MUSIC 21
Vintage Singers
Winter Quarter 2012
Mondays and Wednesdays 11:30 am -12:20 pm
Fridays 11:30 am-1:20 pm
1/9 – 3/19, 2012 (no school 1/16 (week 2), 2/17-20 (week 6-7)); ROOM A11
Also Saturday, March 3, 2012 from 5:00 p.m. to 10:00 p.m.: TBD
Also Thursday, March 15, 2012 from 6:00 p.m. to 10:00 p.m.: VPA 115
2 units

Instructor: Dr. Ilan Glasman
Office: A31A
Office Hours: M 9:00am - 9:25am (room A31)
M 3:20pm - 3:45pm (room A31A)
M 6:00pm – 6:25pm (room A11)
W 9:00am - 9:25am (room A31)
W 3:20pm - 3:45pm (room A31A)
F 9:00am - 9:25am (room A31)
F 1:20pm – 2:10pm (room A31A) * right after class
Cellular phone: 650-892-2229 *use to call in absence or tardy
Office phone: 408-864-5574
Office email: glasmanilan@deanza.edu
Faculty Website: http://www.deanza.edu/faculty/glasmanilan
Library Website: http://www.deanza.fhda.edu/depts/library/index
Division Website: www.deanza.edu/creativearts/
Accompanist: Eunsook Kang

COURSE OBJECTIVES

• To develop and perform an expanded knowledge of choral repertoire
• To apply accurate rehearsal techniques in group singing
• To develop performance discipline and skills
• To recognize traditional, contemporary and experimental choral music notations
• To participate as a member of an organized group

REQUIRED MATERIALS

• All literature assigned by instructor
• Pencil

RECOMMENDED MATERIALS

• record/playback device
• access to piano
COURSE REQUIREMENTS
• punctuality, positive participation, practice and preparation
• periodic music checks demonstrating mastery of material
• MADRIGAL TEA: Saturday, March 3, 2012, 5:00pm warm-up, 6:30pm event
• dress rehearsal w/orchestra: Thursday, March 22, 2012, 7:30-9:30 p.m. in A31
• performances: Sat., March 24, 2012, 6:00pm warm-up, 7:30pm concert in VPA 115
  Sunday, March 25, 2012, 1:00 warm-up, 2:30 concert in VPA 115

UNIFORM
Men: Tuxedo coat and pants, white tux shirt, black bow tie, cummerbund, socks, shoes
Women: need to purchase current ensemble dress. See Dr. G. for information.

GRADING POLICY (EVERYONE BEGINS THE QUARTER WITH AN ‘A’ GRADE)
Music Knowledge (periodic music checks will be conducted):
• Singers are judged on accuracy, tone quality and intonation.
• Additional criteria include balance, blend, diction, dynamics and articulation.
• Singers who successfully employ criteria above will sing in concert.
• Instructor will use subjective grading to assess music knowledge.
• Only ‘A’ and ‘B’ grades qualify students to perform in concert

Discipline (daily assessment made of the following):
• Good effort is early arrival, always on task, positive attitude, good posture, meaningful breathing, best musical effort. Daily ‘A’ is consistent excellence (A+).
• Disruptive or inappropriate behavior or attitude will result in removal from class
• Full letter grade reduction issued if instructor needs to remove student for discipline

Attendance:
• 5-20 minutes late = tardy recorded
• 21 minutes (or more) late = absence recorded. Student may observe (but not sing)
• 20 or more minutes missed at any time during rehearsal = absence recorded
• Full letter grade reduction upon 4th tardy (or equivalent)
• Full letter grade reduction upon 3rd MW absence (or equivalent) or 2nd F absence
• Excessive attendance issues will result in student dropped from the course
• Extra credit available depending on situation.

Student may not continue singing with the group, for the current quarter, if student is:
• absent 3 times (for any reason) Friday, 5 Mon/Wed combination or 6 total absences
• late to class (or equivalent) two days of week 10 (week of concert)
• two absences (or equivalent) during week 10 or 3 times late 4 rehearsals before concert
• Additional letter grade reduction if any of the above take place

Concert grading:
• Late to concert call time may result in removal and one full grade reduction
• Absence/Disruption at concert = 2 full grade reduction and suspension from group
• Attendance will be required at all events, as announced. 3 weeks advance notice.