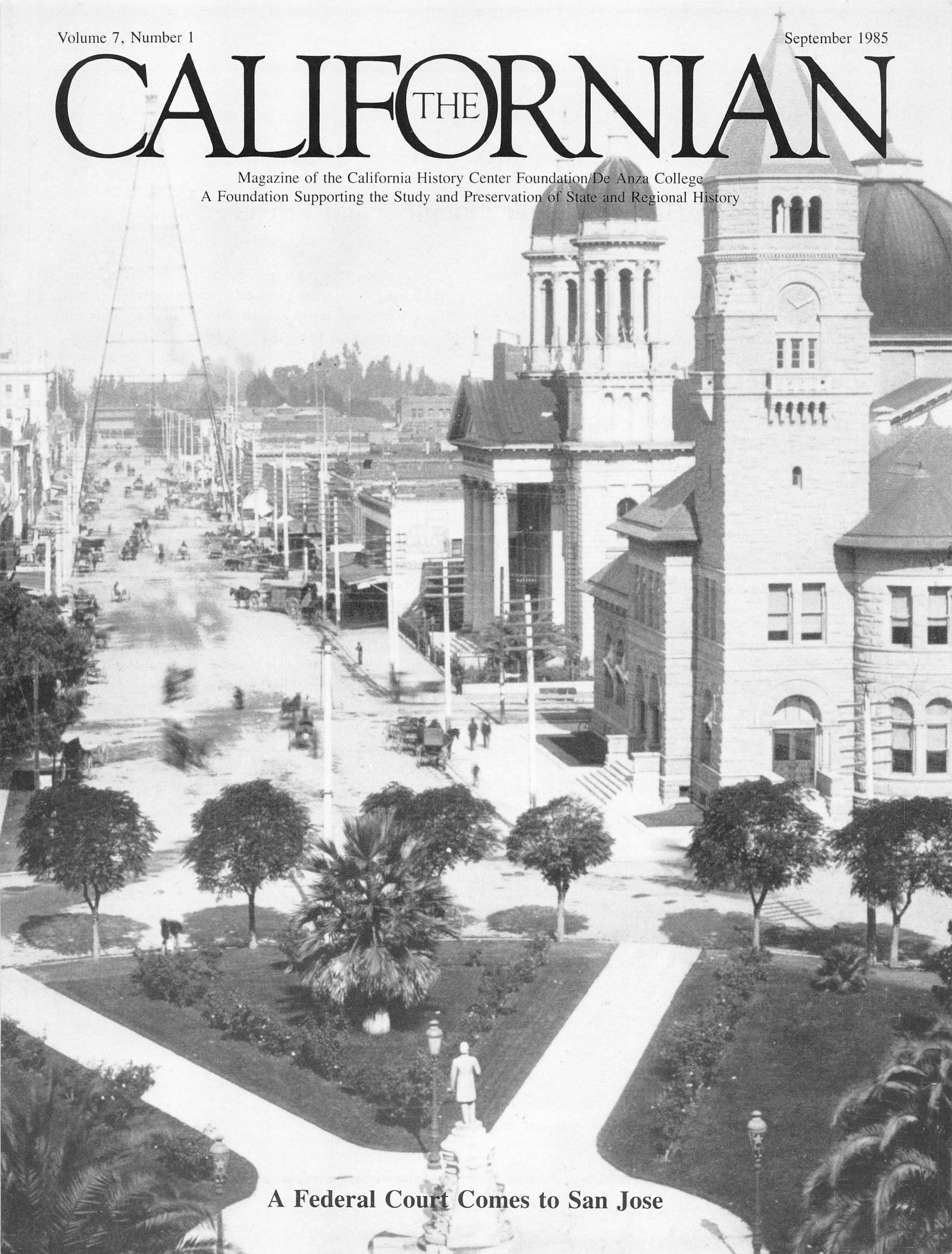


Volume 7, Number 1

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CALIFORNIA THE FORNIAN

Magazine of the California History Center Foundation/De Anza College
A Foundation Supporting the Study and Preservation of State and Regional History



A Federal Court Comes to San Jose

A Goodbye to History Center “Family” and Friends

It is difficult to say “good bye” to all of you who have shared the years of growth and development of the center. There are so many of you that stood alongside us - while we plastered and painted the Trianon or explored new regions of California’s history. Just as the center grew and changed so did our own lives. We lost loved ones — Al Spiers, Louis Stocklmeir, Ethel Jaquess, my own father — and we grieved together; we saw marriages — and celebrated them together; we saw children grow up, grandchildren arrive (and the arrival of little Christopher) — and we rejoiced together.

One of the most important things about the History Center is that it has enriched my life with the true meaning of family and friendship. It has been your lives touching mine — with laughter, tears, anger, frustration, and love that has given my life immeasurable dimension.

I was trying to put my finger on exactly what it is that seems to have drawn our hearts together during my years here. I think the key has been the sharing of unforgettable moments, such as an overnight at Bodie during a full eclipse of the moon, staying in gold rush country hotels where one key fits all rooms and the mattresses dated from the 1860s, swimming in Calistoga hot pools in our skivies, harvesting grapes and picnicking at Ridge Vineyards, and watching and celebrating the reenactment of the Anza Expedition, especially the arrival of Anza to Mission San Antonio and to De Anza College. We touched history — its people and places, scenic wonders and amazements in a way that made it exciting and relevant for all of us. I cherish these memories.

I must thank all of you, for these years of support and direction. Also, a special thank you goes to my fellow workers at the center — to Dr. Warren, for his early leadership and for creating the atmosphere of “family” at the Center; to Sharen, Kathi, Daphne, Lesley, David, Mary Jane, and newly arrived Janet and Helen — we have been an incredible team. After I became director in 1979, you were willing to follow, with energy and gusto, my many new ideas. You were patient with me and as Sharen and Kathi would say — “finally mellowed me into a manageable leader.” Thank you for your very hard work, your wonderful ideas, and for all of the fun we’ve had.

As I move in new directions I will carry such memories, and all that you have taught me, in my heart forever.

I will miss you.

Seonaid



NASA-Ames Director William Ballhaus and CHC Director Seonaid McArthur enjoy the March 23 opening of the CHC exhibit “NASA-Ames: A History of Looking Forward.” Photo by David Fox.

