Environmental Team-Building and Community-Based Coalitions for Educators  2 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.

Two hours lecture for the two unit course (24 hours total per quarter); four hours lecture for the four unit course (48 hours total per quarter).

Explores environmental team-building principles and concepts integrated into teaching and learning as an essential component of education in the 21st Century. Explores the role of team-building goals in protection of the Earth’s natural resources and the value of institutionalizing team-building at the local, state, national and international levels including mission statements, guiding principles and policies of resource agencies, special districts, academic institutions, non-profits and citizen groups and others. Assesses the value to students, our communities and our environment of integrating team-building on behalf of the Earth’s natural resources into the standard-based curriculum for K-12 and the community college core curriculum including an emphasis on all cultural, ethnic and socioeconomic groups.

Film and Television Production

F/TV 1  Introduction to Film  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.

Four hours lecture (48 hours total per quarter).

An introduction to the international art of cinema through the techniques and procedures of filmmaking, including screenwriting, cinematography, directing, editing, and sound; through the formal properties of film, such as mise-en-scene, structure, and style; through the relationships between film and society; and through the critical analysis of works of film art.

F/TV 2A  History of Cinema (1895-1950)  4 Units
F/TV 2AW  4 1/2 Units
(See general education pages for the requirement this course meets.)
(Students may enroll in either Film/Television 2A or Film/Television 2AW, but not both, for credit.)
Advisory: English Writing 1A or English as a Second Language 5.

Four hours lecture for the four unit course (48 hours total per quarter); four and one-half hours lecture for the four and one-half unit course (54 hours total per quarter).

A survey of the international development of the motion picture to 1950 as a distinct form of artistic expression, through classic films, notable artists, and key events; an investigation of the aesthetic, technological, economic, and social factors that contributed to the evolution of film; an examination of the value systems reflected in and shaped by these works from diverse cultures. F/TV 2AW will cover expanded topics in historiography, such as problems and approaches to historical film research and analysis.

F/TV 2B  History of Cinema (1950-Present)  4 Units
F/TV 2BW  4 1/2 Units
(See general education pages for the requirement this course meets.)
(Students may enroll in either Film/Television 2B or Film/Television 2BW, but not both, for credit.)
Advisory: English Writing 1A or English as a Second Language 5.

Four hours lecture for the four unit course (48 hours total per quarter); four and one-half hours lecture for the four and one-half unit course (54 hours total per quarter).

A survey of the international development of the motion picture since 1950 as a distinct form of artistic expression, through classic films, notable artists, and key events; an investigation of the aesthetic, technological, economic, and social factors that contributed to the evolution of film; an examination of the value systems reflected in and shaped by these works from diverse cultures. F/TV 2BW will cover expanded topics in historiography, such as problems and approaches to historical film research and analysis.

F/TV 2C  Contemporary World Cinema  4 Units
F/TV 2CW  4 1/2 Units
(Formerly Film/Television 95A and 95AW respectively)
(See general education pages for the requirement this course meets.)
(Students may enroll in either Film/Television 2C or Film/Television 2CW, but not both for credit.)
Advisory: English Writing 1A or English as a Second Language 5.

Four hours lecture for the four unit course (48 hours total per quarter); four and one-half hours lecture for the four and one-half unit course (54 hours total per quarter).

Critical survey of contemporary world cinema as art, business, technology and cultural artifact. Provides critical methodology and practical tools for analyzing and interpreting the work of notable film artists, current international film movements and genres, and transnational and globalized media developments. F/TV 2CW will cover expanded topics in historiography, such as problems and approaches to historical film research and analysis.

F/TV 10  Introduction to Electronic Media  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.

Four hours lecture (48 hours total per quarter).

A survey course of the history, aesthetics, technology and social impacts of electronic media, including film, broadcasting and the Internet. Explores the role of government, advertising, audiences, and emerging technologies, their futures and impacts on global societies.

F/TV 20  Basic Digital Film/Video Production  4 Units
Advisory: Film/Television 54, 54X, 54Y or 54Z (may be taken concurrently).

Three hours lecture, three hours laboratory (72 hours total per quarter).

Digital video production, film-style production techniques including digital video and HD formats; camera operation and procedures, basic principles and techniques of sound and scriptwriting; and film and nonlinear editing.

F/TV 22  16mm Film Production I  4 Units
Prerequisite: Film/Television 20.
Co-requisite: Film/Television 22 students must also enroll in Film/Television 54, 54X, 54Y or 54Z.

Three hours lecture, two hours lecture-laboratory (60 hours total per quarter).

Logistics, scriptwriting, sound recording, film and sound editing. Methods by which visual and aural elements of a motion picture may be organized. The study and analysis of exemplary motion pictures as well as of the student’s own work.

F/TV 41  Film Genres  4 Units
Advisory: English Writing 1A or English as a Second Language 5.

Four hours lecture (48 hours total per quarter). (May be taken up to three times for credit.)

Analysis of specific film genres such as action-adventure, comedy, film noir, gangster, horror, musical, science fiction, thriller, war film or western within global, historical, social, cultural, industrial and aesthetic contexts. The genre studied changes each quarter (see subtitle in quarterly class schedule).

F/TV 43  Film Artists  4 Units
Advisory: English Writing 1A or English as a Second Language 5.

Four hours lecture (48 hours total per quarter). (May be repeated up to three times, not to exceed 12 units, as long as the topic matter is different each time.)

Analysis of the works of specific film artists, such as directors Alfred Hitchcock or Spike Lee; or analysis of the works of artists practicing a specific film craft, such as screenwriting, acting, cinematography or editing. The topic studied changes each quarter (see subtitle in quarterly class schedule).

F/TV 45  History of Experimental Film/Video  4 Units
Advisory: English Writing 1A or English as a Second Language 5.

Four hours lecture (48 hours total per quarter). (May be repeated up to three times, not to exceed 12 units, as long as the topic matter is different each time.)

Analysis of the works of specific film artists, such as directors Alfred Hitchcock or Spike Lee; or analysis of the works of artists practicing a specific film craft, such as screenwriting, acting, cinematography or editing. The topic studied changes each quarter (see subtitle in quarterly class schedule).

F/TV 48  Cinema and the African American  (An Historical Analysis of African Americans in American Cinema)  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.

Also listed as Intercultural Studies 14 and English Literature 6. Students may enroll in only one department for credit.

A survey of the history, aesthetics, technology and social, cultural, industrial and aesthetic contexts. The genre studied changes each quarter (see subtitle in quarterly class schedule).

F/TV 50  Introduction to Film/Television Directing  4 Units
Prerequisite: Film/Television 20.
Co-requisite: Film/Television 50 students must also enroll in Film/Television 54, 54X, 54Y or 54Z.

Three hours lecture, two hours lecture-laboratory (60 hours total per quarter).

Development and execution of short, single-camera-style projects focusing on the skills of directing and editing.
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All courses are for unit credit and apply to a De Anza associate degree unless otherwise noted.
F/TV 64B Fiction Screenwriting II 4 Units
Prerequisite: Film/Television 64A.
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
An intensive seminar in writing feature-length fiction screenplays. Practice in the development and completion of a three-act narrative script focusing on plot, character development, arcs, turning points and journeys.

F/TV 64C Fiction Screenwriting III 4 Units
Prerequisite: Film/Television 64B.
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
An intensive workshop in the re-writing of feature-length fiction screenplays; strengthening the plot, character development, arcs, turning points and journeys; preparing the material for submission to the marketplace; pitching and strategies in breaking into the entertainment industry will be discussed.

F/TV 65 Current Practices in the Film/Video Profession 4 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Four hours lecture (48 hours total per quarter).
(May be taken up to three times, not to exceed 12 units, as long as the subject matter is different each time.)
Current creative, technical, economic and employment conditions in film and video from the perspective of film and television working professionals.

F/TV 75K Japanese Animation 4 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Four hours lecture (48 hours total per quarter).
An examination of the post-1960s evolution of animated films in Japan, a national cinema famed for its exciting range of subject matter and outstanding graphics. Screenwriting of exemplary and influential works by distinguished artists, writing collectives and production studios. Close analysis of social content, reflections of history, adaptations of literature and artistic technique.

