their application to the system of administration of justice; legal research, study of case law, methodology, and concepts of law as a social force in a multicultural, multiethnic society.

POLI 15 Grassroots Democracy: Race, Politics and the American Promise 4 Units
(Formerly Political Science 53.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5. (Also listed as Intercultural Studies 25. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
Applied and theoretical learning for students of social justice, this course will examine race, culture and contradictions in the ideal of the American Dream through a comparative analysis of American experiences of migration. Particular emphasis will be on the historical experiences of European immigrants, African Americans, Mexican Americans, and Asian Americans. The course will also discuss the contemporary social and cultural implications of the migration process. Using a multidisciplinary social science approach, attention will be given to issues of race, ethnicity, gender, class, and ecology as well as the role of the state (policy) to the process of migration and immigration.

POLI 16 Grassroots Democracy: Social Movements Since the 1960s 4 Units
(Formerly Political Science 54.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5. (Also listed as Intercultural Studies 36. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
Applied and theoretical training for students of social justice, this course is a comparative survey of protest movements since the 1960s. An introductory, comparative, and interdisciplinary study of Mexican American, African American, Asian American, and while working class social and political struggles from 1960 to the present. The course traces the development of protest movements in response to racial, class, gender, and political inequality in the context of U.S. politics and history. The course critically examines the internal and external factors contributing to the rise and fall of social and political movements with special attention to the conjuncture of ecology, gender, race, ethnicity, culture, class, and sexual orientation in contemporary U.S. politics.

POLI 17 Grassroots Democracy: Leadership and Power 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5. (Also listed as Intercultural Studies 27. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
Applied and theoretical training for students of social justice, this course is a multidisciplinary exploration of social change and popular democratic action with a focus on the meaning and development of political power in modern democracies. Topics to be explored include: gender and race sensitive approaches to leadership style, institutional and mass forms for civic engagement, mass recruitment and mobilization, consciousness development, democratic ethics, and strategic and tactical action.

POLI 30 Women, Gender and Politics 4 Units
(Formerly Political Science 60.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5. (Also listed as Women’s Studies 30. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
Survey of the multiple ways in which women are active in politics at the community, local, state, national and global levels, primarily in the U.S., with some consideration of women’s diverse political engagements elsewhere.

POLI 33 Introduction to Peace and Conflict Studies 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5. (Also listed as International Studies 33. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
Introduction to a broad range of issues, concepts, and approaches fundamental to the study of peace and conflict predominantly from the discipline of political science but incorporating ethnology, psychology, anthropology, religion, economics, and history. Students assess the role of international norms, institutions, and states; the impact of religious, philosophical, and cultural influences; and the processes and sources of social change as they relate to upholding peace, culminating in the examination and identification of factors that attend conflict and violence with the intention of applying this understanding toward the prevention, de-escalation, and resolution of conflicts.

POLI 75 Principles and Procedures of the Justice System 4 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273. (Also listed as Administration of Justice 75 and Paralegal 75. Students may enroll in only one department for credit.)
Four hours lecture (48 hours total per quarter).
Procedures followed by law enforcement and courts in criminal cases; constitutional principles governing those procedures.

PSYC 1 General Psychology 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5. Four hours lecture (48 hours total per quarter).
Factors influencing human behavior including: biological and neurological processes and structures, evolution, genetics, gender, life span development, consciousness, attention, sensation, perception, learning, memory, cognition, intelligence, motivation, emotion, stress, personality, psychopathology, psychotherapy, social and cultural determinants.

PSYC 2 Psychology as a Behavioral Science and Profession 6 Units
Prerequisite: Psychology 1.
Advisory: English Writing 1A or English as a Second Language 5. Five hours lecture, three hours laboratory (96 hours total per quarter).
Psychology as a behavioral science and profession. Basic principles of learning, and behavior modification.

PSYC 3 Human Experimental Psychology (An Introduction to Cognitive Science) 6 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5; Psychology 1. Five hours lecture, three hours laboratory (96 hours total per quarter).
A survey of human experimental psychology and cognitive science with emphasis on research design, methodology and scientific report writing. Research design and methodology will be illustrated and integrated through a selected review of concepts and research in neuropsychology, sensation, perception and memory.

PSYC 4 Abnormal Psychology 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5. Four hours lecture (48 hours total per quarter).
A historical overview of abnormal psychology with emphasis on current paradigms and models in psychopathology and therapy including a survey of research methodology; clinical assessment, classification, and diagnosis with special focus on cultural, gender, and age issues in psychopathology and therapy.

PSYC 5 Introduction to Theories of Personality 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5; Psychology 1. Four hours lecture (48 hours total per quarter).
Survey of major theories and concepts of personality. Topics to include: Freudian, neo-Freudian, interpersonal, dispositional, behavioral and phenomenological theories.
PSYC 6 Introduction to Humanistic Psychology 4 Units  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5.  
Four hours lecture (48 hours total per quarter).  
A survey of humanistic, existential-phenomenological psychology and Eastern thought.  
Prerequisite: Psychology 1.  
(See general education pages for the requirement this course meets.)

PSYC 8 Introduction to Social Psychology 4 Units  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5.  
Four hours lecture (48 hours total per quarter).  
The scientific study of the way individuals think, feel and behave in social situations.  
The systematic approach will include cross-cultural and comparative perspectives.

PSYC 9 Psychology of Human Relationships and Normal Adjustment 4 Units  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5.  
Four hours lecture (48 hours total per quarter).  
A survey of current theoretical and applied psychological knowledge relevant to personal/social interactions and normal psychological adjustment.

PSYC 10G Child Development (The Early Years) 4 Units  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.  
(Also listed as Child Development 10G. Students may enroll in either department, but not both, for credit.)  
Four hours lecture (48 hours total per quarter).  
An examination of human growth and development from conception to middle childhood with particular attention given to current theoretical and research perspectives within a diverse society.  
Observational study of children with analysis of factors influencing development including conditions that put children at risk.  
(This course meets NAEYC Standards 1 and 3; NBPSTS Standards 1 and 4; and CEC Standards 1, 2, and 3.)

PSYC 10H Child Development (Middle Childhood and Adolescence) 4 Units  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.  
(Also listed as Child Development 10H. Students may enroll in either department, but not both, for credit.)  
Four hours lecture (48 hours total per quarter).  
An examination of human growth and development both typical and atypical from school age through adolescence with particular attention given to current theoretical and research perspectives within a diverse society.  
(This course meets NAEYC Standards 1 and 3; NBPSTS Standards 1 and 4; and CEC Standards 1, 2 and 3.)

PSYC 12 Psychology of Gender 4 Units  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5.  
(Also listed as Women’s Studies 12. Students may enroll in either department, but not both, for credit.)  
Four hours lecture (48 hours total per quarter).  
A survey of the psychobiological, cultural, social and intellectual factors influencing the psychology of gender.

PSYC 14 Developmental Aspects of Psychology 4 Units  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5.  
Four hours lecture (48 hours total per quarter).  
Interaction of the biological, social, cognitive and psychological development across the life span.

PSYC 15 Basic Statistics and Research Methods in Social and Behavioral Sciences 4 Units  
(See general education pages for the requirement this course meets.)  
Prerequisite: Psychology 1 or Sociology 1; Mathematics 114 or equivalent.  
Advisory: English Writing 1A or English as a Second Language 5.  
(Also listed as Sociology 15. Students may enroll in either department, but not both, for credit.)  
Four hours lecture (48 hours total per quarter).  
Elementary statistics including measures of central tendency, variability, probability, correlation, tests of significance, experimental and quasi-experimental designs.

