



21250 Stevens Creek Blvd.  
Cupertino, CA 95014  
408-864-5678  
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Academic Year  
**2016 - 2017**

# Film/TV: Production

Creative Arts Division  
Bldg. A4, Room A47  
408-864-8832

Counseling and Advising Center  
Student and Community  
Services Bldg., 2nd Fl.  
408-864-5400

Please visit the Counseling Center to apply for degrees and for academic planning assistance.

### Certificate of Achievement Requirements

A minimum "C" grade in each major course.

Note: A maximum of six (6) quarter units may be transferred from other academic institutions.

### Certificate of Achievement-Advanced Requirements

1. A minimum "C" grade in each major course.
2. Demonstrated proficiency in English and mathematics as evidenced by eligibility for EWRT 1A or EWRT 1AH or ESL 5 and eligibility for MATH 114.

Note: A maximum of 18 quarter units may be transferred from other academic institutions.

### A.A./A.S. Degree Requirements

1. Completion of all General Education (GE) requirements (31-42 quarter units) for the A.A./A.S. degree. GE units must be completed with a minimum 2.0 GPA ("C" average).
2. Completion of all major requirements. Each major course must be completed with a minimum "C" grade.  
Major courses can also be used to satisfy GE requirements (except for Liberal Arts degrees).  
Note: A maximum of 22 quarter units from other academic institutions may be applied toward the major.
3. Completion of a minimum of 90 degree-applicable quarter units (GE and major units included). All De Anza courses must be completed with a minimum 2.0 GPA ("C" average). All De Anza courses combined with courses transferred from other academic institutions must be completed with a minimum 2.0 GPA ("C" average).  
Note: A minimum of 24 quarter units must be earned at De Anza College.

Major courses for certificates and degrees must be completed with a letter grade unless a particular course is only offered on a pass/no-pass basis.

## Film/TV: Production

### Certificate of Achievement

The Film/TV: Production Certificate of Achievement provides a solid introduction to production for students interested in pursuing a career in the film or television industry or a baccalaureate degree in Film, Television, and Electronic Media. Students are exposed to various facets of professional film and/or television production, including producing, screenwriting, directing, cinematography, editing and sound design.

*Student Learning Outcomes – upon completion, students will be able to:*

- develop pre-production skills including screenwriting, location scouting, scheduling and budgeting.
- utilize narrative techniques and visual storytelling to communicate a message.
- operate a film/video camera, sound, and lighting equipment on a remote or studio shoot.
- use and apply principles of editing and post-production techniques.
- understand film and television's greater role in the current global media context.

1. Meet the requirements for this certificate level.
2. Complete the following.

F/TV 1	Introduction to Cinematic Arts	4
F/TV 6A	Screenwriting Fundamentals for Film/Video I	4
F/TV 10	Introduction to Electronic Media	4
F/TV 20	Beginning Video Production	4
F/TV 53	Nonlinear Editing	4
<b>Complete one (1) course:</b>		<b>4</b>
F/TV 22	Beginning 16mm Motion Picture Production (4)	
F/TV 51A	Intermediate Digital Film and Video Production (4)	
F/TV 55A	Beginning TV Studio Production (4)	
<b>Total Units Required .....</b>		<b>24</b>

## Film/TV: Production

### Certificate of Achievement-Advanced

#### A.A. Degree

The Film/TV: Production Certificate of Achievement-Advanced and A.A. degree provides a more highly developed introduction to production for students interested in pursuing a career in the film or television industry or a baccalaureate degree in Film, Television, and Electronic Media. Students are exposed to various facets of professional film and/or television production, including producing, screenwriting, directing, cinematography, editing and sound design.

*Student Learning Outcomes – upon completion, students will be able to:*

- develop pre-production skills including screenwriting, location scouting, scheduling and budgeting.
- apply dramatic skills to cast, evaluate and direct talent.
- utilize narrative techniques and visual storytelling to communicate.
- operate a film camera, sound and lighting equipment in a remote or studio shoot.
- use and apply principles of editing and post-production techniques.
- develop a distribution plan for a film or video.
- understand film and television's greater role in the current global media context.