COVER:

Downtown San Jose at the turn of the century. This photograph looks down South Market Street towards the Electric Tower, located at the junction of Market and Santa Clara Avenue. (Photograph by C. C. Pierce, Los Angeles; reproduced courtesy California Historical Society, San Francisco.)

CALENDAR

9/27 Special Trianon Open House

4-6 p.m. Join us for refreshments and take this opportunity to meet the new director of the history center.

9/23 Fall quarter De Anza classes begin.

10/4, 5, 6 Santa Barbara's Channel Islands

Lee Van Fossen leads this weekend tour of the Santa Barbara area, including Anacapa Island, Mission Santa Barbara, and Solvang. Orientation 7-9 p.m. Friday, September 27. Cost to members \$200 and non-members \$235 includes transportation, double-occupancy lodging for two nights, two meals, boat fare, honorarium, and all fees.

10/12 Bay Meadows

Join us for a special day at the Bay Meadows races. Observe pre-race warm-ups of the thoroughbreds, five races, and have a buffet luncheon from the Turf Club overlooking the racetrack. Thursday, October 10 a representative of Bay Meadows will present an illustrated orientation. Cost to members \$25 and non-members \$35 includes lunch, fees and entrance to Turf Club. (Dress code enforced.)

10/17, 10/19 New Primate Discovery Hall

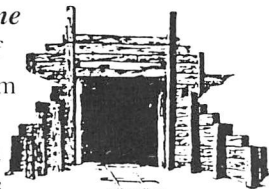


"patas monkey"

Thursday evening Dr. Saul Kitchener, director of the San Francisco Zoo, and a representative of the Gorilla Foundation will present a fascinating discussion of work being done to help preserve endangered primates. Saturday take a special guided tour of the new primate facility at the zoo. Cost to members \$25 and non-members \$30 includes transportation, honoraria, and entrance fees.

10/26 Black Diamond Mine

Betty Hirsch leads an exploration of the new underground mining museum at the Black Diamond Regional Preserve, and a visit to the Rio Vista Railroad Museum. Cost to members \$28 and non-members \$35 includes transportation, honorarium, and all fees.



10/27 Natural History of Monterey Bay

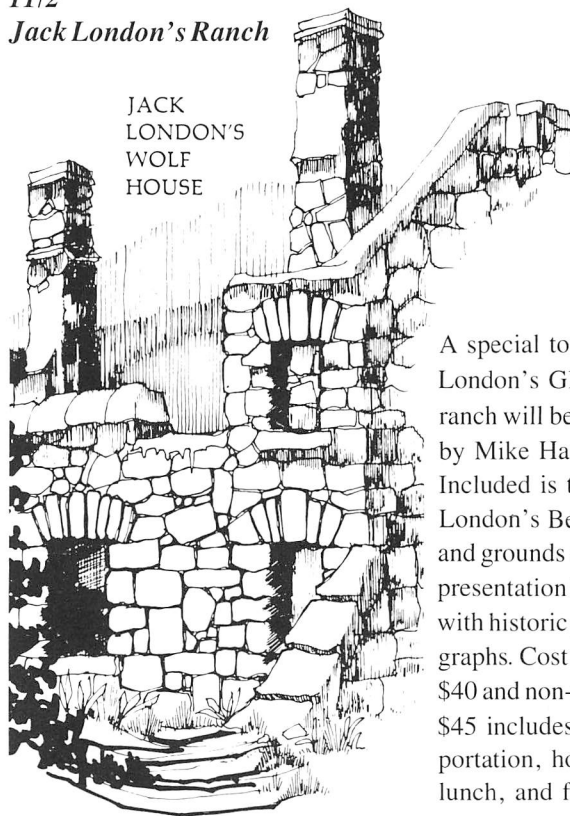
The Monterey Bay Aquarium will be the first destination of this exploration of the natural history of the Monterey Bay area, led by Lee Van Fossen. The trip includes visits to the Point Pinos Lighthouse and the Pacific Grove Museum of Natural History. Cost to members \$30 and non-members \$35 includes transportation, honorarium, and all fees.

10/25 Volunteer Reception

History center volunteers and prospective volunteers are invited to a special reception in appreciation of the invaluable time and energy provided the center last year by volunteers. 2-4 p.m.

11/2

Jack London's Ranch



JACK LONDON'S WOLF HOUSE

A special tour of Jack London's Glen Ellen ranch will be conducted by Mike Hamilton. Included is tour of London's Beauty Ranch and grounds and a presentation illustrated with historic photographs. Cost to members \$40 and non-members \$45 includes transportation, honorarium, lunch, and fees.

11/15 NASA-Ames: Visiting a Research Giant

A special tour of the NASA-Ames facility, conducted by former director C. A. Syvertson, includes a look at experimental aircraft, flight simulators, and wind tunnels. Cost to members \$10 and non-members \$20.

12/7 Annual Christmas Celebration

A Federal Court Comes to San Jose

by Ellen Norman Saviano

On May 3, 1985 the new federal courthouse in San Jose was opened. In celebration of this event the Advisory Committee for the San Jose Federal Court published a book entitled "A Judicial Odyssey: Federal Court in Santa Clara, Santa Cruz, San Benito and Monterey Counties." The article below highlights this long fight to bring a federal court to San Jose. Those interested in a copy of the book may contact the Advisory Committee, 150 Almaden Blvd., 15th Floor, San Jose, CA.

When Judge Ogden Hoffman Jr. convened federal court for the first time in San Jose in 1852, he described the event as "a useless and almost ridiculous formality."

San Jose is no longer the "inconsiderable town" Hoffman described. The business of the court is vastly more complex than in the days more than a century ago when court was conducted in less than half an hour.

Today, four United States District Court judges, two bankruptcy judges and a magistrate are administering justice in a new, five-story, \$34 million federal building in downtown San Jose.

When Judge Hoffman held the first federal court hearing in San Jose on April 5, 1852, the former Spanish pueblo was nothing but a raw frontier town in a valley of farms and ranches.

Irrigation was the "high technology" of the day. Rich and famous Californians lived in the Santa Clara Valley, or at least spent holidays there, but made their fortunes in San Francisco. When they did have a legal dispute, it usually involved a fight over land.

One of the first cases Judge Hoffman heard in San Jose involved a dispute over the title to and the profits of the New Almaden quicksilver mine, one of the country's largest mercury mines at a time when mercury was much in demand for gold refining.

