MUSIC 1A
Introduction to Music: Music in Western Cultures
Winter Quarter 2012
Mondays and Wednesdays 1:30 pm – 3:20 pm
January 9 – March 29, 2012 (no school Jan. 16, Feb. 20)
VPA 115
4 units

Instructor: Dr. Ilan Glasman
Office: A31A
Office Hours:
M 9:00am - 9:25am (room A31)
M 3:20pm - 3:45pm (room A31A) * right after class
M 6:00pm – 6:25pm (room A11)
W 9:00am - 9:25am (room A31)
W 3:20pm - 3:45pm (room A31A) * right after class
F 9:00am - 9:25am (room A31)
F 1:20pm – 2:10pm (room A31A)

Office phone: 408-864-5574
Office email: glasmanilan@deanza.edu
Faculty Website: http://www.deanza.edu/faculty/glasmanilan
Library Website: http://www.deanza.fhda.edu/depts/library/index
Division Website: www.deanza.edu/creativearts

REQUIRED MATERIALS


• Additional listening and reading assignments will be announced

BASIC REFERENCE WORKS ON MUSIC


log on to http://ecms.deanza.edu/outlineprogresspublic.html?catalogID=1302 for expanded list of supporting texts and references
COURSE DESCRIPTION

Introduction to the discipline of music; methods of understanding music available in modern culture; listening techniques; use of fundamental concepts including form, style, musical media, and textures; acquaintance with and comparison of musical examples from various eras and cultures; roles of music in society.

COURSE OBJECTIVES

1. Employ a basic vocabulary of common music terms to describe observations of recorded and live music.
2. Recognize individual instruments and voices and the various ensembles in which they are used.
3. Demonstrate an understanding of the roles of music in human cultures and relate musical expression to other forms of artistic expression and to culture generally.
4. Distinguish various important musical cultures, historical periods, forms and composers.
5. Recognize, describe and compare musical practices in contemporary society.
6. Recognize basic distinguishing characteristics among a representative group of musical compositions.

COURSE REQUIREMENTS

1. Assigned readings in the required text and in other sources as announced.
2. Assigned listening to musical examples accompanying the required text.
3. Regular class attendance and positive participation in class discussions.
4. Four exams and one non cumulative final.
5. Attendance at two full-length concerts. Check with instructor first!
6. Write report on each concert. Include objective description of the performance, subjective reaction to the music, and a summary critique of the concert.
7. Team presentation and supporting document. Methods and criteria TBA.

GRADING

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Points</th>
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<tbody>
<tr>
<td>Exam #1</td>
<td>Green Sheet, Elements of Music</td>
<td>100</td>
</tr>
<tr>
<td>Exam #2</td>
<td>Middle Ages and Renaissance</td>
<td>100</td>
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<tr>
<td>Exam #3</td>
<td>Baroque and Classical</td>
<td>100</td>
</tr>
<tr>
<td>Exam #4</td>
<td>Romantic and 20th Century (open note)</td>
<td>200</td>
</tr>
<tr>
<td>Final Exam</td>
<td>Material based on student presentations</td>
<td>200</td>
</tr>
<tr>
<td>Concert Reviews</td>
<td>2 live concert reviews @ 100 points each</td>
<td>200</td>
</tr>
<tr>
<td>Project</td>
<td>Presentation and Document</td>
<td>100</td>
</tr>
<tr>
<td><strong>TOTAL POSSIBLE</strong></td>
<td></td>
<td><strong>1000</strong></td>
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</tbody>
</table>

No late assignments accepted. Extra credit may be negotiated.
In addition, no make up exams will be given. Extra credit MAY be negotiated
**GRADING SCALE**

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>1000-970</td>
<td>A+</td>
</tr>
<tr>
<td>969-930</td>
<td>A</td>
</tr>
<tr>
<td>929-900</td>
<td>A-</td>
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<tr>
<td>899-870</td>
<td>B+</td>
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<tr>
<td>869-830</td>
<td>B</td>
</tr>
<tr>
<td>829-800</td>
<td>B-</td>
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<tr>
<td>799-770</td>
<td>C+</td>
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<td>769-730</td>
<td>C</td>
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<tr>
<td>729-700</td>
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<tr>
<td>699-670</td>
<td>D+</td>
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<tr>
<td>669-630</td>
<td>D</td>
</tr>
<tr>
<td>629-600</td>
<td>D-</td>
</tr>
</tbody>
</table>

**PARTICIPATION**

Everything included in the text, listening, lectures and discussions may be on examinations. In order to help motivate you to earn the highest grade possible, you are graded on participation. You earn 2 bonus points per class session (40 maximum), if you arrive on time and participate positively. Up to 50 points may be lost for each class session where instructor deems student unfit for class participation. Beginning with 4th absence or tardy: 25 points deducted from participation grade for each instance. Inconsistent attendance patterns and/or lack of positive participation may result in removal from class and/or failure.

