### Film and Television Production

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<th>Course Code</th>
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<th>Units</th>
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<td>F/TV 1</td>
<td>Introduction to Film</td>
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All courses are for unit credit and apply to a De Anza associate degree unless otherwise noted.
F

F/TV 52A  16mm Film Production II  4 Units
Prerequisite: Film/Television 52.
Co-requisite: Film/Television 52A students must also enroll in Film/Television 54, 54X, 54Y or 54Z.
Three hours lecture, three hours laboratory (72 hours total per quarter).
Advanced sound film editing, laboratory procedures, interior and exterior lighting techniques, color cinematography. Emphasis on individual student projects.

F/TV 52B  16mm Film Production III  4 Units
Prerequisite: Film/Television 52 and 52A.
Co-requisite: Film/Television 52B students must also enroll in Film/Television 54, 54X, 54Y or 54Z.
Three hours lecture, three hours laboratory (72 hours total per quarter).
(May be taken twice for credit as long as the topics are different each time.) Advanced production and post-production techniques, including sync-sound production and editing, music editing, preparing for the sound mix. Emphasis on individual projects.

F/TV 53  Non-Linear Editing  4 Units
Prerequisite: Film/Television 20.
Co-requisite: Film/Television 53 students must also enroll in Film/Television 54, 54X, 54Y or 54Z.
Three hours lecture, two hours lecture-laboratory (60 hours total per quarter).
Concepts and techniques of non-linear digital film and video editing, including organization of the editing process, working the timeline and audio editing, with emphasis on the principles and aesthetics of film and video editing.

F/TV 54  Film/Television Production Laboratory  1/2 Unit
F/TV 54X  1 Unit
F/TV 54Y  2 Units
F/TV 54Z  3 Units
Co-requisite: Film/Television 54, 54X, 54Y and 54Z students must also enroll in Film/Television 20 or any other Film/Television production course.
Three hours laboratory for each unit of credit (36 hours total for each unit of credit per quarter).
(Any combination of Film/Television 54, 54X, 54Y and 54Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Instruction in the use of film and television laboratory equipment and facilities to fulfill assigned projects in other film and television production courses.

F/TV 55A  Video Studio Production  4 Units
Advisory: English Writing 1A or English as a Second Language 5.
Three hours lecture, three hours laboratory (72 hours total per quarter).
An introduction to multi-camera television studio production procedures and techniques, with emphasis on camera, audio, graphics, scripting, directing, and producing.

F/TV 57A  Nonfiction Workshop I: The Documentary  4 Units
Prerequisite: Film/Television 20.
Co-requisite: Film/Television 57A students must also enroll in Film/Television 54, 54X, 54Y or 54Z.
Three hours lecture, two hours lecture-laboratory (60 hours total per quarter).
Nonfiction concepts, principles, and techniques related to the production of a documentary video. Examination of the historical roots in nonfiction film and television. Emphasis on production work in documentary programs.

F/TV 57B  Nonfiction Workshop II: The Documentary  4 Units
Prerequisite: Film/Television 57A.
Co-requisite: Film/Television 57B students must also enroll in Film/Television 54, 54X, 54Y or 54Z.
Three hours lecture, two hours lecture-laboratory (60 hours total per quarter).
Advanced techniques in non-fiction film and television, including cinematography, sound, lighting, post-production editing, and directing. Analysis of the modern film and television documentary. Emphasis on production of a documentary video.

F/TV 58R  Film/Television Production Workshop  1/2 Unit
F/TV 58S  1 Unit
F/TV 58T  2 Units
F/TV 58U  3 Units
F/TV 58V  4 Units
F/TV 58W  5 Units
F/TV 58X  6 Units
F/TV 58Y  7 Units
F/TV 58Z  8 Units
Prerequisite: Film/Television 20.
Two hours lecture-laboratory for each unit of credit (24 hours total for each unit of credit per quarter).
(Any combination of Film/Television 58R-Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
A workshop in film or video production in which the student works independently, or with a crew, to produce a film or video to refine skills in camera, lighting, directing, post-production, and related skills. The number of units is dependent on the production.

F/TV 59  Role of the Media Producer  4 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Four hours lecture (48 hours total per quarter).
Roles and responsibilities of the media producer. Skills and knowledge required in developing a production proposal; including development, audience analysis, location scouting, production schedule, budgeting and distribution.

F/TV 60A  Screenwriting Fundamentals for Film/Video I  4 Units
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
Introduction to scriptwriting for film and video; the role of the script in media production; format and structure in the script; the basic skills of scriptwriting for fiction and nonfiction.

F/TV 60B  Screenwriting Fundamentals for Film/Video II  4 Units
Prerequisite: Film/Television 60A.
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
Intermediate course in scriptwriting for fiction and nonfiction film and video projects; examination of structure and characterization in dramatic narrative; consideration of approach and structure in nonfiction; emphasis on development and revision of script projects.

F/TV 60C  Screenwriting Fundamentals for Film/Video III  4 Units
Prerequisite: Film/Television 60B.
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
Advanced course in scriptwriting for fiction and non-fiction film and video projects; examination of classical and experimental structures in fiction and non-fiction; further practice in the development and revision of script projects.

F/TV 62  Lighting for Film and Television  4 Units
Prerequisite/Advisory: None.
Three hours lecture, two hours lecture-laboratory (60 hours total per quarter).
Introduction to the basic principles of studio and location lighting for film, television, animated, and composited production. Focus on evaluation of the aesthetic style and techniques of media lighting in professional production. An analysis and application of basic electricity, lighting instruments, dimming equipment, light color, media, and gaffer equipment. Practical experience in film and television productions.

F/TV 63A  Location Recording and Sound Design  4 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Two hours lecture, two hours lecture-laboratory (48 hours total per quarter).
Study of the art and techniques of film, video and media audio recording. Emphasis on preproduction and production in studio and on location. Examines the aesthetics of design and the technologies of analog and digital audio, and manipulation of sound in the aural and recorded environment. Practical experience in audio production.

F/TV 63B  Audio Post Production  3 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Two hours lecture, two hours lecture-laboratory (48 hours total per quarter).
Concepts and techniques of audio post production for film and video, including nonlinear audio editing, sound effect scoring, Foley, cutting sound to picture and mixing.

F/TV 64A  Fiction Screenwriting I  4 Units
Prerequisite: Film/Television 60B or 60C.
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
Fictional screenwriting geared toward the planning, outlining and structuring of an original three-act feature-length fiction screenplay and the writing of the first-act.

F/TV 64B  Fiction Screenwriting II  4 Units
Prerequisite: Film/Television 64A.
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
An intensive seminar in writing feature-length fiction screenplays; Practice in the development and completion of a three-act narrative script focusing on plot, character development, arcs, turning points and journeys.

F/TV 64C  Fiction Screenwriting III  4 Units
Prerequisite: Film/Television 64B.
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
An intensive workshop in the re-writing of feature-length fiction screenplays;
strenuous the plot, character development, arcs, turning points and journeys; preparing the material for submission to the marketplace; pitching and strategies in breaking into the entertainment industry will be discussed.

F/TV 65  Current Practices in the Film/Video Profession  4 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Four hours lecture (48 hours total per quarter).
Current creative, technical, economic, and employment conditions in film and video as seen by working professionals.

F/TV 75K  Japanese Animation  4 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Four hours lecture (48 hours total per quarter).
An examination of the post-1960s evolution of animated films in Japan, a national cinema famed for its exciting range of subject matter and outstanding graphics. Screening of exemplary and influential works by distinguished artists, writing collectives and production studios. Close analysis of social content, reflections of history, adaptations of literature and artistic technique.

F/TV 78W  Special Topics in Film Studies  1 Unit
(Formerly Film/Television 78W and 76X respectively.)
One hour lecture for each unit of credit (12 hours total for each unit of credit per quarter).
(Any combination of Film/Television 78W and 78X may be taken up to six times for credit as long as topics are different each time.)
Concentrated investigation of an influential film artist, studio, national cinema, genre, movement, or historical period. The topic studied is different for each section of this course and may include Bay Area film festival and nonprofit-organization screenings and events (see course note in the quarterly schedule of classes).

F/TV 79G  Workshop with Professional Traditional Animator  3 Units
Requisite/Advisory: None.
Two hours lecture, two hours lecture-laboratory (48 hours total per quarter).
(Any combination of Film/Television 79G and 79H may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Intensive workshop in a specialized area of drawing or puppet animation production (e.g., writing, storyboard, layout, fabrication, lighting, motion design, soundtrack construction, etc.) with an instructor with full-time experience on feature films or national television commercials at a major Bay Area animation studio (Industrial Light & Magic, Wild Brain, Twitching Image/Skellington, Phil Tippett Studios, etc.). Repeatable as instructors, topics and/or student productions vary.

