Character Analysis

Unlike the comedies, the tragedies have much more character development. While many critics suggest that *Romeo and Juliet* is a tragedy of fate rather than of tragedy of character, we can definitely see complex and sophisticated characters.

Let’s do a deep dive analysis of the characters.

1. Draw a picture of the character (could be symbolic or in certain setting)
2. Pick a passage or quote that seems revealing or meaningful
3. What is the character’s motivation? Is there any development? Is the character a foil (opposite in order to highlight other character) to another character?
4. ROMEO
5. JULIET
6. NURSE
7. MERCUTIO
8. BENVOLIO
9. TYBALT
10. LORD AND LADY CAPULET
11. PARIS
12. FRIAR