**PROJECT**

Each team will be responsible for a short presentation covering the music of a certain country or region of the world. Individuals within a team may choose different countries within a region, select different aspects of music from the same place (i.e.: instruments, social conditions etc.) or another combination. Dr. Glasman will approve content of presentation. Supporting document(s) will be due following the presentation. Details will be discussed during an upcoming class session. Scoring criteria will be discussed.

**CONCERT REVIEWS: CRITERIA AND DATES**

At least one of the two concerts must primarily include "classical" or "concert" music. Typically, colleges and universities offer the highest quality music for the lowest admission price. Professional concerts are recommended. The second concert may be Jazz or Popular and may include high school performers or younger. You must get approval for each concert by Dr. Glasman BEFORE the concert.

Concert review must be typed (double spaced) and must include the following (in essay form):

1) Date, Time, Location and Performer(s)
2) Information on Audience (number, ages, social class, behavior etc.)
3) Repertoire performed (names of composers, works)
4) Overall assessment of program
5) Selected portion(s) of the program should be analyzed in detail

Reviews are due one week after concert. Unacceptable reviews will be returned with the comment: "visit WRC (864-5840) [www.faculty.deanza.fhda.edu/writingcenter/](http://www.faculty.deanza.fhda.edu/writingcenter/) and turn in again within one week." Requests for a one-week extension will be granted for all reviews provided the student agrees to have paper proofread at center.
**Concert Etiquette**

1) Plan to arrive early and wait to leave until the final applause has ended.

2) Dress appropriately. If you don't know - ask.

3) If you arrive late or must leave early, do not enter or leave the auditorium while music is being performed; wait until applause. It is still discourteous, but at least less disruptive.

4) Applause is appropriate after entire composition is complete, not between movements.

5) It is not appropriate to talk during the performance. Please do not bring food or gum to the concert. Unwrap throat lozenge before entering auditorium.

6) Celphones should be turned off during the performance. No texting!

4) Keep your program and ticket stub. Take notes during performance.

**Proper written form regarding musical compositions**

1) Titles of short works (songs, short piano pieces, etc.) are normally enclosed in quotation marks: "Clair de lune" or "Beautiful Dreamer"

2) Titles of longer works are normally underlined: The Barber of Seville or Ein deutsches Requiem.

3) If a work is designated simply by a noun (and modifiers), it is simply capitalized: Symphony No. 9 in D minor; Sonata No. 1; String Quartet in F major; Piano Concerto No. 22 in A-flat major.
**TENTATIVE CLASS SCHEDULE**

Before class: please read, listen and review materials, which will be presented that day. 45 minutes will be allowed for each examination. Cheating will result in drop and ‘F’

*If you are more than 15 minutes late for the class, you will be considered absent.*

Class 1  Monday 1/9  
* Before class: print out course description  
* Before class: READ preface and Part I (pp. 1-55)  
* Before class: LISTEN: Stravinsky, Ellington, Britten  
* In class: discuss course expectations and study skills  
* In class: Elements of Music (begin)

Class 2  Wednesday 1/11  
* Before class: finish READ preface and Part I (pp. 27-55)  
* Before class: finish listening: Stravinsky, Ellington, Britten  
* In class: review Elements of Music (finish)  
* Review for Examination #1

Class 3  Wednesday 1/18  
* before class: STUDY FOR EXAMINATION  
* before class: READ Part II (pp. 57-77)  
* before class: LISTEN: Alleluia, Hildegard, Estampie  
* Examination #1  
* In class: Music in the Middle Ages

Class 4  Monday 1/23  
* before class: READ Part II (pp. 78-94)  
* before class: LISTEN: Josquin, Palestrina, Weelkes  
* In class: exam hand back and review  
* In class: Music of the Renaissance