That case, as well as others stemming from the Mexican land grants of rancho days, brought some of San Francisco's most prestigious attorneys to the South Bay. These attorneys complained about the commute, but were mollified when their clients promised to pay spectacular legal fees.

Despite several celebrated cases, the Santa Clara Valley wasn't a very exciting place in the 1850s. Judge Hoffman realized that when he was able to finish all the court's business in half an hour.

He was so discouraged by the miniscule amount of court business that he wrote a letter to the United States attorney general, complaining that it was a waste of time to hold court in San Jose.

Congressmen agreed. Less than two years later, in 1854, the Federal District Court for the Northern District of California ceased operations in San Jose and sat only in San Francisco.

It stayed that way for 114 years.

Transitions

No one imagined how the Santa Clara Valley would change during that period. By 1930, one out of every three people in the valley owned a car. Between 1940 and 1960, the valley's population soared from 175,000 to 640,000.

Orchards and pastures gave way to paved roads and housing developments. Until 1970, growth went almost unquestioned. The seasonal industries of horticulture and canning gave way to high-tech industrial parks.

Progress brought a different kind of resident to the Santa Clara Valley. People who made the valley their home were no longer farmers and ranchers. They were better educated, urban professionals. And they were more litigious.

But without a federal court, they were forced to travel 60 miles to San Francisco to settle some of their legal disputes. They didn't like it, and neither did their lawyers, who were forced to practice out of the trunks of their cars.

It took years of politicking — until January of 1967 — before federal court judge was allowed to hear cases in San Jose again, even part-time. The federal judges in San Francisco had opposed the move for years, complaining that splitting the court would make it ineffective and encourage "judge-shopping." But with the backing of several federal court judges who lived in Santa Clara County, supporters of a San Jose federal court — led by Robert Beresford, now a retired county judge, and attorney Russell Roessler — finally got their way.



The automobile reshapes San Jose and the Santa Clara Valley. Probably taken between 1910 and 1919, this picture documents the importance of the new means of transportation in the area. The section to the lower right is now occupied by the new United States Courthouse and Federal Building. (Courtesy California Historical Society, San Francisco.)

The Effort Begins

From the beginning of the federal judicial presence in San Jose, it clearly was a poor stepsister to the federal court in San Francisco. When Judge Robert F. Peckham reconvened the federal court in San Jose in January 1967, the first session was held in a borrowed courtroom in the Santa Clara County Superior Court.

Many jurists on the federal bench in San Francisco planned to send a judge to sit in San Jose without staff, or other resources needed, in order to prove San Jose wasn't worthy of a federal court. Others hoped to do just the opposite: smother the court with lavish facilities and staff. These judges expected that no one would use the court, proving it a waste of taxpayer's time and money.

All hopes that the court would founder again in San Jose came to nought. Local attorneys began to understand how to use the

federal court, and they began filing more lawsuits. In 1970, the rules of the court were changed so that all federal criminal cases from Santa Clara, San Benito, Santa Cruz and Monterey counties would be heard in San Jose.

Peckham had to carry on a long and, for a time, lonely struggle with his colleagues in San Francisco to achieve the goal of everyday, full-service court operations in San Jose. He did not succeed completely until after he had risen to the post of chief judge of the northern district.

There was such a demand for a federal court in San Jose that, with local prompting, the federal government began making plans to construct a new federal building to house the court and other scattered federal offices. Rep. Norman Mineta led the drive in Congress for the courthouse, as Rep. Don Edwards had earlier for the San Jose court.



The new Federal Building. This picture shows the federal building half of the Courthouse and Federal Building complex on the South First Street side. (Photograph by Ira Nowinski.)

A Temporary Home

In June of 1973, Judge William A. Ingram moved into a mobile home-like building at the corner of Guadalupe Parkway and West Taylor Street in San Jose. It was to be the new federal courthouse only temporarily, but it stayed that way for the next 11 years.

It didn't compare with the 20-story federal court building in San Francisco. The temporary federal court in San Jose was merely a trailer that housed two cramped courtrooms and a clerk's office. One judge described it as adequate only for Tom Thumb.

During at least one complex trial in San Jose, the courtroom was so crowded with exhibits to be used as evidence that witnesses couldn't pass by to get to the witness stand. Each witness had to leave the courtroom, and pass through the judge's reception room and chambers before re-entering the courtroom to take the stand.

The first jury trial Ingram heard in the temporary San Jose court was a fiasco. The trial involved several defendants accused of shipping silicon chips, marked as refrigerator parts, to the Soviet Union.

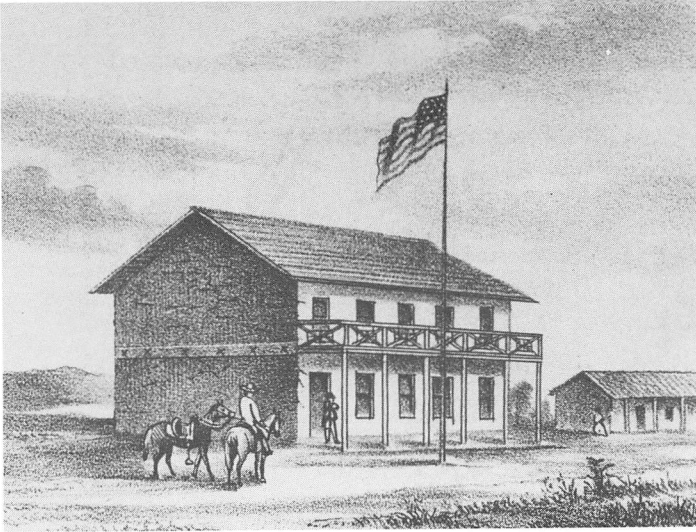
A substitute court reporter was used to take down the testimony during the trial. Flustered by the noisy furnace in the building, the reporter failed to take down much of the trial record.

The defendants were convicted, and the case was appealed. The appeals court was interested in the testimony of one expert witness who had been on the stand for three days. Unfortunately, the court reporter had recorded only two pages of testimony from the witness. As a result, the appeals court was forced to set aside the guilty verdict.

Another problem with the temporary court was its lack of a holding cell for criminal defendants on trial. These defendants were kept in the jury room. One prisoner, who claimed he had to use the bathroom designated for jurors, broke through the ceiling of the bathroom, climbed on top of the courthouse roof and escaped.