PSYC 24 Introduction to Psychobiology 4 Units  
(See general education pages for the requirement this course meets.)  
Prerequisite: Psychology 1.  
Advisory: English Writing 1A or English as a Second Language 5.  
Four hours lecture (48 hours total per quarter).  
A survey of the central and peripheral nervous system processes underlying the behavior of humans and animals, with emphasis on evolutionary, genetic and gender differences underlying social behavior, the basic anatomical and physiological substrates of behavior and consciousness and on the neural mechanisms and sensory processes associated with learning, language, perception, motivation, emotion, sleep, speech, and sexual behavior.

PSYC 60 Industrial Organizational Psychology 4 Units  
Advisory: English Writing 1A or English as a Second Language 5; Psychology 1.  
Four hours lecture (48 hours total per quarter).  
Application of psychological principles to issues faced by business and industry, law, government, and the military services.

PSYC 63 Sexual Assault, Police and Community Response 4 Units  
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.  
(Also listed as Administration of Justice 62. Students may enroll in either department, but not both, for credit.)  
Four hours lecture (48 hours total per quarter).  
Societal and psychological aspects of sexual assault, the perpetrators and the victims; practical application of the police investigation, the criminal justice process, and social service intervention.

PSYC 64 Psychology Internship 1 Unit  
PSYC 64X 2 Units  
PSYC 64Y 3 Units  
PSYC 64Z 4 Units  
Advisory: English Writing 1A or English as a Second Language 5.  
Four hours laboratory per unit of supervised internship in an authorized office or agency (48 hours total for each unit of credit per quarter).  
(Any combination of Psychology 64, 64X, 64Y and 64Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)  
Program of work experience and study in Psychology or Human Services under the supervision of the instructor and agency personnel.

PSYC 67 Introduction to Clinical Psychology 4 Units  
Advisory: English Writing 1A or English as a Second Language 5.  
Four hours lecture (48 hours total per quarter).  
An analysis of the major theoretical formulations in the history of clinical psychology, from classical psychoanalysis to contemporary existentialism and behavior modification.  
An overview of diagnosis, assessment and treatment methods.  
An examination of clinical psychology as a profession including education, training, specialties and employment.

PSYC 74A Interviewing, Interrogation and Crisis Intervention 4 Units  
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.  
(Also listed as Administration of Justice 74A and Paralegal 74A. Students may enroll in only one department for credit.)  
Four hours lecture (48 hours total per quarter).  
Theories, principles and strategies of tactical and interpersonal communication necessary to interview victims, witnesses, and suspects; crisis intervention strategies for victims and witnesses of crime; communication with individuals from diverse backgrounds with consideration to race, ethnicity, gender, age and special needs.

Reading  
(See other self-paced Reading courses under Skills.)

READ 70 Reading Across the Disciplines 1 Unit  
Advisory: English Writing 1A or English as a Second Language 5.  
One hour lecture (12 hours total per quarter).  
(May be taken up to six times, as long as the topics are different each time.)  
Improve comprehension of reading materials in a specific content-area course through the application of reading strategies and critical analysis of reading materials specific to course.  
This course offered in coordination with specific sections of content area courses.

READ 80 Advanced Reading for College Success 4 Units  
Advisory: English Writing 1A or English as a Second Language 5.  
Four hours lecture (48 hours total per quarter).  
College-level reading techniques and practice to enhance reading efficiency for academic, career, and personal growth.  
Application of comprehension, analysis, and interpretation skills to a range of challenging readings, including texts and primary-source materials from various cultural perspectives and across disciplines.
Real Estate

REST 50 Real Estate Principles 4 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273; Mathematics 212 or equivalent. Four hours lecture (48 hours total per quarter). Fundamental principles of real estate: economics, law, working concepts, forms and terminology.

REST 51 Real Estate Practices 4 Units
Prerequisite: Real Estate 50. Four hours lecture (48 hours total per quarter). Real estate business practices: procedures, forms and contracts.

REST 52A Legal Aspects of Real Estate 4 Units
Prerequisite: Real Estate 50. (Also listed as Paralegal 52A. Students may enroll in either department, but not both, for credit.) Four hours lecture (48 hours total per quarter). California real property laws with emphasis on their practical application. Sources of real estate law; classes of property; fixtures; easements; estates or interest in real property; contracts of sale; covenants; conditions; and restrictions.

REST 53 Real Estate Finance 4 Units
Prerequisite: Real Estate 50. Four hours lecture (48 hours total per quarter). Regulations and procedures for financing real estate: types of lenders; primary and secondary investors; methods and guidelines for qualifying for real property loans.

REST 54 Real Estate Economics 4 Units
Prerequisite: Real Estate 50. Four hours lecture (48 hours total per quarter). Economic factors affecting real estate; urban development, renewal and regulation of land uses; business fluctuations and real estate cycles; mortgage market; commercial, industrial and residential income properties and trends; rural and special purposes properties and trends.

REST 56A Real Estate Appraisal I 4 Units
Prerequisite: Real Estate 50. Four hours lecture (48 hours total per quarter). Principles of real property valuation; sales market data, construction, methods of appraising; current trends and new technologies; uniform standards for appraising (USPAP), career opportunities.

REST 59 Survey of Real Estate Property Management 4 Units
Prerequisite: Real Estate 50. Four hours lecture (48 hours total per quarter). Successful techniques and practices in the management of income property from acquisition to disposal; neighborhood analysis, rent schedules, renting, credit and collections, maintenance, insurance, tax considerations, pitfalls in the purchase of income property.

REST 61 Real Estate Investments 4 Units
Advisory: Real Estate 50. Four hours lecture (48 hours total per quarter). Real estate investments including apartments, commercial, and industrial buildings.

Russian

RUSS 1 Elementary Russian (First Quarter) 5 Units
(formerly Russian 91.) (See general education pages for the requirement this course meets.) Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263. Five hours lecture (60 hours total per quarter). Introduction to the language and culture of Russia. Basic speaking, listening, reading, and writing of Russian will be introduced and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Oral practice and conversation based on understanding of the language structure. Language laboratory practice will be part of the regular instruction to reinforce pronunciation, grammar, syntax, and simple conversation.

RUSS 2 Elementary Russian (Second Quarter) 5 Units
(formerly Russian 92.) (See general education pages for the requirement this course meets.) Prerequisite: Russian 1 (equivalent to one year of high school Russian) or equivalent. Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263. Five hours lecture (60 hours total per quarter). Further development of material presented in Russian 1. Continuation of introduction to the language and culture of Russian Federation. Elementary speaking, listening, reading, and writing of Russian will be continued and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Language laboratory will be practiced to reinforce pronunciation, grammar, syntax, and simple conversation.

RUSS 3 Elementary Russian (Third Quarter) 5 Units
(formerly Russian 93.) (See general education pages for the requirement this course meets.) Prerequisite: Russian 2 (equivalent to two years of high school Russian) or equivalent. Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263. Five hours lecture (60 hours total per quarter). Further development of material presented in Russian 1 and 2. Continuation of introduction to the language and culture of Russia. Elementary speaking, listening, reading, and writing of Russian will be continued and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Language laboratory will be practiced to reinforce pronunciation, grammar, syntax, and conversations.

