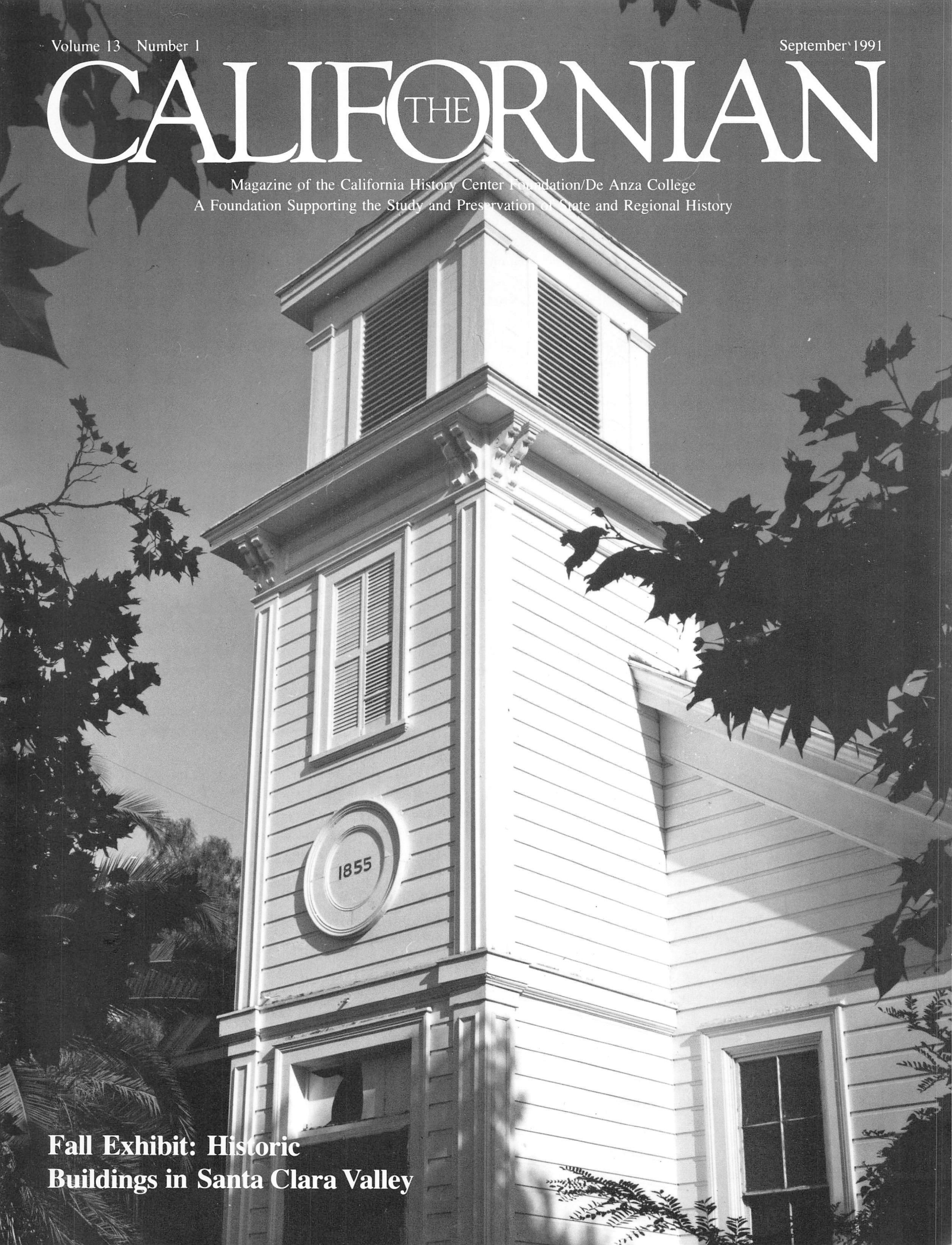


Volume 13 Number 1

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CALIFORNIA THE FORNIAN

Magazine of the California History Center Foundation/De Anza College
A Foundation Supporting the Study and Preservation of State and Regional History



**Fall Exhibit: Historic
Buildings in Santa Clara Valley**

Doing More With Less

You have undoubtedly heard about the financial troubles of the Foothill-De Anza Community College District. I know that you're concerned about what has happened and want to know how the district's troubles will affect the CHC Foundation which you so generously support.

In a way, the troubles at our host institution are twofold. First, during the spring the college district discovered it was spending a great deal more money than it received in revenue. Second, shrinking state revenues have reduced college funding for the foreseeable future.

The first problem, district overexpenditures, occurred over many months and totaled several million dollars by the time it was discovered. It appears this resulted from misleading budget presentations and unsatisfactory financial management, but regardless of the causes, the impact has been severe. It brought draconian belt tightening during the spring, ending all college program expenditures which did not receive special dispensation.

As for the history center, we retained college funding to pay only for lights, security, and the salaries of our four staff positions. For the Foundation, it meant that we had to divert almost \$1,000 from other items in our operating budget to pay for postage and other services previously guaranteed by the college district. Only a couple of generous donations at the last minute plus our own restraint allowed us to end the year in good shape.

The second part of the district's troubles stems from substantial cuts in state funding for education. (For the Foothill-De Anza District, this is aggravated by the necessity to build back dollar reserves wiped out by the first problem.) Operating budgets in the district for this year have been cut back 50 percent or more, the prospect for the next couple of years is uncertain, and the effectiveness and value of all district programs are being scrutinized carefully.

The ultimate impact on the California History Center Foundation remains unclear. It is plain that college support for our work during the coming year (and perhaps longer) will be less in real dollars than it was in 1984! The college budget for this new year eliminates paid student assistance and funds for contracting with needed outside specialists. It shrinks printing and supply dollars by over half and prevents us from drawing on building and grounds assistance to prepare for exhibits and other events at the Trianon. (Additionally, we appear to have lost the services of Helen Windham, who has worked as our photo archivist for three years. She has been asked to return to the classroom to fulfill her district early retirement contract.)

This issue of *The Californian* is a small example of our efforts to trim expenses. By mailing our events calendar as an outside cover for the magazine, we save on both postage and bulk mail processing. We also will be reducing first-class mailings, limiting handouts to students, charging for photocopying, and adding modest fees to previously free events and activities. Wherever we can find a penny to save without hurting the fine quality of our programs and our ability to serve our members and the community, we will do so.

Nevertheless, I am a prisoner of the belief that in adversity rests opportunity. While some may become disheartened by the fact that we must do more with less for a time, I'm convinced that there is no better moment than now to strengthen our work in documenting and preserving, interpreting and disseminating our history.

One way we can do this is to reach more people. This summer we are hard at work on a pilot video entitled *California Visions* which has been funded by the Sourisseau Academy. It is a first and promising step to develop for broadcast television a series of short vignettes about California's past.

Another way we can do this is to collaborate with our partners in the Regional Cultural Center, the Euphrat Gallery and Flint Center, plus with other historical organizations in the county. We are already at work on this, developing our spring children's exhibit with the Euphrat Gallery and bringing other historical groups into activities surrounding our fall exhibit, **Building a History: The Historic American Building Survey in Santa Clara Valley**.

As we open this new year, then, please join us in looking forward to an even stronger CHC Foundation. We have some wonderful events planned, a fine series of classes through De Anza College, and lots of work to do in the Stockmeier Library. And don't forget to mark your calendar — Sunday, October 20th — for a reception celebrating our newest exhibition, **Building a History**. You'll want to join us and *San Jose Mercury News* architectural critic Alan Hess at this special event.

James Williams
Director

Cover:
*Built in 1827 and moved to its present location in 1855, the Christian Church (Latin American Assemblies of God) in Gilroy is one of several buildings featured in the CHC's fall exhibit — **Building a History** (see page 6). Photo by Jane Lidz.*

CALENDAR

- 9/9** **California History Center opens**
- 9/18** **De Anza College classes begin**
- 10/5** **“Capturing the Past on Paper”**
This workshop for artists of all levels of experience teaches techniques for drawing historic buildings and artifacts. 10 a.m. to 4 p.m. at the San Jose Historical Museum. Cost: \$22 CHC members, \$28 non-members. Reservation deadline: 9/27.
- 10/7** **“Building A History: The Historic American Buildings Survey in Santa Clara Valley”**
Exhibit opens to the public. Reception for CHC members and donors on 10/20.
- 10/19** **“The Architectural Heritage of Saratoga”**
This historic buildings tour led by restorationist Norman Koepernik includes visits to Montalvo and the yet-to-be-restored Warner-Hutton House. For details, call (408) 864-8712.
- 11/11** **Veterans Day observed. CHC closed; De Anza classes do not meet.**
- 11/16** **“Preserving Family Heirlooms”**
A rare opportunity to learn how to take care of antique photographs, textiles, and documents, this workshop will be held from 10 a.m. to 3 p.m. at the Trianon Building on the De Anza campus. Cost: \$12 CHC members, \$18 non-members. Reservation deadline: 11/4.
- 11/28, 29** **Thanksgiving holiday. CHC closed; De Anza classes do not meet.**
- 12/13** **“California Fandango”**
This is the first in a series celebrating California’s diverse cultures. In addition to watching this lively performance of early California dances, participants will also have the chance to learn these dances. Held at the Trianon Building on the De Anza Campus from 7:30-9:30 p.m., cost includes refreshments. Cost: \$12 CHC members and DASB cardholders, \$15 non-members.
- 12/13** **Last day of fall quarter.**
- 12/16-1/1** **CHC closed.**