F/TV 80A  Theory and Technique of Acting for the Camera  3 Units
(Formerly Film/Television 86A.)
Prerequisite: Theatre Arts 20A.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
(Also listed as Theatre Arts 80A. Students may enroll in either department, but not both, for credit.)
Six hours lecture-laboratory (72 hours total per quarter).
(Any combination of Film/Television 80A and Theatre Arts 80A may be taken two times for credit as long as the topics/projects are different each time.)
The basic fundamentals of acting for the camera are explored. Exercises, demonstrations and improvisations are used to practice the techniques of acting. Scenes are rehearsed, taped and critiqued.

F/TV 80B  Theory and Technique of Advanced Acting for the Camera  3 Units
(Formerly Film/Television 86B.)
Prerequisite: Theatre Arts 80A or Film/Television 80A.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
(Also listed as Theatre Arts 80B. Students may enroll in either department, but not both, for credit.)
Six hours lecture-laboratory (72 hours total per quarter).
(Any combination of Film/Television 80B and Theatre Arts 80B may be taken two times for credit as long as the topics/projects are different each time.)
A continuation of Acting for the Camera through further exploration of equipment usage and performance; blue screen acting, ear prompting, teleprompting and microphone applications in voice recording and voice over. Continued exploration and skill building of techniques used in performance before the camera including but not limited to advanced character development, make-up techniques and special problems in character preparation for feature film.

F/TV 80G  Independent Projects in Animation  2 Units
Prerequisite: Consent of Animation Program Director.
Four hours lecture-laboratory (48 hours total per quarter).
(Film/Television 80G may be taken up to six times for credit as long as the project or the stage of film production are different each time.)
Advanced individual and group creative projects in animation production or animation history.

F/TV 85  Motion Graphics  3 Units
Prerequisite: Arts 55B.
(Also listed as Arts 85. Students may enroll in either department, but not both, for credit.)
Six hours lecture-laboratory (72 hours total per quarter).
The analysis and interpretation of the art and design involved in the production of graphic design to be viewed in non-print media (film, CRT & LCD screens). The creative integration of “type” and “image” in motion is stressed through the use of directed laboratory exercises. Primary software presented is Adobe After Effects. Other software used includes Adobe Photoshop, Adobe Illustrator and Adobe Flash.

F/TV 92  Topics: Guest Artist/Industry  1/2 Unit
Professional
Requisite/Advisory: None.
One hour lecture-laboratory (12 hours total per quarter).
(May be taken up to six times for credit as long as the topics are different each time.)
The investigation of techniques and procedures utilized by a guest artist for the production and development of their work. Concepts, theory, and practice pertaining to the specific topic as predetermined by the guest artist or industry professional.

F/TV 98G  Fiction Workshop (The Writer, Producer, Director)  3 Units
Prerequisite: Film/Television 20.
Six hours lecture-laboratory (72 hours total per quarter).
(Any combination of Film/Television 98G, 98H, 98J, 98K and 98M may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Advanced workshop in the writing, producing or directing of complex scenes or multiple scene works of narrative/dramatic film or video.

F/TV 98H  Fiction Workshop (The Technical Crew)  3 Units
Prerequisite: Film/Television 20.
Six hours lecture-laboratory (72 hours total per quarter).
(Any combination of Film/Television 98G, 98H, 98J, 98K and 98M may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Advanced workshop in cinematography, art direction, sound recording, and other techniques and craft skills essential to the production of narrative/dramatic film and video projects.

F/TV 98J  Fiction Workshop (Editing/Post Production)  3 Units
Prerequisite: Film/Television 20.
Six hours lecture-laboratory (72 hours total per quarter).
(Any combination of Film/Television 98G, 98H, 98J, 98K and 98M may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Advanced workshop in the post-production phase including elements of picture and sound editing and sound mixing for narrative/dramatic film and video projects.

French

FREN 1  Elementary French (First Quarter)  5 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Five hours lecture (60 hours total per quarter).
Introduction to the language and cultures of the French-speaking countries. Basic speaking, listening, reading and writing of French will be introduced and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Language laboratory practice to reinforce pronunciation, grammar and syntax.

All courses are for unit credit and apply to a De Anza associate degree unless otherwise noted.
FREN 2 Elementary French (Second Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: French 1 (equivalent to one year of high school French) or equivalent.
Five hours lecture (60 hours total per quarter).
Further development of material presented in French 1. Continuation of introduction to the language and cultures of the French-speaking countries. Basic speaking, listening, reading and writing of French will be introduced and practiced within a cultural framework. Emphasis will be on language as an expression of culture.
Language laboratory practice to reinforce pronunciation, grammar and syntax.

FREN 3 Elementary French (Third Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: French 2 (equivalent to two years of high school French) or equivalent.
Five hours lecture (60 hours total per quarter).
Further development of material presented in French 1 and French 2. Completion of introduction to the language and cultures of the French-speaking countries. Basic speaking, listening, reading and writing of French will be introduced and practiced within a cultural framework. Emphasis will be on language as an expression of culture.
Language laboratory practice to reinforce pronunciation, grammar and syntax.

FREN 4 Intermediate French (First Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: French 3 (equivalent to three years of high school French) or equivalent.
Five hours lecture (60 hours total per quarter).
Reading and discussion of texts dealing with the literature, arts, geography, history and culture of the French-speaking world. Review of the linguistic functions and grammar structures of first-year French. Development of reading, writing, speaking and listening skills at the third intermediate level.

FREN 5 Intermediate French (Second Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: French 4 (equivalent to four years of high school French) or equivalent.
Five hours lecture (60 hours total per quarter).
Reading and discussion of texts dealing with the literature, arts, geography, history and culture of the French-speaking world. Review of the linguistic functions and grammar structures of first-year French. Development of reading, writing, speaking and listening skills at the second intermediate level.

FREN 6 Intermediate French (Third Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: French 5 or equivalent.
Five hours lecture (60 hours total per quarter).
Reading and discussion of texts dealing with the literature, arts, geography, history and culture of the French-speaking world. Review of the linguistic functions and grammar structures of first-year French. Development of reading, writing, speaking and listening skills at the third intermediate level.

FREN 10 Intensive French (First Year) 15 Units
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Fifteen hours lecture (180 hours total per quarter).
Development and practice of skills for oral and written communication supported by essentials of grammar, syntax, vocabulary and pronunciation. Language of instruction is primarily French.

FREN 13A French - Intermediate Conversation (First Quarter) 3 Units
Prerequisite: French 3 (equivalent to three years of high school French) or equivalent.
Three hours lecture (36 hours total per quarter).
Review and development of conversational skills in the targeted functions studied in first-year French with attention to fluency, vocabulary, idiom, and pronunciation. Practice in conversational exchanges and strategies at the fourth-quarter level. Discussion of culturally relevant topics and situations.

FREN 13B French - Intermediate Conversation (Second Quarter) 3 Units
Prerequisite: French 4 (equivalent to four years of high school French); or French 13A; or equivalent.
Three hours lecture (36 hours total per quarter).
Continued practice and development of conversational skills in the targeted functions studied in French 13A and 13B, with greater communicative competence. Increased control of conversational exchanges and strategies at the sixth-quarter level. Discussion of culturally relevant topics and situations.

FREN 13C French - Advanced Conversation 3 Units
Prerequisite: French 5 or 13B or equivalent.
Three hours lecture (36 hours total per quarter).
Continued practice and development of conversational skills in the targeted functions studied in French 13A and 13B, with greater communicative competence. Increased control of conversational exchanges and strategies at the sixth-quarter level. Discussion of culturally relevant topics and situations.
GERM 1 Elementary German (First Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273.
Five hours lecture (60 hours total per quarter).
Introduction to the language and cultures of the German-speaking countries.
Basic speaking, listening, reading and writing of German will be introduced and
practiced within a cultural framework. The emphasis will be on language as an
expression of culture. Language laboratory practice to reinforce pronunciation,
grammar and syntax.

GERM 2 Elementary German (Second Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: German 1 (equivalent to one year of high school German) or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273.
Five hours lecture (60 hours total per quarter).
Further development of material presented in German 1. Continuation of introduction
to the language and cultures of the German-speaking countries. Basic speaking,
listening, reading and writing of German will be introduced and practiced within
a cultural framework. The emphasis will be on language as an expression of culture.
Language laboratory practice to reinforce pronunciation, grammar and syntax.

GERM 3 Elementary German (Third Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: German 2 (equivalent to two years of high school German) or equivalent.
Further development of material presented in German 1 and 2. Completion of
introduction to the language and cultures of the German-speaking countries.
Basic speaking, listening, reading and writing of German will be introduced and
practiced within a cultural framework. The emphasis will be on language as an
expression of culture. Language laboratory practice to reinforce pronunciation,
grammar and syntax.