RUSS 61A Russian - Intermediate Conversation (First Quarter) 3 Units
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263; Russian 3. Three hours lecture (36 hours total per quarter). Designed to develop conversational skills based on language structures acquired during the previous studies and to increase language accuracy and fluency. It will emphasize usage of idiomatic expressions and conversational exchanges on common topics. Students will be using language through different forms such as reading, listening, speaking. There will be discussions on daily-life situations and cultural topics.

RUSS 61B Russian - Intermediate Conversation (Second Quarter) 3 Units
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263; Russian 61A. Three hours lecture (36 hours total per quarter). Designed to develop conversational skills based on language structures acquired during the previous studies and to increase language accuracy and fluency. Students will be using language through different forms such as reading, listening, speaking. There will be discussions on daily-life situations and cultural topics. More idiomatic expressions and newer discussions subjects will be introduced.

RUSS 61C Russian - Intermediate Conversation (Third Quarter) 3 Units
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263; Russian 61B. Three hours lecture (36 hours total per quarter). Designed to improve conversational skills and communicative competence. More idiomatic expressions will be introduced. Students will be using language in different forms such as reading, listening, speaking. There will be discussions on daily-life situations as well as historical, cultural and political topics.

All courses are for unit credit and apply to a De Anza associate degree unless otherwise noted.
Sign Language

SIGN 1  Elementary American Sign Language (First Quarter)  5 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture (60 hours total per quarter).
Continuation of elementary American Sign Language (ASL) skills in targeted language functions; finger spelling; vocabulary; modeling and use of basic grammatical structure. Beginning communication skill with emphasis on comprehension. Basic cultural aspects of deafness; historical and linguistic elements of sign language. Taught primarily in American Sign Language.
SIGN 2  Elementary American Sign Language (Second Quarter)  5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Sign Language 1 or equivalent.
Five hours lecture (60 hours total per quarter).
Continuation of elementary American Sign Language (ASL) skills in targeted language functions; finger spelling; vocabulary; modeling and use of grammatical structure. Focus on greater communicative competence. Study of deaf culture and the development and linguistics of American Sign Language. Taught in American Sign Language.
SIGN 3  Elementary American Sign Language (Third Quarter)  5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Sign Language 2 or equivalent.
Five hours lecture (60 hours total per quarter).
Continuation of elementary American Sign Language (ASL) skills in targeted language functions with focus on greater structural accuracy and communicative competence. Study of deaf culture and the development and linguistics of American Sign Language. Taught in American Sign Language.

Skills

(See other reading courses under Skills.)

SKIL 200  Reading Skills  1/2 Unit
SKIL 200X  1 Unit
(Formerly Skills 100 and 100X respectively.)
Credit course - Does not apply to De Anza Associate degree.
Requisite/Advisory: None.
Two hours lecture-laboratory for each unit of credit (24 hours total for each unit of credit per quarter).
(Any combination of Skills 200 and 200X may be taken up to six times for credit.)
Pass-No Pass (P-NP) course.
An individualized program of instruction for students who want to improve their reading skills for academic or workplace environments. Focus on active reading, previewing techniques, textbook reading strategies, basic and critical comprehension, vocabulary in context, textbook reading strategies, and workplace reading, using culturally relevant methods and texts.

SKIL 205  Vocabulary Skills  1/2 Unit
(Formerly Skills 105.)
Credit course - Does not apply to De Anza Associate degree.
Requisite/Advisory: None.
One hour lecture-laboratory (12 hours total per quarter).
(Any combination of Skills 200 and 200X may be taken up to six times for credit.)
Pass-No Pass (P-NP) course.
An individualized program in vocabulary development designed to improve reading comprehension and the ability to communicate effectively when speaking and writing English through the use of culturally relevant methods and texts.

SKIL 210  Basic Mathematic Skills  1/2 Unit
(Formerly Skills 110.)
Credit course - Does not apply to De Anza Associate degree.
Requisite/Advisory: None.
One hour lecture-laboratory (12 hours total per quarter).
(Any combination of Skills 200 and 200X may be taken up to six times for credit.)
Pass-No Pass (P-NP) course.
An individualized program of instruction for students who want to improve their basic math skills for academic or workplace environments. Focus on study strategies for learning math and overcoming math anxiety; addition, subtraction, multiplication and division using whole numbers, fractions, decimals, and percentages.

SKIL 220  Writing Skills  1/2 Unit
SKIL 220X  1 Unit
(Formerly Skills 120 and 120X respectively.)
Credit course - Does not apply to De Anza Associate degree.
Requisite/Advisory: None.
One hour lecture-laboratory for each one-half unit of credit (12 hours total for each unit of credit per quarter).
(Any combination of Skills 220 and 220X may be taken up to six times for credit.)
Pass-No Pass (P-NP) course.
A self-paced, individualized program of instruction for students who want to improve their writing skills for academic or workplace environments. Focus on writing process, paragraph development, organization, and editing skills, using culturally relevant methods and texts.

SKIL 221  Spelling Skills  1/2 Unit
(Formerly Skills 121.)
Credit course - Does not apply to De Anza Associate degree.
Requisite/Advisory: None.
One hour lecture-laboratory (12 hours total per quarter).
(May be taken up to six times for credit.)
Pass-No Pass (P-NP) course.
An individualized program focusing on basic rules, editing and memory strategies to improve spelling and written communication through culturally relevant methods and texts.

SKIL 222  Grammar Skills  1/2 Unit
SKIL 222X  1 Unit
(Formerly Skills 122 and 122X respectively.)
Credit course - Does not apply to De Anza Associate degree.
Requisite/Advisory: None.
One hour lecture-laboratory for each one-half unit of credit (12 hours total for each unit of credit per quarter).
(Any combination of Skills 222 and 222X may be taken up to six times for credit.)
Pass-No Pass (P-NP) course.
A self-paced, individualized program of instruction for students who want to improve their grammar skills for academic or workplace environments. Focus on fundamentals of English grammar, parts of speech, verb tenses, punctuation, sentence boundaries, and editing for sentence correctness using culturally relevant texts and methods.

SKIL 230  Study Skills  1/2 Unit
SKIL 230X  1 Unit
(Formerly Skills 130 and 130X respectively.)
Credit course - Does not apply to De Anza Associate degree.
Requisite/Advisory: None.
One hour lecture-laboratory for each one-half unit of credit (12 hours total for each unit of credit per quarter).
(Any combination of Skills 230 and 230X may be taken up to six times for credit.)
Pass-No Pass (P-NP) course.
A self-paced, individualized program of instruction covering study skills such as time management, textbook reading, note taking, and test taking using culturally relevant methods and texts.

SKIL 232  Adjunct Study Skills  1/2 Unit
(Formerly Skills 132.)
Credit course - Does not apply to De Anza Associate degree.
Co-requisite: Student must be concurrently enrolled in an approved content course.
One hour lecture-laboratory (12 hours total per quarter).
(May be taken up to six times for credit.)
Pass-No Pass (P-NP) course.
Small group collaborative instruction linked to specific content courses and individualized study skills lab modules. Students learn, practice, and apply to targeted courses skills such as time management, textbook reading, note taking, and test taking.

Social Science

SOSC 77  Special Projects in Social Sciences  1/2 Unit
SOSC 77W  1 Unit
SOSC 77X  2 Units
SOSC 77Y  3 Units
SOSC 77Z  4 Units
Prerequisite: Consent of instructor and division dean.
Three hours laboratory for each unit of credit (56 hours total for each unit of credit per quarter).
(Any combination of Social Sciences 77, 77W, 77X, 77Y and 77Z may be taken up to six times for credit, not to exceed 18 units, as long as the projects are different each time.)
Individual special reading, writing or study projects in such disciplines as political science, sociology, history, philosophy, or psychology.
Sociology

SOC 1 Introduction to Sociology 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
The sociological approach to the study of human behavior from a variety of
perspectives. Explore important concepts in sociology, including culture, social
structure, socialization, social institutions, groups, social interaction, social inequality,
collective behavior, and social change in human societies.

