MUSIC 20
De Anza Chorale
Winter Quarter 2012
Mondays 6:30 p.m. - 10:20 p.m.
1/9 – 3/19, 2012 (no school 1/16 (week 2), 2/20 (week 7)): ROOM A11
Also Thursday, March 15, 2012 from 6:00 p.m. to 10:00 p.m.: VPA 115
2 units

Instructor: Dr. Ilan Glasman
Office: A31A
Office Hours: M 9:00am - 9:25am (room A31)
M 3:20pm - 3:45pm (room A31A)
M 6:00pm – 6:25pm (room A11) * right before class
W 9:00am - 9:25am (room A31)
W 3:20pm - 3:45pm (room A31A)
F 9:00am - 9:25am (room A31)
F 1:20pm – 2:10pm (room A31A)
Celluar phone: 650-892-2229 *use to call in absence or tardy
Office phone: 408-864-5574
Office email: glasmanilan@deanza.edu
Faculty Website: http://www.deanza.edu/faculty/glasmanilan
Library Website: http://www.deanza.fhda.edu/depts/library/index
Division Website: www.deanza.edu/creativearts/
Accompanist: Eunsook Kang

COURSE OBJECTIVES

• To develop and perform an expanded knowledge of choral repertoire
• To apply accurate rehearsal techniques in group singing
• To develop performance discipline and skills
• To recognize basic choral music notations
• To participate as a member of an organized group

REQUIRED MATERIALS

• All literature assigned by instructor
• Pencil

RECOMMENDED MATERIALS

• record/playback device
• access to piano
COURSE REQUIREMENTS

- punctuality, positive participation, practice and preparation
- periodic music checks demonstrating mastery of material
- dress rehearsal w/orchestra: **Thursday, March 22, 2012**, 7:30-9:30 p.m. in A31
- two performances:
  - **Saturday, March 24, 2012**, 6:00pm warm-up, 7:30pm concert in VPA 115
  - **Sunday, March 25, 2012**, 1:00 warm-up, 2:30 concert in VPA 115

**UNIFORM**

Men: Dark slacks, white shirt, solid long tie, no coat  
Women: All Black (skirt below knees, no tank tops)

**GRADING POLICY** (EVERYONE BEGINS THE QUARTER WITH AN ‘A’ GRADE)

- **Music Knowledge:**  
  - Singers are judged on accuracy, tone quality and intonation.  
  - Additional criteria include balance, blend, diction, dynamics and articulation.  
  - Singers who successfully employ criteria above will sing in concert.  
  - Instructor will use subjective grading to assess music knowledge.  
  - Only ‘A’ and ‘B’ grades constitute passing grades

- **Discipline (daily assessment made of the following):**  
  - Good effort is early arrival, always on task, positive attitude, good posture, meaningful breathing, best musical effort. Daily ‘A’ is consistent excellence (A+).  
  - Disruptive or inappropriate behavior or attitude will result in removal from class  
  - Full letter grade reduction issued if instructor needs to remove student for discipline

- **Attendance:**  
  - 5-20 minutes late = tardy recorded  
  - 21 minutes (or more) late = absence recorded. Student may observe (but not sing)  
  - 20 or more minutes missed at any time during rehearsal = absence recorded  
  - Full letter grade reduction upon 3rd tardy (or equivalent) or upon 2nd absence (o/e)  
  - Extra credit available depending on situation

Student may not continue singing with the group, for the current quarter, if student is:  
- absent three times (for any reason)  
- late to class (or equivalent) both Mondays 9 and 10 (2 weeks prior to concert)  
- records two absences (or equivalent) during the last 3 weeks prior to concert  
- records three time late (or equivalent) during last 4 weeks prior to concert  
- Additional letter grade reduction if any of the above take place

**Concert grading:**  
- Late to concert call time may result in removal and one full grade reduction  
- Absence/Disruption at concert = 2 full grade reduction and suspension from group