Another defendant escaped from the temporary courtroom within five seconds after being sentenced to 16 years in prison for robbing a bank. The robber threw his attorney to the floor, and pushed past a U.S. marshal. A probation officer tried to tackle the defendant but fell over his chair, creating a bottleneck near the courtroom entrance. The defendant escaped, but was captured the next day.

The fact that his quarters were clearly inadequate didn't deter Judge Ingram from fighting to make San Jose an equal partner in



State House Building, 1849. On April 5, 1852, the building housed the first federal district court session in San Jose. (Courtesy Clyde Arbuckle.)

the Northern District federal court. Abetted by District Judge Spencer Williams, a former Santa Clara County counsel who routinely transferred central coast cases to him, Ingram, by 1980, was hearing half his cases in San Jose, and half in San Francisco.

Noting that “turnabout is fair play,” Ingram decided to show San Francisco attorneys what it had been like all those years for San Jose attorneys. He started calling the San Francisco court calendar in San Jose.

Several years later, the rules were changed allowing civil cases from the central coast counties to be filed — and heard — in San Jose. The San Jose federal court was no longer the poor stepsister to San Francisco.

Major Cases

The criminal calendar had grown from local embezzlement cases to cases involving Mafia leaders, international high-tech piracy, and freedom of the press. Among these cases:

— The Joe Bonanno Trial. Mafia chief Joseph Bonanno was convicted of conspiracy to obstruct justice following a five-month, on-again, off-again trial. Bonanno, described by his attorney as a paranoid old man hounded by the government, was sentenced by Judge Ingram to spend a year and a day in prison. Due to his poor health, he was allowed to watch most of his trial on closed-circuit television in the judge’s chambers.

— the IBM-Japanese Theft Scandal. Hitachi Limited and the Mitsubishi Electric Company, and some of their employees, were convicted of paying for confidential blueprints for the world’s then most powerful high-speed computer processing unit manufactured by IBM. The indictment of the two Japanese electronics giants drew worldwide attention to San Jose, and a horde of Japanese reporters to the makeshift temporary courthouse.

— The Stanford Daily Case. This landmark freedom-of-the-press case started when agitators and Stanford University students began a sit-in to protest the firing of a black janitor from the



The temporary Federal Building and United States Courthouse on West Taylor Street in San Jose. This view shows the judges’ parking area on the northeast side of the courthouse building. (Photograph by Ira Nowinski.)

university’s medical school. It ended in a donnybrook when Palo Alto police came to clear the hallways. Three days after the riot, Palo Alto police — armed with a search warrant — entered the city room of the student newspaper, the Stanford Daily, to search for unpublished photographs allegedly taken of protesters police wanted to arrest.

It was reportedly the first time in American history that a newsroom had been searched by police. The Daily filed a lawsuit, asking for an injunction against future police searches of newsrooms. U.S. District Court Judge Peckham agreed, as did an appeals court, that newsroom searches should be illegal. But the Supreme Court reversed the decision, dealing a major setback to news organizations.

— The Harry Margolis Case. This case was to be the first in a long string of government prosecutions to expose alleged illegal tax havens for millionaires. Prosecutors claimed they would turn up evidence of illegal money laundering and tax evasion involving at least \$500 million. Margolis, a well-known tax lawyer, was accused of 24 counts of conspiring to defraud the Internal Revenue Service of \$1.4 million by arranging phony tax deductions for famous clients, including est founder Werner Erhard and singer Barbara McNair.

During the trial Margolis dumped his team of defense lawyers and represented himself. Contrary to the well-known legal axiom, he turned out to be no fool. He was acquitted.

“There’s nothing more corrupting to our society than the system of taxation,” Margolis said after the trial. He added that he took legal advantage of the system and helped his clients by using the same tax loopholes used by big business.

True to his track record, Judge Ingram has been pioneering use of the new courthouse since last year, joined full-time when the calendar requires it by Judge Robert Aguilar. When there is an overload of cases, Judges Peckham and Williams also sit in San Jose.

Epilog

The evolution from a one-room courthouse to a modern, five story edifice could hardly be called empire-building; the development lagged far behind the booming South Bay and took 18 years of effort by many people from lawyers and judges to the United States Congress. A lot has changed since the idea first occurred in 1966: the people, the land, the times, and the court.

In seven years the court had outgrown its borrowed quarters. In 1973 it moved to a modest, temporary facility, appreciated by all but loved by none. "We do not accept it as the long-term solution," said Congressman Don Edwards on June 15, 1973, the day the temporary facility was dedicated.

The facility, with two tiny courtrooms, shaky walls and a noisy air conditioner that forced lawyers and spectators to seat edge to hear key testimony, became known as "the shed." A hand-painted wooden sign declared it to be the "Federal Building and United States Courthouse," reflecting a mix-up in priorities that irked some judges.

The temporary facility would serve for a decade, far longer than anyone ever imagined. All the while the caseload kept growing and more judges were needed to meet the demand.

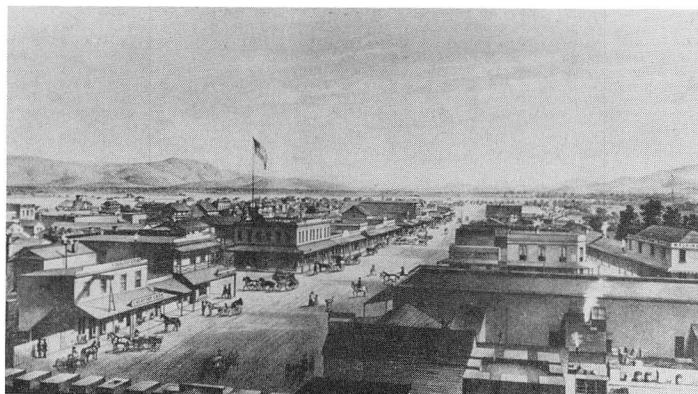
It took four presidents - Johnson, Nixon, Ford, and Carter - to create the first federal family in the central coast. The judges - Peckham, Williams, Ingram and Aguilar - all hailed from Santa Clara County but only Peckham of San Francisco and Aguilar of Madera are native Californians.

Like circuit riding judges of gold rush days, they took turns commuting between the courthouse in San Francisco and San Jose which until the spring of 1983 still lacked the authority of a full criminal and civil calendar.

