



21250 Stevens Creek Blvd.
Cupertino, CA 95014
408-864-5678
www.deanza.edu

Academic Year
2017 - 2018

Film/TV: Screenwriting

Creative Arts Division
Bldg. A4, Room A47
408-864-8832

Counseling and Advising Center
Student and Community
Services Bldg., 2nd Fl.
408-864-5400

Please visit the Counseling Center to apply for degrees and for academic planning assistance.

A.A./A.S. Degree Requirements

1. Completion of all General Education (GE) requirements (32-43 quarter units) for the A.A./A.S. degree. GE units must be completed with a minimum 2.0 GPA ("C" average).
2. Completion of all major courses with a "C" grade or higher, or with a "Pass" if the course was taken on a Pass/No Pass (P/NP) basis and the "Pass" is equal to a "C" grade or higher. Major courses can also be used to satisfy GE requirements (except for Liberal Arts degrees).

Note: A maximum of 22 quarter units from other academic institutions may be applied toward the major.

3. Completion of a minimum of 90 degree-applicable quarter units (GE and major units included). All De Anza courses must be completed with a minimum 2.0 GPA ("C" average). All De Anza courses combined with courses transferred from other academic institutions must be completed with a minimum 2.0 GPA ("C" average).

Note: A minimum of 24 quarter units must be earned at De Anza College.

Film/TV: Screenwriting

A.A. Degree

The Film/TV: Screenwriting A.A. degree provides a foundation for students interested in pursuing a career in screenwriting for film or pursuing a baccalaureate degree in Film/Television. Students are exposed to the craft and business of screenwriting. In order to fulfill the major requirements, students take each course in the screenwriting series, courses in cinema studies and media theory, and basic production courses.

Student Learning Outcomes - upon completion, students will be able to:

- apply the principles of cinematic story, character, and theme to screenwriting.
- write both short and feature-length screenplays with good technique and craft.
- execute the step-by-step process of screenwriting from concept and idea to completed screenplay.
- apply all aspects of story and character to oral pitches.
- understand the business of screenwriting and how to best position themselves for success.

1. Meet the A.A./A.S. degree requirements.
2. Complete the following.

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|------------|---|---|
| F/TV 1 | Introduction to Cinematic Arts | 4 |
| or F/TV 1H | Introduction to Cinematic Arts - HONORS | 4 |
| F/TV 2A | History of Cinema (1895-1950) | 4 |
| F/TV 2B | History of Cinema (1950-Present) | 4 |
| F/TV 6A | Screenwriting Fundamentals for Film/Video I | 4 |
| F/TV 10 | Introduction to Electronic Media | 4 |
| F/TV 20 | Beginning Video Production | 4 |

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| F/TV 60B | Screenwriting Fundamentals for Film/Video II | 4 |
| F/TV 60C | Screenwriting Fundamentals for Film/Video III | 4 |
| F/TV 64A | Advanced Screenwriting Workshop I | 4 |
| F/TV 64B | Advanced Screenwriting Workshop II | 4 |
| F/TV 64C | Advanced Screenwriting Workshop III | 4 |

Complete a minimum of four (4) units: 4

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|----------------|---|--|
| F/TV 2C | Contemporary World Cinema (4) | |
| F/TV 2CW | Contemporary World Cinema (4.5) | |
| F/TV 22 | Beginning 16mm Motion Picture Production (4) | |
| F/TV 23 | Beginning TV Studio Production (4) | |
| F/TV 26 | Introduction to Film/Television Directing (4) | |
| F/TV 29 | Lighting for Film and Television (4) | |
| F/TV 30 | Location Recording and Sound Design (3) | |
| F/TV 31 | Audio Post Production (3) | |
| F/TV 39 | Intermediate Digital Film and Video Production (4) | |
| F/TV 41 | Film Genres (4) | |
| F/TV 42 | National Cinemas (4) | |
| F/TV 43 | Film Artists (4) | |
| F/TV 44A | 16mm/35mm Film Production I (4) | |
| F/TV 44B | 16mm/35mm Film Production II (4) | |
| F/TV 45 | History of Experimental Film/Video (4) | |
| F/TV 56A | Introduction to Visual Effects and Color Grading (4) | |
| F/TV 57A | Nonfiction Workshop I: The Documentary (4) | |
| F/TV 57B | Nonfiction Workshop II: The Documentary (4) | |
| F/TV 59 | Role of the Media Producer (4) | |
| F/TV 65 | Current Practices in the Film/Video Profession (4) | |
| F/TV 78 series | F/TV 78W, 78X Special Topics in Film Studies (1-2) | |
| F/TV 92 | Special Topics: Industry Professionals and Practices (1) | |
| F/TV 98G | Fiction Workshop (The Writer, Producer, Director) (3) | |
| F/TV 98H | Fiction Workshop (The Technical Crew) (3) | |
| F/TV 98J | Fiction Workshop (Editing/Post Production) (3) | |
| HUMI 1 | Creative Minds (4) | |
| or HUMI 1H | Creative Minds - HONORS (4) | |
| HUMI 2 | But Is It Art? Questions and Criticism (4) | |
| HUMI 15 | Discussion on the Arts (4) | |

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| <i>Major</i> | <i>Film/TV: Screenwriting</i> | 48 |
| <i>GE</i> | <i>General Education (32-43 units)</i> | |
| <i>Electives</i> | <i>Elective courses required when major units plus GE units total is less than 90</i> | |
| | Total Units Required | 90 |