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FOR IMMEDIATE RELEASE

STAYING VISIBLE -- The Importance of Archives -- Examples in the Art and
"Saved Stuff" of Eleven 20th c. California Artists

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HELEN EUPHRAT GALLERY, De Anza College, (408) 996-4836

September 22 through October 23, 1981 Reception Thursday, October 8,
7 - 9 p.m.

Hours: Tuesday through Friday, 11 a.m.-4 p.m.; Wednesday, Thursday, 7-9 p.m.

"STAYING VISIBLE -- The Importance of Archives" is an exhibit of the art and
"saved stuff" of eleven artists working during different decades in different
locations in 20th Century California. The art includes paintings, etchings,
drawings, sculptures, quilts, wearable art, and ceramics. The "saved stuff"
includes videotape and audiotape interviews (which can be seen in the gallery),
photographs, letters, announcements, reviews and catalogs, quotes from
personal conversations, memorabilia and more.

"STAYING VISIBLE -- The Importance of Archives" is an exhibit about how we
record artists, what information we gather about them, who gathers it, where it
goes, what happens to it . . . and eventually how artists get into history books.

The "saved stuff" is part of important information gathered about each artist
by thirteen researchers. Much of the information will be entered in the
Archives of California Art at the Oakland Museum and in other archives after
the show is over.