The criminal calendar grew from a local embezzlement to an international scandal over high tech hardware; there was even a dramatic courtroom escape by a bank robber.

While the criminal cases mirrored the times, the civil cases defined them, creating new law, as the yardstick of the Constitution was held up to a wide range of issues from the schoolboy's right to wear long hair to class (he could) to whether computer programs on silicon chips are subject to copyright laws (they are). Other cases were routine or perennial; the case of the overcrowded Santa Clara County jail seemed always before the court.

Soon, other federal agencies began to move into rented offices scattered across the broad valley. The FBI alighted in a shopping



San Jose in the 1850s. During this decade Judge Ogden Hoffman held federal court in the city. (Courtesy The Bancroft Library.)

center named for a prune; the Secret Service could be found in a downtown bank building; and nobody was ever sure where Internal Revenue agents worked — they preferred it that way. All yearned for the day the federal house would be in order, gathered centrally under one roof.

But San Jose, the first civil settlement in California, founded in 1777, would be the last major city of the West to get a fully operational and permanent United States Courthouse. Even Honolulu had its own, named for the Hawaiian Prince Kuhio.

At last, ground was broken on the south side of San Jose's downtown in January of 1982, and slowly there rose a building of glass, stone and steel. A magnificent structure wholly appropriate for its time and place - a stark, white, hard-edged monument with a soaring sky grid over a spacious atrium - it set a new, high-tech tone for the emerging downtown and Silicon Valley, behind.

Inside, on a May day full of promise and ceremony, the decades old dream of a United States Courthouse and Federal Building, the name corrected now, and carved in stone, became a reality and there came that old, familiar cry: "Oyez! Oyez! All persons having business . . ."

Ellen Norman Saviano was raised in the Santa Clara Valley and was a reporter for the Palo Alto Times/Peninsula Times Tribune for eight years. She spent five of those years covering the criminal justice system. For the past year and a half, she has been working as a freelance writer, writing for various newspapers and magazines.

Epilog by Rick Carroll

Rick Carroll is a former San Jose Mercury News reporter and San Francisco Chronicle correspondent who was the first Bay Area newsman to cover the United States District Court in Santa Clara County. For the past year, he has been working for the Honolulu Advertiser.

EDUCATION

State and Regional History

Members: Special evening registration for members taking history center classes only, 5-8 p.m., Thursday, September 5.

San Francisco World Fairs: *Chatham Forbes*

A class for the study of the conception and creation of San Francisco's three world fairs and how each of them impacted the political, economic and social environment of the city. Three Saturday field trips.

Building the Central Pacific Railroad: *Bruce MacGregor*

An exploration of the interrelation between California politics, economics and cultural values in determining the development of the transcontinental, technical processing of establishing a route and actual construction of the Central Pacific. Two optional weekends in the Sierra are planned.

Grass Valley/Nevada City: *Bill Palmer*

A class looking at gold mining in California through the colorful history of the Northern mines area, which had grown by the turn-of-the-century, to be the state's major gold producers. Optional weekend field trip.

Chinese of the Monterey Region: *Sandy Lydon*

Taught by one of the most sought after speakers in the Monterey Bay Area, this class looks at the influence of the Chinese in the Monterey area. Two Saturday field trips included.

Yugoslavs of California: *Elsie Matt*

An exploration of the unique history of Yugoslav Americans through lectures, slides, research and field trips to historical points of interest.

Yosemite in the Fall: *Lee VanFossen*

Through three lectures and an optional weekend in Yosemite, students will explore Sierra Nevada wildlife, resources, government, logging practices, fire ecology and redwood ecology.

Fire Fighting and Departments: *Brian Smith*

Students will learn how fire departments and equipment affected the development of cities, agriculture, lumbering and mining industries from the Gold Rush to the present day. Field trips included.

The Best of Stegner: *Maury Dunbar*

Taught by Steinbeck authority and personal friend of Wallace Stegner, this course explores the life and works of one of the best and most versatile contemporary writers in America. Stegner is scheduled to meet with the class.

California's Art History: *George Roberts*

A look at the main currents in California art from 1850 to 1950, through four evening lectures and four Saturday field trips. Students will meet and talk with gallery owners, art dealers and collectors.

New Exhibits in the Bay Area: *Ilse Gluckstadt*

An exploration of three new museums in Northern California including, Museum of New Myths, Jewish Museum in San Francisco and Monterey Bay Aquarium. Students will visit new exhibits at the Oakland Museum, Hall of Man, San Francisco and Fava Collection in Los Altos.

Alcatraz Island: *Frank Clauss*

A study of the various roles played by Alcatraz in San Francisco's history, from lighthouse to military installation to federal penitentiary. One-day field trip planned.



Many people toured the NASA-Ames exhibit on De Anza Day. Docent Mary Jane Givens explains the tilt-rotor aircraft to two interested visitors. Photo by David Fox.

FOUNDATION NOTES

New CHC Director Selected

After an exhaustive search, Dr. James Williams was selected in July to be the new California History Center Director. Jim brings excellent credentials to the center. He has taught both United States and California History at Gavilan Community College in Gilroy for 14 years. He has a Ph.D. in Public History from the University of California, Santa Barbara and has been active in historic preservation for many years. During the past year, he has chaired the steering committee of the California Committee for the Promotion of History, at the state level. We welcome Jim aboard and know he will be a wonderful addition to the staff.

The California History Center Foundation is a member of American Association of Museums, American Association of State and Local History, California Historical Society, California Conference of Historical Societies, Heritage Action Steering Committee, San Jose Historical Museum, and Western Museums Conference.

NASA-Ames Exhibit Extended

“NASA-Ames: A History of Looking Forward”, which opened in March, will be extended through January, 1986. Drop-ins are welcome M-F 9 a.m.-noon and 1-4:30 p.m. Docent tours for groups may be scheduled by calling 996-4712. The exhibit may be open some Sundays. Call the center for details.



Two visitors to the CHC talk with volunteer Betsy Soreff about the work taking place in the Louis Stockmeir Library. Photo by David Fox.

