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Cupertino, CA 95014
408-864-5678
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Academic Year
2017 - 2018

Film/TV: Production

Creative Arts Division
Bldg. A4, Room A47
408-864-8832

Counseling and Advising Center
Student and Community
Services Bldg., 2nd Fl.
408-864-5400

Please visit the Counseling Center to apply for degrees and for academic planning assistance.

Certificate of Achievement Requirements

Completion of all major courses with a "C" grade or higher, or with a "Pass" if the course was taken on a Pass/No Pass (P/NP) basis and the "Pass" is equal to a "C" grade or higher.

Note: A maximum of six (6) quarter units may be transferred from other academic institutions.

Certificate of Achievement-Advanced Requirements

1. Completion of all major courses with a "C" grade or higher, or with a "Pass" if the course was taken on a Pass/No Pass (P/NP) basis and the "Pass" is equal to a "C" grade or higher.
2. Demonstrated proficiency in English and mathematics as evidenced by eligibility for EWRT 1A or EWRT 1AH or ESL 5 and eligibility for MATH 114.

Note: A maximum of 18 quarter units may be transferred from other academic institutions.

A.A./A.S. Degree Requirements

1. Completion of all General Education (GE) requirements (32-43 quarter units) for the A.A./A.S. degree. GE units must be completed with a minimum 2.0 GPA ("C" average).
2. Completion of all major courses with a "C" grade or higher, or with a "Pass" if the course was taken on a Pass/No Pass (P/NP) basis and the "Pass" is equal to a "C" grade or higher. Major courses can also be used to satisfy GE requirements (except for Liberal Arts degrees).

Note: A maximum of 22 quarter units from other academic institutions may be applied toward the major.

3. Completion of a minimum of 90 degree-applicable quarter units (GE and major units included). All De Anza courses must be completed with a minimum 2.0 GPA ("C" average). All De Anza courses combined with courses transferred from other academic institutions must be completed with a minimum 2.0 GPA ("C" average).

Note: A minimum of 24 quarter units must be earned at De Anza College.

Film/TV: Production

Certificate of Achievement

The Film/TV: Production Certificate of Achievement provides a solid introduction to production for students interested in pursuing a career in the film or television industry or a baccalaureate degree in Film, Television, and Electronic Media. Students are exposed to various facets of professional film and/or television production, including producing, screenwriting, directing, cinematography, editing and sound design.

Student Learning Outcomes – upon completion, students will be able to:

- develop pre-production skills including screenwriting, location scouting, scheduling and budgeting.
- utilize narrative techniques and visual storytelling to communicate a message.
- operate a film/video camera, sound, and lighting equipment on a remote or studio shoot.
- use and apply principles of editing and post-production techniques.
- understand film and television's greater role in the current global media context.

1. Meet the requirements for this certificate level.
2. Complete the following.

F/TV 1	Introduction to Cinematic Arts	4
or F/TV 1H	Introduction to Cinematic Arts - HONORS	4
F/TV 6A	Screenwriting Fundamentals for Film/Video I	4
F/TV 10	Introduction to Electronic Media	4
F/TV 20	Beginning Video Production	4
F/TV 27	Nonlinear Editing	4

Complete one (1) course: **4**

F/TV 22	Beginning 16mm Motion Picture Production (4)	
F/TV 23	Beginning TV Studio Production (4)	
F/TV 39	Intermediate Digital Film and Video Production (4)	

Total Units Required24

Film/TV: Production

Certificate of Achievement–Advanced

A.A. Degree

The Film/TV: Production Certificate of Achievement-Advanced and A.A. degree provides a more highly developed introduction to production for students interested in pursuing a career in the film or television industry or a baccalaureate degree in Film, Television, and Electronic Media. Students are exposed to various facets of professional film and/or television production, including producing, screenwriting, directing, cinematography, editing and sound design.

Student Learning Outcomes – upon completion, students will be able to:

- develop pre-production skills including screenwriting, location scouting, scheduling and budgeting.
- apply dramatic skills to cast, evaluate and direct talent.
- utilize narrative techniques and visual storytelling to communicate.
- operate a film camera, sound and lighting equipment in a remote or studio shoot.
- use and apply principles of editing and post-production techniques.
- develop a distribution plan for a film or video.
- understand film and television's greater role in the current global media context.

Certificate of Achievement-Advanced

1. Meet the requirements for this certificate level.
2. Complete the following.

F/TV 1	Introduction to Cinematic Arts	4
or F/TV 1H	Introduction to Cinematic Arts - HONORS	4
F/TV 6A	Screenwriting Fundamentals for Film/Video I	4
F/TV 10	Introduction to Electronic Media	4
F/TV 20	Beginning Video Production	4
F/TV 22	Beginning 16mm Motion Picture Production	4
F/TV 26	Introduction to Film/Television Directing	4
F/TV 27	Nonlinear Editing	4

Complete one (1) course: 4-4.5

F/TV 2A	History of Cinema (1895-1950) (4)
F/TV 2AW	History of Cinema (1895-1950) (4.5)
F/TV 2B	History of Cinema (1950-Present) (4)
F/TV 2BW	History of Cinema (1950-Present) (4.5)
F/TV 2C	Contemporary World Cinema (4)
F/TV 2CW	Contemporary World Cinema (4.5)

Complete one (1) course: 4

F/TV 23	Beginning TV Studio Production (4)
F/TV 39	Intermediate Digital Film and Video Production (4)
F/TV 44A	16mm/35mm Film Production I (4)

Complete a minimum of eight (8) units below or from above (not already taken): 8

F/TV 29	Lighting for Film and Television (4)
F/TV 30	Location Recording and Sound Design (3)
F/TV 31	Audio Post Production (3)
F/TV 41	Film Genres (4)
F/TV 42	National Cinemas (4)
F/TV 43	Film Artists (4)
F/TV 44B	16mm/35mm Film Production II (4)
F/TV 45	History of Experimental Film/Video (4)

F/TV 56A	Introduction to Visual Effects and Color Grading (4)
F/TV 57A	Nonfiction Workshop I: The Documentary (4)
F/TV 57B	Nonfiction Workshop II: The Documentary (4)
F/TV 58 series	F/TV 58S, 58T, 58U, 58V Film/Television Production Workshop (1-4)
F/TV 59	Role of the Media Producer (4)
F/TV 60B	Screenwriting Fundamentals for Film/Video II (4)
F/TV 60C	Screenwriting Fundamentals for Film/Video III (4)
F/TV 64A	Advanced Screenwriting Workshop I (4)
F/TV 64B	Advanced Screenwriting Workshop II (4)
F/TV 64C	Advanced Screenwriting Workshop III (4)
F/TV 65	Current Practices in the Film/Video Profession (4)
F/TV 78 series	F/TV 78W, 78X Special Topics in Film Studies (1-2)
F/TV 92	Special Topics: Industry Professionals and Practices (1)
F/TV 98G	Fiction Workshop (The Writer, Producer, Director) (3)
F/TV 98H	Fiction Workshop (The Technical Crew) (3)
F/TV 98J	Fiction Workshop (Editing/Post Production) (3)
THEA 80A	Theory and Technique of Acting for the Camera (4)
THEA 80B	Theory and Technique of Advanced Acting for the Camera (4)

Total Units Required 44-44.5

A.A. Degree

Major

Complete the Cert. of Achievement-Advanced requirements 44-44.5

GE

General Education (32-43 units)

Electives

Elective courses required when major units plus GE units total is less than 90

Total Units Required90