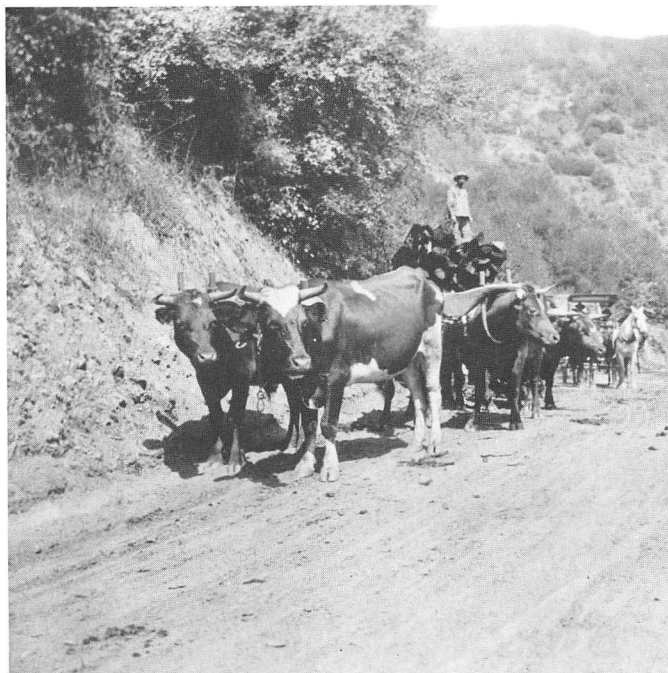
Of Interest to Members

Families, exhibit spotlighting many of Cupertino’s early settlers in photos and memorabilia, Cupertino Historical Museum, Quinlan Community Center, 10185 N. Stelling Road, Cupertino. Through Nov. 16, 408/973-1495.

California’s Gold, weekly PBS television series to be broadcast this fall explores the state’s rich history, natural wonders and cultural diversity. Check local PBS program listings for broadcast date and time in your area.

Cartoon Art Museum, founded in 1984 to preserve and exhibit original cartoon art, located in Print Center, 665 Third St., San Francisco. 415/546-3922.

Shipbuilding: A Proud Tradition, Vallejo Naval and Historical Museum exhibit examining technologies of ship design and construction over the years at Vallejo and Mare Island Shipyards, 734 Marin St., 707/643-0077.



Do any of our CHC members recognize the gentleman (or the four-legged creatures, for that matter) in this photo? It's from the CHC's "unidentified" photo collection. Can you help us solve the mystery?

State and Regional History

As a benefit of membership in the California History Center Foundation, the center provides registration assistance to members who are taking only history center classes. All other students wishing to take history center classes — or members taking classes in other departments — must register through the De Anza College Admissions and Records Office. CHCF members who would like registration assistance must come to the center to register. The center will register members 8 a.m.-noon and 1-4 p.m. Monday through Friday beginning Thursday, Sept. 5. All history center courses may be taken for a grade or a credit/no credit option. Please call the Admissions and Records office, (408) 864-5300, for details. For additional registration information, call the history center at (408) 864-8712.

Latvians in California: *Astra Apsitis*

Latvians in California presents an overview of the Latvian people — their origins, how they came to settle in California and the state of their cultural preservation today. Class sessions will cover how the Latvian community is organized, the traditions and festivals celebrated and the different ways in which the Latvians have managed to maintain their cultural heritage in America. Instructor Apsitis was raised speaking Latvian by Latvian parents who were WW II refugees. She has taught numerous courses in Latvian history and recently completed her master's degree in Baltic history. Two Saturday field trips to San Francisco Latvian community events are planned.

Yugoslavs of California: *Elsie Matt*

Yugoslavs of California will explore the unique and fascinating history of the Yugoslav-Americans through lectures, films, research and field trips to historical points of interest in the Bay Area and gold country. The class provides the student with an insight into the culture, traditions and contributions of the Yugoslavs to the development of California and the Santa Clara Valley.

Parks and Trails of the Santa Cruz Mtns.: *Tom Taber*

Parks and Trails of the Santa Cruz Mtns. is an overview of the ecology, geography, climate, plants, and animals of Santa Clara, San Mateo and Santa Cruz counties. Walking tours to Big Basin, Russian Ridge and Ano Nuevo are included. Instructor Taber is the author of *The Santa Cruz Mtns. Trailbook* and *Where to See Wildlife in California*.

East East Bay: *Betty Hirsch*

East East Bay covers some colorful historical and literary characters, events and places in Oakland, Danville and Walnut Creek areas. Students will learn about Eugene O'Neill's Tao House and the Behring Auto Museum in Danville, and the new Performing Arts Center in Walnut Creek. Two Saturday field trips included.

San Francisco: *Chatham Forbes*

San Francisco, the "Instant City" of the 1850s — boomtown of the California Gold Rush, transcontinental railroad, and Comstock bonanza — has always displayed a lively, often spectacular history. Students will trace the transition of this city from its Hispanic Days as Yerba Buena to the status of first western metropolis, gateway to the gold fields and home to the Big Four of the Central Pacific railroad and the Bonanza Kings. Two Saturday field trips included.

Water — Life Blood of California: *Brian Smith*

Water — Life Blood of California looks at the concerns and controversies that have surrounded the attempts to control this critical commodity throughout the state's development. This course will examine the history of California water systems from the days of the Gold Rush, the Wright Water Act, Hetch Hetchy system, the Central Valley Project, to the California Water Project, Colorado River project and on into future proposals. Three Saturday field trips and one weekend field trip included.

California's Northern Gold Mines Country: *Bill Palmer*

California's Northern Gold Mines Country is explored through a study of this historic and colorful region, centering on the gold mining towns of Grass Valley and Nevada City. By the turn of the century, these towns had grown to be California's major gold producers and led the world in the overall development of mining technology. Time, circumstances and depletions have taken their toll. Yet, today, within these towns, and others nearby, there still remains a rich cultural, and intensely interesting heritage which centers on and around mining. A weekend field trip to the area is planned which will enable students to explore selected sites where both placer and hard rock gold mining developed, flourished for a time, then slowly faded and died.

Craftsman Homes of Santa Clara County: *Mardi Bennett*

Craftsman Homes of Santa Clara County will take “house lovers” into the next phase of home building that followed the Victorian era in California. Craftsman-style homes are the only style of residence architecture which originated in California and moved eastward through the United States. Built between 1905 and 1930 these bungalows are prevalent in many well-established sections of San Jose as well as in the cities of Santa Clara and Los Gatos. Two Saturday morning on-site inspections of Craftsman neighborhoods will provide practical experience in identifying the various local examples of Craftsman design.

Lighthouses of the Golden Gate: *Jerry Ifft*

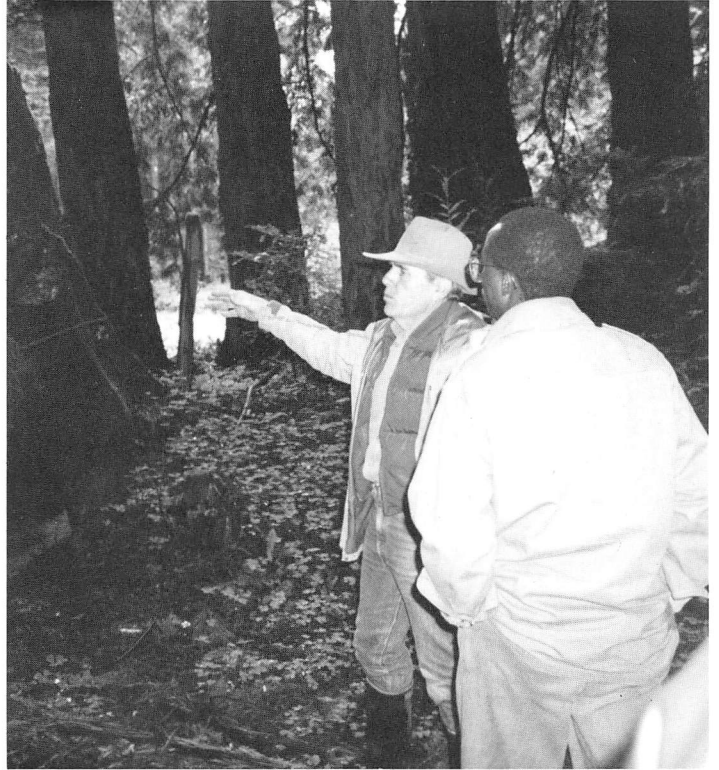
Lighthouses of the Golden Gate follows the development of our Bay Area system of lighthouses in two Saturday morning lectures followed by afternoon field trips. Lighthouses have been guarding the Golden Gate for nearly 140 years. The first lighthouse on the West Coast, Alcatraz, went into operation on June 1, 1854. This lighthouse used a relatively new technology invented by Frenchman Augustin Fresnel, gigantic lenses that solved the problems of how to make a light bright and also flash. Visits to Point Bonita and Pigeon Point lighthouses give the student a first-hand study.

The California Legislature: *Julia Silverman*

The California Legislature provides a nuts and bolts overview of how the legislative process works. Students will have the opportunity to attend a legislative committee hearing (hearings are held throughout the state when the legislature is in recess) and possibly meet with some local legislators. Topics covered in class will include the evolution of the legislative process, major issues shaping policymaking in Sacramento today, how an individual can effectively participate in the process, and what variables influence the passage and outcome of a bill. Instructor Silverman has a degree in politics from UC Santa Cruz and an M.A. in Administration and Policy Analysis from Stanford. Most recently she served on the State Assembly Subcommittee on Higher Education. One weekday field trip is planned.