F/TV 78W Special Topics in Film Studies 1 Unit
F/TV 78X Special Topics in Film Studies 2 Units
(Formerly Film/Television 76W and 76X respectively.)
Advisory: English Writing 1A or English as a Second Language 5.
One hour lecture for each unit of credit (12 hours total for each unit of credit per quarter).
(Any combination of Film/Television 78W and 78X may be taken up to six times for credit as long as topics are different each time.)
Concentrated investigation of an influential film artist, studio, national cinema or genre, movement, historical period. The topic studied is different for each section of this course and may include Bay Area film festival and nonprofit organization screenings and events (see course note in the quarterly schedule of classes).

F/TV 79G Workshop with Professional Traditional Animator 3 Units
Requisite/Advisory: None.
Two hours lecture, two hours lecture-laboratory (48 hours total per quarter).
(Any combination of Film/Television 79G and 79H may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Intensive workshop in a specialized area of drawn or puppet animation production (e.g. writing, storyboard, layout, fabrication, lighting, motion design, soundtrack construction) with an instructor with full-time experience on feature films or national television commercials at a major Bay Area animation studio (Industrial Light & Magic, Wild Brain, Twitching Image/Skellington, Phil Tippett Studios, etc.). Repeatable as instructors, topics and/or student productions vary.

F/TV 79H Workshop with Professional Computer Animator 3 Units
Requisite/Advisory: None.
Two hours lecture, two hours lecture-laboratory (48 hours total per quarter).
(Any combination of Film/Television 79G and 79H may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Intensive workshop in a specialized area of computer animation production (e.g. character/prop modeling, texturing, lighting, skeletal articulation; animation, special visual effects compositing techniques) with an instructor with full-time experience on feature films or national television commercials at a major Bay Area animation studio (Industrial Light & Magic, Pixar, PDI/Dreamworks, Wild Brain, Phil Tippett, Electronic Arts, etc.). Repeatable as instructors, software, topics and/or student productions vary.

F/TV 80A Theory and Technique of Acting for the Camera 3 Units
(Formerly Film/Television 86A)
Prerequisite: Theatre Arts 20A.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
(Also listed as Theatre Arts 80A. Students may enroll in either department, but not both, for credit.)
Six hours lecture-laboratory (72 hours total per quarter).

F/TV 80B Theory and Technique of Advanced Acting for the Camera 3 Units
(Formerly Film/Television 86B)
Prerequisite: Theatre Arts 80A or Film/Television 80A.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
(Also listed as Theatre Arts 80B. Students may enroll in either department, but not both, for credit.)
Six hours lecture-laboratory (72 hours total per quarter).
(Any combination of Film/Television 80B and Theatre Arts 80B may be taken two times for credit as long as the topics/projects are different each time.)
A continuation of Acting for the Camera through further exploration of equipment used in media performance: blue screen acting, ear prompt, teleprompting and microphone applications in voice recording and voice over. Continued exploration and skill building of techniques used in performance before the camera including but not limited to advanced character development, make-up techniques and special problems in character preparation for feature film.

F/TV 92 Topics: Guest Artist/Industry 1/2 Unit
Professional
Requisite/Advisory: None.
One hour lecture-laboratory (12 hours total per quarter).
(May be taken up to six times for credit as long as the topics are different each time.)
The investigation of techniques and procedures utilized by a guest artist for the production and development of their work. Concepts, theory, and practice pertaining to the specific topic as predetermined by the guest artist or industry professional.

F/TV 98G Fiction Workshop (The Writer, Producer, Director) 3 Units
Prerequisite: Film/Television 20.
Six hours lecture-laboratory (72 hours total per quarter).
(Any combination of Film/Television 98G, 98H and 98J may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Advanced workshop in the writing, producing or directing of complex scenes or multiple scene works of narrative/dramatic film or video.

F/TV 98H Fiction Workshop (The Technical Crew) 3 Units
Prerequisite: Film/Television 20.
Six hours lecture-laboratory (72 hours total per quarter).
(Any combination of Film/Television 98G, 98H and 98J may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Advanced workshop in cinematography, art direction, sound recording, and other techniques and craft skills essential to the production of narrative/dramatic film and video projects.

F/TV 98J Fiction Workshop (Editing/Post Production) 3 Units
Prerequisite: Film/Television 20.
Six hours lecture-laboratory (72 hours total per quarter).
(Any combination of Film/Television 98G, 98H and 98J may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Advanced workshop in the post-production phase including elements of picture and sound editing and sound mixing for narrative/dramatic film and video projects.

All courses are for unit credit and apply to a De Anza associate degree unless otherwise noted.
**French**

**FREN 1**  
Elementary French (First Quarter)  
5 Units  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or French as a Second Language 272 and 273.  
Five hours lecture (60 hours total per quarter).  
Introduction to the language and cultures of the French-speaking countries. Basic speaking, listening, reading and writing of French will be introduced and practiced within a cultural framework. Emphasis will be on language as an expression of culture.

**FREN 2**  
Elementary French (Second Quarter)  
5 Units  
(See general education pages for the requirement this course meets.)  
Prerequisite: French 1 (equivalent to one year of high school French) or equivalent.  
Five hours lecture (60 hours total per quarter).  
Further development of material presented in French 1. Continuation of introduction to the language and cultures of the French-speaking countries. Basic speaking, listening, reading and writing of French will be introduced and practiced within a cultural framework. Emphasis will be on language as an expression of culture.

**FREN 3**  
Elementary French (Third Quarter)  
5 Units  
(See general education pages for the requirement this course meets.)  
Prerequisite: French 2 (equivalent to two years of high school French) or equivalent.  
Five hours lecture (60 hours total per quarter).  
Further development of material presented in French 1 and French 2. Completion of introduction to the language and cultures of the French-speaking countries. Basic speaking, listening, reading and writing of French will be introduced and practiced within a cultural framework. Emphasis will be on language as an expression of culture.

**FREN 4**  
Intermediate French (First Quarter)  
5 Units  
(See general education pages for the requirement this course meets.)  
Prerequisite: French 3 (equivalent to three years of high school French) or equivalent.  
Five hours lecture (60 hours total per quarter).  
Reading and discussion of texts dealing with the literature, arts, geography, history and culture of the French-speaking world. Review of the linguistic functions and grammar structures of first-year French. Development of reading, writing, speaking and listening skills at the first intermediate level.

**FREN 5**  
Intermediate French (Second Quarter)  
5 Units  
(See general education pages for the requirement this course meets.)  
Prerequisite: French 4 (equivalent to four years of high school French) or equivalent.  
Five hours lecture (60 hours total per quarter).  
Reading and discussion of texts dealing with the literature, arts, geography, history and culture of the French-speaking world. Review of the linguistic functions and grammar structures of first-year French. Development of reading, writing, speaking and listening skills at the second intermediate level.

**FREN 6**  
Intermediate French (Third Quarter)  
5 Units  
(See general education pages for the requirement this course meets.)  
Prerequisite: French 5 or equivalent.  
Five hours lecture (60 hours total per quarter).  
Reading and discussion of texts dealing with the literature, arts, geography, history and culture of the French-speaking world. Review of the linguistic functions and grammar structures of first-year French. Development of reading, writing, speaking and listening skills at the third intermediate level.

**FREN 10**  
Intensive French (First Year)  
15 Units  
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.  
Fifteen hours lecture (180 hours total per quarter).  
Development and practice of skills for oral and written communication supported by essentials of grammar, syntax, vocabulary and pronunciation. Language of instruction is primarily French.

**FREN 13A**  
French - Intermediate Conversation (First Quarter)  
3 Units  
Prerequisite: French 3 (equivalent to three years of high school French) or equivalent.  
Three hours lecture (36 hours total per quarter).  
Review and development of conversational skills in the targeted functions studied in first-year French with attention to fluency, vocabulary, idiom, and pronunciation. Practice in conversational exchanges and strategies at the fourth-quarter level. Discussion of culturally relevant topics and situations.

**FREN 13B**  
French - Intermediate Conversation (Second Quarter)  
3 Units  
Prerequisite: French 4 (equivalent to four years of high school French); or French 13A; or equivalent.  
Three hours lecture (36 hours total per quarter).  
Continued practice and development of conversational skills in the targeted functions studied in French 13A with increased attention to fluency, vocabulary, idiom, and pronunciation. Practice in conversational exchanges and strategies emphasizing improvisational skills at the fifth-quarter level. Discussion of culturally relevant topics and situations.