GERM 4 Intermediate German (First Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: German 3 (equivalent to three years of high school German) or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273.
Five hours lecture (60 hours total per quarter).
Further development of material presented in German 1 and 2. Completion of
introduction to the language and cultures of the German-speaking countries.
Basic speaking, listening, reading and writing of German will be introduced and
practiced within a cultural framework. The emphasis will be on language as an
expression of culture. Language laboratory practice to reinforce pronunciation,
grammar and syntax.

GERM 5 Intermediate German (Second Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: German 4 (equivalent to four years of high school German) or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273.
Five hours lecture (60 hours total per quarter).
Development of reading, writing, speaking and listening skills at the intermediate
level. Reading and discussion of texts dealing with the literature, arts, history,
geography and culture of the German-speaking world. Review and expansion of
the linguistic functions and grammar structures of first-year German.

GERM 6 Intermediate German (Third Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: German 5 or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273.
Five hours lecture (60 hours total per quarter).
Development of reading, writing, speaking and listening skills at the second intermediate
level. Reading and discussion of texts dealing with the literature, arts, history,
geography and culture of the German-speaking world. Review and expansion of
the linguistic functions and grammar structures of first-year German.
GUID 204 Introductory Spelling Strategies 4 Units
(Formerly Guidance 104.)
Credit course - Does not apply to De Anza Associate degree.
Advisory: Guidance 200 and/or placement by Educational Diagnostic Center Learning Specialist or Disability Support Services counselor. Basic word processing proficiency or concurrent enrollment in Special Education 240, 245, or Computer Applications and Office Systems 704A.
Four hours lecture (48 hours total per quarter).
Pass-No Pass (P-NP) course.
A multi-sensory approach to improving basic reading and spelling skills for the student with special needs utilizing a phonetic sound-symbol base to aid in decoding and encoding language. Development of word attack skills utilizing the six-syllable spelling patterns and knowledge of roots, prefixes, and suffixes. Specialized learning strategies are utilized including simultaneous use of visual, auditory and kinaesthetic modalities.

GUID 207 Educational Diagnostic Center (EDC) 4 Units
Instructional Writing and Grammar Skills
(Formerly Guidance 207.)
Credit course - Does not apply to De Anza Associate degree.
Advisory: Guidance 200.
Four hours lecture (48 hours total per quarter).
Pass-No Pass (P-NP) course.
Basic writing and editing skills for students with specialized learning needs preparing for college level writing activities. Engage in diverse writing formats including structured paragraphs on a variety of topics using compensatory written learning strategies. Practice parts of speech, capitalization, punctuation, sentence structure, and paragraph development.

GUID 208 Arithmetic Skills and Strategies 4 Units
(Formerly Guidance 108.)
Credit course - Does not apply to De Anza Associate degree.
Advisory: Guidance 200 or placement by a counselor/adviser.
Four hours lecture (48 hours total per quarter).
Pass-No Pass (P-NP) course.
A transitional class for students with special learning needs. The class is designed to improve skills in mathematics by addressing areas of difficulty common to students with disabilities in mathematics. The class moves at a slower pace and includes small group instruction.

GUID 211 Algebra Skills I 4 Units
(Formerly Guidance 111.)
Credit course - Does not apply to De Anza Associate degree.
Advisory: Guidance 200 or placement by a counselor/adviser.
Four hours lecture (48 hours total per quarter).
Pass-No Pass (P-NP) course.
A transitional class for students with special learning needs. The class is designed to improve skills in mathematics by addressing areas of difficulty common to student with disabilities in mathematics. The class moves at a slower pace with small group instruction. This class also includes alternative learning strategies for mastering algebraic concepts.

GUID 212 Algebra Skills II 4 Units
(Formerly Guidance 112.)
Credit course - Does not apply to De Anza Associate degree.
Advisory: Guidance 200; Mathematics 210; or placement by a counselor/adviser.
Four hours lecture (48 hours total per quarter).
Pass-No Pass (P-NP) course.
A transitional class for students with special learning needs. The class focuses on the acquisition of fundamental algebra skills, including the study of equations, polynomials, factoring, graphs of linear functions and inequalities by using a multi-sensory approach.

GUID 218 Educational Diagnostic Center (EDC) 1 Unit
Group Instructional Assistance
(Formerly Guidance 118.)
Credit course - Does not apply to De Anza Associate degree.
Advisory: Guidance 204, 207, 209, 211 or 212.
Two hours lecture-laboratory (24 hours total per quarter).
Pass-No Pass (P-NP) course.
Small group collaborative and instructional support focused on reducing learning difficulties associated with learning and other types of disabilities and on developing study strategies designed to improve academic performance.

GUID 219 Educational Diagnostic Center (EDC) 1/2 Unit
Instructional Assistance Laboratory
(Formerly Guidance 119.)
Credit course - Does not apply to De Anza Associate degree.
Requisite/Advisory: None.
One and one-half hours laboratory (18 hours total per quarter).
(May be taken up to six times for credit.)
Pass-No Pass (P-NP) course.
Instructional support laboratory that provides students with disabilities strategies for effective studying and to improve academic performance.

Health

HLTH 21 Contemporary Health Concerns 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
Development of understanding and attitudes relative to personal, family, community, and global health needs. Attention given to mental health, drug abuse, infectious and degenerative diseases, family health, nutrition, exercise, the life cycle, and ecological conditions of health significance. Study of common lifestyle behaviors will emphasize self-help and preventable aspects of medical care.

HLTH 51 Health and Fitness 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
(Also listed as Physical Education 51. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
Introduction to the disciplines of Physical Education and Health through fitness, wellness and lifestyle management. Concepts of wellness from an interdisciplinary and multicultural perspective. Practices and beliefs that contribute to fitness and healthful living. Exploration of past and current theories of health and fitness with emphasis on the roles of genetics, gender, and age. Students will assess their own cardiovascular capacity, muscular strength and endurance, flexibility, body composition, in and out of class.

HLTH 57A First Aid for the Community, Home, 1 Unit
Wilderness, and Disasters
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
One hour lecture (12 hours total per quarter).
(May be taken once every three years for credit.)
Designed for certification in American Red Cross First Aid. Students will gain the knowledge and skills necessary to recognize and provide basic care for injuries and sudden illness until advanced medical personnel take over. Adaptations for delayed help situations such as a wilderness environment or after an earthquake. Upon successful completion of the course, each participant will receive an American Red Cross certification in Standard First Aid (valid for three years).

HLTH 57D CPR/AED for the Professional Rescuer - 1/2 Unit
Recertification
Prerequisite: Must have current certificate from the American Red Cross or the American Heart Association for cardiopulmonary resuscitation and automated external defibrillation (CPR/AED) for the professional rescuer.
One and one-half hours laboratory (18 hours total per quarter).
(May be taken once per year for credit.)
Pass-No Pass (P-NP) course.
Designed to recertify the trained candidate in CPR/AED for the professional rescuer. The course meets Cal-Osha standards for basic requirements.

HLTH 57E Cardiopulmonary Resuscitation and Automated External Defibrillation 1/2 Unit
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
One and one-half hours laboratory (18 hours total per quarter).
(May be taken three times per year for credit.)
Pass-No Pass (P-NP) course.
Designed for certification in American Red Cross cardiopulmonary resuscitation and automated external defibrillation for the professional rescuer. Using American Red Cross standards, students will gain the knowledge and skills necessary to apply the blood-borne pathogens regulations issued by the Occupational Health and Safety Administration with the intent to prevent disease transmission, recognize and provide basic care for breathing emergencies, perform adult, child and infant cardiopulmonary resuscitation (CPR) and use an automated external defibrillator (AED) for victims of sudden cardiac arrest. (Upon successful completion of the course, each participant will receive an American Red Cross certification in CPR/AED for the Professional Rescuer.)

Health Technologies

HTEC 50 Introduction to Health Technologies 1 Unit
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Two hours lecture-laboratory (24 hours total per quarter).
Pass-No Pass (P-NP) course.
Survey of health technology programs with emphasis on the professions; designed to assist in identifying personal strengths and weaknesses related to health technology professions; assist students in health technology professions to learn basic principles of human behavior.
HTEC 51 Introduction to Medical Laboratory Technology 2 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273; Mathematics 114 or equivalent. Four hours lecture-laboratory (48 hours total per quarter).
Introduces clinical laboratory professions and provides the foundation of theory, skills and techniques required for understanding and performing routine laboratory tests.

