



21250 Stevens Creek Blvd.
Cupertino, CA 95014
408-864-5678
www.deanza.edu

Academic Year
2013 - 2014

Film Production

Creative Arts Division
Bldg. A4
408-864-8832

Counseling Center
Student and Community
Services Bldg. 2nd Fl.
408-864-5400

Career Services Info.
Student and Community
Services Bldg. 2nd Fl.
408-864-5400

Please visit the Counseling Center to apply for certificates and degrees, and for academic planning assistance.

A.A./A.S. Degree Requirements

1. Completion of all General Education (GE) requirements (31-42 quarter units) for the A.A./A.S. degree. GE units must be completed with a minimum 2.0 GPA ("C" average).
2. Completion of all major requirements. Each major course must be completed with a minimum "C" grade. Major courses can also be used to satisfy GE requirements (except for Liberal Arts degrees).
Note: A maximum of 22 quarter units from other academic institutions may be applied toward the major.
3. Completion of a minimum of 90 degree-applicable quarter units (GE and major units included). All De Anza courses must be completed with a minimum 2.0 GPA ("C" average). All De Anza courses combined with courses transferred from other academic institutions must be completed with a minimum 2.0 GPA ("C" average).
Note: A minimum of 24 quarter units must be earned at De Anza College.

Major courses for certificates and degrees must be completed with a letter grade unless a particular course is only offered on a pass/no-pass basis.

Film Production

A.A. Degree

The Film Production AA Degree provides a foundation for students interested in pursuing a career in the film industry or a baccalaureate degree in Film/Television. Students are exposed to various facets of a professional film production, including directing, shooting, editing and screenwriting. To fulfill the requirements for this degree, students will complete all required courses in a particular area of production.

Student Learning Outcomes - upon completion, students will be able to:

- develop and write a production proposal, including a script, location scouting survey, production schedule and budget.
- operate film camera, sound and lighting equipment in a remote shoot.
- use and apply dramatic skills to cast and evaluate talent.
- use and apply principles of editing techniques and post production.
- develop a distribution plan for a finished film or video project.

1. Meet the A.A./A.S. degree requirements.
2. Complete the following.

Complete one (1) course from the following:		4-4.5
F/TV 2A	History of Cinema (1895-1950) (4)	
F/TV 2AW	History of Cinema (1895-1950) (4.5)	
F/TV 2B	History of Cinema (1950-Present) (4)	
F/TV 2BW	History of Cinema (1950-Present) (4.5)	
F/TV 2C	Contemporary World Cinema (4)	
F/TV 2CW	Contemporary World Cinema (4.5)	

Complete the following:		
F/TV I	Introduction to Film	4

F/TV 20	Basic Digital Film/Video Production	4
F/TV 22	16MM Film Production I	4
F/TV 50	Introduction to Film/Television Directing	4
F/TV 52A	16mm/35mm Film Production I	4
F/TV 53	Non-Linear Editing	4
F/TV 60A	Screenwriting for Film and Video I	4
Complete a minimum of six (6) units from the following:		6
ARTS 53B	Introduction to Visual Technology (3)	
F/TV 10	Introduction to Electronic Media (4)	
F/TV 41	Film Genres (variable topics) (4)	
F/TV 42	National Cinemas (4)	
F/TV 43	Film Artists (variable topics) (4)	
F/TV 45	History of Experimental Film/Video (4)	
F/TV 48	Cinema and the African-American (4)	
F/TV 51A	Intermediate Digital Film and Video Production (4)	
F/TV 52B	16mm/35mm Film Production II (4)	
F/TV 55A	Video Studio Production (4)	
F/TV 57A	Non-Fiction Workshop I: The Documentary (4)	
F/TV 57B	Non-Fiction Workshop II: The Documentary (4)	
F/TV 59	The Role of the Media Producer (4)	
F/TV 60B	Screenwriting for Film and Video II (4)	
F/TV 60C	Screenwriting for Film and Video III (4)	
F/TV 62	Lighting for Television and Film (4)	
F/TV 63A	Location Recording and Sound Design (3)	
F/TV 64A	Advanced Screenwriting Workshop I (4)	
F/TV 64B	Advanced Screenwriting Workshop II (4)	
F/TV 64C	Advanced Screenwriting Workshop III (4)	
F/TV 65	Current Practices in the Film/Video Profession (4)	
F/TV 78 series	F/TV 78W, 78X Special Topics in Film Studies (1-2)	
F/TV 80A	Theory and Technique of Acting for the Camera (3)	
F/TV 80B	Theory and Technique of Advanced Acting for the Camera (3)	
F/TV 85	Motion Graphics (3)	
F/TV 92	Topics: Guest Artist/Industry Professional (0.5)	
F/TV 98G	Fiction Workshop (The Writer, Producer, Director) (3)	
F/TV 98H	Fiction Workshop (Technical Crew) (3)	
F/TV 98J	Fiction Workshop (Editing/Post Production) (3)	
HUMI 1	Creative Minds (4)	
HUMI 2	But Is It Art? Questions and Criticism (4)	
HUMI 15	Discussion on the Arts (4)	
PHTG 2	Intermediate Photography (3)	
PHTG 3	Advanced Photography (3)	
Major	Film Production	38-38.5 units
GE	General Education (31-42 units)	
Electives	Elective courses required when major units plus GE units total is less than 90	
Total Units Required		90 units