**FREN 13C**  
French - Advanced Conversation  
3 Units  
Prerequisite: French 5 or 13B or equivalent.  
Three hours lecture (36 hours total per quarter).  
Continued practice and development of conversational skills in the targeted functions studied in French 13A and 13B, with greater communicative competence. Increased control of conversational exchanges and strategies at the sixth-quarter level. Discussion of culturally relevant topics and situations.

**FREN 60A**  
French - Introductory Conversation (First Quarter)  
3 Units  
(Formerly French 90A.)  
Requisite/Advisory: None.  
Three hours lecture (36 hours total per quarter).  
A practical course in the French language, approached by intensive drills in the patterns and idioms of daily speech supported by sufficient grammar to give flexibility in the spoken language.

**FREN 60B**  
French - Introductory Conversation (Second Quarter)  
3 Units  
(Formerly French 90B.)  
Prerequisite: French 60A.  
Three hours lecture (36 hours total per quarter).  
Further development of material presented in French 60A. Continuation of intensive drills in the patterns of idioms of daily speech at the second-quarter level.

**FREN 60C**  
French - Introductory Conversation (Third Quarter)  
3 Units  
(Formerly French 90C.)  
Prerequisite: French 60B.  
Three hours lecture (36 hours total per quarter).  
Further development of material presented in French 60A and 60B. Continuation of intensive drills in the patterns of idioms of daily speech at the third-quarter level.

**FREN 77**  
Special Projects in French  
1 Unit  
FREN 77X  
2 Units  
FREN 77Y  
3 Units  
Prerequisite: Consent of instructor and division dean.  
Three hours laboratory for each unit of credit (36 hours total for each unit of credit per quarter).  
(Any combination of French 77, 77X and 77Y may be taken up to six times, not to exceed 18 units, as long as the projects are different each time.)  
Special reading, writing, or study projects in any discipline in French, determined in consultation with the instructor.

**Geography**

**GEO 1**  
Physical Geography  
4 Units  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5; Mathematics 210 or equivalent.  
Four hours lecture (48 hours total per quarter).  
An introduction to the basic physical elements of geography and the diverse physical environment in which we live. Topics include the global patterns of weather and climate, landforms, soils and vegetation along with human modification of natural environments.

**GEO 4**  
Cultural Geography  
4 Units  
(Formerly Geography 50.)  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5; Mathematics 210 or equivalent.  
Four hours lecture (48 hours total per quarter).  
Examining the location of people and activities throughout the world and understanding the reasons for their distribution. Topics covered include population and migration, human-environment relationships, geographies of language, religion, race and ethnicity, economic activities, political organization and settlement patterns including the urban environment.
GEOL 78Y  3 Units
Study of topics in the geological sciences that are of special relevance to current
(Any combination of Geology 78, 78W, 78X, 78Y and 78Z may be taken up to six
Two hours lecture-laboratory for each unit of credit (24 hours total for each unit
Prerequisite: Consent of instructor and division dean.

GEOL 78 Special Topics in Geology  1/2 Unit
Consultation with the instructor.
Pass-No Pass (P-NP) course.

GEOL 10 World Regional Geography  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5; Mathematics
210 or equivalent.
Four hours lecture (48 hours total per quarter).
An introduction to the major distinctive regions of the world; their natural environment,
people, resources, agriculture, manufacturing, trade, cities and the problems relating

to contemporary society in each of the regions. Understanding the increasing
interdependencies among and between regions.

German

GERM 1 Elementary German (First Quarter)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273.
Five hours lecture (60 hours total per quarter).
Introduction to the language and cultures of the German-speaking countries.
Basic speaking, listening, reading and writing of German will be introduced and practiced within a cultural framework. The emphasis will be on language as an expression of culture. Language laboratory practice to reinforce pronunciation, grammar and syntax.

GERM 2 Elementary German (Second Quarter)
(See general education pages for the requirement this course meets.)
Prerequisite: German 1 (equivalent to one year of high school German) or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273.
Five hours lecture (60 hours total per quarter).
Further development of material presented in German 1. Continuation of introduction to the language and cultures of the German-speaking countries. Basic speaking, listening, reading and writing of German will be introduced and practiced within a cultural framework. The emphasis will be on language as an expression of culture. Language laboratory practice to reinforce pronunciation, grammar and syntax.

GERM 3 Elementary German (Third Quarter)
(See general education pages for the requirement this course meets.)
Prerequisite: German 2 (equivalent to two years of high school German) or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273.
Five hours lecture (60 hours total per quarter).
Further development of material presented in German 1 and 2. Completion of introduction to the language and cultures of the German-speaking countries. Basic speaking, listening, reading and writing of German will be introduced and practiced within a cultural framework. The emphasis will be on language as an expression of culture. Language laboratory practice to reinforce pronunciation, grammar and syntax.

GERM 4 Intermediate German (First Quarter)
(See general education pages for the requirement this course meets.)
Prerequisite: German 3 (equivalent to three years of high school German) or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273.
Five hours lecture (60 hours total per quarter).
Development of reading, writing, speaking and listening skills at the first intermediate level. Reading and discussion of texts dealing with the literature, arts, history, geography and culture of the German-speaking world. Review and expansion of the linguistic functions and grammar structures of first-year German.

GERM 5 Intermediate German (Second Quarter)
(See general education pages for the requirement this course meets.)
Prerequisite: German 4 (equivalent to four years of high school German) or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273.
Five hours lecture (60 hours total per quarter).
Development of reading, writing, speaking and listening skills at the second intermediate level. Reading and discussion of texts dealing with the literature, arts, history, geography and culture of the German-speaking world. Review and expansion of the linguistic functions and grammar structures of second-year German.

GERM 6 Intermediate German (Third Quarter)
(See general education pages for the requirement this course meets.)
Prerequisite: German 5 or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273.
Five hours lecture (60 hours total per quarter).
Development of reading, writing, speaking and listening skills at the third intermediate level. Reading and discussion of texts dealing with the literature, arts, history, geography and culture of the German-speaking world. Review and expansion of the linguistic functions and grammar structures of third-year German.

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GUIDANCE

GUID 200 Educational Diagnostic Center (EDC) Learning Skills Assessment 1 Unit (Formerly Guidance 100.)
Credit course - Does not apply to De Anza Associate degree.
Requisite/Advisory: None. One hour lecture (12 hours total per quarter).
Pass-No Pass (P-NP) course.
Individualized psycho-educational assessment which provides an analysis of learning strengths and weaknesses, cognitive/ perceptual abilities and academic achievement levels. Assessment results may be utilized to determine a student's eligibility for community college learning disability services. College and community resources to enhance access and success will be introduced.

GUID 201 Introduction to Learning Disabilities and Attention Deficit/Hyperactive Disorders 4 Units (Formerly Guidance 101.)
Credit course - Does not apply to De Anza Associate degree.
Advisory: English Writing 1A or English as a Second Language 5; Guidance 200. Four hours lecture (48 hours total per quarter).
Covers basic characteristics of learning disabilities and attention deficit/hyperactive disorders and their impact on various life functions including learning. Emphasis is on awareness, acceptance, and advocacy of learning disabilities for college students with specialized learning differences.

GUID 202 Student Success Strategies 4 Units (Formerly Guidance 102.)
Credit course - Does not apply to De Anza Associate degree.
Advisory: Guidance 200. Four hours lecture (48 hours total per quarter).
Pass-No Pass (P-NP) course.
Optimal learning strategies and accomodative techniques for students with special learning needs. Evaluate and apply successful learning tools in areas such as time management, goal setting, memory, processing information, test taking strategies and learning styles.

GUID 204 Introductory Spelling Strategies 4 Units (Formerly Guidance 104.)
Credit course - Does not apply to De Anza Associate degree.
Advisory: Guidance 200 and/or placement by Educational Diagnostic Center Learning Specialist or Disability Support Services counselor. Basic word processing proficiency or concurrent enrollment in Special Education 240 or 245. Four hours lecture (48 hours total per quarter).
Pass-No Pass (P-NP) course.
A multi-sensory approach to improving basic reading and spelling skills for the student with special needs utilizing a phonetic sound-symbol base to aid in decoding and encoding language. Development of word attack skills utilizing the six-syllable spelling patterns and knowledge of roots, prefixes, and suffixes. Specialized learning strategies are utilized including simultaneous use of visual, auditory and kinesthetic modalities.