HTEC 60A Basic Medical Terminology 3 Units
Prerequisite: Health Technologies 50 (may be taken concurrently).
(Those enrolled in De Anza College’s Health Technologies programs must complete the pre/co-requisite; those not enrolled in Health Technologies programs do not need to complete the pre/co-requisite.)
Three hours lecture (36 hours total per quarter).
Orientation to medical terminology; basic structure of medical terms and their components-prefixes, suffixes and roots with emphasis on analysis, definition, spelling and pronunciation.

HTEC 60G Advanced Medical Terminology 2 Units
Advisory: Health Technologies 60A.
Two hours lecture (24 hours total per quarter).
Application of medical terminology to the following body systems: digestive, urinary, reproductive, nervous, integumentary, sensory organs, and radiology.

HTEC 60H Advanced Medical Terminology 2 Units
Advisory: Health Technologies 60A.
Two hours lecture (24 hours total per quarter).
Application of medical terminology to the following body systems: cardiovascular, respiratory, blood and lymphatics, musculoskeletal, endocrine, oncology, pharmacology, psychiatry.

HTEC 61 Medical Communications 1 1/2 Units
Co-requisite: Health Technologies 61 students must also enroll in Health Technologies 101C.
Advisory: Computer Applications and Office Systems 70A and 91AN; Health Technologies 60A.
Three hours lecture-laboratory (36 hours total per quarter).
Application of medical terminology, abbreviations, symbols, numbers, keyboarding appropriate formats in medical communications; medical chart notes, history and physicals, consultations and operative reports.

HTEC 64A Basic Clinical Laboratory Procedures 1 1/2 Units
(Formerly Health Technologies 64G.)
Advisory: Health Technologies 60A.
Three hours lecture-laboratory (36 hours total per quarter).
Introduction to the clinical laboratory: infection control, bloodborne pathogen standard, safety standards, laboratory requisition, specimen requirements, patient preparation, patient identification, specimen identification, venipuncture and skin puncture equipment.

HTEC 64B Advanced Clinical Laboratory Procedures 1 1/2 Units
(Formerly Health Technologies 64H.)
Co-requisite: Health Technologies 64B students must also enroll in Health Technologies 101A.
Three hours lecture-laboratory (36 hours total per quarter).
Addresses blood collection procedures and includes: safety, infection collection, circulatory system, pre-analytical considerations, blood collection equipment and supplies, blood collection procedures for venipuncture and skin puncture, special collections, specimen processing and handling, quality assurance, and legal issues.

HTEC 68 Medical Reception Extternship 2 Units
Prerequisite: Health Technologies 60A, 71 and 73; Computer Applications and Office Systems 70A
Six hours laboratory (72 hours total per quarter).
Practical medical reception experience in medical clinics.

HTEC 71 Medical Office Reception 1 Unit
Advisory: Health Technologies 60A.
Two hours lecture-laboratory (24 hours total per quarter).
Duties of the medical receptionist with emphasis on oral communications and appointment scheduling.

HTEC 72 Medical Office Financial Procedures 1 1/2 Units
Co-requisite: Health Technologies 72 students must also enroll in Health Technologies 101D.
Advisory: Health Technologies 60A.
Three hours lecture-laboratory (36 hours total per quarter).
Fee determination, credit and collections, billing, diagnostic and procedural coding, private and government health insurance programs.

HTEC 73 Medical Law and Ethics 1 1/2 Units
Advisory: Health Technologies 60A.
Three hours lecture-laboratory (36 hours total per quarter).
Medical ethics, medical practice acts, legal relationship of patient and physician, legal responsibilities of the health technology team member, professional liability, physician’s civic duties and arbitration.

HTEC 74 Medical Transcription with Advanced Terminology 1 1/2 Units
Co-requisite: Health Technologies 74 students must also enroll in Health Technologies 101C.
Advisory: Health Technologies 60A and 61.
Three hours lecture-laboratory (36 hours total per quarter).
(May be taken up to four times for credit.)
Development of transcription skills necessary for a medical office using actual dictation from various medical specialties; advanced medical terminology.

HTEC 75 Medical Office Management 1 1/2 Units
Advisory: Health Technologies 60A and 72.
Three hours lecture-laboratory (36 hours total per quarter).
Advanced administrative skills including computerized accounts management duties of the medical office manager, personnel recruitment and training, financial management, office policy and procedure manuals, editorial and research duties and meeting arrangements.

HTEC 77 Special Projects in Health Technology 1 Unit
HTEC 77X 2 Units
HTEC 77Y 3 Units
(Formerly Health Technologies 56, 56X and 56Y respectively.)
Prerequisite: Consent of instructor and division dean.
Three hours laboratory for each unit of credit (36 hours total for each unit of credit per quarter).
(Any combination of Health Technologies 77, 77X and 77Y may be taken up to six times, not to exceed 18 units, as long as the projects are different each time.)
Pass-No Pass (P-NP) course.
Individual advanced projects in health technology.

HTEC 80 Clinical Hematology Laboratory 1 1/2 Units
Co-requisite: Health Technologies 80 students must also enroll in Health Technologies 80A.
Four and one-half hours laboratory (54 hours total per quarter).
Introduces the various techniques and safety procedures utilized in the clinical hematology laboratory. The students will prepare and stain blood slides, perform microhematocrits, hemoglobin analysis, ESR, and Sickle Cell Screening. Students will perform manual WBC’s and platelet counts using a hemacytometer. Students will evaluate printouts from the automated hematology analyzer. Students will determine the morphology and identification of common human blood cells. Special stains (Reticulocyte, giemsa and Kleihauer-Betke) will be done. Correlating test results with disease states will be accomplished. Successful completion of this course and Health Technology 80A, Health Technology 81A, Health Technology 81, Health Technology 82A and Health Technology 82 is required to enroll in Clinical Hematology/Urinalysis/Coagulation Practicum, Health Technology 180.

HTEC 80A Clinical Hematology Lecture 4 1/2 Units
Co-requisite: Health Technologies 80A students must also enroll in Health Technologies 80.
Four and one-half hours lecture (54 hours total per quarter).
Prepares the students for the origin of the various types of blood cells with emphasis on the red and white blood cells. Human hematological disorders and classification based on clinical laboratory findings will also be covered. Case studies will be presented.

HTEC 81 Clinical Urinalysis Laboratory 3/4 Unit
Co-requisite: Health Technologies 81 students must also enroll in Health Technologies 81A.
Two and one-quarter hours laboratory (27 hours total per quarter).
Teaches the student the various properties and constituents of urine via “hands-on” learning. Emphasis is placed on the interpretation and handling of urinary specimens and their accompanying requisitions. The students will be taught to examine urine physically, chemically, and microscopically and compare clinical values as related to the physiology of the urinary system in health and disease. Correlating test results with disease states will be accomplished. Successful completion of this course and Health Technology 81A, Health Technology 80A, Health Technology 80, Health Technology 82A, and Health Technology 82 is required to enroll in Clinical Hematology/Urinalysis/Coagulation Practicum Health Technology 180.

HTEC 81A Clinical Urinalysis Lecture 1 1/2 Units
Co-requisite: Health Technologies 81A students must also enroll in Health Technologies 81.
One and one-half hours lecture (18 hours total per quarter).
Introduces the student to urine formation including renal anatomy and physiology, renal diseases and metabolic disorders. Content also includes basic body fluids. Case studies correlate clinical laboratory findings with possible disease states. Case studies correlate clinical laboratory testing results to possible disease states.

HTEC 82 Clinical Coagulation Laboratory 3/4 Unit
Co-requisite: Health Technologies 82 students must also enroll in Health Technologies 82A.
Two and one-quarter hours laboratory (27 hours total per quarter).
Introduces the various techniques and safety procedures used the clinical coagulation laboratory. Emphasis on platelet function tests and intrinsic and extrinsic clotting pathway testing. Normal and abnormal cases will be studied. Correlating test results with disease states will be accomplished. Successful completion of this course and Health Technology 80, 80A, 81, 81A, and 82A are required to enroll in Clinical Hematology/Urinalysis/Coagulation Practicum, Health Technology 180.

All courses are for unit credit and apply to a De Anza associate degree unless otherwise noted.
HTEC 82A  Clinical Coagulation Lecture 1 1/2 Units
Co-requisite: Health Technologies 82A students must also enroll in Health Technologies 82.
One and one-half hours lecture (18 hours total per quarter).
Introduces the mechanisms involved in hemostasis. Includes the processes of primary, secondary, and fibrinolytic in normal circumstances and in relation to disease states. Case studies will be included.