The Story of Marin: *Chatham Forbes*

The Story of Marin is a lively record of seadogs and smugglers, soldiers and foreign intruders, Indians, missionaries and rancheros. The American period is characterized by railroads, the U.S. Army and Navy, and highjinks in Sausalito. Through



Lud McCrary, left, of the Big Creek Lumber Company explains a redwood circle to a student who attended a one-day field trip last spring to Davenport to learn more about California's lumber industry. The trip was sponsored by the CHCF and the Sourisseau Academy of San Jose State University.

one evening lecture and a day-long Saturday field trip, students will gain new insights into this northern California county.

Stanford at 100: In Celebration of a Great University: *Betty Hirsch*

Leland and Jane Stanford, after the death of their only son, Leland Stanford, Jr., decided to build a great university as a memorial to him with the decree that “the children of California shall be our children.” The school opened in October 1891. This class will discuss the history, important figures (such as David Starr Jordan, Stanford’s first president, and Herbert Hoover, former president of the United States and Stanford graduate), and the profound influence this monumental institution has had on the world during its first hundred years.

Building a History: The Historic American Buildings Survey

by Maria D. Bautista

Santa Clara Valley is most accurately characterized as a place of change: land use, demographics, industries, means and modes of life have continued to change over time. Amidst the continual change, residents of Santa Clara Valley can discover an enduring heritage in the built environment of the region. Like its dynamic history, Santa Clara Valley's historic architecture represents a diversity of interests over time — most always innovative, most always "Californian."

One method of recording the facets and forces that have given shape to Santa Clara Valley is the ongoing process of documenting historic architecture. By observing the structures of use, be they for residential, commercial, or recreational purposes, one can begin to construct or reconstruct the rich history of Santa Clara Valley. Throughout time, people have made ideals and beliefs tangible through the architecture that characterizes their environments. In both proud monuments and humble artifacts we see more than the often sublime form or "style," and more than the function. As a visual heritage, architecture reveals the history of a people: how they viewed themselves and how they viewed their world.

During the period between 1977 and 1980, Santa Clara County was fortunate to have the Historic American Buildings Survey (HABS) conduct an extensive project to document 75 structures in the region. Sponsored by the Santa Clara County Heritage Commission, HABS brought to Santa Clara Valley its finest specialists to decipher and delineate the history of our people as seen through our architectural heritage. In addition to recording various structures, HABS also stimulated historic preservation efforts throughout Santa Clara Valley, recognizing that preservation and restoration reveal both from where we have come — as structures often assume their original grandeur — and suggest where we are going — as adaptive uses invite historic buildings to serve contemporary needs.

Thanks to the Santa Clara County Heritage Commission, the results of the HABS project are now available to the residents of Santa Clara Valley. The California History Center Foundation will bring these unique archives of architectural heritage to life in a special exhibition, **Building a History: The Historic American Buildings Survey in Santa Clara Valley**. The exhibit, which allows for an excellent sampling of the region's splendid architectural history, opens at the CHC on Oct. 7.

The exhibit aims to demonstrate the significance of historic architecture as a tool for building a history. Through presentations of drawings, floorplans, elevations, photographs, and models, viewers can identify the styles of particular structures and delineate the intents of architects and designers in molding architecture to the needs and desires of their contemporaries. Text provides points of interest related to each building's history — its origin and evolution in addition to significant architectural facts. Profiles of some of the oftentimes "colorful" individuals who literally gave shape to the history of Santa Clara Valley also is included to further emphasize the diversity and vitality of these historic structures.

Visitors will enter the exhibit in the pre-Gold Rush era when mission colonization had given way to the mercury mining industry at the New Almaden mine, establishing a tradition of forerunner industries. Adobe artifacts will be highlighted, revealing the architectural influence of early settlers. After observing the constructs of industrial mining, visitors will examine the various structures that symbolize the agriculture industry in Santa Clara Valley as well as the service industries that supported such efforts. A selection of private residences will reflect the affluence attained as a result of agriculture.

The exhibit will then direct visitors to examples of the original residential developments that have grown into modern-day suburban sprawl. In the interim, visitors will have the opportunity to witness the results of renovation efforts at Villa Montalvo, the Woodhills estate and the H. B. Gates house. The exhibit will conclude with an introduction to the high-technology environment that characterizes Santa Clara Valley today. The final exhibit piece will be a computer work station displaying a three-dimensional architectural plan — a synthesis of HABS architectural documentation of the past and the potential for documentation in the future.

Following are descriptions of some of the buildings in the exhibit:

Christian Church (Latin American Assemblies of God), Gilroy. The Christian Church in Gilroy (pictured on the cover) is the first meeting house of this denomination erected in California. Built in 1827, this Greek Revival structure is the oldest ecclesiastical building in Gilroy and has always served as a church. Due to disputes arising from Mexican land grants, the Christian church was moved a few blocks to its present location in 1885. At this time, there were extensive renovations as again in 1967



Yung See San Fong

when the Latin American Assemblies of God assumed possession of the church. The tower and belfry are inscribed with "Christian Church - 1855."

Yung See San Fong, Saratoga. The Yung See San Fong or "Young's Home in the Heart of the Hills," set in the picturesque hills of Los Gatos, was completed in 1917. Built by Ruth Comfort Mitchell, a renowned author, and her husband, Sanborn Young, a gentleman farmer and California State Senator, the design of the house was inspired by a Chinese play, "The Sweetmeat Game," written by Mrs. Young. The house is a unique, eclectic mixture of Oriental decorative motifs and pagoda roofs combined with western massing and plan lay-out.

Woodhills, Cupertino. Woodhills was built for Fremont and Cora Older between 1913 and 1914 on their wooded 160-acre ranch in the foothills of Cupertino. Designed by San Jose architects Wolfe & Wolfe and Charles W. McKenzie (some local historians attribute the design to Julia Morgan), the flat-roofed shingled structure is a composite of the informal late nineteenth century American Shingle style and the more rigid features of the Moderne Movement, just beginning to be recognized as a major stylistic

trend at the time. In adapting the building to the irregularity of the topography, the architects exhibited a liberal degree of artistic freedom in their use of the two different styles, creating a sophisticated and picturesque design through asymmetrical massing of rectilinear sections and terraces. Pergolas, planter boxes, and trellises blend the house with the outbuildings and extensive landscaping of the site. Among the outbuildings, a writer's studio was built with blocks moved from an 1847 San



Jose adobe that was dismantled in 1923. Fremont Older, a prominent figure in the history of San Francisco journalism, was a dynamic editor of various Hearst newspapers who championed social causes. Older commuted daily to San Francisco from his

Woodhills

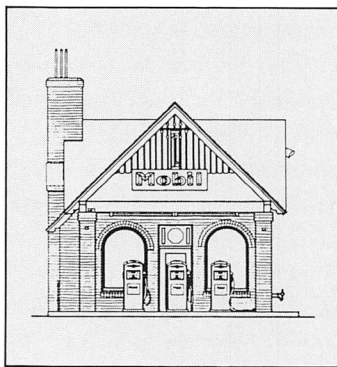


Violet Ray Gas Station

own stop, called Fremont Station, beside Stelling Road at Prospect. Cora Baggerly Older, also a journalist and author, published many monographs on local history. After her death in 1968, Woodhills was heavily vandalized and threatened by destruction. Plans to raze the historic residence were blocked in 1977 when the property was acquired by San Jose newspaperman Morton Levine. Woodhills was virtually reconstructed between 1977 and 1979 and was placed on the National Register in 1978.

Violet Ray Gasoline Station, Palo Alto. This 1929 service station complex with its white stucco and low-pitch red tile roofs is representative of the Spanish Colonial Revival commercial style popular in California at the time. The Violet Ray service station consists of a gas station with porte cochères and two automotive service buildings. Automotive repairs are still performed in the service building.

Horace Allen Gasoline Station, San Jose. This structure serves as an excellent example of the “domestic style” that characterized gasoline station design between the late 1920s and early 1930s. With massive brick chimneys, steep shingled roofs,



and full arched, multi-paned windows, the station and garage closely resemble the English Cottage style house that, for a time, rivaled the Spanish Colonial Revival then in vogue in California. This “domestic station” minimized suburban community opposition to the unsightly, and perhaps unsafe, new building type — the gasoline station. Designed in 1931-32 by Horace Allen, a San Jose resident, the gasoline station replaced a tiny frame house in San Jose’s Naglee Park, then one of the finest residence spots in Central California. Allen’s drive-in gasoline



Lilly's Auto Camp

station held a position midway between the simple roadside filling station — obsolete by 1931 — and the brand new “one-stop service station,” providing gasoline, oil, grease pits and racks, and restrooms along with battery and tire sales and servicing, brake testing, and complete “auto laundering.”

Lilly’s Auto Camp, Gilroy. Forerunner of the modern motel, these early highway cabins represented the oldest, unaltered motel in the Bay Area until it was razed in the 1980s. “Auto camps” first appeared in California in the mid-1920s. Located on what was once the main automobile route between San Francisco and Los Angeles, this one was operated by Allen and Alice Lilly from about 1927-1932. Each of the fifteen original cabins was sparsely equipped with a metered gas stove, double bed, table, one or two chairs, and a small toilet. Showers were available in a small outbuilding.