SOC 4 Race, Ethnicity and Inequality 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Intercultural Studies 4. Students may enroll in either department,
but not both, for credit.)
Four hours lecture (48 hours total per quarter).
An interdisciplinary examination of major concepts and controversies in study of
racial and ethnic differences related to the United States. Exploration of race and ethnicity
as historical and contemporary categories of identification in the context of social
inequality. Social movements and policy debates on racial equity will be analyzed.

SOC 5 Sociology of Globalization and Social Change 4 Units
(Formerly Sociology 58.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as International Studies 8. Students may enroll in either department,
but not both, for credit.)
Four hours lecture (48 hours total per quarter).
Introduction to the sociological study of globalization and other forms of social
change. Macrosociological analysis of economic, political, military, cultural,
technological, and environmental aspects of globalization; history of globalization,
European colonialism and decolonization processes; impact of multinational
corporations and global political and financial institutions, and social movements
from cross-cultural and global perspectives.

SOC 8 Sociology of Religion 4 Units
(Formerly Sociology 85.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
Introduction to the sociological study of religion. Cross-cultural analysis of the social
dimensions of religious life, including doctrine, practices, symbology, organization,
political economy, racial, ethnic, gender and class differences, sexuality, media,
social movements and change. Active, major world religions explored, including
Indigenous American and African Ancestral traditions, Hinduism, Daoism, Judaism,
Confucianism, Buddhism, Christianity, and Islam in their specific historical and
cultural contexts.

SOC 15 Basic Statistics and Research Methods in Social and Behavioral Sciences 4 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Psychology 1 or Sociology 1; Mathematics 114 or equivalent.
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Psychology 15. Students may enroll in either department, but not
both, for credit.)
Four hours lecture (48 hours total per quarter).
Elementary statistics including measures of central tendency, variability, probability,
correlation, tests of significance, experimental and quasi-experimental designs.

SOC 20 Social Problems 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
Exploration of sociological perspectives on current social problems. Examination of the
social processes through which issues come to be viewed as social problems and the dynamics through which groups attempt to respond to
and solve these problems.

SOC 25 Law and Social Change 4 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273.
(Also listed as Administration of Justice 25 and Paralegal 25. Students may
enroll in only one department for credit.)
Four hours lecture (48 hours total per quarter).
Exploration of the use of law as an instrument for social change. Examination of the
relationship between law and social change in cross-cultural settings. Analysis
of legislation, case law, the process of conflict resolution and legal institutions as they relate to social change.

SOC 28 Sociology of Women and Men 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Women’s Studies 28. Students may enroll in either department,
but not both, for credit.)
Four hours lecture (48 hours total per quarter).
Application of sociological perspectives to an understanding of gender. Focuses on
how we think and act as men and women and on gender as an organizing
principle of social life. Includes investigation of masculinities and femininities, gender
socialization, gender inequality, how gender is shaped by race, class, nation and sexuality,
and the family, media, education, economics, politics and religion as gendered
institutions, from a cross-cultural and global perspective.

SOC 35 Marriage, Family, and Intimate Relationships 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
A sociological investigation and analysis of the diversity of family structures and intimate relationships in society. Topics to be explored include the history of the family, gender socialization and inequality, dating, divorce and remarriage, gay and
lesbian relationships, the family as an economic unit, communication and conflict
resolution, sexuality, interrelatedness, and domestic violence.

SOC 50 Crime, Correction and Society 4 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273.
(Also listed as Administration of Justice 50. Students may enroll in either
department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
A legal and sociological approach to understanding the fundamental ideas which have shaped correctional theories and practices. An in-depth study of adult
sentencing, prisons, and jail subsystem including institutions by type and function,
probation, parole and community based programs. A comprehensive examination of
current correctional practices, punishment, rehabilitation, and community treatment
programs with an emphasis on issues concerning race, ethnicity and gender.

SOC 51 Women in Crime 4 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273.
(Also listed as Administration of Justice 51. Students may enroll in either
department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
An examination of the changing role of women in crime with emphasis on gender
and cultural based differences related to victims, offenders and criminal justice
professionals.
Spanish

SPAN 1 Elementary Spanish (First Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture (60 hours total per quarter).
Introduction to the language and cultures of Spanish-speaking world areas. Speaking, listening, reading and writing skills at the first level of elementary Spanish are developed within the framework of language as a fundamental expression of culture. Spanish is the primary language of instruction. Language laboratory practice and/or assignments, at home and/or in the language lab, are an integral part of instruction supporting the development of language skills in the areas of pronunciation, structure, syntax, and oral communication.

SPAN 2 Elementary Spanish (Second Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Spanish 1 (equivalent to one year of high school Spanish) or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture (60 hours total per quarter).
Development of elementary language skills for oral and written communication using language structures and functions targeted for the second level of elementary Spanish. Spanish is the primary language of instruction. Speaking, listening, reading and writing skills at the second level of elementary Spanish will be developed within the framework of language as a fundamental expression of culture, with continued presentation of the cultures of Spanish-speaking world areas. Language laboratory practice and/or assignments at home and/or in the language lab are an integral part of instruction supporting the development of language skills in the areas of pronunciation, structure, syntax, and oral communication.

SPAN 3 Elementary Spanish (Third Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Spanish 2 (equivalent to two years of high school Spanish) or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture (60 hours total per quarter).
Development of elementary language skills for oral and written communication using language structures and functions targeted for the third level of elementary Spanish. Spanish is the working language. Focus is on greater structural accuracy and communicative competence within the framework of language as a fundamental aspect of culture. Language laboratory practice and/or assignments at home and/or in the language lab are an integral part of instruction, supporting the development of language skills in the areas of pronunciation, structure, syntax and oral communication.

SPAN 4 Intermediate Spanish (First Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Spanish 3 (equivalent to three years of high school Spanish) or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture (60 hours total per quarter).
Reading and discussion of texts dealing with the literature, arts, culture, history and geography of the Spanish-speaking world. Review and expansion of the structures, grammatical features and linguistic functions of elementary Spanish. Development of reading, writing, speaking and listening skills at the first intermediate level within the framework of language as a fundamental expression of culture.

SPAN 5 Intermediate Spanish (Second Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Spanish 4 (equivalent to four years of high school Spanish) or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture (60 hours total per quarter).
Reading and discussion of texts dealing with the literature, arts, culture, history and geography of the Spanish-speaking world. Review and expansion of the structures, grammatical features and linguistic functions of elementary Spanish. Development of reading, writing, speaking and listening skills at the second intermediate level within the framework of language as a fundamental expression of culture.

SPAN 6 Intermediate Spanish (Third Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Spanish 5 or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture (60 hours total per quarter).
Reading and discussion of texts dealing with the literature, arts, culture, history and geography of the Spanish-speaking world. Review and expansion of the structures, grammatical features and linguistic functions of Spanish. Development of reading, writing, speaking and listening skills at the intermediate level within the framework of language as a fundamental expression of culture.