New Members

Sponsor: \$100

Raymond and Sheila Benech, Allan Brown, Alvin Carter, Fenton Hill, Ryland Kelley, Sy and Joann Syvertson

Contributor: \$75

Older Adult Services, Colin Busby, John Janovich

Supporter: \$50

Don Bock, A. Robert DeHart, Clarence Flick, Ruth and Luther Kolarik, Nick and Viola Lazaneo, Lou and Justine Mariani, Danford Perusina, Raymond Perusina, James Schwabacher, Audrey and James Summers, Nancy Weston, William and Catherine Wood

Family: \$35

George and Yoko Aihara, Clyde Arbuckle, Don and Lynne Barclay, Dorothy Bivens, Raymond Camyre, Kathleen Comerford, William and Thais Craine, Melinda Cumming, Linda Fox, Alice Glickman, Donald and Joan Grant, Yasuto and Dorothy Kato, Greta Klein, Norman and Betty Martin, T. O. McKinney, Ruth and Glenn Reed, John and Ruth Roche, Elmar and Sally Siegel, Martin and Lauralee Sorensen, Jay and Shirley Supkoff, Duchin Thomas, John and Paulette Tucker

Regular: \$25

Colleen Arndt, Joyce Bailey, Virginia Berryman, C. J. Bocchieri, Eleanor Cameron, Marjorie Carrere, Marie Cole, Margaret Covert, Edith Cunningham, David De La Santa, Joen Marie Lacey Elliot, Jean Gause, Janet Haney, John Hanley, Ruth Hayes, Beverly Hortin, Evelyn Kerk, Crissola Knudsen, Margaret Laney, Geraldine Leimberg, Frances McTamane, John Meredith, Ruth Musgrave, Jeffrey Patterson, William Pokross, Beatrice Stejer, Mick Sullivan, Jean Tobin, Gary Tom, Karel Toohey, Tim Walsh, Jacqueline White, Guy Wilson, Ludine Woodford, David Ziegler.

Renewing Members

Sponsor: \$100 or more

Ernest Arbuckle, Ken Bruce, James and Pat Compton, Joseph and Judy Houghteling, Keith Ignatowicz, William and Yvonne Jacobson, David and Nancy Loomis, Anthony Lopina, George and Genevieve Luchessi, Walter Ludewig, Martin and Marie Morgan, Stephen White

Supporter: \$50

Richard Beleson, Charles and Ruth Duckwald, Lester and Alice Ferguson, Catherine Gasich, Gordon and Anne Handforth, Donna and Earl Harris, Irma and Mark Heyberger, Leslie and Gertrude Knott, W. H. Lyne, Andrew and Kathleen Malovos, Cesar Perez, Leona and Robert Pickle, Joseph and Maryann Skitarelic, Marie Smith, Patricia Snow, Darryl and Dorothy Stow

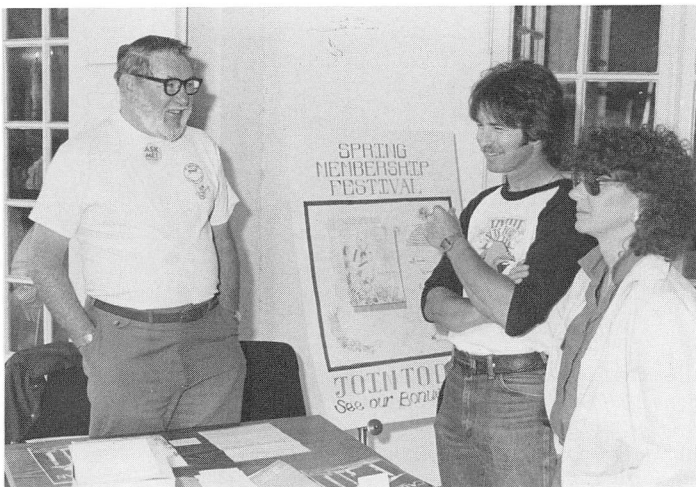
Family: \$35

Irv and Jewel Altman, Eugene and Marilyn Anderson, Blanche Basist, Vicky Bierman, Shirley Black, Arthur and Maria Blomseth, Dorothy Bostrom, Janet and Herb Brynjolfsson, Henry and Laura Calloway, Alden and Tressie Campen, A. P. Christiansen, Jeanne Coker, Laurence Dawson, Bernard and Pearl Director, Charles and Helen Ernst, Harry and Charlotte Evans, Betty and Bob Fisk, Hazel and James Fretwell, Mercedes Garrahan, Ken and Mary Jane Givens, Jean Givens, George Glendenning, Ben and Harriet Gruzen, Marie Halfyard, Ann and Don Hines, Ante Jakovcevic, Hermia James, Roderick and Pat Jensen, Harvey and Edith Kuhr, Albert and Kathleen Kunkes, Sharon Lacy, Leo and Carmen Lawrence, Michael Mahoney, Howard and Audrey Matthews, Cyanne McElhinney, Joseph and Betty Nevin, William and Kathryn Nicol, Pauline and Cecil Pennington, Elizabeth and R.M. Petersen, Edward and Joanne Preston, William and Lois Proctor, Stephen and Elizabeth Salveter, Muriel and Monroe Schwartz, Angelo Serrato, Mathilda Sousa, Joseph and Carolyn Tajnai, Hart and Emily Tantau, Ed and Dixie Thomas, Lee Van Fossen, Arthur Whitson, Terry and Janelyn Whittier

Regular: \$25

Russell Bartlett, Lilyann Brannon, Ken Burnap, Carolyn Caddes, Alice Carvo, Lois Crozier-Hogle, Robyn Crumly, William Curtiss, Mabel Eschenbruecher, Helen Ewbank, Don Ewing, Elsa Forsblad, Myrna Gelpman, Carmelita Geraci, Anna Lisa Hemphill, Zella Hengel, Lawrence Holian, Nadine Hunt, Audrey Janisen, Margaret Jenkins, Thelma Johnson, Bruce Labadie, Evelyn Lackey, Patricia Loomis, Ann Malatesta, Elizabeth Martin, Henry and Bridget McBrien, Robert Moore, Treva Moore, Anne Musin, Alberta Nessler, Jeff Norment, Betty Ortez, Evan and Bernice Petersen, Jeanette Peterson, John Pfahnl, George Pfeiffer, Letizia and Elio Picchetti, La Verne Prentice, Spiro Rafalovich, Nicholas and Camilla Rokitiansky, Joseph Paul Scholten, Emerson and Sophie Shaw, Helene Smilo, Jewel Stabler, Charles and Rosalyn Sullivan, Paul Trimble, Lorraine Ustruck, James Valstad, Doris Van Scoy, Alice Vetterle, Felton Empire Vineyards, Barbara Voester, Ann Zarko

We extend our heartfelt thanks to all of our new and renewing members for helping make our program possible.



