ARTS 1A: INTRODUCTION TO THE VISUAL ARTS

DE ANZA COLLEGE. SPRING 2013
SATURDAY 9:30 a.m. - 1:25 p.m. Room - VPA132

**Instructor:** Yael (Ariel) Karmi  
**E-mail:** karmiyael@fhda.edu  
**Web-site:** http://faculty.deanza.fhda.edu/karmiyael/  
**Office Hour:** Thursday 2:20-3:20 p.m., room VPA132, by appointment

**COURSE DESCRIPTION:**
This course offers a broad introduction to the nature, media, techniques and history of the visual arts. In the first part of the course, students will explore basic terms such as abstract and representational art, style and context as well as the relationship between form and content in works of art. Next, students will gain knowledge of the visual elements, such as color and space, as well as the principles of design. The perceptual skills that were gained in this part will assist students in understanding and interpreting works of art they encounter both in and outside of the classroom. In the second part of the course we will cover some major art periods and styles, with a main focus on art of the 20th and 21st centuries.

**REQUIRED TEXT**

- Please bring the textbook to class.

**RECOMMENDED TEXTS**

**COURSE REQUIREMENTS**
Attendance, midterm exam and final exam are all required in order to complete the course. Otherwise, an incomplete or failing grade will result.
ATTENDANCE
Regular and punctual attendance is expected of each student. Participation in classroom activities is an essential part of the course, and therefore missing a class will result in a reduction in participation points.

IN-CLASS ASSIGNMENTS
Students are required to complete some group assignments during class. Only students who attended class can submit the assignments for that specific session. Students should save those assignments and turn them in on the due date. Students should write the names of their group members on each assignment; mark clearly each assignment’s number; put them in order and add a title page with the name of the student and how many assignments are included. While the work in class is done within groups, these assignments are considered individual and should be submitted by each student separately.

EXAMINATIONS
The exams will include material from the lectures, the required reading and the videos. Makeup exams are given on the same day as the final exam (after the final), and only for compelling documented reasons, for circumstances that are beyond your control. Please bring a green scantron No.882-ES and No. 2 pencil to the exams.

STUDENT PRESENTATIONS
Students will choose one work of art from a list, and will give a short presentation about it. Students may use existing slides or prepare their own PowerPoint presentations. More detailed instructions are posted on the class web site.

GRADING

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Final exam</td>
<td>60</td>
<td>A=</td>
</tr>
<tr>
<td>Midterm exam</td>
<td>50</td>
<td>B=</td>
</tr>
<tr>
<td>Class participation</td>
<td>40</td>
<td>C=</td>
</tr>
<tr>
<td>In-class assignments</td>
<td>30</td>
<td>D=</td>
</tr>
<tr>
<td>Student Presentation</td>
<td>20</td>
<td>F=</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>200 points</strong></td>
<td>(=100%)</td>
</tr>
<tr>
<td>Extra Credit</td>
<td>10</td>
<td></td>
</tr>
</tbody>
</table>

ACADEMIC INTEGRITY
Students are expected to maintain the highest standards of academic honesty. A student shall not receive credit for work that is not the product of his/her own effort. Cheating and plagiarism will not be tolerated. Consequences may include a failing grade on the test or other assignment, and a report of the incident to the Dean of Fine Arts.

IMPORTANT DATES

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saturday, April 20</td>
<td>Last day to add</td>
</tr>
<tr>
<td>Saturday, April 20</td>
<td>Last day to drop for a refund</td>
</tr>
<tr>
<td>Sunday, April 20</td>
<td>Last day to drop with no record of grade</td>
</tr>
<tr>
<td>Friday, May 31</td>
<td>Last day to drop with a &quot;W&quot;</td>
</tr>
</tbody>
</table>

GENERAL INFORMATION
De Anza College Library - http://www.deanza.edu/library/
Creative Arts Division - http://www.deanza.edu/creativearts/
Campus police - 408-864-5555
**Tentative Schedule**

April 13  
Introduction to the course  
Chapter Two: Representational; Abstract and Nonrepresentational Art.  
Style. Form and Content. Context

April 20  
Chapter Four: Line. Shape. Light

April 27  
Chapter Four: Color. Texture. Pattern. Space. Time and motion

May 4  
Emphasis and Subordination. Proportion and Scale

* Flea Market – please come early to find parking.

May 11  
**Midterm Exam**  
The Viewpoint. “Art on Campus” Assignment

May 18  
Chapter Sixteen: The Renaissance  
Chapter Seventeen: The Baroque

May 25  
**No Class - Memorial Day Weekend**

June 1  
**Field Trip – Cantor Center for Visual Arts**

June 8  
Chapter Twenty One: The Modern World: 1800-1945  
• **Student Presentations**

June 15  
Chapter Twenty Two: From Modern to Postmodern  
Chapter Twenty Three: Opening Up to the World  
• **Student Presentations**  
• **In Class Assignments Due**

June 22  
9:30-11:30 - **Final Exam**  
• **Extra Credit Due**

---

**No cell phones, MP3 players and lap-tops allowed during class!!!**  
**No eating is allowed in the classroom**