SPAN 60A Spanish - Introductory Conversation (First Quarter) 3 Units
(Formerly Spanish 90A.)
Requisite/Advisory: None.
Three hours lecture (36 hours total per quarter).
Introduction to selected cultural, geographical and linguistic aspects of Spanish-speaking world areas.

SPAN 60B Spanish - Introductory Conversation (Second Quarter) 3 Units
(Formerly Spanish 90B.)
Prerequisite: Spanish 60A.
Three hours lecture (36 hours total per quarter).
Development and practice of elementary speaking and listening skills in targeted language functions. Further exploration of selected cultural, geographical and linguistic aspects of Spanish-speaking world areas.

SPAN 60C Spanish - Introductory Conversation (Third Quarter) 3 Units
(Formerly Spanish 90C.)
Prerequisite: Spanish 60B.
Three hours lecture (36 hours total per quarter).
Focus on greater structural accuracy and communicative competence in elementary speaking and listening skills. Continued exploration of selected cultural, geographical and linguistic features of Spanish-speaking world areas.

SPAN 61A Spanish - Intermediate Conversation (First Quarter) 3 Units
(Formerly Spanish 13A.)
Prerequisite: Spanish 3 (equivalent to three years of high school Spanish) or equivalent.
Three hours lecture (36 hours total per quarter).
Review and development of conversational skills in the targeted functions studied in first-year Spanish with attention to fluency, vocabulary, idiom, and pronunciation. Practice in conversational exchanges and strategies. Discussion of culturally relevant topics and situations.
SPAN 61T Spanish - Advanced Conversation (Second Quarter) 3 Units
(Formerly Spanish 13C)
Prerequisite: Spanish 5 or 61B, or equivalent.
Three hours lecture (36 hours total per quarter). Continued practice and development of conversational skills in the targeted functions studied in first-year Spanish with increased attention to fluency, vocabulary, idioms, and pronunciation. Practice in conversational exchanges and strategies emphasizing improvisational skills. Discussion of culturally relevant topics and situations.

SPAN 110A Elementary Spanish for the Health Professions (First Quarter) 3 Units
Requisite/Advisory: None.
Three hours lecture (36 hours total per quarter). Development and practice of elementary language skills in targeted language functions for the health professions, with Spanish as the primary language of instruction. Introduction to selected cultural, geographical and linguistic aspects of Spanish-speaking world areas relevant to these professional fields.

SPAN 110B Elementary Spanish for the Health Professions (Second Quarter) 3 Units
Advisory: Spanish 110A.
Three hours lecture (36 hours total per quarter). Continued development and practice of elementary Spanish language skills useful to the health professional whose work entails communication situations with Spanish speakers. Linguistic functions and lexicon are targeted to these professional needs. Spanish is the working language of instruction, with emphasis on the further development of listening and speaking skills. Consideration given to a number of linguistic and geographical aspects of Spanish-speaking cultures relevant to the work of health professionals.

SPAN 110C Elementary Spanish for the Health Professions (Third Quarter) 3 Units
Advisory: Spanish 110B.
Three hours lecture (36 hours total per quarter). Continued development and practice of elementary Spanish language skills useful to the health professional whose work entails communication situations with Spanish speakers. Linguistic functions and lexicon are targeted to these professional needs. Spanish is the working language of instruction, with emphasis on the further development of listening and speaking skills. Consideration given to a number of linguistic and geographical aspects of Spanish-speaking cultures relevant to the work of health professionals.

Special Education

SPED 230 Vocational Interests and Aptitudes 1 Unit
SPED 230R 2 Units
SPED 230S 3 Units
SPED 230T 4 Units
SPED 230U 5 Units
SPED 230V 6 Units
SPED 230W 7 Units
SPED 230X 8 Units
SPED 230Y 9 Units
SPED 230Z 10 Units
Credit course - Does not apply to De Anza Associate degree.
Requisite/Advisory: None.
Three hours laboratory for each unit of credit (36 hours total for each unit of credit per quarter).
(Any combination of Special Education 230, 230R-Z are repeatable as needed to meet Student Educational Contract (Title V, section 56029c).)
Pass-No Pass (P-NP) course.
Development of understanding of and comparison of professional conduct and behavior in various work environments. Designed for adults with disabilities through individualized instruction and training to meet the goals identified in the Student Educational Contract.

SPED 231 Workforce Skills 1 Unit
SPED 231R 2 Units
SPED 231S 3 Units
SPED 231T 4 Units
SPED 231U 5 Units
Credit course - Does not apply to De Anza Associate degree.
Requisite/Advisory: None.
Three hours laboratory for each unit of credit (36 hours total for each unit of credit per quarter).
(Any combination of Special Education 231, 231R-Z are repeatable as needed to meet Student Educational Contract (Title V, section 56029c).)
Pass-No Pass (P-NP) course.
Developed for adults with disabilities, determination of an individuals role within the community. Exploration of legal, social and environmental issues from the perspective of adults with disabilities. Individualized instruction and training to meet the skill level identified in the Student Educational Contract.

SPED 232 Workplace Culture 1 Unit
SPED 232R 2 Units
SPED 232S 3 Units
SPED 232T 4 Units
SPED 232U 5 Units
SPED 232V 6 Units
SPED 232W 7 Units
SPED 232X 8 Units
SPED 232Y 9 Units
SPED 232Z 10 Units
Credit course - Does not apply to De Anza Associate degree.
Requisite/Advisory: None.
Three hours laboratory for each unit of credit (36 hours total for each unit of credit per quarter).
(Any combination of Special Education 232, 232R-Z are repeatable as needed to meet Student Educational Contract (Title V, section 56029c).)
Pass-No Pass (P-NP) course.
Identification of the different aspects of workplace culture and how these differences affect employer’s expectations regarding conduct and attitude for adults with disabilities. Individualized instruction and training used to meet the goals identified in the Student Educational Contract.

SPED 233 Professional Conduct 1 Unit
SPED 233R 2 Units
SPED 233S 3 Units
SPED 233T 4 Units
SPED 233U 5 Units
SPED 233V 6 Units
SPED 233W 7 Units
SPED 233X 8 Units
SPED 233Y 9 Units
SPED 233Z 10 Units
Credit course - Does not apply to De Anza Associate degree.
Requisite/Advisory: None.
Three hours laboratory for each unit of credit (36 hours total for each unit of credit per quarter).
(Any combination of Special Education 233, 233R-Z are repeatable as needed to meet Student Educational Contract (Title V, section 56029c).)
Pass-No Pass (P-NP) course.
Development of an understanding of and comparison of professional conduct and behavior in various work environments. Designed for adults with disabilities through individualized instruction and training to meet the goals identified in the Student Educational Contract.

SPED 234 Civic Responsibility 1 Unit
SPED 234R 2 Units
SPED 234S 3 Units
SPED 234T 4 Units
SPED 234U 5 Units
SPED 234V 6 Units
SPED 234W 7 Units
SPED 234X 8 Units
SPED 234Y 9 Units
SPED 234Z 10 Units
Credit course - Does not apply to De Anza Associate degree.
Requisite/Advisory: None.
Three hours laboratory for each unit of credit (36 hours total for each unit of credit per quarter).
(Any combination of Special Education 234, 234R-Z are repeatable as needed to meet Student Educational Contract (Title V, section 56029c).)
Pass-No Pass (P-NP) course.
Developed for adults with disabilities, determination of an individuals role within the community. Exploration of legal, social and environmental issues from the perspective of adults with disabilities. Individualized instruction and training to meet the skill level identified in the Student Educational Contract.

