



21250 Stevens Creek Blvd.
Cupertino, CA 95014
408-864-5678
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Academic Year
2014 - 2015

Professional Photography

Film and Digital

Creative Arts Division
Bldg. A4
408-864-8832

Counseling Center
Student and Community
Services Bldg. 2nd Fl.
408-864-5400

Career Services Info.
Student and Community
Services Bldg. 2nd Fl.
408-864-5400

Certificate of Achievement Level Requirements

A minimum "C" grade in each major course.
Note: A maximum of six (6) quarter units may be transferred from other academic institutions.

A.A./A.S. Degree Requirements

1. Completion of all General Education (GE) requirements (31-42 quarter units) for the A.A./A.S. degree. GE units must be completed with a minimum 2.0 GPA ("C" average).
2. Completion of all major requirements. Each major course must be completed with a minimum "C" grade. Major courses can also be used to satisfy GE requirements (except for Liberal Arts degrees).
Note: A maximum of 22 quarter units from other academic institutions may be applied toward the major.
3. Completion of a minimum of 90 degree-applicable quarter units (GE and major units included). All De Anza courses must be completed with a minimum 2.0 GPA ("C" average).
All De Anza courses combined with courses transferred from other academic institutions must be completed with a minimum 2.0 GPA ("C" average).
Note: A minimum of 24 quarter units must be earned at De Anza College.

Major courses for certificates and degrees must be completed with a letter grade unless a particular course is only offered on a pass/no-pass basis.

Professional Photography (Film and Digital)

Certificate of Achievement

This certificate program provides a foundation in the basics of photography including digital imaging, traditional processing and printing, and lighting. It also recognizes the importance of personal expression and the use of photography as a visual language. Students wishing to work in the industry, transfer, or complete an AA degree in Photography should consider completing this certificate.

Student Learning Outcomes - upon completion, students will be able to:

- demonstrate basic skills in both wet and dry darkroom methods as well as beginning lighting techniques.
- create photographs that visually communicate ideas and concepts while engaging the practices, theories and materials of the medium.
- evaluate and critique imagery and receive criticism from others.

1. Meet the requirements for this certificate level.
2. Complete the following, starting with PHTG 1 and PHTG 4 first.

PHTG 1	Basic Photography	3
PHTG 4	Introduction to Digital Photography	3
PHTG 5	Intermediate Digital Photography	3
PHTG 57A	Commercial Lighting I	3
PHTG 58A	Photographic Photoshop I	3

Complete one (1) course from:

PHTG 2	Intermediate Photography (3)	3
PHTG 3	Advanced Photography (3)	3
PHTG 54	Experimental Photography (3)	3
PHTG 57B	Commercial Lighting II (3)	3
PHTG 58B	Photographic Photoshop II (3)	3
Total Units Required		18

Professional Photography

A.A. Degree

This degree program provides a comprehensive foundation in contemporary and traditional methods of photography. Digital imaging, processing and printing, lighting, history, business practices, and the visual language of photography are studied. Emphasis is on the photography techniques appropriate for those entering the industry today.

Student Learning Outcomes - upon completion, students will be able to:

- demonstrate advanced skills in both dry (digital) and wet (analog) darkroom methods as well as commercial studio techniques.
- create photographs that visually communicate ideas and concepts while engaging the practices, theories and materials of the medium.
- critically analyze and assess diverse historical and contemporary photographic works.
- present commercially viable photographic works for peer, professional or academic review.
- demonstrate understanding of basic business principles and relevant industry practices.
- communicate effectively in written and oral formats.

Meet the A.A./A.S. degree requirements and complete the following, starting with PHTG 1 and PHTG 4 first.

ARTS 53A	Introduction to Visual Technology	3
BUS 56	Human Relations in the Workplace	5
F/TV 20	Basic Digital Film/Video Production	4
JOUR 2	Mass Communication and Its Impact on Society	4
PHTG 1	Basic Photography	3
PHTG 4	Introduction to Digital Photography	3
PHTG 5	Intermediate Digital Photography	3
PHTG 57A	Commercial Lighting I	3
PHTG 58A	Photographic Photoshop I	3

Complete a minimum of 12 units from the following: 12

F/TV 50	Introduction to Film/Television Directing (4)	4
PHTG 2	Intermediate Photography (3)	3
PHTG 3	Advanced Photography (3)	3
PHTG 7	Exploring Visual Expression (4)	4
PHTG 20*	Early History of Photography from Its Beginnings to 1925 (4)	4
PHTG 21*	Contemporary Trends in Photography (4)	4
PHTG 52	Photography Production Lab (1)	1
PHTG 54	Experimental Photography (3)	3
PHTG 57B	Commercial Lighting II (3)	3
PHTG 58B	Photographic Photoshop II (3)	3
PHTG 77	Special Projects in Photography (2)	2
PHTG 78	Special Topics in Photographic Studies (2)	2

* Only one of these two courses may apply toward the 12 units.

Major	Professional Photography	43 units
GE	General Education (31-42 units)	
Electives	Elective courses required when major units plus GE units total is less than 90	
Total Units Required		90 units

Recommended
ARTS 8, BUS 10, BUS 55, other Photography courses, HUM1 I or 2