Instructor: Yael (Ariel) Karmi
E-mail: karmiyael@fhda.edu
Web-site: http://faculty.deanza.fhda.edu/karmiyael/
Office Hour: Thursday 2:20-3:20 p.m., room VPA132, by appointment

COURSE DESCRIPTION:
An exploration of architecture throughout the world, for the purpose of refining visual literacy skills. Works of architecture will be studied comparatively with regard to form and function, and numerous architectural concepts will be examined.

COURSE OBJECTIVES
A. Describe, analyze, compare, and contrast the structural/engineering methods employed in architecture worldwide with a discussion of their esthetic ramifications.
B. Discuss, analyze, compare, and contrast of building materials in terms of their practical and their esthetic considerations.
C. Identify major buildings from various periods of architecture by naming the building, the architect, if known, the site and time period for the structure.
D. Discuss, analyze, compare, and contrast the relationship between the form of a building and its function.

E. Discuss the development of western European and American architecture from the 19th through the 21st centuries, comparing and contrasting contemporary and modern architecture with more traditional forms world-wide.
F. Discuss and analyze the architecture of the Bay Area as it reflects the development of historicism, modernism and postmodernism.

REQUIRED TEXT
  OR you may choose one of the following older versions:

- Please bring the textbook to class.
RECOMMENDED TEXT

- Sacred Architecture by Caroline Humphrey (2003)

COURSE REQUIREMENTS

Attendance, midterm exam and final exam are all required in order to complete the course. Otherwise, an incomplete or failing grade will result.

ATTENDANCE

Regular and punctual attendance is expected of each student. Participation in classroom activities is an essential part of the course, and therefore missing a class will result in a reduction in participation points.

IN-CLASS ASSIGNMENTS

Students are required to complete some group assignments during class. Only students who attended class can submit the assignments for that specific session. Students should save those assignments and turn them in on the due date. Students should write the names of their group members on each assignment; mark clearly each assignment’s number; put them in order and add a title page with the name of the student and how many assignments are included. While the work in class is done within groups, these assignments are considered individual and should be submitted by each student separately.

EXAMINATIONS

The exams will include material from the lectures, the required reading and the videos. Makeup exams are given on the same day as the final exam (after the final), and only for compelling documented reasons, for circumstances that are beyond your control. Please bring a green scantron No.882-ES and No. 2 pencil to the exams.

STUDENT PRESENTATIONS

Students will choose one local building or structure from a list; visit it in person; prepare a short PowerPoint presentation and present it to the class.
**GRADING**

Final exam – 60 points  
Midterm exam – 50 points  
Class participation – 40 points  
In-class assignments – 30 points  
Student Presentation – 20 points  
**Total:** 200 points (=100%)  
Extra Credit – 10 points

**ACADEMIC INTEGRITY**

Students are expected to maintain the highest standards of academic honesty. A student shall not receive credit for work that is not the product of his/her own effort. Cheating and plagiarism will not be tolerated. Consequences may include a failing grade on the test or other assignment, and a report of the incident to the Dean of Fine Arts.

**IMPORTANT DATES**

Saturday, April 20 – Last day to add  
Saturday, April 20 – Last day to drop for a refund  
Sunday, April 20 – Last day to drop with no record of grade  
Friday, May 31– Last day to drop with a "W"

**GENERAL INFORMATION**

De Anza College Library - http://www.deanza.edu/library/  
Creative Arts Division - http://www.deanza.edu/creativearts/  
Campus Police - 408-864-5555

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No cell phones, MP3 players and lap-tops allowed during class!!!

No eating is allowed in the classroom

![No cell phones, No eating in the classroom symbols]


**Tentative Schedule**

April 9  
Introduction to the course  
Chapter One – The Beginnings of Architecture

April 16  
Chapter Two: The Greek World  
Chapter Three: Ancient India and Southwest Asia

April 23  
Chapter Four: China and Japan  
Chapter Five: Rome

April 30  
Chapter Six: Early Christian and Byzantine Architecture  
Chapter Seven: Islamic Architecture

May 7  
Chapter Eight: Early Medieval and Romanesque  
Chapter Nine: Gothic

May 14  
*Midterm Exam*

May 21  
Chapter Ten: The Americas and Africa  
Chapter Eleven: Renaissance  
*Student Presentations*

May 28  
Continue Chapter Eleven: Renaissance  
Chapter Twelve: Baroque  
*Student Presentations*

June 4  
Chapter Thirteen: Neo Classicism, Romanticism, Rococo (18th c.)  
Chapter Fourteen: Eclecticism, Industrialization and Newness (19th c.)  
*Student Presentations*

June 11  
Chapter Fifteen: The 20th c. and Modernism  
*Student Presentations*  
*In Class Assignments Due*

June 18  
Chapter Sixteen: Modernism in the Mid and Late 20th c. and Beyond  
*Student Presentations*

June 25  
6:15-8:15 p.m. - *Final Exam*  
*Extra Credit Due*