All courses are for unit credit and apply to a De Anza associate degree unless otherwise noted.
Speech/Communication

Some courses in this department have prerequisites. Students who have not met these prerequisite requirements may be dropped from the course. Check with an advisor or the course instructor if you are unsure of your standing with regard to meeting prerequisite requirements.

**SPCH 1 Public Speaking** 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
Theory and techniques of public speaking in a democratic society. An introduction to a variety of perspectives and approaches used to research, organize, deliver, and evaluate public presentations.

**SPCH 7 Intercultural Communication** 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 or Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Three hours laboratory for each unit of credit (36 hours total for each unit of credit per quarter).
(Any combination of Speech Communication 77, 77X, 77Y and 77Z may be taken up to six times for credit, not to exceed 15 units, as long as the projects are different each time.)
Specific projects related to the topic of speech communication.

Study of intercultural communication in domestic and global contexts. Examines how differing cultures, languages, and social patterns influence the way members of groups relate among themselves and with members of other ethnic and cultural groups. Emphasizes development of interpersonal skills for communicating effectively across cultures and encourages appreciation of diverse cultural voices.

**SPCH 8 Argumentation and Critical Inquiry in Oral Communication** 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5; Speech Communication 1 or 10.
Four hours lecture (48 hours total per quarter).
Prepare students to confidently, responsibly, and effectively engage in public and private discourse. Practice in the principles of critical inquiry, advocacy, and debate including analysis of propositions, research and testing evidence, advancing reasoned positions, and defending and refuting claims.

**SPCH 9 Argumentation: Analysis of Oral and Written Communication** 5 Units
(See general education pages for the requirement this course meets.)
Advisory: Speech Communication 1 or 10.
Five hours lecture (60 hours total per quarter).
Study of argumentation and critical thinking in the context of reading, discussion, and writing. Argumentation is studied as a mode of discourse aimed at critically testing the acceptability of a point of view through the use of inquiry, reasoning, and discussion with the goal of establishing reasonable and defensible arguments while addressing differences of opinion and working towards resolution.

**SPCH 10 Fundamentals of Oral Communication** 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5; Speech Communication 1 or 10.
Four hours lecture (48 hours total per quarter).
An introduction to the basic principles and methods of oral communication with emphasis on improving speaking and listening skills in the multicultural contexts of interpersonal, small group, and public communication.

**SPCH 15 Critical Decision-Making in Groups** 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5; Speech Communication 1 or 10.
Four hours lecture (48 hours total per quarter).
Study in communication and critical decision making in the context of effective group problem solving with an emphasis on principles of evidence, logic, and reasoning. Application of group discussion and management concepts along with methods of problem solving to understanding different points of view in an increasingly diverse and interconnected global society.

**SPCH 16 Interpersonal Communication** 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5; Speech Communication 1 or 10.
Four hours lecture (48 hours total per quarter).
Study of interpersonal communication principles with an emphasis on developing the self-concept through listening, verbal and nonverbal communication, language and cultural knowledge as a means of maintaining effective relationships in an increasingly diverse and interconnected global society.

**SPCH 77 Special Individual Projects in Speech Communication** 1 Unit
SPCH 77X 2 Units
SPCH 77Y 3 Units
SPCH 77Z 4 Units
(Formerly Speech Communication 40, 40X, 40Y and 40Z respectively.)
Prerequisite: Consent of instructor and division dean.
Advisory: English Writing 211 or Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Three hours laboratory for each unit of credit (36 hours total for each unit of credit per quarter).
(Any combination of Speech Communication 77, 77X, 77Y and 77Z may be taken up to six times for credit, not to exceed 15 units, as long as the projects are different each time.)
Specific projects related to the topic of speech communication.
SPCH 78W  Special Topics in Speech Communication  1 Unit
SPCH 78X  2 Units
SPCH 78Y  3 Units
SPCH 78Z  4 Units
(Formerly Speech Communication 35W, 35X, 35Y and 35Z respectively.)
Advisory: English Writing 1A or English as a Second Language 5.
One hour lecture for each unit of credit (12 hours total for each unit of credit per quarter).
(Any combination of Speech Communication 78W, 78X, 78Y and 78Z may be
taken up to six times for credit, not to exceed 18 units, as long as the topics are
different each time.)
Examination of selected topics relating to the Speech Communication discipline.
Subject matter will vary. Some courses may involve a service learning component.

SPCH 79  Special Group Projects in Speech Communication  1 Unit
SPCH 79X  2 Units
SPCH 79Y  3 Units
SPCH 79Z  4 Units
(Formerly Speech Communication 47, 47X, 47Y and 47Z respectively.)
Prerequisite: Consent of instructor and division dean.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273.
Three hours laboratory for each unit of credit (36 hours total for each unit of
credit per quarter).
(Any combination of Speech Communication 79, 79X, 79Y and 79Z may be
taken up to six times for credit, not to exceed 15 units, as long as the projects
are different each time.)
Specific projects related to the topic of speech communication.

SPCH 96  Introduction to Peer Tutoring in Groups  2 Units
Prerequisite: Must be hired as a De Anza tutor.
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Learning Assistance 96. Students may enroll in either department,
but not both, for credit.)
Two hours lecture (24 hours total per quarter).
Pass-No Pass (P-NP) course.
Introduction to the principles and practices of group tutoring. Development of
effective communication and leadership skills to facilitate collaborative, dynamic
and productive learning groups in a multicultural environment.

Technical Writing

NOTE: The Technical Writing program is being phased out. Technical Writing classes
will no longer be offered after spring quarter 2013 with the exception of TWRT 64 which will
drop after fall 2013.

TWRT 61  Introduction to Technical Writing  5 Units
Prerequisite: English Writing 1A or English as a Second Language 5.
(Also listed as Business 61 and English Writing 61. Students may enroll in only
department for credit.)
Five hours lecture (60 hours total per quarter).
Technical writing skills focusing on basic techniques of exposition for the technical
field, functional description, process writing, technical vocabulary, correct usage,
and accurate editing.

TWRT 62  Survey of Technical Writing  5 Units
Prerequisite: Business 61 or English Writing 61 or Technical Writing 61 (may be
taken concurrently).
(Also listed as Business 62 and English Writing 62. Students may enroll in only
department for credit.)
Five hours lecture (60 hours total per quarter).
Technical writing skills focusing on short document formats, production of sections
of various technical documents, and incorporation of graphics within text.

TWRT 63  Technical Publications  5 Units
Prerequisite: Business 61 or English Writing 61 or Technical Writing 61.
(Also listed as Business 63 and English Writing 63. Students may enroll in only
department for credit.)
Five hours lecture (60 hours total per quarter).
Technical writing and editing skills applied through individual and group assignments
with emphasis on planning, scheduling, and producing longer reports, manuals,
and instructions. Development of organizational skills and individual documentation
solutions.

TWRT 64  Technical Writing Seminar  5 Units
Prerequisite: Business 62 or 63; or English Writing 62 or 63; or Technical Writing
62 or 63.
(Also listed as Business 64 and English Writing 64. Students may enroll in only
department for credit.)
Five hours lecture (60 hours total per quarter).
Technical communication and editing skills applied through the preparation and
presentation of a complete document according to the standards of the student's
chosen technical field.