Gilroy Free Public Library (Gilroy Historical Museum), Gilroy. An early twentieth century Beaux Arts, classical small town library, the Gilroy Free Public Library served its original purpose from 1910 until 1975. The library was built with funds donated by Andrew Carnegie and is thus known as a “Carnegie library.” William Weeks was the architect for the building, characterized by a central rotunda with reading rooms at either side approached through arched openings. A Roman Doric entrance portico with pediment, an entablature with a denticulated cornice, and a paneled roof parapet contribute to its classical form. The building remains substantially as built and in 1976, was entirely occupied by the local historical museum which had formerly been housed in its basement.

Willson House, Santa Clara. The first brick house in Santa Clara Valley, the Willson house was constructed in 1859 of bricks that were fired in a kiln on the site. Brick-mason Horace Willson holds the honor of “making the first brick in this section of the country,” a process which he perfected in 1854.

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ANNUAL REPORT

1990-1991

Reflections From the President of the Board

Untraditional as it may be in an institutional annual report, I feel compelled to approach our 1990-91 review personally.

The Early Edition, our exhibit this spring on the history of Santa Clara Valley newspapers, realized a dream for me — the one former CHC trustee Mort Levine, himself a newspaper publisher, projected nearly eight years ago in recruiting me for our board.

Like other good exhibits, this one achieved dimensions surprising to those of us who advised as to its content. For example, until exhibit researchers counted, who could have said that no less than 325 different papers had plunged in and then, for the most part, sank or were swallowed by a bigger fish in our county? It was a man-bites-dog story for history to deliver new perspectives on newspapers, which usually supply the raw material of history. And the local press — warts and all — came off looking good to me.

A “living history” flavor was imparted by trustee Willys Peck, a veteran writer and editor, running his small antique press at peak exhibition times, and reporters of the caliber of Harry Farrell, Bill Strobel and Fran Tuckwiler manning the rewrite desk. And as for the “front office,” the county’s leading papers contributed generously. There’s a deep affinity between journalism and history, which may explain why many ink-stained wretches are on our membership list.

Our exhibit last fall, **Santa Clara County — A Half Century of Change**, depicted much the same theme through works of fine art.

On a second personal note, let me say that the California History Center and Foundation could not thrive without its tremendous input from volunteers. This fact hit me with new impact when, on our staff’s nomination, the Junior League of San Jose honored me for volunteerism. It was embarrassing because our volunteers give their time and efforts so unstintingly year after year. But I felt more at ease when I reflected that so do board members — and so, to an underappreciated extent, do our staffers. In that sense, the silver bowl award seemed to shine welcome light on our means and mission.



Harry Farrell, retired San Jose Mercury News writer, was on hand at the newsroom desk to answer questions from persons attending the opening of the fall exhibit on newspapers of Santa Clara County. Photo by Walter Matt.

Thirdly, an obscure bit of my own research brought me into Stockmeir Library one day. To my astonishment, librarian Lisa Christiansen produced a document right on the point, not only of the broad subject but of the precise (and little-known) person at issue. Our library’s capabilities are expanding greatly — and we need to strengthen our support of it.

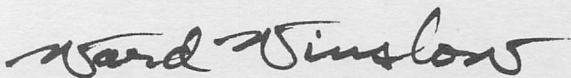
Lastly, let me confess two blind spots. I’ve been to some CHC special events but have yet to take a course or a tour. This is shameful — did you know that no other California campus has such an array of state and regional history classes? — and I plan to remedy these deficiencies. Low enrollment imperils some of the classes, and we have shuffled resources to free up Kathleen Peregrin to bolster them. Stay tuned, fellow slackers.

Our board makeup changed significantly in 1990-91. John Richter and Ken Manning moved away, and Chuck Kubokawa had to resign due to "early unretirement." Because of special circumstances, two other wheelhorse trustees have been less available, to everyone's regret. However, newer members are stepping to the fore, and we're pleased to have Bill Lester, Randy Hall, Patricia Smith, Wendy Denton and the aforementioned Willys Peck with us.

In the latter part of the coming year Jim Williams' leadership will be lost to us for a time while he goes on sabbatical to write an important book. Kathleen Peregrin will step in, ably supported by Janet Brynjolfsson, Helen Kikoshima and Mary Jane Givens.

Important spadework for the Regional Cultural Center — linking Flint Center and the Euphrat Gallery with the California History Center in programs with a multicultural flavor — has been done in '90-91. The "to do" list includes raising the funds for building enhancements and new operating costs. The CHC's much-needed share will include new archival facilities in an adobe near the Trianon.

In the past year the foundation completed a major advancement of its endowment (although there's room to multiply it many times). Our focus on this led to a diminution of general gifts for annual upkeep, and when an unexpected financial crunch hit the college district, we felt the pinch because De Anza College had to cut back the generous postage and telephone services we'd been receiving. Fortunately, our budget position was fairly strong, but in the days ahead, your contributions will be as much needed and appreciated as ever.



Ward Winslow
President, Board of Trustees

Stocklmeir Library

The academic year 1990-1991 has been one of enormous reward and serious crisis. Beginning in high gear with preparations for our winter-spring exhibit on local newspaper publishing, events in the Middle East occupied our thoughts by early 1991 so that though business proceeded as usual, patronage of the library fell to its lowest point in four years. In early spring, traditionally a time for renewed energy and hope, the Foothill-De Anza District community faced, with each new day, revelations from a financial horror story which may affect district programs for years to come.

Many good things have come the way of the history center library this year. Fall 1990 began with the tumult and demands of creating the exhibit **The Early Edition** and as a result photos and other items related to local newspaper history became part of our collection. Fall quarter also brought a number of new audiovisual tools, purchased for us by De Anza College Social

Sciences Division and De Anza student body funds. The equipment includes a microfiche/film reader/printer, transcription machine, tape-dubbing deck, opaque projector and slide viewer. Finding room for these tools compelled library staff and volunteers to clean and rearrange the cottage annex, also known as the "adobe" office. Shelving was added to accommodate boxes of archival materials which benefit from the constant cool temperature in the annex. This task continued through winter quarter. The new machines greatly facilitate and enhance the use of our microfilm, slide and archival collections.

Donations of printed and archival material were so numerous that all will not be mentioned here. Among the gifts were *Davis' Commercial Encyclopedia of the Pacific Southwest* from Lennart Ahlkvist, and numerous original photos of Santa Clara County from Jennie Brookshire. The *Gold Hunters* by Borthwick was given to us by Ashley and M.L. Van Landingham. A number of local historical postcards were donated by Edna May Garrod. Ann Alder, representing the Santa Clara County Historical and Genealogical Society, contributed several books, including Owen Coy's *Guide to the County Archives of California*. A marvelous archival collection from Mildred Worswick, reflecting many aspects of an extraordinary life that included naval service in WW II, work at Hoover Institution, and childhood as a mayor's daughter in early 20th century San Jose, is coming to the Stocklmeir Library through the efforts of Yvonne Jacobson.

The ongoing tasks of cataloging and maintaining materials received invaluable assistance, as in previous years, from Learning Center Technical Services (we received cataloging for 200 books from Carole Chapman and Kwan Chan) and from Brock Kreiss and staff at the Open Media Lab.

Helen Windham of the De Anza Early Retirement Program continued her work on our photo archives and Janet Ilacqua cataloged new student research papers for our collection.

Over 500 volunteer hours were spent processing materials and providing information. Patrons this year included students (an entire advanced placement class from Monta Vista High School), city planners, television producers, vintners and representatives from retail, corporate and advertising firms.

De Anza Day on June 2 brought the library book sale, a fundraising opportunity for which we prepare all year. The contributions of materials, labor and storage sites by volunteers, members and friends of the center make the sale an occasion for optimism and camaraderie.

With the dark clouds of district debt overhead, the Stocklmeir Library is looking to proven resources like the book sale and library use fees for needed revenue. Our most important resources, as always, are the dedication of our volunteers and the interest and support of the community. The creativity and efforts of these groups are needed to make the most of our opportunities and the least of our liabilities. Thanks to you all for a very good year.

Lisa Christiansen
Librarian

A Busy Year for Volunteers

September 1990 was not only the start of the 1990-91 school year but the beginning of the second decade of the organized CHC Volunteer Program. Since I have had the pleasure to have been with the history center from the early 1970s and the organizing of the volunteers in the 1980s, I can see how we have grown, progressed and improved.

1990-91 continued to be a year of growth. We logged more than 1,200 volunteer hours during the last year. We had some volunteers leave because of life changes, but we gained new members who were eager to become involved in our activities. There have been more people working in the library on a regular basis, new volunteers doing clerical work — adding to those still performing office chores from past years. Also, there have been some joining us who are still working, but they are enthusiastic about helping us after work and on weekends which has been a welcomed addition to our volunteer corps.

October brought the opening of our exhibit — **Santa Clara County: A Half Century of Change**. It was a beautiful exhibit with paintings by local artists — some of whom attended the reception and open house. The exhibit was a fitting dedication to Betsy Williams (Jim Williams' mother) and her lifelong interest in art.

Our Christmas tree trimming party was a great success with an enthusiastic group of volunteers attending. Also several members of the CHC Board of Trustees came and participated in the fun. The tree was trimmed in record time and was beautiful when finished.

In January we had our annual volunteer recruitment reception, and we had two new volunteers join us as a result. It is very gratifying when people are willing to give their time to help us in our many activities.