HTEC 83  Clinical Microbiology Laboratory 1 1/2 Units
Co-requisite: Health Technologies 83 students must also enroll in Health Technologies 83A.
Four and one-half hours laboratory (54 hours total per quarter).
An introduction to the various techniques and safety procedures in clinical microbiology. Emphasizes the morphology and identification of common pathogenic organisms. Correlation of test results with disease states will be accomplished. Successful completion of this course and Health Technology 83A is required to enroll in Clinical Microbiology Practicum, Health Technology 183.

HTEC 83A  Clinical Microbiology Lecture 4 1/2 Units
Co-requisite: Health Technologies 83A students must also enroll in Health Technologies 83.
Four and one-half hours lecture (54 hours total per quarter).
Addresses microorganisms of medical microbiology with emphasis on the characteristics of clinically significant microorganisms and their biochemical profile, media for isolation, and identification methods for selected pathogens. The student will be introduced to identification methods, theories, and techniques used in basic bacteriology, parasitology and mycology. Emphasizes routine organism identification. Correlating test results with disease states will be accomplished. Successful completion of this course and Health Technology 83 is required to enroll in Clinical Microbiology Practicum, Health Technology 183.

HTEC 84  Clinical Immunology/Immunohematology Laboratory 1 1/2 Units
Co-requisite: Health Technologies 84 students must also enroll in Health Technologies 84A.
Four and one-half hours laboratory (54 hours total per quarter).
Introduces the student to the basic principles of antigen and antibody reactions included in blood grouping and typing, compatibility testing and serological procedures by performances in a student lab environment. Introduces serological and immunohematology procedures and techniques to measure analytes quantitatively and qualitatively. Correlating test results with disease states will be accomplished. Successful completion of this course and Health Technology 84A is required prior to enrollment in Clinical Immunology/Immunohematology Practicum, Health Technology 184.

HTEC 84A  Clinical Immunology/Immunohematology Lecture 4 1/2 Units
Co-requisite: Health Technologies 84A students must also enroll in Health Technologies 84.
Four and one-half hours lecture (54 hours total per quarter).
Introduces the student to the basic principles of antigen and antibody reactions included in blood grouping and typing, compatibility testing and serological procedures. Introduces serological and immunohematology procedures and techniques to measure analytes quantitatively and qualitatively.

HTEC 85A  Clinical Chemistry I Laboratory 1 1/2 Units
Co-requisite: Health Technologies 85A students must also enroll in Health Technologies 85C.
Four and one-half hours laboratory (54 hours total per quarter).
Teaches the general laboratory principles and specific basic instrumentation methodologies used in basic clinical chemistry analysis. After review of laboratory math, and a reintroduction to quality control and quality assurance, the student will be introduced to variables of the pre-analytical phase, characteristics important to quality lab technique and safety. Correlating test results with disease states will be accomplished. Successful completion of this course, Health Technology 85B, 85C and 85D are required to enroll in Clinical Chemistry Practicum, Health Technology 185.

HTEC 85B  Clinical Chemistry II Laboratory 1 1/2 Units
Pre-requisite: Health Technologies 85A.
Co-requisite: Health Technologies 85B students must also enroll in Health Technologies 85D.
Four and one-half hours laboratory (54 hours total per quarter).
Teaches the general laboratory principles and specific basic instrumentation methodologies used in basic clinical chemistry analysis. After review of laboratory math, and a reintroduction to quality control and quality assurance, the student will be introduced to variables of the pre-analytical phase, characteristics important to quality lab technique and safety. Correlating test results with disease states will be accomplished. Successful completion of this course, Health Technology 85B, 85C and 85D are required to enroll in Clinical Chemistry Practicum, Health Technology 185.

HTEC 85C  Clinical Chemistry I Lecture 4 1/2 Units
Co-requisite: Health Technologies 85C students must also enroll in Health Technologies 85A.
Four and one-half hours lecture (54 hours total per quarter).
Fundamental principles of clinical chemistry will be presented. Topics include: laboratory math, basic supplies and equipment, testing variables, and analytical techniques. Detailed theory of enzymes, electrolytes, acid-base, trace metals, carbohydrates, cardiac, amino acids, proteins, porphyrins will be included. Basic quality control will be introduced. Correlating test results with disease states will be accomplished.

HTEC 85D  Clinical Chemistry II Lecture 4 1/2 Units
Prerequisite: Health Technologies 85C.
Co-requisite: Health Technologies 85D students must also enroll in Health Technologies 85B.
Four and one-half hours lecture (54 hours total per quarter).
Teaches relationships between the endocrine system and analytes assayed in the clinical laboratory, including tumor markers, therapeutic drugs, and compounds studied in toxicology. The student will be introduced to vitamins assayed and correlate their clinical significance. The student will correlate liver, kidney, and pancreatic function with test results and compare with states of health and disease. The function and laboratory analysis of various body fluids including effusions, spinal fluid, and synovial fluid will be included.

HTEC 90G  Basic Patient Care 1 1/2 Units
Co-requisite: Health Technologies 90G students must also enroll in Health Technologies 101B.
Advisory: Health Technologies 80A.
Three hours lecture-laboratory (36 hours total per quarter).
Medical asepsis, nutrition and diet therapy, vital signs, preparation of examining room and patient, various procedures in the medical office.

HTEC 90H  Medical Office Sterile Technique 1 1/2 Units
Co-requisite: Health Technologies 90H students must also enroll in Health Technologies 101E.
Advisory: Health Technologies 80A and 90G.
Three hours lecture-laboratory (36 hours total per quarter).
Local application of heat and cold, use of medical office instruments, sterilization and disinfection of equipment and instruments, application of sterile gloves, assisting with minor office surgery, and bandaging.

HTEC 91  Medical Office Diagnostic Tests 1 1/2 Units
Co-requisite: Health Technologies 91 students must also enroll in Health Technologies 101F.
Advisory: Health Technologies 80A.
Three hours lecture-laboratory (36 hours total per quarter).
Electrocardiography, theory of assisting with physical therapy and x-ray examinations, theory of diagnostic procedures and instructions.

HTEC 93  Pharmacology for Medical Assistants 1 1/2 Units
Advisory: Health Technologies 60A.
Three hours lecture-laboratory (36 hours total per quarter).
Dosage calculation, drug legislation and standards, drug preparations and information regarding antibiotics, sulfonamides, antihistamines, and drugs that affect various systems of the body.

HTEC 94  Administration of Medications 1 Unit
Prerequisite: Health Technologies 93 (may be taken concurrently).
Two hours lecture-laboratory (24 hours total per quarter).
(May be taken up to three times for credit.)
Pertinent anatomy and physiology, choice of equipment, proper technique, hazards and complications, post-treatment and test patient care and satisfactory performance of a minimum of ten intramuscular, subcutaneous, and intradermal injections; preparation and administration of oral medication.

HTEC 95A  Medical Assisting Externship 3 Units
Prerequisite: Accounting 1A; and Biology 54G, 54H, 54I, 54J; and Computer Applications and Office Systems 84A, 104O, 110M; and Health Technologies 50, 60A, 60G, 60H, 61, 64A, 64B, 68, 71, 72, 73, 74, 75, 90G, 90H, 91, 93, 94, 96A and 110.
Nine hours laboratory (108 hours total per quarter).
Clinical medical assisting practical experience in medical facilities.

HTEC 95B  Phlebotomy Technician I Externship 3 Units
Prerequisite: Computer Application and Office Systems 70A, 90GA, 91AM; and Health 57A, 57E; and Health Technologies 50, 60A, 64A, 64B, 73, 95 and 101A.
Nine hours laboratory (108 hours total per quarter).
(May be taken up to two times for credit.)
Phlebotomy Technician I practical experience in medical facilities.

HTEC 96A  Medical Assisting Externship 4 Units
Prerequisite: Accounting 1A; and Biology 54G, 54H, 54I, 54J; and Computer Application and Office Systems 84A, 104O, 110M; and Health Technologies 50, 60A, 60G, 60H, 61, 64A, 64B, 68, 71, 72, 73, 74, 75, 90G, 90H, 91, 93, 94, 95A and 110.
Twelve hours laboratory (144 hours total per quarter).
Administrative and clinical medical assisting practical experience in medical facilities.

HTEC 96B  Medical Assisting Externship 4 Units
Prerequisite: Accounting 1A; and Biology 54G, 54H, 54I, 54J; and Computer Application and Office Systems 84A, 104O, 110M; and Health Technologies 50, 60A, 60G, 60H, 61, 64A, 64B, 68, 71, 72, 73, 74, 75, 90G, 90H, 91, 93, 94, 95A and 110.
Twelve hours laboratory (144 hours total per quarter).
Administrative and clinical medical assisting practical experience in medical facilities.
HTEC 96B Medical Secretarial Externship 4 Units
Prerequisite: Accounting 1A; and Biology 54G, 54H, 54L, 54N; and Computer Application and Office Systems 81H, 84A, 104O, 110M, and Health Technologies 50, 60A, 60D, 60G, 60H, 61, 68, 71, 72, 73, 74, 75, 101C, 101D and 101G.
Twelve hours laboratory (144 hours total per quarter).
Medical secretarial practical experience in medical facilities.

