

21250 Stevens Creek Blvd. Cupertino, CA 95014 408-864-5678 www.deanza.edu

#### Academic Year

# 2016 - 2017

# Music

Creative Arts Division Bldg.A4, Room A47 408-864-8832

Counseling and Advising Center Student and Community Services Bldg., 2nd Fl. 408-864-5400

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Please visit the Counseling Center to apply for degrees and for academic planning assistance.

#### A.A./A.S. Degree Requirements

- Completion of all General Education (GE) requirements (31-42 quarter units) for the A.A./A.S. degree. GE units must be completed with a minimum 2.0 GPA ("C" average).
- Completion of all major requirements. Each major course must be completed with a minimum "C" grade.
   Major courses can also be used to satisfy GE requirements (except for Liberal Arts degrees).

Note: A maximum of 22 quarter units from other academic institutions may be applied toward the major.

 Completion of a minimum of 90 degree-applicable quarter units (GE and major units included). All De Anza courses must be completed with a minimum 2.0 GPA ("C" average). All De Anza courses combined with courses transferred from other academic institutions must be completed with a minimum 2.0 GPA ("C" average).

Note: Á minimum of 24 quarter units must be earned at De Anza College.

Major courses for certificates and degrees must be completed with a letter grade unless a particular course is only offered on a pass/no-pass basis.

## Music

## A.A. Degree

This A.A. degree program provides a foundation in music for students interested in a career in the musical entertainment industry or pursuing a baccalaureate degree in Music. Students are encouraged to take private instruction (not provided by the college) each term along with classes in their specialization.

Student Learning Outcomes - upon completion, students will be able to:

- demonstrate, through successful public performance, a synthesis of technique, memory, musicality and stage presence in both group and solo presentations.
- demonstrate proficiency equivalent to national lower division curriculum standards in music literacy for all historical periods, ear training and keyboard harmony.
- distinguish musical cultures, historical periods, forms and composers from each other while demonstrating an understanding of the roles of music in human culture.
- produce, notate, and perform music using contemporary technologies.

1. Meet the A.A./A.S. degree requirements.

2. Complete the following.

| MUSI 3A | Comprehensive Musicianship (First Quarter) | 4 |
|---------|--|---|
| MUSI 3B | Comprehensive Musicianship                 |   |
|         | (Second Quarter)                           | 4 |
| MUSI 3C | Comprehensive Musicianship                 |   |
|         | (Third Quarter)                            | 4 |
| MUSI 4A | Comprehensive Musicianship II              |   |
|         | (First Quarter)                            | 4 |
| MUSI 4B | Comprehensive Musicianship II              |   |
|         | (Second Quarter)                           | 4 |
| MUSI 4C | Comprehensive Musicianship II              |   |
|         | (Third Quarter)                            | 4 |
|         |  |   |

Advisory: MUSI 10A or qualifying score on the Music placement examination. Music placement examination offered upon request or during the first day of class in MUSI 3A.

NOTE: MUSI 3A and 4A offered Fall quarter only; MUSI 3B and 4B offered Winter quarter only; MUSI 3C and 4C offered Spring quarter only.

| Complete one (1) course: |  |  |  |  |
|--------------------------|--|--|--|--|
| MUSI 1A                  | Introduction to Music: Music in Western Cultures (4) |  |  |  |
| MUSI 1B                  | Introduction to Music: Jazz Styles (4)               |  |  |  |
| MUSI 1C                  | Introduction to Music: World Music in<br>America (4) |  |  |  |
| MUSI 1D                  | Introduction to Music: Rock - From Roots to Rap (4)  |  |  |  |
| MUSI 1E                  | Introduction to Music: Latin America and the         |  |  |  |