After our February meeting we visited the new Quinlan Community Center in Cupertino. It is a beautiful building set in a lovely location, and it has fine facilities for all kinds of activities.

In March we were rained out of visiting De Anza's Environmental Study Area, but after the meeting we went to the Adobe where our library has a room for storage and machines to help store information about library contents.

After April's meeting, we carpoled to Palo Alto and saw the American Heritage Museum. It was a fun exhibit and I think we all enjoyed seeing so many things that reminded us of our childhood. From there we drove over to the Sunset Magazine gardens for a lovely afternoon.

Ward Winslow — the president of the CHCF Board of Trustees — was honored by the San Jose Junior League with the Silver Bowl Award. It was given as recognition of outstanding volunteer service in the past year. Congratulations, Ward!

After our May meeting we finally were able to visit the Environmental Study Area — one of the many facilities on campus that we are able to take advantage of. It was a wonderful and educational experience.

June winds down the school year with De Anza Day, Living History Days and the end-of-the-year CHC volunteer potluck luncheon and party. Willys and Betty Peck graciously hosted the luncheon.

The past year was rewarding and active for me, and I hope it was for you, too. Following is a list of all those who volunteered their time during 1990-91 to the history center.

Cecilia Anderson	Ken Givens	Amy Pratt
Elizabeth Archambeault	*Mary Jane Givens	**Helen Rusberg
Lily Bauer	Jo Harper	Rosa Romano
Doris Beezley	Lola Hellman	Eloise Rosenberg
Jean Belknop	*Janet Hoffman	*Fritz Sperling
Pat Blake	Janet Ilaqua	Jackie Sperling
*Nancy Bratman	Nicholas Ilaqua	Frank Speth
John Breuner	Paul Ilaqua	Lorene Speth
Marion Card	Gerd Lapson	Bill Stroebel
Marge Carrere	Willa Leonard	Genevieve Tobiassen
John Christiansen	**Dee Liotta	Claire Norman Trine
Jim Cochrane	Joe Liotta	Fran Tuckwiler
Helen Driscoll Coughlin	Elsie Matt	Evelyn Turkus
Harriet Duzet	Walter Matt	Peggy Turner
Harry Farrell	Tess Moore	Sam Winkleblech
Alba Gillis	*Betty Petersen	

*—over 40 hours

**—over 200 hours

A grateful thank-you to members of our Board of Trustees who also volunteer their time to the CHC.

Mary Jane Givens

Docent/Volunteer Coordinator



Hazel Lester, left, longtime CHC member, chats with volunteer coordinator Mary Jane Givens (Mrs. Santa Claus) at the history center's tree trimming party for volunteers. Photo by Bill Lester.

Financial Summary

Revenue Category Definitions

Membership – new and renewing memberships

Donations – general donations

Tours & Events – heritage tours and events

Publications – books/resale; sale/CHC books; restricted publications

Exhibits – exhibits; restricted exhibit funds

Donated facilities and services – facilities, services, salaries and benefits provided by De Anza College and volunteers

Miscellaneous – subscriptions; library/photo fees; library endowments; interest

Expenditure Category Definitions

Administration – general printing; postage; telephone; salaries; equipment repair; cost of goods sold

Donated facilities and services – facilities, services, salaries and benefits provided by De Anza College, private corporations and volunteers

Publications – Californian; printing; restricted publications; salaries; design

Tours & Events – events; public relations/advertising; field trips; printing; salaries

Exhibits – design; fabrication; openings; printing; salaries

Library – library supplies; books & photos; periodicals; salaries

1990-1991 BALANCE SHEET

Insured Cash Fund*	\$ 39,987
Inventory	23,509
Trust Fund	26,768
Endowment Fund	27,621
Fixed Assets	33,342
Other	399
TOTAL ASSETS	\$151,626

*Includes revenue for projects in progress.

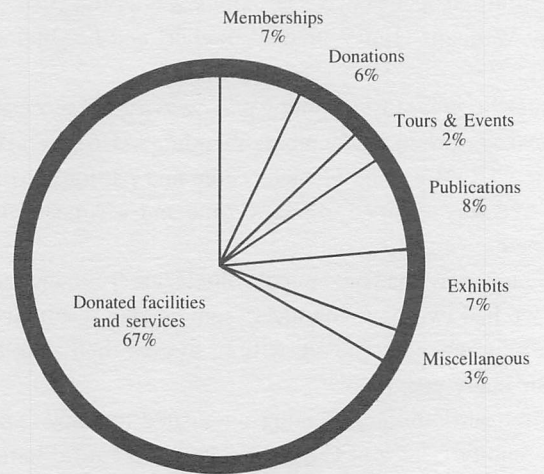
1990-1991 REVENUE

Memberships	\$ 17,780
Donations	16,583
Tours & Events	3,929
Publications	20,059
Exhibits	16,165
Donated facilities and services	163,048
Miscellaneous	7,233
TOTAL	\$244,797

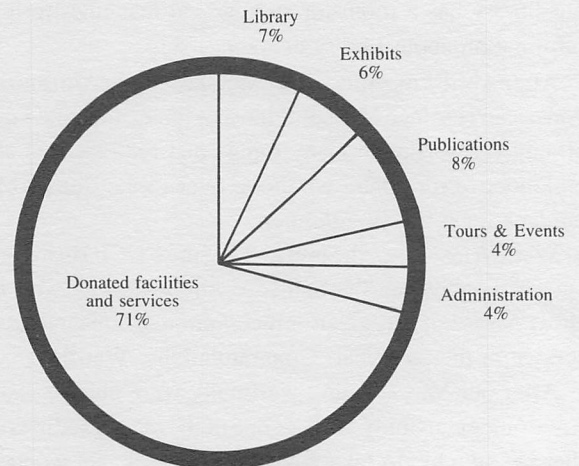
1990-1991 EXPENDITURES

Administration	\$ 8,229
Donated facilities and services	163,048
Publications	19,353
Tours and Events	7,938
Exhibits	13,104
Library	16,999
TOTAL	\$228,671

**1990-1991
REVENUE**



**1990-1991
EXPENDITURES**





O'Brien Court

O'Brien Court, San Jose. Built in the early 1920s as part of "Alameda Court," O'Brien Court is a typical middle-class residential tract. Developed by Christopher Cook (President of Cook Lumber Company) in conjunction with realtor John Phelps and Thomas C. Barnett, the houses were designed in the prevailing Spanish Colonial Revival style and priced from \$5,500 to \$6,500. These six (of 36 or more) modest, yet comfortable "bungalow homes" appealed to San Jose's newly prosperous white collar class.

Maryknoll Seminary, Cupertino. Built in 1926 for a Roman Catholic missionary order to train missionaries for service in China, Maryknoll Seminary combines elements of Chinese architecture with Mexican Churrigueresque touches. The structure was designed by Boston architects Maginnis and Walsh — Walsh was brother to Bishop James Anthony Walsh, co-founder of the original Maryknoll Fathers order in New York in 1911. The seminary's large square tower has a pagoda-style roof with upturned eaves and a turned finial of stupa form while the Chapel of St. Theresa (added in 1935) has a corner tower with a Churrigueresque belfry. An arcaded cloister walk, with tiled gable roofs and stuccoed walls, extends along the main flank of the building. A large stone crucifix adorns the front lawn. The seminary ceased operating as such in 1968 and became a retirement home for Maryknoll missionaries in 1969. The structure incurred earthquake damage in 1989 whereby the large tower was reduced in height during seismic reconstruction.

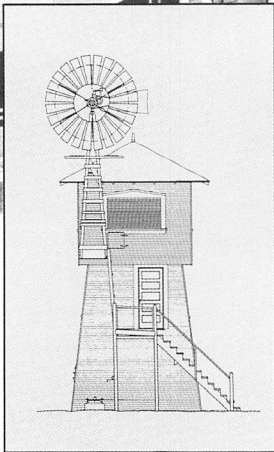
Live Oak Creamery, Gilroy. Live Oak Creamery established the first butter factory in Gilroy in 1908. Built by the Learnard family, this plain brick building is unique in that sawdust — as in early ice houses — served as insulation. In the 1920s and 1930s, the butter factory turned to processing cheese under the direction of the Luchessa family. Located in town, Live Oak Creamery utilized the train spur from the Southern Pacific Railroad for distribution throughout California. The building now stands as a symbol of the time when the dairy business was a major industry in the Gilroy area.



Hanchett Residence Park

Hanchett Residence Park, San Jose. Hanchett Residence Park, an early twentieth century curvilinear street subdivision, was developed by T. S. Montgomery & Sons, and laid out by landscape architect John McLaren. In 1905, Lewis E. Hanchett, a San Jose mining and street railway entrepreneur, purchased the seventy-seven acre tract which was surveyed and platted the following year. As an up-to-the-minute real estate development, Hanchett Residence Park boasted different varieties of trees lining each residential street, modern septic tanks, circulating water, electric street lights, concrete sidewalks, gutters and curbs; and stores, saloons, and laundries on the main street nearby. Architecturally, the residences are modest in scale, but boastful in decoration in accordance with the Bungalow and Craftsman modes and variations of the Spanish-Colonial Revival style.