TWRT 66W  Special Topics in Technical Writing  1 Unit
TWRT 66X  2 Units
TWRT 66Y  3 Units
TWRT 66Z  4 Units
Prerequisite: Technical Writing 61 or Business 61 or English Writing 61.
One hour lecture for each unit of credit (12 hours total for each unit of credit per quarter).
(Any combination of Technical Writing 66W, 66X, 66Y and 66Z may be taken up
to six times for credit, not to exceed 18 units, as long as the topics are different each
time.)
Intensive study and analysis of a special topic in Technical Writing. Subjects vary.

TWRT 67  Writing for Publication (Nonfiction)  4 Units
Advisory: Business 61 or English Writing 61 or Technical Writing 61.
Four hours lecture (48 hours total per quarter).
Students conduct on-line computer searches using the World Wide Web, organize,
develop, and write nonfiction articles for publication; obtain feedback for revision;
and submit articles to editors.

TWRT 71  Writing and Designing On-Line Documentation  2 Units
Advisory: Business 61 or English Writing 61 or Technical Writing 61.
Two hours lecture (24 hours total per quarter).
Differences between on-paper and on-line writing, on-line design methods, and use
of commercially available on-line/hypertext development software. Development
and implementation of on-line documentation project.

TWRT 77W  Special Projects in Technical Writing  1 Unit
TWRT 77X  2 Units
TWRT 77Y  3 Units
TWRT 77Z  4 Units
(Formerly Technical Writing 70W, 70X, 70Y and 70Z respectively.)
Prerequisite: Technical Writing 61 or Business 61 or English Writing 61.
Three hours laboratory for each unit of credit (36 hours total for each unit of
credit per quarter).
(Any combination of Technical Writing 77W, 77X, 77Y and 77Z may be taken up
to six times for credit, not to exceed 18 units, as long as the projects are
different each time.)
Special research, writing, or study projects in technical writing as determined
in consultation with the department chair, such as participating in a department
approved internship or other project/assignment.

Television

(See Film and Television Production)

Theatre Arts

THEA 1  Appreciation of Theatre  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273.
Four hours lecture (48 hours total per quarter).
An introduction to theatre from an audience perspective. Study of elements of
dramatic art form and play production, including dramatic theory, language, space,
plot, characterization, technical theatre, acting, directing, playwriting, design, and
the relationship with other art forms. Includes drama written from diverse cultural
and historical perspectives. Attendance at assigned performances required.

THEA 20A  Theory and Technique of Acting (Introduction)  3 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273.
Six hours lecture-laboratory (72 hours total per quarter).
(Any combination of Theatre Arts 20A, 20B and 20C may be taken up to six
times for credit for the family of courses.)
Basic theory and techniques of acting. An examination of the actor's range of
choices within the framework of scenarios and improvisation. A beginning analysis
of acting styles and methods from diverse cultural and historical perspectives.

All courses are for unit credit and apply to a De Anza associate degree unless otherwise noted.
THEA 20B Theory and Technique of Acting (Modern Period) 3 Units
Prerequisite: Theatre Arts 20A.
Six hours lecture-laboratory (72 hours total per quarter).
(Any combination of Theatre Arts 20A, 20B and 20C may be taken up to six times for credit for the family of courses.)
A continued study of the acting process, including extensive participation in the performance of contemporary dramatic scripts from diverse theatre traditions.

THEA 20C Theory and Technique of Acting (Classic Period) 3 Units
Prerequisite: Theatre Arts 20A.
Advisory: Theatre Arts 20B.
Six hours lecture-laboratory (72 hours total per quarter).
(Any combination of Theatre Arts 20A, 20B and 20C may be taken up to six times for credit for the family of courses.)
A continuation of acting study including extensive participation in the performance of selected scenes from classic period plays of diverse theatre traditions.

THEA 48 Technical Production for Dance and Theatre (Formerly Theatre Arts 58) 2 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
(Also listed as Dance 48. Students may enroll in either department, but not both, for credit.)
Four hours lecture-laboratory (48 hours total per quarter).
(Any combination of Dance 48 and Theatre Arts 48 may be taken up to three times as long as the topics/projects in musical drama, dance concert, etc. are different each term.)
Introduction to the theoretical, technical and craft of dance and theatre production with practical experience in public presentation.

THEA 80A Theory and Technique of Acting for the Camera (Formerly Theatre Arts 86A) 3 Units
Prerequisite: Theatre Arts 20A.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
(Also listed as Film/Television 80A. Students may enroll in either department, but not both, for credit.)
Six hours lecture-laboratory (72 hours total per quarter).
(Any combination of Film/Television 80A and Theatre Arts 48 may be taken two times for credit as long as the topics/projects are different each term.)
The basic fundamentals of acting for the camera are explored. Exercises, demonstrations and improvisations are used to practice the techniques of acting. Scenes are rehearsed, taped and critiqued.

THEA 80B Theory and Technique of Advanced Acting for the Camera (Formerly Theatre Arts 86B) 3 Units
Prerequisite: Theatre Arts 80A or Film/Television 80A.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
(Also listed as Film/Television 80B. Students may enroll in either department, but not both, for credit.)
Six hours lecture-laboratory (72 hours total per quarter).
(Any combination of Film/Television 80B and Theatre Arts 80B may be taken two times for credit as long as the topics/projects are different each term.)
A continuation of Acting for the Camera through further exploration of equipment used in media performance: blue screen acting, ear prompting, teleprompting and microphone applications in voice recording and voice over. Continued exploration and skill building of techniques used in performance before the camera including but not limited to advanced character development, make-up techniques and special problems in character preparation for feature film.

THEA 143 Bay Area Theatre Visits (Formerly Theatre Arts 153) 2 Units
Advisory: English Writing 1A or English as a Second Language 5.
Six hours laboratory (72 hours total per quarter).
(May be taken up to three times for credit as long as subject matter is different each term.)
Pass-No Pass (P-NP) course.
Designed to develop skills in viewing and critical analysis of live theatre events through attending theatre performances, tours and lectures.

THEA 261, 262 and 263.
(Formerly Urdu 91.)
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Five hours lecture (60 hours total per quarter).
Introduction to the language and cultures of the Urdu-speaking states. Basic speaking, listening, reading, and writing of Urdu will be introduced and practiced within a cultural framework. Urdu will be the primary language of instruction. Emphasis will be on language as an expression of culture. Language laboratory will be practiced to reinforce pronunciation, grammar, and syntax. Further development of material presented in Urdu 1. Contingent introduction to the language and cultures of the Urdu-speaking states. Basic speaking, listening, reading, and writing of Urdu will be continued and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Language laboratory will be practiced to reinforce pronunciation, grammar, and syntax. Furthermore, writing of the alphabet will be mastered and practice in joining Urdu letters will be reinforced.

URDU 2 Elementary Urdu (Second Quarter) 5 Units
(Formerly Urdu 92.)
(See general education pages for the requirement this course meets.)
Prerequisite: Urdu 1 (equivalent to one year of high school Urdu) or equivalent.
Five hours lecture (60 hours total per quarter).
Further development of material presented in Urdu 1. Completion of introduction to the language and cultures of the Urdu-speaking states. Basic speaking, listening, reading, and writing of Urdu will be introduced and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Language laboratory will be practiced to reinforce pronunciation, grammar, and syntax. A collection of short stories will be read and studied. Pakistani dramas will be a continued practice where students will view sections of the drama and predict outcomes of the story line based on cultural values.