HTEC 96C Medical File Clerk Externship 4 Units
Prerequisite: Computer Applications and Office Systems 70A, 90GA, 91AM, 110M, 104O, and Health Technologies 50, 60A and 73.
Twelve hours laboratory (144 hours total per quarter).
Medical file clerk practical experience in medical facilities.

HTEC 96D Medical Record Clerk Externship 4 Units
Prerequisite: Computer Applications and Office Systems 70AA, 90GA, 91AM, 110M, 104O, and Health Technologies 50, 60A, 70 and 73.
Twelve hours laboratory (144 hours total per quarter).
Medical record clerk practical experience in medical facilities.

HTEC 96E Business Office Clerk Externship 4 Units
Prerequisite: Computer Applications and Office Systems 70A, 90GA, 91AM, 110M, 104O, and Health Technologies 50, 60A, 72, 73 and 101D.
Twelve hours laboratory (144 hours total per quarter).
Business office clerk practical experience in medical facilities.

HTEC 96F Insurance and Coding Externship 4 Units
Prerequisite: Biology 54G, 54H, 54L and 54N; and Health Technologies 50, 60A, 60G, 60H, 61, 68, 71, 72, 73, 101C and 101D.
Twelve hours laboratory (144 hours total per quarter).
Insurance and coding practical experience in medical facilities.

HTEC 96G Medical Transcription Externship 4 Units
Prerequisite: Biology 54G, 54H, 54L, 54N; Health Technologies 50, 60A, 60G, 60H, 61, 73 and 74.
Twelve hours laboratory (144 hours total per quarter).
Medical transcription practical experience in medical facilities.

HTEC 96H EKG Externship 4 Units
Prerequisite: Health Technologies 50, 60A, 60G, 60H, 70G, 64A, 64B, 73, 91, 95B, 101A, 101B and 101F.
Twelve hours laboratory (144 hours total per quarter).
Lab assisting practical experience in medical facilities.

HTEC 101A Skill Building in Clinical Laboratory Procedures 1 Unit
Prerequisite: Health Technologies 64B (may be taken concurrently).
Three hours laboratory (36 hours total per quarter).
(May be taken up to six times for credit.)
Pass-No Pass (P-NP) course.
Proper collection and handling of blood specimens while developing speed and accuracy.

HTEC 101B Skill Building in Basic Patient Care 1 Unit
Prerequisite: Health Technologies 90G (may be taken concurrently).
Three hours laboratory (36 hours total per quarter).
(May be taken up to six times for credit.)
Pass-No Pass (P-NP) course.
Development of speed and accuracy in skills learned in basic patient care course; skills include proper hand washing, vital signs, preparation of examination room and patient and various procedures in the medical office.

HTEC 101C Skill Building in Medical Communications and Medical Transcription 1 Unit
Prerequisite: Health Technologies 61 and/or 74 (may be taken concurrently).
Three hours laboratory (36 hours total per quarter).
(May be taken up to six times for credit.)
Pass-No Pass (P-NP) course.
Development of speed and accuracy in skills learned in medical communications and medical transcription and advanced medical terminology.

HTEC 101D Skill Building in Medical Office Financial Procedures 1 Unit
Prerequisite: Health Technologies 72 (may be taken concurrently).
Three hours laboratory (36 hours total per quarter).
(May be taken up to six times for credit.)
Pass-No Pass (P-NP) course.
Development of speed and accuracy in skills learned in medical office financial procedures course; skills include determining ICD-9CM and CPT codes, completing various types of insurance forms.
**Hebrew**

**HEBR 1 Elementary Hebrew (First Quarter) 5 Units**
(See general education pages for the requirement this course meets.)
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Five hours lecture (60 hours total per quarter).
Introduction to the Hebrew language and the culture of Hebrew-speaking Israel. Basic speaking, listening, reading and writing of Hebrew will be introduced and practiced within a cultural framework. Hebrew will be the primary language of instruction. Readings and written practice will be used to further the understandings of the underlying grammatical and syntactical structures. Language laboratory practice will be part of the regular instruction to reinforce pronunciation, grammar, syntax, and conversation.

**HEBR 2 Elementary Hebrew (Second Quarter) 5 Units**
(See general education pages for the requirement this course meets.)
Prerequisite: Hebrew 1 (equivalent to one year of high school Hebrew) or equivalent.
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Five hours lecture (60 hours total per quarter).
Continuation and further development of material presented in the introductory course - Hebrew 1. Intensive oral and written practice broadening the functions presented in Hebrew 1. Evaluating additional aspects of the Hebrew language and the culture of Israel. Emphasis on more advanced communicative activities. Hebrew will be the primary language of instruction and class discourse. Language laboratory practice will be part of the regular instruction to reinforce pronunciation, grammar, syntax, and conversation.

**HEBR 3 Elementary Hebrew (Third Quarter) 5 Units**
(See general education pages for the requirement this course meets.)
Prerequisite: Hebrew 2 (equivalent to two years high school Hebrew) or equivalent.
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Five hours lecture (60 hours total per quarter).
Continuation and further development of material presented in the introductory and intermediate courses - Hebrew 1 and Hebrew 2. Focus on intensive oral class interactions in Hebrew and increased scope of written works will further the competency acquired in Hebrew 2. Evaluating additional aspects of the Hebrew language and the culture of Israel, with emphasis on contemporary discourse. Classes will be conducted in Hebrew. Language laboratory practice will be part of the regular instruction to reinforce pronunciation, grammar, syntax, and conversation.

**Hindi**

**HNDI 1 Elementary Hindi (First Quarter) 5 Units**
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture (60 hours total per quarter).
Introduction to the language and cultures of the Hindi speaking countries and communities. Basic speaking, listening, reading and writing of Hindi will be introduced and practiced within a cultural framework. The emphasis will be on language as an expression of culture.

**HNDI 2 Elementary Hindi (Second Quarter) 5 Units**
(See general education pages for the requirement this course meets.)
Prerequisite: Hindi 1 (equivalent to one year of high school Hindi) or equivalent.
Five hours lecture (60 hours total per quarter).
Further development of material presented in Hindi 1. Continuation of introduction to the language and culture of the Hindi-speaking states. Basic speaking, listening, reading and writing of Hindi will be introduced and practiced within a cultural framework. The emphasis will be on language as an expression of culture.

**HNDI 3 Elementary Hindi (Third Quarter) 5 Units**
(See general education pages for the requirement this course meets.)
Prerequisite: Hindi 2 (equivalent to two years high school Hindi) or equivalent.
Five hours lecture (60 hours total per quarter).
Further development of material presented in Hindi 1 and Hindi 2. Completion of introduction to the language and culture of the Hindi-speaking states and communities. Basic speaking, listening, reading and writing of Hindi will be introduced and practiced within a cultural framework. The emphasis will be on language as an expression of culture.

**History**

**HIST 2 Introduction to California Studies 4 Units**
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
Interdisciplinary introduction to California as a region of the earth and of the mind: landscapes, environments and biosystems, peoples and culture, human communities on recent and current interactions between the world's peoples, cultures and civilizations. Interdisciplinary, multi-perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world's cultures from Africa, the Americas, Asia, Europe and Oceania.

**HIST 3A World History 4 Units**
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Intercultural Studies 3A. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
Beginning with late prehistoric times and covering to 750 Common Era (C.E.), focusing on the world's ancient peoples, cultures and civilizations. Interdisciplinary, multi-perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world's cultures from Africa, the Americas, Asia, Europe and Oceania.

**HIST 3B World History 4 Units**
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Intercultural Studies 3B. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
Beginning with 750 C.E. and covering to 1750 Common Era (C.E.), focusing on the convergence of the world's peoples, cultures and civilizations. Interdisciplinary, multi-perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world's cultures from Africa, the Americas, Asia, Europe and Oceania.

**HIST 4A History of Western Civilization 4 Units**
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
The development of Western culture from its origins in the Near East through the Hellenistic era, with an emphasis on the growth of ancient Greek rationalism.

**HIST 4B History of Western Civilization 4 Units**
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
The development of Western culture from the Roman Republic through the Middle Ages, with an emphasis on the growth of Judeo-Christian and Islamic traditions.

**HIST 4C History of Western Civilization 4 Units**
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
The development of Western Civilization from the 13th to the late 18th centuries, which includes late Medieval, the Renaissance, Reformation, the Enlightenment. This study concludes with an overview of the French Revolution and the beginning of globalization and the modern world.