H. B. Gates House, San Jose. Built in 1904 for physician Howard B. Gates, this house is the only example of work by renowned California architect, Bernard Maybeck in San Jose. The chalet form is comprised of an open plan interior, featuring an oversized fireplace and dramatic winding staircases and Maybeck's characteristic historical detailing. Deemed Neo-Baroque in style and asymmetrical in composition, it exudes effects of light and shade illustrative of Maybeck's unique artistry. While highly original in design, the house does conform in part to the conventional turn-of-the-century, upper middle-class residential setting of Naglee Park. It is a full three stories in height, but the carefully designed front facade gives the appearance of a two story house. The structure served only briefly as the home of the Gates and has since housed a succession of owners and tenants. Most notable among these is winemaker Paul Masson (1928-1934) whose champagne production continued through the prohibition era. After a brief period as a fraternity house, the Gates house has regained single-family residence status, reasonably securing its fate.



John Krohn Tank House

John Krohn Tank House, San Martin. This structure is typical of the hundreds — perhaps thousands — of tank houses

that once dotted the Santa Clara Valley landscape. Built for John Krohn, who moved to San Martin from Chicago in or about 1912, the tank house's close proximity to the house suggests that the stored water was used primarily for domestic purposes rather than for irrigation of the 12½ acre lot. While the redwood storage tank has been removed, a windmill remains in place dating from the 1920s. The John Krohn Tank House is rare in that it is one of the few surviving tank houses that still has a windmill attached.

Hoenck House, Gilroy. An example of the wealth acquired through agriculture, the Hoenck house stands alone in its rural setting. Built in the mid-to-late 1890s, this modest Queen Anne

country home with a round corner tower remains very much as it did originally with little or no alteration to either the interior or exterior.

The Harrison Street Block, Santa Clara. These seven Harrison Street residences are the oldest continuous block of houses in the City of Santa Clara which have not been significantly altered. Numbers 1051 and 1065, erected circa 1891, were the first houses constructed on the block. A picturesque and harmonious streetscape is provided by a series of eclectic wooden houses which combine various stylistic characteristics — the Queen Anne, Eastlake, Stick, and Shingle idioms. Variegated shingles, decorative bargeboards, scrolled brackets and incised ornamentation reflect the apex of intricate millwork and the influence of pattern books that was then taking place. In the 1890s and well into the 1920s, the Harrison Street block was considered to be one of the finest, providing an illuminating socio-economic picture of the merchant-middle class.



Villa Montalvo (James Duval Phelan House), Saratoga. Villa Montalvo was built between 1912 and 1914 in the “grand” style of a sixteenth century Italian Villa from the designs of noted San Francisco architects Aleck Curlett and C. E. Gottschalk, and was formally landscaped by the Bay area's most renowned landscape architect John McLaren. Originally, the 175-acre estate was the home of the region's greatest philanthropist, James Duval Phelan, one time mayor of San Francisco and a U.S. Senator. Phelan played host to dozens of notable figures in the worlds of politics and the arts at his estate.

Picchetti Winery, Cupertino. The Picchetti Winery was one of the earliest wineries in Santa Clara Valley and remains as evidence of a thriving viticulture industry in early Cupertino. The Picchetti's developed their acreage in the 1880s and built the charming stone winery in 1896. The old house, built by Vincenzo Picchetti in 1882, was followed by a second wood frame house in 1886. The winery complex itself is comprised of a large rectangular brick winery and a fermenting and pressing house. Other outbuildings built before 1922 include a black smith shop, stable, garage, and wash house. The winery was owned and operated for 72 years



Eschenburg-Silva Barn

by the Picchetti family. When no longer commercial vintner, the family boarded horses here until 1976 when the property was purchased by the Mid-Peninsula Open Space District.

Eschenburg-Silva Barn, Gilroy. This cow barn is a relic of the dairy industry that flourished in southeastern Santa Clara County from the mid-nineteenth century. Its form — a long, gable-roofed central bay flanked by low shed-roofed wings — is typical of cattle barns throughout central California. However, the twin cupolas are highly unusual. The barn was probably built for prominent Gilroy dairyman Rodney Eschenburg sometime before 1889.

Stevens Ranch Complex, Coyote Vicinity. The Stevens Ranch complex, known in 1882 as “Dido,” typifies the fruit orchards and drying plants that characterized the agricultural development in Santa Clara County in the late nineteenth and early twentieth centuries. The ranch complex is comprised of eighteen structures including two residences and numerous outbuildings built between 1856 and 1920 by Orvis Stevens and Sons. Early twentieth century tram tracks connect a system which carried fruit drying trays from the washer-grader machine to the dehydrator, the drying and sulfuring house, and the cutting and storing sheds. The “modern” dehydrators of the ranch represented innovations in fruit drying technology when they were installed in 1919. The ranch continues to grow and dry fruit although several buildings and the tram tracks were removed in 1979 due to freeway improvements.

Ramona Street Commercial Building (Pedro De Lemos Building), Palo Alto. The design of the Ramona Street commercial and office complex, built in 1925 by Pedro de Lemos, set a trend which is still being followed today. This is among the first buildings in the Bay Area in which the natural surroundings are integrated into contemporary architectural styles. De Lemos, a graphic artist, director of the Stanford Art Museum, and editor of the *School Arts Magazine*, believed that art, architecture, and nature can enrich life. The natural atmosphere of his white stuccoed building is enhanced by a central courtyard or patio with a live oak tree, shrubs and flowers, thereby relating architecture and nature.

*Curator of the CHC's fall exhibit — **Building a History**, Maria D. Bautista was graduated from the University of California at Los Angeles in 1989 with a Bachelor of Arts in English Literature. She has studied literature, art history, and architectural history in Italy, England, and Spain. She has held leadership responsibilities in UCLA's public relations efforts, has worked with tutoring programs and has edited professionally. As a third generation Santa Clara Valley resident, Maria has a heartfelt interest in the history of the region.*

Photos by Jane Lidz of the Historic American Buildings Survey

CULTURAL PRESERVATION

Santa Clara Valley — Paradise Lost?

by Maria D. Bautista

How do we know it's us without our past?

John Steinbeck,
Grapes of Wrath

Santa Clara Valley, the one-time garden “valley of heart’s delight” with perhaps the finest orchard land in the world has shifted in the last generation from harvesting apricots and prunes to harbingering technology with Apple computers. Nowhere has more fertile, productive soil been ensconced by, or more literally, “paved over” with endless tracts of houses, strip commercial developments, and freeways: truly a garden in ruin. Yet, there does remain a paradise of sorts for eager eyes. This lost paradise is regained through the historic architecture that exists among us, but which is often obscured by the hustle and bustle of life in modern-day Silicon Valley.

The name *Santa Clara* comes from the finest European settlement in the area. *Mission Santa Clara de Asis* was built in 1777 as the seventh in the chain of twenty-one missions in Alta California. Almost simultaneously, the Spanish viceroy in Mexico City commissioned the civil settlement of *El Pueblo de San José de Guadalupe*. San José was California’s first *pueblo*, or town, as distinguished from military *presidios* and missions and was located in an area inhabited for thousands of years by the Costanoan Indians. In 1797, San José had to be moved from its original site along the Guadalupe River, which flooded annually, to a place now in the heart of the present-day city.

For three quarters of a century the valley served the hide and tallow economy of pre-Gold Rush California. In the 1850s, the market caused by a growing population and the fortuitous discovery that artesian well water underlay the whole valley turned Santa Clara Valley into a vast garden. The 1890s saw the flowering of orchards — prunes, apricots, plums, walnuts, pears, and cherries began to dominate. Sun-dried Santa Clara fruit soon entered the world market and spring blossom time brought thousands of visitors, starting in February and extending into April.

Settlement in the 1850s was restricted to the little sleepy town of San José; to the mission which the Jesuits were converting to a university; to some stage stops along the El Camino Real which ran from San José north to San Francisco and south to Gilroy; and to two water mill settlements, Los Gatos and Saratoga. The stage stops became marketing and fruit processing towns, especially after the railroad reached San José in 1864. San José became the focus of the valley. Here, architecture began to flourish with signs of civic design appearing by the 1870s. As late as the 1940s, however, an agricultural landscape was dominant.

The dramatic change occurred almost overnight as the population swelled from 175,000 in 1940 to more than a million by 1970. Subdivisions of speculative tract houses filled most of the central and western valley from Palo Alto and Los Altos in the northwest, east to Santa Clara and San Jose, and south to Saratoga and Los Gatos. All occurred at a very low density, leapfrogging over hold-out orchards, until now when rarely a by-passed grove or garden can be found.

Today, Santa Clara Valley shelters thousands of working people and their families. In recent years the valley has acquired a new name: Silicon Valley. The research and development facilities of Stanford University in the 1950s presaged the area-wide explosion of the high-technology industry: a billion dollar business that owes its success to tiny chips of silicon and ingenuity in the garage.

Although the *Llano de Robles* or Plain of Oaks and the orchards are gone, there are a variety of architectural structures that remain extant as reminders of Santa Clara Valley’s unique history. While recording a history of dramatic change, these buildings preserve for ourselves and for future generations the unique characteristics of the paradise that once was the valley of Santa Clara.