GUID 207 Educational Diagnostic Center (EDC) Introductory Writing and Grammar Skills 4 Units (Formerly Guidance 107.)
Credit course - Does not apply to De Anza Associate degree.
Advisory: Guidance 200. Four hours lecture (48 hours total per quarter).
Pass-No Pass (P-NP) course.
Basic writing and editing skills for students with specialized learning needs preparing for college level writing activities. Engage in diverse writing formats including structured paragraphs on a variety of topics using compensatory written learning strategies. Practice parts of speech, capitalization, punctuation, sentence structure, and paragraph development.

GUID 209 Arithmetic Skills and Strategies 4 Units (Formerly Guidance 109.)
Credit course - Does not apply to De Anza Associate degree.
Advisory: Guidance 200 or placement by a counselor/adviser. Four hours lecture (48 hours total per quarter).
Pass-No Pass (P-NP) course.
A transition class for students with special learning needs. The class is designed to improve skills in mathematics by addressing areas of difficulty common to students with disabilities in mathematics. The class moves at a slower pace and includes small group instruction.

GUID 211 Algebra Skills I 4 Units (Formerly Guidance 111.)
Credit course - Does not apply to De Anza Associate degree.
Advisory: Guidance 200 or placement by a counselor/adviser. Four hours lecture (48 hours total per quarter).
Pass-No Pass (P-NP) course.
A transitional class for students with special learning needs. The class is designed to improve skills in mathematics by addressing areas of difficulty common to students with disabilities in mathematics. The class moves at a slower pace with small group instruction. This class also includes alternative learning strategies for mastering algebraic concepts.

GUID 212 Algebra Skills II 4 Units (Formerly Guidance 112.)
Credit course - Does not apply to De Anza Associate degree.
Advisory: Guidance 200; Mathematics 210; or placement by a counselor/adviser. Four hours lecture (48 hours total per quarter).
Pass-No Pass (P-NP) course.
A transition class for students with special learning needs. The class focuses on the acquisition of fundamental algebra skills, including the study of equations, polynomials, factoring, graphs of linear functions and inequalities by using a multi-sensory approach.

GUID 218 Educational Diagnostic Center (EDC) Group Instructional Assistance Laboratory 1 Unit (Formerly Guidance 118.)
Credit course - Does not apply to De Anza Associate degree.
Advisory: Guidance 204, 207, 209, 211 or 212. Two hours lecture-laboratory (24 hours total per quarter).
Pass-No Pass (P-NP) course.
Small group collaborative and instructional support focused on reducing learning difficulties associated with learning and other types of disabilities and on developing study strategies designed to improve academic performance.

GUID 219 Educational Diagnostic Center (EDC) Instructional Assistance Laboratory 1/2 Unit (Formerly Guidance 119.)
Credit course - Does not apply to De Anza Associate degree.
Requisite/Advisory: None. One and one-half hours laboratory (18 hours total per quarter).
Pass-No Pass (P-NP) course.
Instructional support laboratory that provides students with disabilities strategies for effective studying and to improve academic performance.

HEALTH

HLTH 21 Contemporary Health Concerns 4 Units (See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5. Four hours lecture (48 hours total per quarter).
Development of understanding and attitudes relative to personal, family, community, and global health needs. Attention given to mental health, drug abuse, infectious and degenerative diseases, family health, nutrition, exercise, the life cycle, and ecological conditions of health significance. Study of common lifestyle behaviors will emphasize self-help and preventable aspects of medical care.

HLTH 51 Health and Fitness 4 Units (See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273. (Also listed as Physical Education 51. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
Introduction to the disciplines of Physical Education and Health through fitness, wellness and lifestyle management. Concepts of wellness from an interdisciplinary and multicultural perspective. Practices and beliefs that contribute to fitness and healthful living. Exploration of past and current theories of health and fitness with emphasis on the roles of genetics, gender, and age. Students will assess their own cardiovascular capacity, muscular strength and endurance, flexibility, body composition, in and out of class.

HLTH 57A First Aid for the Community, Home, Wilderness, and Disasters 1 Unit
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273. One hour lecture (12 hours total per quarter).
(May be taken once every three years for credit.)
Designed for certification in American Red Cross First Aid. Students will gain the knowledge and skills necessary to recognize and provide basic care for injuries and sudden illnesses until advanced medical personnel take over. Adaptations for delayed help in situations such as a wilderness environment or after an earthquake. Upon successful completion of the course, each participant will receive an American Red Cross certification in Standard First Aid (valid for three years).
## Health Technologies

**HTEC 50**  Introduction to Health Technologies  
1 Unit  
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.  
Two hours lecture (24 hours total per quarter).  
Survey of health technology programs with emphasis on the professions; designed to assist in identifying personal strengths and weaknesses related to health technology professions; assist students in health technology professions to learn basic principles of human behavior.

**HTEC 51**  Introduction to Medical Laboratory Technology  
2 Units  
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273; Mathematics 114 or equivalent.  
Four hours lecture-laboratory (48 hours total per quarter).  
Introduces laboratory professions and provides the foundation of theory, skills and techniques required for understanding and performing routine laboratory tests.

**HTEC 60A**  Basic Medical Terminology  
3 Units  
Advisory: Health Technologies 50 (may be taken concurrently).  
Three hours lecture (36 hours total per quarter).  
Orientation to medical terminology; basic structure of medical terms and their components-prefixes, suffixes and roots with emphasis on analysis, definition, spelling and pronunciation.

**HTEC 60G**  Advanced Medical Terminology  
2 Units  
Advisory: Health Technologies 60A.  
Two hours lecture (24 hours total per quarter).  
Application of medical terminology to the following body systems: digestive, urinary, reproductive, nervous, integumentary, sensory organs, and radiology.

**HTEC 60H**  Advanced Medical Terminology  
2 Units  
Advisory: Health Technologies 60A.  
Two hours lecture (24 hours total per quarter).  
Application of medical terminology to the following body systems: cardiovascular, respiratory, blood and lymphatics, musculoskeletal, endocrine, oncology, pharmacology, psychiatry.

**HTEC 61**  Medical Communications  
1 1/2 Units  
Co-requisite: Health Technologies 61 students must also enroll in Health Technologies 101C.  
Advisory: Computer Applications and Office Systems 91AN; Health Technologies 65A.  
Three hours lecture-laboratory (36 hours total per quarter).  
Application of medical terminology, abbreviations, symbols, numbers, keyboarding appropriate formats in medical communications; medical chart notes, history and physicals, consultations and operative reports.

**HTEC 64A**  Basic Clinical Laboratory Procedures  
1 1/2 Units  
(Formally Health Technologies 64G.)  
Advisory: Health Technologies 60A.  
Three hours lecture-laboratory (36 hours total per quarter).  
Introduction to the clinical laboratory: infection control, bloodborne pathogen standard, safety standards, laboratory requisition, specimen requirements, patient preparation, patient identification, specimen identification, venipuncture and skin puncture equipment.

**HTEC 64B**  Advanced Clinical Laboratory Procedures  
1 1/2 Units  
(Formally Health Technologies 64H.)  
Advisory: Health Technologies 64A.  
Co-requisite: Health Technologies 64B students must also enroll in Health Technologies 101A.  
Three hours lecture-laboratory (36 hours total per quarter).  
Addresses blood collection procedures and includes: safety, infection collection, circulatory system, pre-analytical considerations, blood collection equipment and supplies, blood collection procedures for venipuncture and skin puncture, special collections, specimen processing and handling, quality assurance, and legal issues.

**HTEC 68**  Medical Reception Externship  
2 Units  
Prerequisite: Health Technologies 60A, 71 and 73; Computer Applications and Office Systems 70A.  
Six hours laboratory (72 hours total per quarter).  
Practical medical reception experience in medical clinics.

**HTEC 71**  Medical Office Reception  
1 Unit  
Advisory: Health Technologies 60A.  
Two hours lecture-laboratory (24 hours total per quarter).  
Duties of the medical receptionist on emphasis on oral communications and appointment scheduling.

**HTEC 72**  Medical Office Financial Procedures  
1 1/2 Units  
Co-requisite: Health Technologies 72 students must also enroll in Health Technologies 101D.  
Advisory: Health Technologies 60A.  
Three hours lecture-laboratory (36 hours total per quarter).  
Fee determination, credit and collections, billing, diagnostic and procedural coding, private and government health insurance programs.

