MUSIC 13A
Beginning Singing I
Winter Quarter 2012
Section 1: Mondays, Wednesdays and Fridays 9:30am-10:20am
January 9 – March 29, 2012 (no school Jan. 16, Feb. 17-20)
Room A31
1.5 units

Instructor: Dr. Ilan Glasman
Office: A31A
Office Hours:
M 9:00am - 9:25am (room A31) * right before class
M 3:20pm - 3:45pm (room A31A)
M 6:00pm – 6:25pm (room A11)
W 9:00am - 9:25am (room A31) * right before class
W 3:20pm - 3:45pm (room A31A)
F 9:00am - 9:25am (room A31) * right before class
F 1:20pm – 2:10pm (room A31A)
Office phone: 408-864-5574
Office email: glasmanilan@deanza.edu
Faculty Website: http://www.deanza.edu/faculty/glasmanilan
Library Website: http://www.deanza.fhda.edu/depts/library/index
Division Website: www.deanza.edu/creativearts

COURSE OBJECTIVES

• To emphasize the basics of singing technique, including:
  breath support and placement
• To develop/improve musicianship and sight-reading skills
• To develop/improve performing skills, including stage etiquette
• To develop solo singing repertoire (primarily Italian)
• To encourage part singing through simple choral literature

REQUIRED MATERIALS

• Vaccai, Nicola. Practical Method of Italian Singing.
• Twenty-Four Italian Songs and Arias,
• Additional literature, and exercises, will be distributed, at no extra cost
• Pencil
RECOMMENDED MATERIALS
• CD ($7) of 23 Italian Songs and 9 Vaccai exercises
• booklet ($3) “All You Ever Wanted to Know About Music”

COURSE REQUIREMENTS
• Punctuality, positive participation (best musical effort), practice and preparation
• various projects, depending on level
• everyone will perform a midterm and two final solo songs
• attendance at choral concert – listed below (or substitute)
• If possible, please join the De Anza Chorale: M 6:30pm – 10:20pm room A-11

GRADING POLICY
• up to 150 participation points earned (5 daily for 30 class sessions)
  full points awarded for on time arrival and best musical effort
  Disruptive or inappropriate behavior or attitude will result in removal
  from class and up to 60 points deducted.
• tardies (over 3 minutes) and absences (over 15 minutes missed) will result in loss of
daily points. In addition: the following deductions may be made:
  beginning with 3rd absence: -15 per absence
  beginning with 3rd tardy: -10 per tardy
• up to 30 points earned for attendance at choral concert on MAR 24 @ 7:30 pm
  or MAR 25 @ 2:30 pm
  late to or disruptive at concert will result in no points earned for the event
  Last day to request substitute concert is MARCH 9, 2011
• up to 60 points earned for midterm song (week 6; FEBRUARY 13 or 15)
  first song is an Italian Aria, at the appropriate level of the singer
• up to 60 points earned for final song (week 11; MARCH 19 or 21)
  second song is an Italian Aria, Chanson or Lied, at the appropriate level
• attendance at entire final is mandatory. Unfortunately there are NO EXCEPTIONS.
  Final exam is: THURSDAY MARCH 29, from 9:15am until 11:15am)
  -40 if absent from final. -20 if late to final or if more than 15 min. missed
  -30 if student attends, but does not perform a final song
  Students perform song of choice; criteria TBD; song is not graded
  Songs must be approved by Dr. Glasman no later than MARCH 2
  De Anza employees must agree and have music in hand by MARCH 2
  It is highly recommended same deadline be used for all assisting musicians

GRADING SCALE
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<thead>
<tr>
<th>Points</th>
<th>Grade</th>
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<tbody>
<tr>
<td>300-290</td>
<td>A+</td>
<td>269-260</td>
<td>B+</td>
<td>239-230</td>
<td>C+</td>
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<tr>
<td>289-280</td>
<td>A</td>
<td>259-250</td>
<td>B</td>
<td>229-210</td>
<td>C</td>
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<tr>
<td>279-270</td>
<td>A-</td>
<td>249-240</td>
<td>B-</td>
<td>189-180</td>
<td>D-</td>
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EXTRA CREDIT is possible…. See Dr. Glasman as needed