CHC member and volunteer Ken Givens talks with two prospective members on De Anza Day about joining the CHC Foundation during the membership festival. The festival was held in May and brought numerous new members into the center and drew some lapsed members back into the fold. Photo by: David Fox.

Business and Foundation Donors:

California Council for the Humanities
City of Cupertino
Composite Artts
De Anza Associated Student Body
Felton Vineyards
Fox & Carskadon
FMC Corporation, Defense Equipment Group
Greater South Bay Council of B'nai B'rith Women
The Stella B. Gross Trust
Hitachi America Ltd. Semiconductor & IC Division
Jewish Federation of Greater San Jose Endowment Fund
Kikuchi Landscaping
Mariani Packing Company
Mitsubishi Bank of California
NASA-Ames Research Center
C. J. Olson Fresh and Dried Fruit Packers and Shippers
Orchard Supply Hardware
Pacific Gas and Electric Company
Paul Masson Winery
Ridge Vineyards
Syntex Corporation

We gratefully acknowledge the following businesses for their in-kind donations:

Acorn Florist and Accents
Coach House Liquors and Deli
Fernwood Florist
Gene's Quito Market International Deli
Happy Endings
La Maison du Croissant
Marjolaine French Pastries
Paul Masson Vineyards
The Plumed Horse
The Saratoga Florist
Saratoga Plaza Bakery
Sunrise Vineyards
Village Rendezvous

Project Immortality

"Project Immortality" describes the tiled courtyard outside of the Trianon Building where names of those who are proud of their ties to this valley are etched in eternity. The tiles are a unique way to preserve your legacy or to honor a family member or friend. They are also a special tribute to contributions made to the Santa Clara Valley by businesses and industries. At the same time, those who make the tax-deductible contribution of \$100 to Project Immortality can be proud of the knowledge that proceeds support the efforts of the California History Center to document and preserve their valley's history.

If you are buying a tile, stop by the center or call 996-4712 to find out more about the project. Project Immortality is an excellent investment in your heritage.

Tile donations of \$100 made in honor of:

Ilija S. Julka Jelovic
Ken W. Manning



After many months of planning and the concerted efforts of many volunteers, the Saratoga Home Tour, co-sponsored with the Saratoga Heritage Commission, was held on April 14. Approximately 1200 people toured four homes, one of which was the Luther Cunningham Stone House built in the 1920s. The event was very successful and we hope to have another in 1986. Photo by David Fox.

ANNUAL REPORT

1984-1985

Message to CHCF Members

The past year in review was very active for the California History Center Foundation, planning many projects and events which were achieved with memorable success.

During the year 1984-85 we were honored to present two major exhibitions at our own Petit Trianon Gallery. The first exhibit opened in October and was entitled "**Over a Century of Jewish Life: From San Francisco to the Santa Clara Valley**". It was co-sponsored with the Jewish Federation of Greater San Jose and previewed by a traditional Havdalah ceremony marking the Sabbath's end.

Our second exhibit in March featured documentation on NASA-Ames Research Center with "**A History of Looking Forward**". Former Ames director Sy Syvertson and many others at Ames contributed invaluable assistance to compile an extensive collection of photographs and artifacts representing its development. The exhibit has created a very positive community interest and will be extended through the fall quarter.

In publishing, our major achievement was the release of the book "**Passing Farms: Enduring Values**" by author-trustee Yvonne Jacobson in December. A book signing ceremony was held at the Olson Ranch in Sunnyvale with over 300 people attending while being served fresh cherry pie. Pulitzer-prize winning author Wallace Stegner wrote the foreword for the book, which has gained wide acclaim.

Other publications in final phase and expected to be released this fall include histories of the city of Milpitas and of the Japanese-American heritage in Santa Clara Valley, and a pictorial of the last fifty years of San Francisco history.

Some of our foundation activities included many successful tours. The City of Saratoga Heritage Commission and the history center co-sponsored an April tour of four historic homes in Saratoga. Over a hundred volunteers assisted with this event, which was attended by approximately 1,200 people. Other heritage tours included a weekend in Mendocino, visits to Monterey Bay Aquarium, a riverboat excursion on the Delta, a VIP tour of NASA-Ames, a coastal lighthouse visit, genealogy workshops, Robbie Burns' birthday celebration in Nevada City, and an evening of storytelling to celebrate St. Patrick's Day.

We are now in the process of having all the books in the library appraised. With more people and companies using our resources, a photo fee policy is presently in effect.

Our docent/volunteer program grew to about 40 volunteers with many new people contributing their valuable time.

During our membership festival in May-June, we gained over 50 new members with dedicated efforts by the staff and trustees. The membership files are now all updated and computerized.

Joining the staff this year as a replacement in the community services position was Helen Kikoshima. Executive director Seonaid McArthur resigned after 13 years with the history center; a testimonial in her behalf was held on Sunday, June 23 and was well attended by foundation trustees, staff members, social science division staff, and friends who all wish her well in new pursuits.

With the past year now history, the Board of Trustees is proud of its achievements and its impact within our community as another milestone in preservation of the California History Center.



Anthony J. Lopina
President, Board of Trustees
California History Center Foundation

Library Progress

During the 1984-85 year the Louis Stocklmeir Library's book collection increased 50 volumes through both purchase and donation. We now have a total of 699 catalogued volumes.

The video tape collection is also growing. There are now about 50 video tapes. The latest filming by the history center is being financed by the City of Cupertino. The cataloguing of video tapes will be a top priority in 1985-86.

Newspaper clippings from Father Abeloe's collection are still being catalogued and filed. We are over halfway finished, but still have hundreds to go.

Our special photo collection is being updated and completed. We have drawn up a new policy for reproducing our photo archives as there is an increased community interest in their use. Hopefully, this can be a source of income and credit for the history center.

Another project nearing completion is a new procedures manual being written by one of our volunteers.

A future project for the library workers will be the processing of the working papers and photographs donated by Yvonne Olson Jacobson, gathered from the years of effort that went into the "Passing Farms" exhibit and book. We are very fortunate to have these primary sources donated to us.