**HTEC 73**  Medical Law and Ethics  
1 1/2 Units  
Advisory: Health Technologies 60A.  
Three hours lecture-laboratory (36 hours total per quarter).  
Medical ethics, medical practice acts, legal relationship of patient and physician, legal responsibilities of the health technology team member, professional liability, physician’s civic duties and arbitration.

**HTEC 74**  Medical Transcription with Advanced Terminology  
1 1/2 Units  
Co-requisite: Health Technologies 74 students must also enroll in Health Technologies 101C.  
Advisory: Health Technologies 60A and 61.  
Three hours lecture-laboratory (36 hours total per quarter).  
(May be taken up to four times for credit.)  
Development of transcription skills necessary for a medical office using actual dictation from various medical specialties; advanced medical terminology.

**HTEC 75**  Medical Office Management  
1 1/2 Units  
Advisory: Health Technologies 60A and 72.  
Three hours lecture-laboratory (36 hours total per quarter).  
Advanced administrative skills including computerized accounts management duties of the medical office manager, personnel recruitment and training, financial management, office policy and procedure manuals, editorial and research duties and meeting arrangements.

**HTEC 77**  Special Projects in Health Technology  
1 Unit  
(formerly Health Technologies 56, 56X and 56Y respectively.)  
Advisory: Consent of instructor and division dean.  
Three hours laboratory for each unit of credit (36 hours total for each unit of credit per quarter).  
(Any combination of Health Technologies 77, 77X and 77Y may be taken up to six times, not to exceed 18 units, as long as the projects are different each time.)  
Pass-No Pass (P-NP) course.

**HTEC 77X**  Individual advanced projects in health technology.
HTEC 80 Clinical Hematology Laboratory 1 1/2 Units
Co-requisite: Health Technologies 80 students must also enroll in Health Technologies 80A.
Four and one-half hours laboratory (54 hours total per quarter).
Introduces the various techniques and safety procedures used in the clinical hematology laboratory. Students will prepare and stain blood slides, perform microhematocrits, hemoglobin analysis, ESR, and Sickle Cell Screening. Students will perform manual WBC's and platelet counts using a hemacytometer. Students will evaluate printouts from the automated hematology analyzer. Students will determine red and white cell morphology and identification of normal human blood cells. Special stains (Reticulocyte, giemsa and Kleihauer-Bette) will be done. Correlating test results with disease states will be accomplished. Successful completion of this course and Health Technologies 80A, Health Technologies 81A, Health Technologies 81, Health Technologies 82A and Health Technologies 82 is required to enroll in Clinical Hematology/Urinalysis/Coagulation Practicum, Health Technologies 180.

HTEC 80A Clinical Hematology Lecture 4 1/2 Units
Co-requisite: Health Technologies 80A students must also enroll in Health Technologies 80.
Four and one-half hours lecture (54 hours total per quarter).
Presents the origin of the various types of blood cells with emphasis on the red and white blood cells. Human hematological disorders and classifications based on clinical laboratory findings will also be covered. Case studies will be presented.

HTEC 81 Clinical Urinalysis Laboratory 3/4 Unit
Co-requisite: Health Technologies 81 students must also enroll in Health Technologies 81A.
Two and one-quarter hours laboratory (27 hours total per quarter).
Teaches the student the various properties and constituents of urine via “hands-on” learning. Emphasis will be on the interpretation and handling of urine specimens and their accompanying requisitions. The student will be taught to examine urine physically, chemically, and microscopically and compare clinical values as related to the physiology of the urinary system in health and disease. Correlating test results to disease states will be accomplished. Successful completion of this course and Health Technologies 81A, Health Technologies 80A, Health Technologies 80, Health Technologies 82A, and Health Technologies 82 is required to enroll in Clinical Hematology/Urinalysis/Coagulation Practicum Health Technologies 180.

HTEC 81A Clinical Urinalysis Lecture 1 1/2 Units
Co-requisite: Health Technologies 81A students must also enroll in Health Technologies 81.
One and one-half hours lecture (18 hours total per quarter).
Introduces the student to urine formation including renal anatomy and physiology, renal diseases and metabolic disorders. Content also includes basic body fluids. Case studies correlate clinical laboratory testing results to possible disease states.

HTEC 82 Clinical Coagulation Laboratory 3/4 Unit
Co-requisite: Health Technologies 82 students must also enroll in Health Technologies 82A.
Two and one-quarter hours laboratory (27 hours total per quarter).
Introduces the various techniques and safety procedures used in the clinical coagulation laboratory. Emphasis on platelet function tests and intrinsic and extrinsic clotting pathway testing. Normal and abnormal cases will be studied. Correlating test results with disease states will be accomplished. Successful completion of this course and Health Technologies 80, 80A, 81, 81A and 82A are required to enroll in Clinical Hematology/Urinalysis/Coagulation Practicum, Health Technologies 180.

HTEC 82A Clinical Coagulation Lecture 1 1/2 Units
Co-requisite: Health Technologies 82A students must also enroll in Health Technologies 82.
One and one-half hours lecture (18 hours total per quarter).
Introduces the mechanisms involved in hemostasis. Includes the processes of primary, secondary and fibrinolysis in normal circumstances and in relation to disease states. Case studies will be included.

HTEC 83 Clinical Microbiology Laboratory 1 1/2 Units
Co-requisite: Health Technologies 83 students must also enroll in Health Technologies 83A.
Four and one-half hours laboratory (54 hours total per quarter).
An introduction to the various techniques and safety procedures in clinical microbiology. Emphasizes the morphology and identification of common pathogenic organisms. Correlation of test results with disease states will be accomplished. Successful completion of this course and Health Technologies 83A is required to enroll in Clinical Microbiology Practicum, Health Technologies 183.

HTEC 83A Clinical Microbiology Lecture 4 1/2 Units
Co-requisite: Health Technologies 83A students must also enroll in Health Technologies 83.
Four and one-half hours lecture (54 hours total per quarter).
Addresses microorganisms of medical microbiology with emphasis on the characteristics of clinically significant microorganisms and their biochemical profile, media for isolation, and identification methods for selected pathogens. The student will be introduced to identification methods, theories, and techniques used in basic bacteriology, parasitology and mycology. Emphasizes routine organism identification. Correlating test results with disease states will be accomplished. Successful completion of this course and Health Technologies 83 is required to enroll in Clinical Microbiology Practicum, Health Technologies 183.

HTEC 84 Clinical Immunology/Immunohematology Laboratory 1 1/2 Units
Co-requisite: Health Technologies 84 students must also enroll in Health Technologies 84A.
Four and one-half hours laboratory (54 hours total per quarter).
Introduces the student to the basic principles of antigen and antibody reactions included in blood grouping and typing, compatibility testing and serological procedures by performances in a student lab environment. Introduces serological and immunohematology procedures and techniques to measure analytes qualitatively and quantitatively. Correlating test results with disease states will be accomplished. Successful completion of this course and Health Technologies 84A is required prior to enrollment in Clinical Immunology/Immunohematology Practicum, Health Technologies 184.

HTEC 84A Clinical Immunology/Immunohematology Lecture 4 1/2 Units
Co-requisite: Health Technologies 84A students must also enroll in Health Technologies 84.
Four and one-half hours lecture (54 hours total per quarter).
Introduces the student to the basic principles of antigen and antibody reactions included in blood grouping and typing, compatibility testing and serological procedures. Introduces serological and immunohematology procedures and techniques to measure analytes qualitatively and quantitatively. The student will be introduced to variables of the pre-analytical phase, characteristics important to quality lab technique and safety. Correlating test results with disease states will be accomplished. Successful completion of this course, Health Technologies 85B, 85C and 85D are required to enroll in Clinical Chemistry Practicum, Health Technologies 185.

HTEC 85A Clinical Chemistry I Laboratory 1 1/2 Units
Co-requisite: Health Technologies 85A students must also enroll in Health Technologies 85C.
Four and one-half hours laboratory (54 hours total per quarter).
Teaches the general laboratory principles and specific basic instrumentation methodologies used in basic clinical chemistry analysis. After review of laboratory math, and a reintroduction to quality control and quality assurance, the student will be introduced to variables of the pre-analytical phase, characteristics important to quality lab technique and safety. Correlating test results with disease states will be accomplished. Successful completion of this course, Health Technologies 85B, 85C and 85D are required to enroll in Clinical Chemistry Practicum, Health Technologies 185.