*Maria D. Bautista is curator of the CHC’s fall exhibit — **Building a History: The Historic American Buildings Survey in Santa Clara Valley**. Her background is discussed on page 11.*

FOUNDATION NOTES

Ward Winslow a Winner

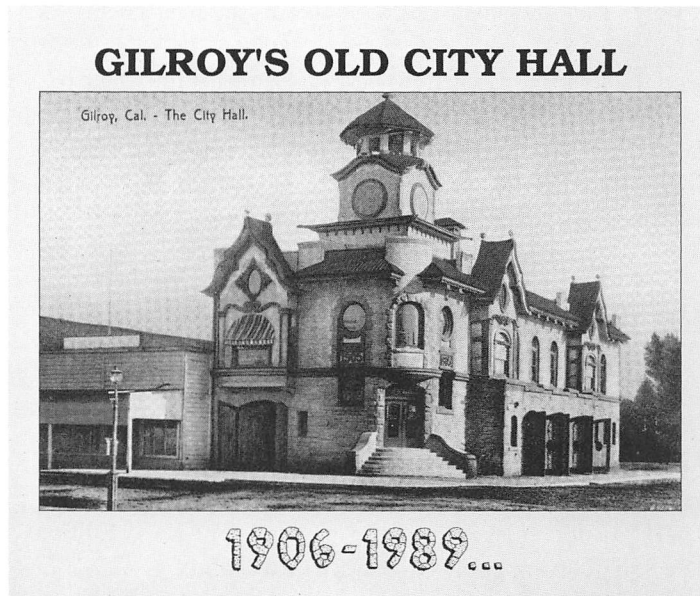
CHC Foundation President Ward Winslow was recognized this past spring for his history center contributions at the Junior League of San Jose's volunteer recognition luncheon.

The Junior League selected 25 volunteers from among hundreds of individuals nominated to receive special recognition. Winslow, a former managing editor of the *Peninsula Times Tribune*, was acknowledged by the league for being instrumental in increasing community awareness of the history center and of history in general as an important aspect of culture.



Ward Winslow, CHCF President and winner of a volunteer award from the Junior League of San Jose, prepares to speak at the opening of the history center's spring exhibit on newspapers of Santa Clara County. Photo by Walter Matt.

Gilroy Book Off the Press



A 1910 postcard view of Gilroy's City Hall graces the cover of the new CHCF book.

Gilroy's Old City Hall, 1906-1989 — which is Volume 34 in the CHCF's Local History Studies series — has been published.

While the dates in the title, 1906 and 1989, refer to the two earthquakes which the building survived, the text details the history of both the landmark building and people of Gilroy who have lived their lives in and around this south county city.

Over 50 illustrations, some very rare, capture the early days of Gilroy's city government including volunteer fire fighters, frontier justice and historic events from the two world wars.

Authors of the book are Angela Woollacott, Carroll Pursell and Chuck Myer. Woollacott and Pursell are historians and professors at Case Western Reserve University in Ohio. Myer is public information officer and senior planner for the City of Gilroy. The foreword was written by Katherine Gualtieri, California's State Historic Preservation Officer.

This long-awaited book was published with the City of Gilroy and is available through the CHC. History center members receive a 20 percent discount on the purchase price of \$14.95.

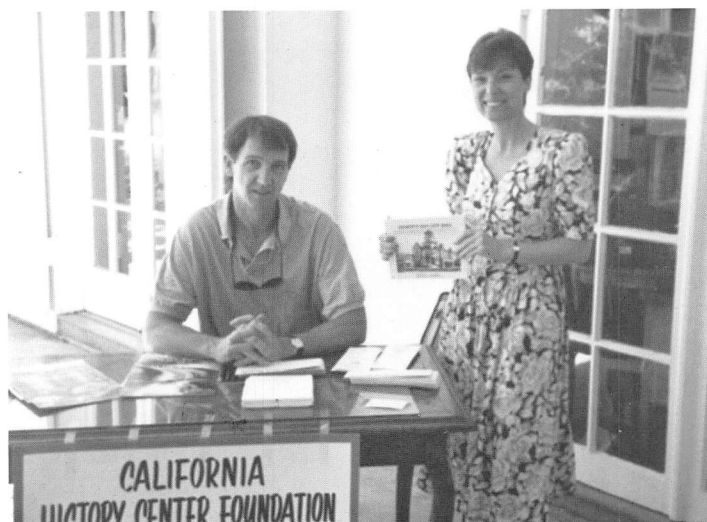
Library Needs Filing Cabinet

Help! The Stockmeir Library's shelves are overflowing! A donation of two legal-size, five-drawer (60" h × 18" w × 26½" d), neutral color filing cabinets to house our pamphlet file would be greatly appreciated. The situation is urgent so we would like to hear from you by October 1. Your donation would be tax-deductible. Please help us get organized. Contact Lisa Christiansen at (408) 864-8712 with the good news.

De Anza Day Fun at CHC

In early June, De Anza College once again welcomed the community to campus to De Anza Day, the college's annual community recreation fair. And, as usual, the history center opened its doors as well.

CHC visitors enjoyed the spring exhibit — **The Early Edition: The Story of Newspapers in Santa Clara County** — and various videos on history as well as a newspaper tossing contest for children of all ages. In addition, the center's Louis Stockmeir Regional History Library held its third annual book sale and took in more than \$600.



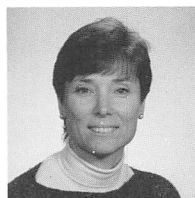
Board Members Bill Lester and Patricia Smith welcomed visitors to the history center during De Anza Day on June 2. Photo by California History Center.

Board of Trustees News

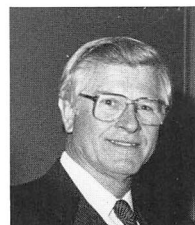
Two dynamic and community-oriented women have joined the CHCF board of trustees. Welcome aboard to Patricia Smith and Wendy Denton.



As director of the Santa Clara County Commission on the Status of Women, **Wendy Denton** advises the board of supervisors on matters concerning the well-being of women. Her commission also functions as an informational/referral service, monitors legislation, and presents community education forums on such topics as sexual harassment and domestic violence. Wendy also is executive director of the prestigious Kenna Club of Santa Clara University, a speakers forum featuring internationally known leaders from business, government and education. A graduate of UC Santa Barbara in cultural anthropology, she also holds an M.A. degree from San Jose State University in women's studies/religious studies. She is currently working on her Ph.D. degree in the history and phenomenology of religion at the Graduate Theological Union in Berkeley. Wendy resides in San Jose with her teenage daughter.



A third generation San Franciscan, **Patricia Smith** writes a local history column, which has appeared in the *San Jose Mercury News* since 1985. She has also written for the California Historical Society in San Francisco and Donnelly Newspapers. For the past 20 years, she has been involved with numerous community organizations such as the Los Altos Historical Commission, serving as a commissioner for six years, and the Filoli estate, volunteering as a docent for four years. Patricia is currently director of sales/marketing services at Mayfield Publishing Company, a college textbook publisher in Mountain View. In 1988, the Santa Clara chapter of the National League of American Pen Women recognized her local history articles as a contribution to women in the arts. She lives in Los Altos with her three children.



Sadly we report that longtime California History Center Board member **Tony Lopina** passed away on July 21. A member of the board since 1980, Tony became ill late last fall. All of us will miss his wonderful enthusiasm for and strong commitment to the history center activities and programs.

New Members

Sponsor

William W. Lester III

Supporter

Stuart C. Hall, Ronni S. Lacroute, Ronald Stortz, June and Dudley Swedburg

Family

Roy and Cecilia Anderson, Jackie and Colin Carr-Hall, R. Bruce and Bruce S. Deam, Lewis B. Deasy, Timothy Haley, James Hoge and Karen Hughes, J. King and A. Anderson, Conrad and Barnetta McCloskey, Warren and Mary Strong, Marjorie and Robert Wilser

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Other Donors

Asset Management, William Lester III, Jone Manoogian, Sourisseau Academy, YMCA



CHC director Jim Williams, center, joins newspaper veterans Willys Peck (with green eyeshade — a staple for former newsroom editors), left, and Harry Farrell (dressed as a reporter of the 1940s) at the opening of the fall exhibit — *The Early Edition: The Story of Newspapers in Santa Clara County*. Photo by Walter Matt.

Renewing Members

Sponsor

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Individual

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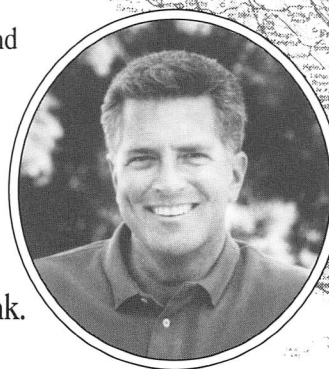
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Television as exciting and diverse as our state, "California's Gold" now seen *weekly* starting in September on PBS — check your local listings.

Hosted by Huell Howser and underwritten by Wells Fargo Bank.



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California History Center & Foundation

A Center for the Study of State and Regional History

De Anza College

21250 Stevens Creek Blvd., Cupertino, Calif. 95014 (408) 864-8712

Trianon Bldg. Hours:

Monday–Friday:
8:00 am–noon, 1:00–4:30 pm
Closed July and August

Exhibit Hours:

Monday–Friday:
9:00 am–noon, 1:00–4:00 pm
Docent Tours may be scheduled
by calling 864-8712.
Call for Saturday hours.