**HIST 4D History of Western Civilization 4 Units**
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
The development of Western Civilization from the Revolutionary era to the present, with an emphasis on the emergence of modern ideologies and the development of modern social thought.

**HIST 7A Colonial Latin American History 4 Units**
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Intercultural Studies 38A. Students may enroll in either department, but not both, for credit.)
Four hours lecture (48 hours total per quarter).
Colonial Latin America and its role in the Atlantic world (to 1825) including the independence movements. Themes cover social, intellectual and cultural developments, impact of poverty, race and gender relations and popular culture.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>HIST 7B</td>
<td>Modern Latin American History</td>
<td>4</td>
<td>Study of Latin American history from the Paleolithic period to 1800; interdisciplinary survey</td>
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<td>of the development of Latin American civilizations that focuses on geographical, cultural,</td>
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<td>political, and environmental issues. Practice in critical analysis placed on introducing</td>
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<td>students to the discipline of history through cultural, social, economic, political, and</td>
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<td></td>
<td></td>
<td>environmental resource issues. Four hours lecture (48 hours total per quarter).</td>
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<tr>
<td>HIST 16A</td>
<td>History of Africa to 1800</td>
<td>4</td>
<td>Study of African history from the Paleolithic period to 1800; an interdisciplinary survey of</td>
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<td></td>
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<td>the emergence and development of African civilizations. Four hours lecture (48 hours total</td>
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<td>per quarter).</td>
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<tr>
<td>HIST 16B</td>
<td>History of Africa from 1800 to the Present</td>
<td>4</td>
<td>Study of African history from the Paleolithic period to 1800; an interdisciplinary survey of</td>
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<td>the emergence and development of African civilizations. Four hours lecture (48 hours total</td>
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<td>per quarter).</td>
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<tr>
<td>HIST 17A</td>
<td>History of the United States to Early National</td>
<td>4</td>
<td>Study of U.S. civilization to 1800; a survey of the social, cultural, economic, political,</td>
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<td></td>
<td>Era</td>
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<td>intellectual development of the Colonial Era with emphasis on the era of the American</td>
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<td>Revolution, the development of the Constitution, and the role of the major ethnic, social, and</td>
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<td>gender groups in the American experience.</td>
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<tr>
<td>HIST 17B</td>
<td>History of the United States from 1800 to 1900</td>
<td>4</td>
<td>Study of U.S. civilization from 1800 to 1900; a survey of United States history political,</td>
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<td>economic, intellectual, and social development.</td>
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<tr>
<td>HIST 17C</td>
<td>History of the United States from 1900 to</td>
<td>4</td>
<td>Study of American civilization from 1900 to the present. A survey of United States history</td>
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<td></td>
<td>the Present</td>
<td></td>
<td>(political, economic, intellectual, and social development).</td>
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<tr>
<td>HIST 18A</td>
<td>African American History Before 1865</td>
<td>4</td>
<td>Study of African American history in the United States since the Civil War; major events in the</td>
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<td>American's development emphasizing the role of people of African descent in the political,</td>
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<td>social, and economic life of the United States; the institution of slavery; Free Blacks in the</td>
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<td>north and the abolitionist movement.</td>
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<tr>
<td>HIST 18B</td>
<td>African American History Since 1865</td>
<td>4</td>
<td>Study of African American history in the United States since the Civil War; major events in the</td>
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<td>American's development emphasizing the role of people of African descent in the political,</td>
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<td>social, and economic life of the United States; reconstruction; Jim Crow era; Booker T.</td>
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<td>Washington and his critics; Martin Luther King, Malcolm X and the Civil Rights Movement; the</td>
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<td>new reconstruction; and African Americans in the Reagan-Bush and Clinton eras.</td>
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<tr>
<td>HIST 19A</td>
<td>History of Asian Civilization: China and Japan</td>
<td>4</td>
<td>Study of the development of Chinese and Japanese civilizations from their origins through the</td>
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<td></td>
<td>(through the 18th Century)</td>
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<td>eighteenth century.</td>
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<tr>
<td>HIST 19B</td>
<td>History of Asian Civilization: China and Japan</td>
<td>4</td>
<td>Study of the development of modern China and Japan from the nineteenth to the twenty-first</td>
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<td>(19th - 21st Centuries)</td>
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<td>centuries.</td>
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<tr>
<td>HIST 28</td>
<td>Social Environmental History</td>
<td>4</td>
<td>Study of the development of modern China and Japan from the nineteenth to the twenty-first</td>
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<td>centuries.</td>
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<tr>
<td>HIST 51W</td>
<td>Topics in California Political and Diplomatic</td>
<td>1</td>
<td>Study of the development of modern China and Japan from the nineteenth to the twenty-first</td>
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<tr>
<td></td>
<td>History</td>
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<td>centuries.</td>
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<tr>
<td>HIST 51X</td>
<td>Diplomatic History</td>
<td>2</td>
<td>Study of the development of modern China and Japan from the nineteenth to the twenty-first</td>
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<td>centuries.</td>
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<tr>
<td>HIST 52W</td>
<td>Topics in History of Transportation in</td>
<td>1</td>
<td>Study of the development of modern China and Japan from the nineteenth to the twenty-first</td>
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<td></td>
<td>California</td>
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<td>centuries.</td>
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</tbody>
</table>
HIST 53W  Topics in California Historical Sites and Monuments  1 Unit
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
One hour lecture for each unit of credit (12 hours total for each unit of credit per quarter).
(Any combination of History 53W and 53X may be taken up to six times as long as the topics are different each time.)

HIST 53X  Special Topics: Significant Californians  1 Unit
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
One hour lecture for each unit of credit (12 hours total for each unit of credit per quarter).
(Any combination of History 54W and 54X may be taken up to six times as long as the topics are different each time.)

HIST 54W  Topics in California Historical Sites and Monuments  1 Unit
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
One hour lecture for each unit of credit (12 hours total for each unit of credit per quarter).
(Any combination of History 53W and 53X may be taken up to six times as long as the topics are different each time.)

Topics relating to California’s sites and monuments through a historical perspective of various eras and major architects who created them. Consideration of the political, socioeconomic, geographical and environmental conditions providing the historical and cultural context in which these styles evolved.

HIST 54X  Special Topics: Significant Californians  1 Unit
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
One hour lecture for each unit of credit (12 hours total for each unit of credit per quarter).
(Any combination of History 54W and 54X may be taken up to six times as long as the topics are different each time.)

Works and achievements of specific Californians will be studied in relation to how they affected the trends, social climate, history and development of California.

HIST 59A  A Historical Study of the Old Testament  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
Critical examination of the Old Testament (Hebrew Bible) and related writings, from a historical point of view, with particular attention given to recent biblical scholarship.

HIST 59B  A Historical Study of the New Testament  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
Critical examination of the New Testament and related writings, from a historical point of view, with particular attention given to recent biblical scholarship.

HIST 107W  Community History  1 Unit
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
One hour lecture for each unit of credit (12 hours total for each unit of credit per quarter).
(Any combination of History 107W and 107X may be taken up to six times as long as the topics/projects are different each time.)

An overview and appreciation of one or more California communities tracing evolution of land use and development and looking at the influence of Native Americans and various cultures to the present.

Human Development

HUMA 10  Human Sexuality  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
The comprehensive study of the biological, psychological and socio-cultural aspects of human sexuality. An exploration into values and attitudes and their relationship to behaviors and behavioral changes. Includes an assessment of various cultural mores and current safe sex practices.

HUMA 20  Life Skills for Higher Education  4 Units
(Formerly Human Development 57.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Four hours lecture (48 hours total per quarter).
Addresses a multitude of life skills and strategies for success, with emphasis on attaining professional, personal and academic goals in a diverse society. Topics covered include creative and realistic goal setting, academic and life management, cultural learning styles, college and community resources, library and Internet use, time management, and techniques to reduce math and science anxiety. Evaluation and application of academic study methods to achieve subject matter mastery. Development of critical thinking skills, and application of reading, writing, note taking and test taking methods to improve personal strategies. Exploration of personal lifestyle and health factors, including the causes and management of stress, and relates to academic success. Assessment of academic and career goals, selection of majors, and development of education plans. Topics from developmental psychology, learning theory and personality theory will be presented as a foundation for the course.

HUMA 50  Understanding and Managing Stress  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
The study of stress as the interaction between the individual and the environment, viewed from psychological, sociological and physiological perspectives, including gender, physical and psychological disabilities, sexual orientation, multicultural and global concerns.

HUMI 1  Creative Minds  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
An introduction to the study of creativity in human life; its sources, development, social purpose, and role in culture change. Students analyze creativity as a central source of meaning and purpose in their lives as well as a development of their unique combination of human intelligences. Lives of creative people from all over the world are examined and contextualized.