HTEC 85B Clinical Chemistry II Laboratory 1 1/2 Units
Prerequisite: Health Technologies 85A.
Co-requisite: Health Technologies 85B students must also enroll in Health Technologies 85D.
Four and one-half hours laboratory (54 hours total per quarter).
Teaches the general laboratory principles and specific basic instrumentation methodologies used in basic clinical chemistry analysis. After review of laboratory math, and a reintroduction to quality control and quality assurance, the student will be introduced to variables of the pre-analytical phase, characteristics important to quality lab technique and safety. Correlating test results with disease states will be accomplished. Successful completion of this course, Health Technologies 85B, 85C and 85D are required to enroll in Clinical Chemistry Practicum, Health Technologies 185.

HTEC 85C Clinical Chemistry I Lecture 4 1/2 Units
Co-requisite: Health Technologies 85C students must also enroll in Health Technologies 85A.
Four and one-half hours lecture (54 hours total per quarter).
Fundamental principles of clinical chemistry will be presented. Topics include: laboratory math, basic supplies and equipment, testing variables, and analytical techniques. Detailed theory of enzymes, electrolytes, acid-base, trace metals, carbohydrates, cardiac, amino acids, proteins, porphyrins will be included. Basic quality control will be introduced. Correlating test results with disease states will be accomplished.

HTEC 85D Clinical Chemistry II Lecture 4 1/2 Units
Prerequisite: Health Technologies 85C.
Co-requisite: Health Technologies 85D students must also enroll in Health Technologies 85B.
Four and one-half hours lecture (54 hours total per quarter).
Teaches relationships between the endocrine system and analytes assayed in the clinical laboratory, including tumor markers, therapeutic drugs, and compounds studied in toxicology. The student will be introduced to vitamins assayed and correlate their clinical significance. The student will correlate liver, kidney, and pancreatic function with test results and compare with states of health and disease. The function and laboratory analysis of various body fluids including effusions, spinal fluid, and synovial fluid will be included.
Medical record clerk practical experience in medical facilities. 95N, 104O; and Health Technologies 50, 60A, 60G, 60H, 61, 72, 73, 101C and 101D. Twelve hours laboratory (144 hours total per quarter). Business office clerk practical experience in medical facilities.

**HTEC 96F** Insurance and Coding Externship

Prerequisite: Biology 54G, 54H, 54I, 54J; and Health Technologies 50, 60A, 60G, 60H, 61, 72, 73, 101C and 101D. Twelve laboratory hours (144 hours total per quarter). Insurance and coding practical experience in medical facilities.

**HTEC 96G** Medical Transcription Externship

Prerequisite: Biology 54G, 54H, 54I, 54J; Health Technologies 50, 60A, 60G, 60H, 61, 72, 73 and 74. Twelve laboratory hours (144 hours total per quarter). Medical transcription practical experience in medical facilities.

**HTEC 96H** EKG Externship

Prerequisite: Health Technologies 50, 60A, 60G, 60H, 90G, 64A, 64B, 73, 91, 95B, 101A, 101B and 101F. Twelve laboratory hours (144 hours total per quarter). Lab assisting practical experience in medical facilities.

**HTEC 101A** Skill Building in Clinical Laboratory Procedures

Prerequisite: Health Technologies 64B (may be taken concurrently). Three hours laboratory (36 hours total per quarter). (May be taken up to six times for credit.) Pass-No Pass (P-NP) course. Development of speed and accuracy in skills learned in the basic patient care course; skills include proper hand washing, vital signs, preparation of examination room and patient and various procedures in the medical office.

**HTEC 101C** Skill Building in Medical Communications and Medical Transcription

Prerequisite: Health Technologies 61 or 74 (may be taken concurrently). Three hours laboratory (36 hours total per quarter). (May be taken up to six times for credit.) Pass-No Pass (P-NP) course. Development of speed and accuracy in skills learned in medical communications and medical transcription and advanced medical terminology.

**HTEC 101D** Skill Building in Medical Office Financial Procedures

Prerequisite: Health Technologies 72 (may be taken concurrently). Three hours laboratory (36 hours total per quarter). (May be taken up to six times for credit.) Pass-No Pass (P-NP) course. Development of speed and accuracy in skills learned in medical office financial procedures course; skills include determining ICD-9CM and CPT codes, completing various types of insurance forms.

**HTEC 101E** Skill Building in Medical Office Sterile Technique

Prerequisite: Health Technologies 90H (may be taken concurrently). Three hours laboratory (36 hours total per quarter). (May be taken up to six times for credit.) Pass-No Pass (P-NP) course. Development of speed and accuracy in skills learned in the medical office sterile technique course; skills include local application of heat and cold, application of sterile gloves, assisting with minor surgery, and bandaging.

**HTEC 101F** Skill Building in Medical Office Diagnostic Tests

Prerequisite: Health Technologies 91 (may be taken concurrently). Three hours laboratory (36 hours total per quarter). (May be taken up to six times for credit.) Pass-No Pass (P-NP) course. Development of speed and accuracy in skills learned in the medical office diagnostic tests course; skills include performing assessing electrocardiograms.

All courses are for unit credit and apply to a De Anza associate degree unless otherwise noted.
HTEC 110 Health Technologies Employment Preparation 1 1/2 Units
Advisory: To be taken the quarter before final externship. Three hours lecture-laboratory (36 hours total per quarter). (May be taken up to three times for credit.) Steps involved in seeking employment in medical facilities; preparation of resume and interviewing; preparation for certification examinations.

HTEC 180 Clinical Hematology/Urinalysis/ Coagulation Practicum 6 Units
(Formerly Health Technology 280.)
Prerequisite: Health Technologies 80A, 81A and 82A.
Eighteen hours laboratory (216 hours total per quarter).
Provides entry-level clinical laboratory practice/experience in the department of hematology, urinalysis and coagulation. Emphasis is placed on technique, accuracy, and precision. Different instrumentation will be introduced as well as bench/manual methods. Competence will be evaluated based on final clinical evaluations. This practicum will be conducted at a clinical affiliate site that will be assigned by the MLT (Medical Laboratory Technician) Program Director.

HNDI 1 Elementary Hindi (First Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture (60 hours total per quarter).
Introduction to the language and cultures of the Hindi-speaking countries and communities. Basic speaking, listening, reading and writing of Hindi will be introduced and practiced within a cultural framework. The emphasis will be on language as an expression of culture.

HNDI 2 Elementary Hindi (Second Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Hindi 1 (equivalent to one year of high school Hindi) or equivalent.
Five hours lecture (60 hours total per quarter).
Further development of material presented in Hindi 1. Continuation of introduction to the language and culture of the Hindi-speaking states. Basic speaking, listening, reading and writing of Hindi will be introduced and practiced within a cultural framework. The emphasis will be on language as an expression of culture.

HNDI 3 Elementary Hindi (Third Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Hindi 2 (equivalent to two years of high school Hindi) or equivalent.
Five hours lecture (60 hours total per quarter).
Further development of material presented in Hindi 1 and Hindi 2. Completion of introduction to the language and culture of the Hindi-speaking states and communities. Basic speaking, listening, reading and writing of Hindi will be introduced and practiced within a cultural framework. The emphasis will be on language as an expression of culture.

History

HIST 2 Introduction to California Studies 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
Interdisciplinary introduction to California as a region of the earth and of the mind: landscapes, environments and biosystems, peoples and culture, human communities and history, arts and literature, technological systems.

HIST 3A World History 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Intercultural Studies 3A. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
Beginning with late prehistoric times and covering to 750 Common Era (C.E.), focusing on the world’s ancient peoples, cultures and civilizations. Interdisciplinary, multi-perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world’s cultures from Africa, the Americas, Asia, Europe and Oceania.

HIST 3B World History 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Intercultural Studies 3B. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
Beginning with 750 C.E. and covering to 1750 Common Era (C.E.), focusing on the convergence of the world’s peoples, cultures and civilizations. Interdisciplinary, multi-perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world’s cultures from Africa, the Americas, Asia, Europe and Oceania.

HIST 3C World History 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
Beginning with 750 C.E. and covering to 1750 Common Era (C.E.), focusing on the world’s ancient peoples, cultures and civilizations. Interdisciplinary, multi-perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world’s cultures from Africa, the Americas, Asia, Europe and Oceania.

