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Cupertino, CA 95014
408-864-5678
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Academic Year
2014 - 2015

Film/TV: Production

Creative Arts Division
Bldg. A4
408-864-8832

Counseling Center
Student and Community
Services Bldg. 2nd Fl.
408-864-5400

Career Services Info.
Student and Community
Services Bldg. 2nd Fl.
408-864-5400

Please visit the Counseling Center to apply for certificates and degrees, and for academic planning assistance.

A.A./A.S. Degree Requirements

1. Completion of all General Education (GE) requirements (31-42 quarter units) for the A.A./A.S. degree. GE units must be completed with a minimum 2.0 GPA ("C" average).
2. Completion of all major requirements. Each major course must be completed with a minimum "C" grade. Major courses can also be used to satisfy GE requirements (except for Liberal Arts degrees).
Note: A maximum of 22 quarter units from other academic institutions may be applied toward the major.
3. Completion of a minimum of 90 degree-applicable quarter units (GE and major units included). All De Anza courses must be completed with a minimum 2.0 GPA ("C" average). All De Anza courses combined with courses transferred from other academic institutions must be completed with a minimum 2.0 GPA ("C" average).
Note: A minimum of 24 quarter units must be earned at De Anza College.

Major courses for certificates and degrees must be completed with a letter grade unless a particular course is only offered on a pass/no-pass basis.

Film/TV: Production Certificate of Achievement

The Film/TV: Production Certificate of Achievement provides a solid introduction to production for students interested in pursuing a career in the film or television industry or a baccalaureate degree in Film, Television, and Electronic Media. Students are exposed to various facets of professional film and/or television production, including producing, screenwriting, directing, cinematography, editing and sound design.

Student Learning Outcomes – upon completion, students will be able to:

- develop pre-production skills including screenwriting, location scouting, scheduling and budgeting.
- utilize narrative techniques and visual storytelling to communicate a message.
- operate a film/video camera, sound, and lighting equipment on a remote or studio shoot.
- use and apply principles of editing and post-production techniques.
- understand film and television's greater role in the current global media context.

1. Meet the requirements for this certificate level.
2. Complete the following.

F/TV 1	Introduction to Film	4
F/TV 10	Introduction to Electronic Media	4
F/TV 20	Basic Digital Film/Video Production	4
F/TV 53	Non-Linear Editing	4
F/TV 60A	Screenwriting Fundamentals for Film/Video I	4

<i>Complete one (1) course from the following:</i>		4
F/TV 22	16mm Film Production I (4)	
F/TV 51A	Intermediate Digital Film and Video Production (4)	
F/TV 55A	Video Studio Production (4)	
Total Units Required		24

Film/TV: Production Certificate of Achievement-Advanced A.A. Degree

The Film/TV: Production Certificate of Achievement-Advanced and AA Degree provides a more highly developed introduction to production for students interested in pursuing a career in the film or television industry or a baccalaureate degree in Film, Television, and Electronic Media. Students are exposed to various facets of professional film and/or television production, including producing, screenwriting, directing, cinematography, editing and sound design.

Student Learning Outcomes – upon completion, students will be able to:

- develop pre-production skills including screenwriting, location scouting, scheduling and budgeting.
- apply dramatic skills to cast, evaluate and direct talent.
- utilize narrative techniques and visual storytelling to communicate.
- operate a film camera, sound and lighting equipment in a remote or studio shoot.
- use and apply principles of editing and post-production techniques.
- develop a distribution plan for a film or video.
- understand film and television's greater role in the current global media context.

Certificate of Achievement-Advanced

1. Meet the requirements for this certificate level.
2. Complete the following.

<i>Complete one (1) course from the following:</i>		4-4.5
F/TV 2A	History of Cinema (1895-1950) (4)	
F/TV 2AW	History of Cinema (1895-1950) (4.5)	
F/TV 2B	History of Cinema (1950-Present) (4)	
F/TV 2BW	History of Cinema (1950-Present) (4.5)	
F/TV 2C	Contemporary World Cinema (4)	
F/TV 2CW	Contemporary World Cinema (4.5)	

Complete the following:

F/TV 1	Introduction to Film	4
F/TV 10	Introduction to Electronic Media	4
F/TV 20	Basic Digital Film/Video Production	4
F/TV 22	16mm Film Production I	4
F/TV 50	Introduction to Film/Television Directing	4
F/TV 53	Non-Linear Editing	4
F/TV 60A	Screenwriting Fundamentals for Film/Video I	4

Complete one (1) course from the following: 4
 F/TV 51A Intermediate Digital Film and Video Production (4)
 F/TV 52A 16mm/35mm Film Production I (4)
 F/TV 55A Video Studio Production (4)

Complete a minimum of six (6) units from the following: 6
 ARTS 53B Introduction to Visual Technology II (3)
 F/TV 41 Film Genres (variable topics) (4)
 F/TV 42 National Cinemas (variable topics) (4)
 F/TV 43 Film Artists (variable topics) (4)
 F/TV 45 History of Experimental Film/Video (4)
 F/TV 48 Cinema and the African-American (4)
 F/TV 52B 16mm/35mm Film Production II (4)
 F/TV 57A Nonfiction Workshop I: The Documentary (4)
 F/TV 57B Nonfiction Workshop II: The Documentary (4)
 F/TV 59 Role of the Media Producer (4)
 F/TV 60B Screenwriting Fundamentals for Film/Video II (4)
 F/TV 60C Screenwriting Fundamentals for Film/Video III (4)
 F/TV 62 Lighting for Film and Television (4)
 F/TV 63A Location Recording and Sound Design (3)
 F/TV 63B Audio Post Production (3)
 F/TV 64A Advanced Screenwriting Workshop I (4)
 F/TV 64B Advanced Screenwriting Workshop II (4)
 F/TV 64C Advanced Screenwriting Workshop III (4)
 F/TV 65 Current Practices in the Film/Video Profession (4)
 F/TV 78 series
 78W, 78X Special Topics in Film Studies (1-2)
 F/TV 80A Theory and Technique of Acting for the Camera (3)
 F/TV 80B Theory and Technique of Advanced Acting for the Camera (3)
 F/TV 85 Motion Graphics (3)
 F/TV 92 Topics: Guest Artist/Industry Professional (.5)
 F/TV 98G Fiction Workshop (The Writer, Producer, Director) (3)
 F/TV 98H Fiction Workshop (The Technical Crew)(3)
 F/TV 98J Fiction Workshop (Editing/Post Production) (3)
 PHTG 2 Intermediate Photography (3)
 PHTG 3 Advanced Photography (3)
 Total Units Required... 42-42.5

A.A. Degree

Meet the AA/AS degree requirements
 Major Film/TV: Production 42-42.5 units
 GE General Education (31-42 units)
 Electives Elective courses required when major units plus GE units total is less than 90
 Total Unit Required 90 units