Class 5  Wednesday 1/25  
* before class: DETERMINE presentation topic ideas  
* In class: Create Presentation Groups and Schedule  
* In class: Review for Examination #2

Class 6  Monday 1/30  
* before class: STUDY FOR EXAMINATION  
* before class: READ Part III: (pp. 97-124)  
* before class: LISTEN: Bach (organ Fugue), Monteverdi  
* Examination #2  
* In class: Music of the Baroque (begin)

Class 7  Wednesday 2/1  
* before class: READ: Part III (pp. 125-149)  
* before class: LISTEN: Vivaldi (all three), Handel (both)  
* In class: exam hand back and review  
* In class: Music of the Baroque (continue)

Class 8  Monday 2/6  
* before class: READ Part IV (pp. 151-170)  
* before class: LISTEN to Mozart (#40), Beethoven Op. (18)  
* In class: Music of the Baroque (finish)  
* In class: Classical Music (begin)
| Class 9 | Wednesday 2/8 | * before class: READ Part IV (pp. 171-201)  
* before class LISTEN: Mozart (No. 23), Beethoven (#5 all)  
* In class: Classical Music (finish)  
* In class: Review for Examination #3  
* In class: Group Presentation #1 |
| Class 10 | Monday 2/13 | * before class: CATCH UP ON READS/LISTENS  
* before class: STUDY FOR EXAMINATION  
* **Examination #3** |
| Class 11 | Wednesday 2/15 | * before class: CREATE NOTE JOURNAL FOR FINAL  
* before class: READ Part V (pp. 203-237)  
* before class: LISTEN: Schubert, Chopin, Mendelssohn  
* In class: Exam hand back and review  
* In class: Group Presentation #2  
* In class: Romantic Music (begin) |
| Class 12 | Wednesday 2/22 | * before class: READ Part V (pp. 238-275)  
* before class: LISTEN: Berlioz, Smetana, Puccini  
* In class: Romantic Music (continue)  
* In class: Group Presentation #3 |
| Class 13 | Monday 2/27 | * before class: finish READ Part V (pp. 238-275)  
* In class: Romantic Music (finish)  
* In class: Group Presentation #4 |
| Class 14 | Wednesday 2/29 | * before class: READ Part VI (pp. 287-318)  
* before class: LISTEN: Debussy, Stravinsky  
* In class: Twentieth Century Music (begin)  
* In class: Group Presentation #5 |
| Class 15 | Monday 3/5 | * before class: READ Part VI (pp. 318-336)  
* before class: LISTEN: Schoenberg (Survivor), Still, Copland  
* In class: Twentieth Century Music (continue)  
* In class: Group Presentation #6 |
| Class 16 | Wednesday 3/7 | * before class: READ Part VI (pp. 337-354)  
* before class: LISTEN: Cage, Varese, Adams  
* In class: Twentieth Century Music (continue)  
* In class: Group Presentation #7 |
| Class 17 | Monday 3/12 | * before class: READ Part VI (pp. 355-387)  
* before class: LISTEN: Smith, Armstrong, Bernstein  
* In class: Twentieth Century Music (finish)  
* In class: Group Presentation #8 |
Class 18  Wednesday 3/14  
* before class: CATCH UP ON READS/LISTENS  
* In class: Group Presentation #9  
* In class: catch up and review

Class 19  Monday 3/19  
* before class:  continue to catch up on reads/listenings  
* In class: Group Presentation #10

Class 20  Wednesday 3/21  
* In class: Remaining Group Presentations

Class 21  Monday 3/26  
* before class: study for examination and organize notes  
* before class: organize presentations portfolio  
* before class: have you done/planned both concerts?  
* Review for Examination #4 and Final Examination

FINAL  Thursday 3/29  
* 1:45-3:45 p.m.  
* Examination #4  
* Final Examination and portfolio  
* last day to turn in reviews and/or extra credit work

COME TO THE VINTAGE SINGERS  
MADRIGAL FEAST  
3/3/12 evening (location TBA)

COME TO THE CHORUS AND ORCHESTRA  
COMBINED CONCERT  
3/24/12 at 7:30 p.m. and 3/25/12 at 2:30 p.m.  
in the Visual and Performing Arts Center

PLEASE CONSIDER JOINING  
THE DE ANZA CHORAL ENSEMBLES