HIST 4A History of Western Civilization 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
The development of Western culture from its origins in the Near East through the Hellenistic era, with an emphasis on the growth of ancient Greek rationalism.

HIST 4B History of Western Civilization 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
The development of Western culture from the Roman Republic through the Middle Ages, with an emphasis on the growth of Judeo-Christian and Islamic traditions.

HIST 4C History of Western Civilization 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
The development of Western Civilization from the 13th to the late 18th centuries, which includes late Medieval, the Renaissance, Reformation, the Enlightenment. This study concludes with an overview of the French Revolution and the beginning of globalization and the modern world.

HIST 4D History of Western Civilization 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
The development of Western Civilization from the Revolutionary era to the present, with an emphasis on the emergence of modern ideologies and the development of modern social thought.
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<th>Course Code</th>
<th>Course Title</th>
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<td>HIST 5A</td>
<td>A Historical Study of the Old Testament (Formerly History 95A.)</td>
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<td>(See general education pages for the requirement this course meets.)</td>
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<td>HIST 5B</td>
<td>A Historical Study of the New Testament (Formerly History 95B.)</td>
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<td>HIST 7A</td>
<td>Colonial Latin American History (See general education pages for the requirement this course meets.)</td>
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<td>(Also listed as Intercultural Studies 38A. Students may enroll in either department, but not both, for credit.)</td>
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<td>Colonial Latin America and its role in the Atlantic world (to 1825) including the</td>
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<td>independence movements. The courses cover social, intellectual and cultural developments, impact of</td>
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<td></td>
<td>poverty, race and gender relations and popular culture.</td>
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<td>HIST 7B</td>
<td>Modern Latin American History (See general education pages for the requirement this course meets.)</td>
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<td>Advisory: English Writing 1A or English as a Second Language 5.</td>
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<td>(Also listed as Intercultural Studies 38B. Students may enroll in either department, but not both, for credit.)</td>
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<td></td>
<td>Four hours lecture (48 hours total per quarter).</td>
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<tr>
<td></td>
<td>Latin American history from post-colonialism to the present (1810 to the present). Focuses on</td>
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<td>understanding the region as a diverse geographic, political and social reality. Special attention will</td>
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<td>be given to contributions of various peoples and cultures, human communities in arts and literature.</td>
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<td>HIST 9</td>
<td>Women in American History (See general education pages for the requirement this course meets.)</td>
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<td>(Also listed as Women's Studies 9. Students may enroll in either department, but not both, for credit.)</td>
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<td>Four hours lecture (48 hours total per quarter).</td>
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<td></td>
<td>Critical examination of the social, economic, cultural and political history of American women from the</td>
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<td></td>
<td>colonial times to the present. Emphasis on the movements which enhanced women's political and economic</td>
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<td>rights, the social roles which defined women primarily by their gender and the legal realities that women</td>
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<td></td>
<td>faced. Significant moral, political and economic issues will be assessed.</td>
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<td>HIST 10</td>
<td>History of California (See general education pages for the requirement this course meets.)</td>
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<td>Advisory: English Writing 1A or English as a Second Language 5.</td>
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<td>(Also listed as Intercultural Studies 19A. Students may enroll in either department, but not both, for credit.)</td>
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<td></td>
<td>Four hours lecture (48 hours total per quarter).</td>
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<td></td>
<td>California history from Native American cultures to the present. Emphasis is placed on introducing</td>
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<td></td>
<td>students to the discipline of history through cultural, social, economic, political, and</td>
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<td>environmental resource issues. Practice in critical analysis of primary and secondary sources.</td>
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<td>HIST 16A</td>
<td>History of Africa to 1800 (See general education pages for the requirement this course meets.)</td>
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<td>Advisory: English Writing 1A or English as a Second Language 5.</td>
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<td>(Also listed as Intercultural Studies 16A. Students may enroll in either department, but not both, for credit.)</td>
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<td></td>
<td>Four hours lecture (48 hours total per quarter).</td>
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<td></td>
<td>History of Africa from the Paleolithic period to 1800; an interdisciplinary survey of the</td>
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<td>emergence and development of African civilizations that focuses on geographical, environmental</td>
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<td>economic, social, cultural and political issues.</td>
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<td>HIST 16B</td>
<td>History of Africa from 1800 to the Present (See general education pages for the requirement this course</td>
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<td></td>
<td>meets.)</td>
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<td>Advisory: English Writing 1A or English as a Second Language 5.</td>
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<td>(Also listed as Intercultural Studies 16B. Students may enroll in either department, but not both, for credit.)</td>
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<td>Four hours lecture (48 hours total per quarter).</td>
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<td></td>
<td>A study of African history in the 19th and 20th centuries; an examination of the implications of</td>
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<td>European expansion into Africa; an analysis of the “Scramble for Africa”; the emergence of</td>
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<td>independent African nations and the growth of African nationalism.</td>
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<td>HIST 17A</td>
<td>History of the United States to Early National Era (See general education pages for the requirement</td>
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<td>this course meets.)</td>
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<td>Advisory: English Writing 1A or English as a Second Language 5.</td>
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<td></td>
<td>Four hours lecture (48 hours total per quarter).</td>
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<td></td>
<td>U.S. civilization to Early National Era. A survey of the social, cultural, political, economic, and</td>
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<td></td>
<td>intellectual development of the Colonial Era with emphasis on the era of the American Revolution,</td>
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<td>the development of the Constitution, and the role of the major ethnic, social and gender groups in the</td>
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<td>American experience.</td>
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<td>HIST 17B</td>
<td>History of the United States from 1800 to 1900 (See general education pages for the requirement this</td>
<td>4</td>
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<td>course meets.)</td>
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<td>Advisory: English Writing 1A or English as a Second Language 5.</td>
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<td>Four hours lecture (48 hours total per quarter).</td>
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<td></td>
<td>U.S. civilization from 1800 to 1900. A survey of United States history (political, economic,</td>
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<td>intellectual, and social development.</td>
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<td>HIST 17C</td>
<td>History of the United States from 1900 to the Present (See general education pages for the requirement</td>
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<td>this course meets.)</td>
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<td>Four hours lecture (48 hours total per quarter).</td>
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<td></td>
<td>American civilization from 1900 to the present. A survey of United States history (political, economic,</td>
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<td>intellectual, and social development.</td>
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<td>HIST 18A</td>
<td>African American History Before 1865 (See general education pages for the requirement this course</td>
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<td>meets.)</td>
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<td>Advisory: English Writing 1A or English as a Second Language 5.</td>
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<td>(Also listed as Intercultural Studies 18A. Students may enroll in either department, but not both, for credit.)</td>
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<td>Four hours lecture (48 hours total per quarter).</td>
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<td></td>
<td>History of the African American from the pre-European West African city states to the end of the Civil</td>
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<td>War; major events in America's development emphasizing the role of people of African descent in the</td>
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<td>political, social and economic life of the United States; the institution of slavery; free Blacks in</td>
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<td>the north and the abolitionist movement.</td>
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<td>HIST 18B</td>
<td>African American History Since 1865 (See general education pages for the requirement this course</td>
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<td>meets.)</td>
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<td>Advisory: English Writing 1A or English as a Second Language 5.</td>
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<td>(Also listed as International Studies 18B. Students may enroll in either department, but not both, for credit.)</td>
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<td>Four hours lecture (48 hours total per quarter).</td>
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<td></td>
<td>An introductory study of the development of Chinese and Japanese civilizations from their origins</td>
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<td>through the eighteenth century.</td>
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<td>HIST 19A</td>
<td>History of Asian Civilization: China and Japan (through the 18th Century) (See general education pages</td>
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<td>for the requirement this course meets.)</td>
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<td>Advisory: English Writing 1A or English as a Second Language 5.</td>
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<td>(Also listed as International Studies 19A. Students may enroll in either department, but not both, for</td>
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<td>Four hours lecture (48 hours total per quarter).</td>
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<td>An introductory study of the development of Chinese and Japanese civilizations from their origins</td>
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<td>through the eighteenth century.</td>
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<td>HIST 19B</td>
<td>History of Asian Civilization: China and Japan (19th - 21st Centuries) (See general education pages for</td>
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<td>the requirement this course meets.)</td>
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<td>Advisory: English Writing 1A or English as a Second Language 5.</td>
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<td>(Also listed as International Studies 19B. Students may enroll in either department, but not both, for</td>
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<td>Four hours lecture (48 hours total per quarter).</td>
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<td></td>
<td>An introductory study of the development of modern China and Japan from the nineteenth to the</td>
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<td>twenty-first centuries.</td>
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<td>HIST 28</td>
<td>Social Environmental History (Formerly History 64.)</td>
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<td>Advisory: English Writing 1A or English as a Second Language 5.</td>
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<td></td>
<td>(Also listed as Intercultural Studies 28. Students may enroll in either department, but not both, for</td>
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<td>credit.)</td>
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<td>Four hours lecture (48 hours total per quarter).</td>
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<td></td>
<td>An historical survey of human societies and their influence on the environments in which they</td>
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<td>developed. An examination of rapidly decreasing world resources, pollution, and the environment in</td>
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<td>general are examined in a historical context through a chronological approach, beginning with the</td>
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<td>ancient civilizations, the spreading of humanity across the globe, the cultural, social, and</td>
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<td>environmental implications, and ending with a discussion of contemporary environmental issues as</td>
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<td>they affect modern society.</td>
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All courses are for unit credit and apply to a De Anza associate degree unless otherwise noted.
HIST 51W Topical in California Political and Diplomatic History 1 Unit
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273. One hour lecture for each unit of credit (12 hours total for each unit of credit per quarter).
(Any combination of History 51W and 51X may be taken up to six times as long as the topics are different each time.)
Examination of topics relating to California's political and diplomatic history from the time of the early Spanish explorations through the present, looking at both Spanish, Mexican and United States rule.