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Fall Events

California History Center Foundation

1991



“BUILDING A HISTORY: THE HISTORIC AMERICAN BUILDINGS SURVEY IN SANTA CLARA VALLEY”

Exhibit open October 7 - March 7

Santa Clara Valley is characterized as a place of change; land use, demographics, industries, and modes of life have continued to change throughout the history of the valley. Amidst the continual change, residents of Santa Clara Valley can discover an enduring heritage in the building environment of the region. Like its dynamic history, Santa Clara Valley's historic architecture represents a diversity of interests over time. A collection of drawings from the Historic American Buildings Survey documents 75 of this region's structures, from Saratoga's stately Villa Montalvo to the modest adobe Carson House in Almaden. These drawings, supported by text and artifacts, are on display through March 7th in an original exhibit at the California History Center. The center is

located adjacent to Flint Center on the De Anza campus, and is open from 8 a.m. to 4:30 p.m. Monday through Friday (closed noon to 1 p.m.) and from 10 a.m. to 2 p.m. Saturdays (during the exhibit). Admission is free; donations are welcome. Group tours may be arranged by calling the center.

Sunday, October 20 EXHIBIT RECEPTION

Join us at the history center from 2:00 to 4:00 p.m. for a reception as Alan Hess, architectural critic for the San Jose Mercury News, helps to usher in our newest exhibit: “Building a History: The Historic American Buildings Survey in Santa Clara Valley.” Refreshments will be available; R.S.V.P. to 864-8712 by October 14. No admission fee.

Saturday, October 5

CAPTURE THE PAST ON PAPER

Discover a creative alternative to photography as a means of recording memories of visits to historic places. Learn how to capture the past on paper using the traditional technique of pen and ink drawing. Join artist Carol Verbeeck for a day of sketching historic buildings, architectural details, and the tools and equipment of a by-gone era. The morning's lecture will include a look at the work of various artists who have used pen and ink drawing to record America's past. After a demonstration of drawing techniques, you will have time to practice using the pen and creating different effects in drawing contour and shading. Demonstrations will include how to represent the textures of stone, brick and wood, and suggest the surrounding landscape. After lunch, you will have the opportunity to explore the museum grounds and to practice sketching Victorian houses, wagons and carriages, and other artifacts on display. Artists of all levels of experience are welcome; class size will be limited to allow for individual help from the instructor.

TIME/PLACE

The workshop will be held from 10:00 a.m. to 4:00 p.m. at the San Jose Historical Museum; a map will be sent to participants upon registration.

COSTS

Members \$22, non-members \$28. Cost includes honorarium and all materials: bristol board, ink, pen nib and holder, drawing pencil and kneadable eraser. You may bring your own bag lunch, or dine at O'Brien's sandwich shop and ice cream parlor on the museum grounds. Registration and payment due September 27.

Saturday and Sunday, October 12 - 13

EXPLORING THE COASTLINE FROM BIG SUR TO MONTEREY

The California coast from Big Sur to Monterey is unsurpassed in beauty and rich in cultural and natural history. Explore this magnificent coastal area with De Anza instructor and biologist Lee Van Fossen. The tour begins with the breathtaking drive down Highway 1 to Pfeiffer-Big Sur State Park, where we will spend the rest of the afternoon in the redwood forests along the coast. You may choose to bring your own bag lunch and beverage or eat at a local cafe upon arriving in Big Sur. Learn

about the ecology of the coastal forest and discover some of the local history as you hike. At the end of the day, we will travel north to Monterey's Cannery Row, where you will have time to have dinner on your own, look out over the ocean, and shop at the many specialty shops along the Row. Our group will be staying at the Best Western Ramona Inn in Monterey on Saturday night. After a no-host breakfast at the adjacent cafe on Sunday morning, we will head to Pt. Lobos State Reserve. The dramatic coastline of Pt. Lobos is home to a rich variety of plants and animals, as you will discover on this mid-morning walk along Whaler's Cove. Nearby Carmel will be our last stop — enjoy the shops, art galleries, cafes and restaurants as we take a long lunch break before returning to Cupertino.

DEPARTURE/ARRIVAL

The bus departs De Anza College at 8:00 a.m. Saturday and returns to De Anza at 5:30 p.m. on Sunday. A detailed itinerary is available at the History Center.

COSTS

Members \$150, non-members \$175. Includes transportation, honorarium and one night's double-occupancy accommodations. Reservation and payment due September 19.

Saturday, October 19

THE ARCHITECTURAL HERITAGE OF SARATOGA

Compare the lifestyles of the wealthy and the working class as reflected by their living quarters during this visit to nearby Saratoga. The morning begins with a tour of the unrestored Warner-Hutton house, a turn-of-the-century Victorian bungalow typical of the little farmhouse which once was found in many areas across the Santa Clara Valley. Restorationist Norm Koepernik will discuss the plans for restoring the house and show you some of the problems which need to be solved



in the process of working with an older home. Next, our group will tour Villa Montalvo, the expansive estate built by Senator James Phelan in 1912. The 19-room Mediterranean-style villa and surrounding buildings and arboretum offer a vast contrast to the home seen earlier in the day. Our last stop is in the

village of Saratoga, where we will visit the Erwin T. King house — a Colonial salt-box house built of hand-hewn redwood logs in the late 1800s, and the adjacent Pettis Livery. After the discussion of the style and history of the house, you will be free to explore the shops and restaurants of the village on your own.

TIME/PLACE

Participants will meet in Saratoga at the Warner-Hutton house at 9:00 a.m., then will drive to each of the destinations (transportation is by individual arrangement). The discussion at the Erwin T. King house will end at 1:00 p.m. A map will be sent to all participants upon registration.

COSTS

Members \$12, non-members \$18. Cost includes honorarium. Registration and payment due October 11.

Saturday, November 16

PRESERVING FAMILY HEIRLOOMS

Archivist Leslie Masunaga and curator Nancy Valby, both of the San Jose Historical Museum, will conduct this one-day workshop demonstrating proper preservation techniques for family treasures. Learn how to display and store textiles, photographs, and documents so that they may be enjoyed for many more generations to come. You will also find out what storage and display techniques should be avoided to prevent the deterioration of these special mementos. Each participant is invited to bring one item to show the group so that they may discuss their individual preservation needs.

TIME/PLACE

The workshop will be held from 10:00 a.m. to 3:00 p.m. at the restored historic Trianon Building on the De Anza College campus. Bring your own bag lunch and beverage.

COSTS

Members \$12, non-members \$18. Cost includes materials and honoraria. Registration and payment due November 4.

“CELEBRATING CALIFORNIA’S CULTURES” SERIES

The public is invited to join us for a special series of events in celebration of California’s infinitely diverse cultural heritage. First in the series, “California” offers young and old alike the opportunity to experience early California tradition.

Friday, December 13

CALIFORNIO FANDANGO



Celebrate California’s Hispanic heritage with an evening of dance and music at the California History Center. Enjoy the performance of Californio dances, influenced by the mix of cultures from Spain, South America and Mexico. Costumed dancers will introduce the steps and

sounds of early California, and allow participants to join in and learn several of the dances first hand.

TIME/PLACE

Join us from 7:30 p.m. to 9:30 p.m. at the Trianon Building on the De Anza College campus.

COSTS

Members and DASB card-holders \$12, non-members \$15. Cost includes honoraria and refreshments. Space is very limited, so please reserve early; any tickets remaining will be available at the door for \$15. This event is co-sponsored by MEChA. Registration and payment due by December 2.

VOLUNTEER TOUR GUIDES NEEDED

The California History Center relies on volunteers to provide tours of its changing exhibits, the historic Trianon Building, and the campus. If you enjoy people, are interested in learning about local history and in sharing what you learn with others, please give us a call. Volunteers are scheduled to provide tours as they are requested by local school and community groups. Tours typically take from 30 to 60 minutes; volunteers usually contribute between two and ten hours per month, depending on their availability and the frequency of requests. Training is provided. We want you to find your place in history by sharing it with others. For information call 864-8712.

Reservations

Reservations are limited and are taken on a first-come, first-served basis; please observe reservation deadlines as they are used to determine whether or not there will be sufficient enrollment to allow an event to be held. For some events (but not for all), tickets may continue to be available after the reservation deadline. Payment and a self-addressed, stamped envelope must accompany all ticket requests. Make checks payable to CHCF, and sent to CHCF, De Anza College, 21250 Stevens Creek Blvd., Cupertino, CA 95014. Refunds can only be offered if an event is cancelled. For more information call 408/864-8712.

You are entitled to membership rates by enclosing \$25 for an individual membership or \$35 for a family membership. The California History Center Foundation is a nonprofit organization that supports documentation and preservation of California history with an emphasis on the Bay Area.

Enclosed is a check for membership. Please mail membership information.

10/5 Capture the Past on Paper

_____ members @ \$22, _____ non-members @ \$28.
(due 9/27)

10/12-10/13 Exploring the Coastline

_____ members @ \$150, _____ non-members @ \$175.
(due 9/19)

10/19 The Architectural Heritage of Saratoga

_____ members @ \$12, _____ non-members @ \$18.
(due 10/11)

10/20 Exhibit Reception

No charge, RSVP only. _____ will attend.

11/16 Preserving Family Heirlooms

_____ members @ \$12, _____ non-members @ \$18.
(due 11/4)

12/13 Californio Fandango

_____ members and DASB card-holders @ \$12,
_____ non-members @ \$15. (due 12/2)

TOTAL AMOUNT ENCLOSED \$_____. PLEASE INCLUDE SELF-ADDRESSED, STAMPED ENVELOPE.

Please charge to my VISA/MasterCard # _____ Expiration date _____

Signed _____ Date _____

Names of each participant _____

Your address _____ City _____ State _____ Zip _____ Day phone _____

For overnight trips, please specify one: I plan to room with _____ (name of roommate)
 I am a smoker
 I am a non-smoker



California History Center Foundation
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