|               | Caribbean (4)                         |    |
|---------------|---------------------------------------|----|
| Complete a mi | nimum of 12 units:                    | 12 |
| MUSI 15A      | Guitar Ensemble I (2)                 |    |
| MUSI 15B      | Guitar Ensemble II (2)                |    |
| MUSI 20       | De Anza Chorale (2)                   |    |
| MUSI 21       | Vintage Singers (2)                   |    |
| MUSI 22       | Early Music Study and Performance (2) |    |
| MUSI 31       | Chamber Orchestra (2)                 |    |
| MUSI 34       | Jazz Ensemble (2)                     |    |
| MUSI 41V-W    | Rehearsal and Performance (1.5-2)     |    |
| MUSI 42       | Concert Band (2)                      |    |
| MUSI 45       | Jazz Combos (2)                       |    |

|                | nimum of six (6) units:                     | 6   |  |  |  |
|----------------|---|-----|--|--|--|
| MUSI 5A        | Modal Counterpoint (3)                      |     |  |  |  |
| MUSI 8         | Intermediate Electronic Music (3)           |     |  |  |  |
| MUSI 9A        | Jazz Piano I (1.5)                          |     |  |  |  |
| MUSI 9B        | Jazz Piano II (1.5)                         |     |  |  |  |
| MUSI 9C        | Jazz Piano III (1.5)                        |     |  |  |  |
| MUSI 12A       | Class Piano I (1.5)                         |     |  |  |  |
| MUSI 12B       | Class Piano II (1.5)                        |     |  |  |  |
| MUSI 12C       | Class Piano III (1.5)                       |     |  |  |  |
| MUSI 13A       | Beginning Singing I (1.5)                   |     |  |  |  |
| MUSI 13B       | Beginning Singing II (1.5)                  |     |  |  |  |
| MUSI 13C       | Beginning Singing III (1.5)                 |     |  |  |  |
| MUSI 14A       | Classical Guitar I (1.5)                    |     |  |  |  |
| MUSI 14B       | Classical Guitar II (1.5)                   |     |  |  |  |
| MUSI 14C       | Classical Guitar III (1.5)                  |     |  |  |  |
| MUSI 14D       | Classical Guitar IV (1.5)                   |     |  |  |  |
| MUSI 16A       | Beginning Acoustic Guitar (1.5)             |     |  |  |  |
| MUSI 16B       | Jazz, Blues and Popular Guitar (1.5)        |     |  |  |  |
| MUSI 18A       | Intermediate Piano I (1.5)                  |     |  |  |  |
| MUSI 18B       | Intermediate Piano II (1.5)                 |     |  |  |  |
| MUSI 18C       | Intermediate Piano III (1.5)                |     |  |  |  |
| MUSI 25        | Applied Music (1)                           |     |  |  |  |
| MUSI 32A       | Jazz Solo Voice I (1.5)                     |     |  |  |  |
| MUSI 32B       | Jazz Solo Voice II (1.5)                    |     |  |  |  |
| MUSI 44A       | Composition and Arranging - Level I (1.5)   |     |  |  |  |
| MUSI 48A       | Jazz Improvisation I (1.5)                  |     |  |  |  |
| MUSI 48B       | Jazz Improvisation II (1.5)                 |     |  |  |  |
| MUSI 48C       | Jazz Improvisation III (1.5)                |     |  |  |  |
| MUSI 51        | Introduction to Electronic Music (3)        |     |  |  |  |
| MUSI 53        | Music Business (3)                          |     |  |  |  |
| MUSI 58A       | Beginning African and African-Influenced    |     |  |  |  |
|                | Percussion and Rhythms (1.5)                |     |  |  |  |
| MUSI 58B       | Intermediate African and African-Influenced |     |  |  |  |
|                | Percussion and Rhythms (1.5)                |     |  |  |  |
| MUSI 77 series | MUSI 77, 77X, 77Y                           |     |  |  |  |
|                | Special Projects in Music (1-3)             |     |  |  |  |
| Major          | Music                                       | 46  |  |  |  |
| GE             | General Education (31-42 units)             | . • |  |  |  |
| Electives      | Elective courses required when major        |     |  |  |  |
|                | units plus GE units total is less than 90   |     |  |  |  |
|                | Total Units Required                        | 90  |  |  |  |
|                |   |     |  |  |  |