URDU 3 Elementary Urdu (Third Quarter) 5 Units
(Formerly Urdu 93.)
(See general education pages for the requirement this course meets.)
Prerequisite: Urdu 2 (equivalent to two years of high school Urdu) or equivalent.
Five hours lecture (60 hours total per quarter).
Further development of material presented in Urdu 1 and 2. Completion of introduction to the language and cultures of the Urdu-speaking countries. Basic speaking, listening, reading, and writing of Urdu will be introduced and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Language laboratory will be practiced to reinforce pronunciation, grammar, and syntax. A collection of short stories will be read and studied. Pakistani dramas will be a continued practice where students will view sections of the drama and predict outcomes of the story line based on cultural values.

URDU 4 Intermediate Urdu (First Quarter) 5 Units
(Formerly Urdu 94.)
(See general education pages for the requirement this course meets.)
Prerequisite: Urdu 3 (equivalent to three years of high school Urdu) or equivalent.
Five hours lecture (60 hours total per quarter).
Reading and discussion of texts focusing on the literature, arts, geography, history, and culture of the Urdu-speaking world. Review of the linguistic functions and grammar structures of introductory Urdu. Development of reading, writing, speaking, and listening skills at the first intermediate level. Introduction to poetic and literary forms; such as short story, Ghazals, novels, and contemporary poetry.

URDU 5 Intermediate Urdu (Second Quarter) 5 Units
(Formerly Urdu 95.)
(See general education pages for the requirement this course meets.)
Prerequisite: Urdu 4 (equivalent to four years of high school Urdu) or equivalent.
Five hours lecture (60 hours total per quarter).
Reading and discussion of texts dealing with the literature, arts, geography, history, and culture of the Urdu-speaking world. Review of the linguistic functions and grammar structures of intermediate Urdu. Development of reading, writing, speaking and listening skills at the second intermediate level.

URDU 6 Intermediate Urdu (Third Quarter) 5 Units
(Formerly Urdu 96.)
(See general education pages for the requirement this course meets.)
Prerequisite: Urdu 5 or equivalent.
Five hours lecture (60 hours total per quarter).
Reading and discussion of texts dealing with the literature, arts, geography, history and culture of the Urdu-speaking world. Review of the linguistic functions and grammar structures of intermediate Urdu. Development of reading, writing, speaking and listening skills at the second intermediate level.

Vietnamese Language

VIET 1 Elementary Vietnamese (First Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture (60 hours total per quarter).
Introduction to the language and cultures of Vietnam and Vietnamese communities. Basic speaking, listening, reading and writing of Vietnamese will be introduced and practiced within a cultural framework. Vietnamese will be the primary language of instruction. Emphasis will be on language as an expression of culture and a medium of communication.

VIET 2 Elementary Vietnamese (Second Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Vietnamese 1 (equivalent to one year of high school Vietnamese) or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.

Five hours lecture (60 hours total per quarter).
Further development of material presented in Vietnamese 1. Continuation of introduction to the language and cultures of Vietnam and Vietnamese communities. Speaking, listening, reading and writing of Vietnamese will be continued and practiced within a cultural framework. Vietnamese will be the primary language of instruction. Emphasis will be on language as an expression of culture and a medium of communication.

VIET 3  Elementary Vietnamese (Third Quarter)  5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Vietnamese 2 (equivalent to two years of high school Vietnamese) or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture (60 hours total per quarter).
Further development of material presented in Vietnamese 1 and Vietnamese 2. Basic speaking, listening, reading and writing of Vietnamese will be further introduced and practiced within a cultural framework. First introduction to popular sayings, literary texts for a better examination and appreciation of Vietnamese language and culture, life and civilization.

VIET 4  Intermediate Vietnamese (First Quarter)  5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Vietnamese 3 (equivalent to three years of high school Vietnamese) or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture (60 hours total per quarter).
Reading and discussion of texts dealing with the literature, arts, geography, history and the culture of the Vietnamese-speaking world. Review of the linguistic functions and grammatical structures of year 1 Vietnamese. Speaking, listening, reading and writing of the first quarter low intermediate level of Vietnamese will be introduced and practiced within a cultural framework.

VIET 5  Intermediate Vietnamese (Second Quarter)  5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Vietnamese 4 (equivalent to four years of high school Vietnamese) or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture (60 hours total per quarter).
Continuation of Vietnamese 4. Review of the linguistic functions and further discussion of grammatical features beyond the low intermediate level. Development of reading, writing, speaking and listening skills at the intermediate level needed to spontaneously request and provide a greater range of more sophisticated information. Read and discuss texts dealing with geography, history, literature, social and cultural practices of the Vietnamese-speaking world.

VIET 6  Intermediate Vietnamese (Third Quarter)  5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Vietnamese 5 or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture (60 hours total per quarter).
Continuation of Vietnamese 5. Complete review of the linguistic functions and the grammar structures of Vietnamese language and further discussion of grammatical features needed to spontaneously and accurately request and provide information, orally and in writing, about a variety of topics. Development of reading, writing, speaking and listening skills at the high intermediate level. Analysis and discussion of texts and out-of-texts dealing with the literature, arts, history and culture of the Vietnamese-speaking world.

Women's Studies

WMST 1  Introduction to Women's Studies  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
An examination of the varying positions of women in society, emphasizing the diverse nature of women's experiences. Includes investigation of family, work, embodiment, popular culture, and social movements. Focuses on power and gender roles and how they vary for women and men of different racial, ethnic, class, national and sexuality groups.

WMST 3C  Women and Art  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Arts 3TC. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).

A history of women in relation to society and the visual arts from prehistory to the present. Social perceptions and obstacles relevant to women artists will be discussed, and students will engage in cross-cultural comparison of works produced in western and non-western cultures made by women, and in which women serve as subject matter.

WMST 8  Women of Color in the USA  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
(Also listed as Intercultural Studies 8. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
An interdisciplinary, multi perspective and comparative study of the experiences of women of color in the United States. The constructs of race, ethnicity, class, gender and sexuality as they relate to social institutions and national ideologies will be explored. Examination and analysis of the historical, political, and economic influences that have informed the relationships between women of color and white women in the U.S.A, is foundational to this course.

WMST 9  Women in American History  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 9. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
Critical examination of the social, economic, cultural and political history of American women from the colonial times to the present. Emphasis on the movements which enhanced women's political and economic rights, the social roles which defined women primarily by their gender and the legal realities that women faced. Significant moral, political and economic issues will be assessed.

WMST 12  Psychology of Gender  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Psychology 12. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
A survey of the psychobiological, cultural, social and intellectual factors influencing the psychology of gender.

WMST 21  Women in Literature  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as English Literature 21. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
Intensive study of representative literary works by or about women including an analysis of different historical, cultural, and critical perspectives.

WMST 28  Sociology of Women and Men  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Sociology 28. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
Application of sociological perspectives to an understanding of gender. Focuses on how we come to think and act as men and women and on gender as an organizing principle of social life. Includes investigation of masculinities and femininities, gender socialization, gender inequality, how gender is shaped by race, class, nation and sexuality, and the family, media, education, economics, politics and religion as gendered institutions, from a cross-cultural and global perspective.

WMST 30  Women, Gender and Politics  4 Units
(Formerly Women's Studies 60.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Political Science 30. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
Survey of the multiple ways in which women have been active in politics at the community, local, state, national and global levels, primarily in the U.S., with some consideration of women's diverse political engagements elsewhere.

WMST 49  Women and Philosophy  4 Units
(Formerly Women's Studies 55.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Philosophy 49. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
Examination of feminist theory and philosophy produced by a diverse range of women and investigation of the ways that understandings of the relations between the sexes have influenced the work of philosophers from different cultures.

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