HUMI 2  But is it Art? Questions and Criticism  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
A cross-cultural, interdisciplinary introduction to aesthetics - theories about what art is, its functions and value, and the ways we experience it. Examines historical and contemporary views on beauty, fine and mass art, and critical methodologies. Explores distinctions between "fine" and popular art, and varieties of deviant or shocking art. Primary focus will be on the visual arts and how they enrich our lives.

HUMI 5  Storytelling in American Culture  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
Explores how stories are told among different ethnic groups within the United States. Critically examines how collective memories are selected, organized, transformed, contested, and retooled as origin myths, multicultural histories, family lore, heroic epics, trickster tales, traumatic experiences, slave narratives, immigrant testimonies, spectacular events, war memorials, celebrity biographies, malicious rumors, urban legends, animated fairy-tales, and science fiction films.

HUMI 6  Popular Culture  4 Units
(Formerly Humanities 51.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
Explores the expression of spiritual and religious thought and aspiration in the arts. Examines religious art in various media in particular, and analyzes the roles of creativity and spirituality in the arts in general. Critical, reflective and experiential in approach.

HUMI 7  The Arts and the Human Spirit  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
Explores the expression of spiritual and religious thought and aspiration in the arts. Examines religious art in various media in particular, and analyzes the roles of creativity and spirituality in the arts in general. Critical, reflective and experiential in approach.

HUMI 8  Introduction to Comparative Religion  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
An interdisciplinary examination and comparison of the religious dimensions of human life: history, terminology, emotional experiences, concepts, attitudes, images, material expressions, conflicts, myths, metaphors, symbols, perceptions of nature and the natural environment and rituals relating to the particular social context of each tradition. Emphasis will be placed on the numerous practices and perspectives of women and men throughout time and from different cultures regarding their sense of the sacred.

HUMI 10  Global Religious Perspectives: Judaism, Christianity, and Islam  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture (48 hours total per quarter).
A historically grounded and contemporarily focused examination of the religious and philosophical perspectives, including gender, physical and psychological disabilities, cultural learning styles, college and community resources, library and Internet use, time management, and techniques to reduce math and science anxiety. Evaluation and application of academic study methods to achieve subject matter mastery. Development of critical thinking skills, and application of reading, writing, note taking and test taking methods to improve personal strategies. Exploration of personal lifestyle and health factors, including the causes and management of stress, and relates to academic success. Assessment of academic and career goals, selection of majors, and development of education plans. Topics from developmental psychology, learning theory and personality theory will be presented as a foundation for the course.
HUMI 13 Introduction to Korean Popular Culture 4 Units

(Formerly Humanities 63.)

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as International Studies 13. Students may enroll in either department, but not both, for credit)

Four hours lecture (48 hours total per quarter).

An interdisciplinary introduction to contemporary Korean popular culture which explores modern Korean society across a wide range of themes such as identity, gender/sexuality, love/marriage, family and social value systems. Examines multi-levels of the socio-construction of modern Korean society through TV drama (soap opera), film and pop music. Also, it explores the unique patterns of Korean culture and Korean cultural issues related to contemporary Asian societies and global issues. No Korean language or studies experience necessary.

HUMI 14A Indian Philosophy 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Philosophy 14A. Students may enroll in either department, but not both, for credit)

Four hours lecture (48 hours total per quarter).

A study of the development of philosophical thought in India. Primary emphasis is given to the orthodox darshanas, especially Jaina.

HUMI 14B Chinese Philosophy 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Philosophy 14B. Students may enroll in either department, but not both, for credit)

Four hours lecture (48 hours total per quarter).

An introduction to classical Chinese philosophies (roughly the philosophies that flourished in China prior to unification in 221 B.C.E.), emphasizing Confucianism, Moism, Yangism, The Logicians, Han Fei Tzu, and the schools and texts that get antecedently labeled "Daoism." In addition to the classical period of Chinese philosophy, some attention will be given to the evolution of philosophical thought in China, such as the introduction of Buddhism and other elements (as represented, for example, by Wang Yangming). Finally, philosophical examination of contemporary China will be considered.

HUMI 14C Japanese Philosophy 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Philosophy 14C. Students may enroll in either department, but not both, for credit)

Four hours lecture (48 hours total per quarter).

A study of philosophical thought in Japan including Zen Buddhism, Shinto, and contemporary thinkers.

HUMI 15 Discussion on the Arts 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

Four hours lecture (48 hours total per quarter).

Art forms such as painting, sculpture, architecture, music, dance, drama, literature, film and photography will be explored to provide a forum for discussion on how the arts affect humanity, reflect the human spirit, touch the soul, and stimulate mankind's creativity. A great first time, multicultural exposure to the arts. Focus will be on enhancing the student's ability to experience the uniqueness of each art form and to develop a depth of understanding of its expression and relevance.

HUMI 16 Arts, Ideas and Values 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 212 and 273.

Four hours lecture (48 hours total per quarter).

Interdisciplinary introduction to artistic cultural studies. A critical analysis of the dynamic process through which contemporary cultural values and social constructions of gender, ethnicity, sexual orientation, social class, religion and globalization shape and have been shaped by artistic expression. Specific emphasis is placed on art as a tool for social change.

HUMI 17 Introduction to Electronic Media 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Film/Television 10. Students may enroll in either department, but not both, for credit)

Four hours lecture (48 hours total per quarter).

A survey course of the history, aesthetics, technology and social impacts of electronic media, including film, broadcasting and the Internet. Explores the role of government, advertising, audiences, and emerging technologies, their futures and impacts on global societies.

HUMI 18 History as Mystery: Western Perspectives in Global Contexts 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

Four hours lecture (48 hours total per quarter).

As history reveals, it also conceals; so, what do historical narratives conceal? What kind of historical scripts might emerge from our descendants based on our current-cultural artifacts? This is an interdisciplinary discussion that identifies, examines, analyzes and critiques fundamental western concepts from aesthetics, history, philosophy, religion and science as representative of a perspective from an historical or cross-cultural point of view. Emphasis will be placed on how the past, present, and future have the potential to inform one another and are framed by perspective.

HUMI 20 The Greek Achievement 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

Four hours lecture (48 hours total per quarter).

Critical examination and exploration of the intellectual and artistic achievements of the Ancient Greeks who created new cultural alternatives (experiences) and values in self-awareness, rationalism, community, education, ethics, and justice. Particular attention will be paid to these experiences and values which will be explored and analyzed through Greek art, architecture, science, philosophy, drama, poetry, and religion.

Intercultural Studies

ICS 3A World History 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as History 3A. Students may enroll in either department, but not both, for credit)

Four hours lecture (48 hours total per quarter).

Beginning with late prehistoric times and covering to 750 Common Era (C.E.), focusing on the world's ancient peoples, cultures and civilizations. Interdisciplinary, multi-perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world's cultures from Africa, the Americas, Asia, Europe and Oceania.

ICS 3B World History 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as History 3B. Students may enroll in either department, but not both, for credit)

Four hours lecture (48 hours total per quarter).

Beginning with 750 C.E. and covering to 1750 Common Era (C.E.), focusing on the convergence of the world's peoples, cultures and civilizations. Interdisciplinary, multi-perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world's cultures from Africa, the Americas, Asia, Europe and Oceania.

ICS 3C World History 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as History 3C. Students may enroll in either department, but not both, for credit)

Four hours lecture (48 hours total per quarter).

Beginning with 1750 Common Era (C.E.) and covering to the present, focusing on recent and current interactions between the world's peoples, cultures and civilizations. Interdisciplinary, multi-perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world's cultures from Africa, the Americas, Asia, Europe and Oceania.

ICS 4 Race, Ethnicity, and Inequality 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Sociology 4. Students may enroll in either department, but not both, for credit)

Four hours lecture (48 hours total per quarter).

An interdisciplinary examination of major concepts and controversies in study of racial and ethnic difference in the United States. Exploration of race and ethnicity as historical and contemporary categories of identification in the context of social inequality. Social movements and policy debates on racial equity will be analyzed.

ICS 5 History of Art (Multicultural Arts in the United States) 4 Units

(See general education pages for the requirement this course meets.)

Advisory: English Writing 1A or English as a Second Language 5.

(Also listed as Arts 2F. Students may enroll in either department, but not both, for credit)

Four hours lecture (48 hours total per quarter).

A cross-cultural introduction to American art history which includes interdisciplinary analysis of diverse art forms generated by artists of color, including African Americans, Asian Americans, Native Americans, Latina/o/Chicana/o, and Americans of De Anza associate degree unless otherwise noted.

All courses are for unit credit and apply to a