



**2009 - 2010**  
Academic Year

## Film Production

21250 Stevens Creek Blvd.  
Cupertino, CA 95014  
408-864-5678  
www.deanza.edu

Creative Arts Division  
Bldg. A4  
408-864-8832

Counseling Center  
Student and Community  
Services Bldg. 2nd Fl.  
408-864-5400

Career Center  
Student and Community  
Services Bldg. 2nd Fl.  
408-864-5711

Please visit the Counseling Center to apply for certificates and degrees, and for academic planning assistance.

### A.A./A.S. Degree Requirements

1. Completion of all General Education (GE) requirements (31-42 quarter units) for the A.A./A.S. degree. GE units must be completed with a minimum 2.0 GPA ("C" average).
2. Completion of all major requirements. Each major course must be completed with a minimum "C" grade. Major courses can also be used to satisfy GE requirements (except for Liberal Arts degrees).  
Note: A maximum of 22 quarter units from other academic institutions may be applied toward the major.
3. Completion of a minimum of 90 degree-applicable quarter units (GE and major units included). All De Anza courses must be completed with a minimum 2.0 GPA ("C" average). All De Anza courses combined with courses transferred from other academic institutions must be completed with a minimum 2.0 GPA ("C" average).  
Note: A minimum of 24 quarter units must be earned at De Anza College.

Major courses for certificates and degrees must be completed with a letter grade unless a particular course is offered on a pass/no-pass basis only.

## Film Production

### A.A. Degree

Complete the following for the major and meet the A.A./A.S. degree requirements.

Complete one (1) course from the following: 4-4.5

F/TV 2A	History of Cinema (1895-1950) (4)	
F/TV 2AW	History of Cinema (1895-1950) (4.5)	
F/TV 2B	History of Cinema (1950-Present) (4)	
F/TV 2BW	History of Cinema (1950-Present) (4.5)	

Complete the following:

F/TV 1	Introduction to Film	4
F/TV 20	Basic Digital Film/Video Production	4
F/TV 22	16MM Film Production I	4
F/TV 50	Introduction to Film/Television Directing	4
F/TV 52A	16MM Film Production II	4
F/TV 53	Non-Linear Editing	4
F/TV 60A	Scriptwriting for Film and Video I	4

Complete a minimum of one-half (0.5) unit from the production workshop series of courses: 0.5-8

F/TV 58R-Z	Film/Television Production Workshop	
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Complete a minimum of six (6) units from the following: 6

ARTS 53B	Introduction to Visual Technology (3)	
F/TV 10	Introduction to Electronic Media (4)	
F/TV 41	Film Genres (variable topics) (4)	
F/TV 42	National Cinemas (4)	
F/TV 43	Film Artists (variable topics) (4)	
F/TV 45	History of Experimental Film/Video (4)	
F/TV 48	Cinema and the African-American (4)	
F/TV 51A	Intermediate Digital Film and Video Production (4)	

F/TV 51B	Video Remote Production II (4)
F/TV 52B	16MM Film Production III (4)
F/TV 54 series	F/TV 54, 54X, 54Y, 54Z Film/Television Production Laboratory (0.5-3) Up to three (3) units from this F/TV series may apply.

F/TV 55A	Video Studio Production (4)
F/TV 57A	Non-Fiction Workshop I (The Documentary) (4)
F/TV 59	The Role of the Video Producer (4)
F/TV 60B	Scriptwriting for Film and Video II (4)
F/TV 60C	Scriptwriting for Film and Video III (4)
F/TV 61	TV Scriptwriting for Training and Communications (4)

F/TV 62	Lighting for Television and Film (4)
F/TV 63A	Studio and Remote Audio Production (3)
F/TV 64A	Fiction Screenwriting I (4)
F/TV 64B	Fiction Screenwriting II (4)
F/TV 64C	Fiction Screenwriting III (4)
F/TV 65	Current Practices in the Film/Video Profession (4)

F/TV 66A	Basic Techniques of Animation: 3D Media (3)
F/TV 68	Sound for Animation (3)
F/TV 69	Principles of Animation: Character and Motion (3)

F/TV 70H	The Animation Storyboard (3)
F/TV 71	Intermediate Animation Workshop (3)
F/TV 72	Advanced Animation Workshop (3)
F/TV 75G	History of Animation (4)
F/TV 76 series	F/TV 76, 76W, 76X Special Topics in Film Studies (0.5-2)

F/TV 85	Motion Graphics (3)
F/TV 92	Topics: Guest Artist/Craftsman (0.5)
F/TV 98G	Fiction Workshop (The Writer, Producer, Director) (3)

F/TV 98H	Fiction Workshop (Technical Crew) (3)
F/TV 98J	Fiction Workshop (Editing/Post Production) (3)

HUMI 1	Creative Minds (4)
HUMI 2	But Is It Art? Questions and Criticism (4)
HUMI 15	Discussion on the Arts (4)
PHTG 2	Intermediate Photography (3)
PHTG 3	Advanced Photography (3)

Major	Film Production	38.5-46.5 units
GE	General Education (31-42 units)	
Electives	Elective courses req'd. when major units plus GE units total is less than 90	
Total Units Required . . . . .		90 units