**Certificate of Achievement-Advanced**

1. Meet the requirements for this certificate level.
2. Complete the following.

F/TV 1	Introduction to Cinematic Arts	4
F/TV 6A	Screenwriting Fundamentals for Film/Video I	4
F/TV 10	Introduction to Electronic Media	4
F/TV 20	Beginning Video Production	4
F/TV 22	Beginning 16mm Motion Picture Production	4
F/TV 50	Introduction to Film/Television Directing	4
F/TV 53	Nonlinear Editing	4

**Complete one (1) course: 4-4.5**

F/TV 2A	History of Cinema (1895-1950) (4)
F/TV 2AW	History of Cinema (1895-1950) (4.5)
F/TV 2B	History of Cinema (1950-Present) (4)
F/TV 2BW	History of Cinema (1950-Present) (4.5)
F/TV 2C	Contemporary World Cinema (4)
F/TV 2CW	Contemporary World Cinema (4.5)

**Complete one (1) course: 4**

F/TV 51A	Intermediate Digital Film and Video Production (4)
F/TV 52A	16mm/35mm Film Production I (4)
F/TV 55A	Beginning TV Studio Production (4)

**Complete a minimum of six (6) units: 6**

ARTS 53B	Introduction to Visual Technology II (4)
ARTS 85	Graphic Design: Motion Graphics (4)
F/TV 12	Lighting for Film and Television (4)
F/TV 41	Film Genres (variable topics) (4)
F/TV 42	National Cinemas (variable topics) (4)
F/TV 43	Film Artists (variable topics) (4)
F/TV 45	History of Experimental Film/Video (4)
F/TV 48	Cinema and the African American (An Historical Analysis of African Americans in American Cinema) (4) <i>also listed as ELIT 6 and ICS 14</i>
F/TV 52B	16mm/35mm Film Production II (4)
F/TV 57A	Nonfiction Workshop I: The Documentary (4)
F/TV 57B	Nonfiction Workshop II: The Documentary (4)
F/TV 58S-V	Film/Television Production Workshop (1-4)
F/TV 59	Role of the Media Producer (4)
F/TV 60B	Screenwriting Fundamentals for Film/Video II (4)
F/TV 60C	Screenwriting Fundamentals for Film/Video III (4)
F/TV 63A	Location Recording and Sound Design (3)
F/TV 63B	Audio Post Production (3)
F/TV 64A	Advanced Screenwriting Workshop I (4)
F/TV 64B	Advanced Screenwriting Workshop II (4)
F/TV 64C	Advanced Screenwriting Workshop III (4)
F/TV 65	Current Practices in the Film/Video Profession (4)
F/TV 78 series	F/TV 78W, 78X Special Topics in Film Studies (1-2)
F/TV 92	Special Topics: Industry Professionals and Practices (1)
F/TV 98G	Fiction Workshop (The Writer, Producer, Director) (3)
F/TV 98H	Fiction Workshop (The Technical Crew) (3)
F/TV 98J	Fiction Workshop (Editing/Post Production) (3)
PHTG 2	Intermediate Photography (3)
PHTG 3	Advanced Photography (3)

THEA 80A	Theory and Technique of Acting for the Camera (4)	
THEA 80B	Theory and Technique of Advanced Acting for the Camera (4)	
<b>Total Units Required .....</b>		<b>42-42.5</b>

<b>A.A. Degree</b>	<i>Complete the Cert. of Achievement-Advanced requirements</i>	42-42.5
<i>Major</i>		
<i>GE</i>	<i>General Education (31-42 units)</i>	
<i>Electives</i>	<i>Elective courses required when major units plus GE units total is less than 90</i>	
<b>Total Units Required .....</b>		<b>90</b>