HIST 52W Topics in History of Transportation in California 1 Unit
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273. One hour lecture for each unit of credit (12 hours total for each unit of credit per quarter).
(Any combination of History 52W and 52X may be taken up to six times as long as the topics are different each time.)
Examination of topics relating to California's transportation history looking at the influences of various cultures and national rivalries from the earliest human occupation to the present.

HIST 53W Topics in California Historical Sites and Monuments 1 Unit
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263. One hour lecture for each unit of credit (12 hours total for each unit of credit per quarter).
(Any combination of History 53W and 53X may be taken up to six times as long as the topics are different each time.)
Topics relating to California's sites and monuments through a historical perspective of various eras and major architects who created or influenced them. Consideration of the political, socioeconomic, geographical and environmental conditions providing the historical and cultural context in which these styles evolved.

HIST 54W Special Topics: Significant Californians 1 Unit
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263. One hour lecture for each unit of credit (12 hours total for each unit of credit per quarter).
(Any combination of History 54W and 54X may be taken up to six times as long as the topics are different each time.)
Works and achievements of specific Californians will be studied in relation to how they affected the trends, social climate, history and development of California.

HIST 107W Community History 1 Unit
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263. One hour lecture for each unit of credit (12 hours total for each unit of credit per quarter).
(Any combination of History 107W and 107X may be taken up to six times as long as the topics/projects are different each time.)
An overview and appreciation of one or more California communities tracing evolution of land use and development and looking at the influence of Native Americans and various cultures to the present.

HUMANITIES

HUMI 1 Creative Minds 4 Units
Advisory: English Writing 1A or English as a Second Language 5.

HUMI 2 But is it Art? Questions and Criticism 4 Units
Advisory: English Writing 1A or English as a Second Language 5.

HUMI 5 Storytelling in American Culture 4 Units
Advisory: English Writing 1A or English as a Second Language 5.

HUMI 7 The Arts and the Human Spirit 4 Units
Advisory: English Writing 1A or English as a Second Language 5.

All courses are for unit credit and apply to a De Anza associate degree unless otherwise noted. 2012-2013 De Anza College Catalog
HUMI 9 Introduction to Comparative Religion  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
An interdisciplinary examination and comparison of the religious dimensions of human life: history, terminology, emotional experiences, concepts, attitudes, images, material expressions, conflicts, myths, metaphors, symbols, perceptions of nature and the natural environment and rituals relating to the particular social context of each tradition. Emphasis will be placed on the numerous practices and perspectives of women and men throughout time and from different cultures regarding their sense of the sacred.

HUMI 10 Global Religious Perspectives: Judaism, Christianity and Islam  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
A historically grounded and contemporarily focused examination of the religious elements and experiences essential to the formation of the Western world view. Early Tribal, European, Asian, Babylonian, Persian, and Egyptian content will be important, while Judaism, Christianity, and Islam will be the central focus.

HUMI 13 Introduction to Korean Popular Culture (Formerly Humanitites 63.)  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as International Studies 13. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
An interdisciplinary introduction to contemporary Korean popular culture which explores modern Korean society across a wide range of themes such as identity, gender/sexuality, love/marriage, family and social value systems. Examines multi-levels of the socio-construction of modern Korean society through TV drama (soap opera), film and pop music. Also, it explores the unique patterns of Korean culture and Korean cultural issues related to contemporary Asian societies and global issues. No Korean language or studies experience necessary.

HUMI 14A Indian Philosophy  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Philosophy 14A. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
A study of the development of philosophical thought in India. Primary emphasis is given to the orthodox darshanas, especially Jaina.

HUMI 14B Chinese Philosophy  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Philosophy 14B. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
An introduction to classical Chinese philosophies (roughly the philosophies that flourished in China prior to unification in 221 B.C.E.), emphasis on Confucianism, Moism, Yangism, The Logicians, Han Fei Tzu, and the schools and texts that get antecedently labeled “Daoism.” In addition to the classical period of Chinese philosophy, some attention will be given to the evolution of philosophical thought in China between the introduction of Buddhism and other elements (as represented, for example, by Wang Yangming). Finally, philosophical examination of contemporary China will be considered.

HUMI 14C Japanese Philosophy  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Philosophy 14C. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
A study of philosophical thought in Japan including Zen Buddhism, Shinto, and contemporary thinkers.

HUMI 15 Discussion on the Arts  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
Art forms such as painting, sculpture, architecture, music, dance, drama, literature, film and photography will be explored to provide a forum for discussion on how the arts affect humanity, reflect the human spirit, touch the soul, and stimulate mankind’s creativity. Great first time, multicultural exposure to the arts. Focus will be on enhancing the student’s ability to experience the uniqueness of each art form and to develop a depth of understanding of its expression and relevance.

HUMI 16 Arts, Ideas and Values  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Four hours lecture (48 hours total per quarter).
Interdisciplinary introduction to artistic cultural studies. A critical analysis of the dynamic process through which contemporary cultural values and social constructions of gender, ethnicity, sexual orientation, social class, religion and globalization shape and have been shaped by artistic expression. Special emphasis is placed on art as a tool for social change.

HUMI 18 History as Mystery: Western Perspectives in Global Contexts  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
As history reveals, it also conceals; so, what do historical narratives conceal? What kind of historical scripts might emerge from our descendants based on our current-cultural artifacts? This is an interdisciplinary discussion that identifies, examines, analyzes and critiques fundamental western concepts from aesthetics, history, philosophy, religion and science as representative of a perspective from an historical or cross-cultural context. Emphasis will be placed on how the past, present, and future have the potential to inform one another and are framed by perspective.

ICS 3A World History  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 3A. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
Beginning with late prehistoric times and covering to 750 Common Era (C.E.), focusing on the world’s ancient peoples, cultures and civilizations. Interdisciplinary, multi-perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world’s cultures from Africa, the Americas, Asia, Europe and Oceania.

ICS 3B World History  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 3B. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
Beginning with 750 C.E. and covering to 1750 Common Era (C.E.), focusing on the convergence of the world’s peoples, cultures and civilizations. Interdisciplinary, multi-perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world’s cultures from Africa, the Americas, Asia, Europe and Oceania.

ICS 3C World History  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 3C. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
Beginning with 1750 Common Era (C.E.) and covering to the present, focusing on recent and current interactions between the world’s peoples, cultures and civilizations. Interdisciplinary, multi-perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world’s cultures from Africa, the Americas, Asia, Europe and Oceania.

ICS 4 Race, Ethnicity and Inequality  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Sociology 4. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
An interdisciplinary examination of major concepts and controversies in study of racial and ethnic difference in the United States. Exploration of race and ethnicity as historical and contemporary categories of identification in the context of social inequality. Social movements and policy debates on racial equity will be analyzed.

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