I would like to give a special thank you to some of the library volunteers for their continued efforts on special projects. Without their constant help the library would not have made such significant progress this year:

Lida Kluzek, Betty Peterson, Helene Smilo, Marguerite Turner, Helen Riisberg, Ben Gruzen, Ruth Kolarick, and Lorene Speth.

Shirley Clements

Librarian

Record Year for Docent/Volunteers

Since the California History Center Foundation is a non-profit organization, the time given by the docents and volunteers relieves the staff of considerable work.

Docents led many tours through the center's two exhibits from September through May. Fall quarter's "Over a Century of Jewish Life: San Francisco to the Santa Clara Valley" was very popular, with 23 special tours. "NASA-Ames: A History of Looking Forward" was also well received and will be continued through the Fall quarter.

Volunteers spent many hours in the library cataloging books, student papers, photos, etc.; helping to research, mount and dismantle exhibits; video taping the Saratoga Home Tour and Santa Clara Valley Farms; working on the Spring Membership Festival; and covering the reception desk.

Over 2000 hours were given to the center during the period September 1984 through June 1985, plus 197 hours recorded by friends of the CHC who are not regular volunteers.

The following list are those people who gave 40 or more hours during the year:

Jewel Altman, Marion Card, *Shirley Clements, David Fox, *Mary Jane Givens, *Benjamin Gruzen, Patricia Jensen, *Lida Kluzek, Mary McLean, Elizabeth Peterson, *Helen Riisberg, Helene Smilo, Betsey Soreff, *Lorene Speth, Marguerite Turner *These people volunteered over 100 hours during the year.

Helen Riisberg

Coordinator Docents/Volunteers

CHCF Video Committee

The CHC is continuing to progress with the times. Video taping equipment was made available for use by the Sunnyvale-Cupertino Community Channel 3 so we began by taping important contributors to the history of Silicon Valley.

We began by video taping people and events relating to the exhibits at the History Center such as the opening of the Jewish Exhibit, different families in connection with the Mid-peninsula Open Space Exhibit and pioneers of the Moffett Field and NASA-Ames Research Center. The video crew filmed 2 of the houses on the Saratoga Heritage Home Tour, Family Farms of the Santa Clara Valley and Bodie - a ghost town that is now a California State Historic Park.

Some of these video tapes have been broadcast on the Sunnyvale-Cupertino Community Channel 3 and it is very satisfying to see the results of our labors appreciated and used. The tapes are also available for use by instructors and will be a valuable source of information in the years ahead.

The city of Cupertino gave a grant of \$500.00 to the video committee because of their conviction of the importance of our work in preserving local heritage.

Those of us on the video taping committee are learning by doing and the learning process is exciting and challenging.

Mary Jane Givens

Video Committee

Reaching the Community 1984-1985

Exhibits

Over A Century of Jewish Life: From San Francisco to the Santa Clara Valley

Funded by grants from the Jewish Federation of Greater San Jose Endowment Fund and De Anza Associated Student Body, this exhibit celebrating Jewish heritage has a permanent home at the new San Jose Jewish Community Center.

NASA-Ames: A History of Looking Forward

Funded by a grant from NASA-Ames, this unique display documents the development of the Ames Research Center from 1938 to the present. The exhibit will remain at the history center through January, then will find a permanent home at the Ames research facility.

Publications Released

“Passing Farms: Enduring Values” by Yvonne Olson Jacobson is an unequalled history of the family farms of Santa Clara Valley and of the changes the valley has seen in its transformation from a highly agricultural area to one of high technology.

Video Production

Mary Jane Givens coordinated video production this year working with a video team headed by David Fox. Fifteen-minute tapes were produced of three heritage tours, including the Saratoga Heritage Home Tour, visits to three family farms of the Santa Clara Valley, and the ghost town of Bodie. A grant of \$500 to be used for video production was provided by the City of Cupertino, and equipment was loaned by the Sunnyvale-Cupertino Community Channel 3, which broadcasted the tapes.

Library

Fifty books have been added to the Louis Stocklmeir Library, which now contains 699 catalogued volume and 50 video tapes, and student research papers continues; many hours were contributed by volunteers Shirley Clements, Ben Gruzen, Lida Kluzek, Ruth Kolarick, Betty Peterson, Helen Riisberg, Helene Smilo, Lorene Speth, and Marguerite Turner. Library coordinator Shirley Clements and volunteer Ben Gruzen are nearing completion on a library procedures manual. An appraisal of our library books is in progress and will hopefully be completed in the fall.

Education

The history center offered 51 credit courses and 31 non-credit educational programs involving a total of over 1,200 participants.

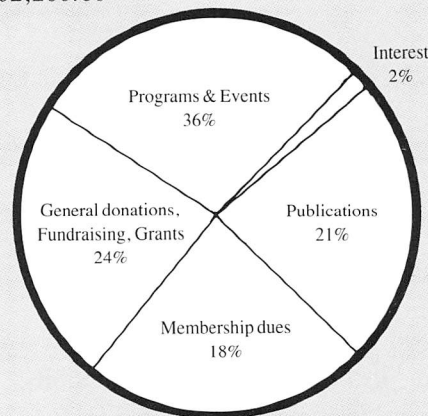
Special Community Events

The Saratoga Heritage Home Tour, a special exhibit reception for business and community leaders, and a display in the exhibit area of the Tapestry in Talent festival in San Jose were among the outreach affairs conducted this year.

Financial Summary

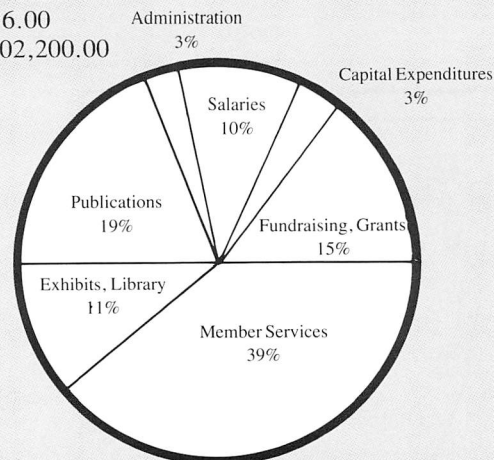
REVENUE

Total \$110,737.00
Budgeted \$102,200.00



EXPENDITURES

Total \$85,016.00
Budgeted \$102,200.00



California
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Foundation



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Cupertino

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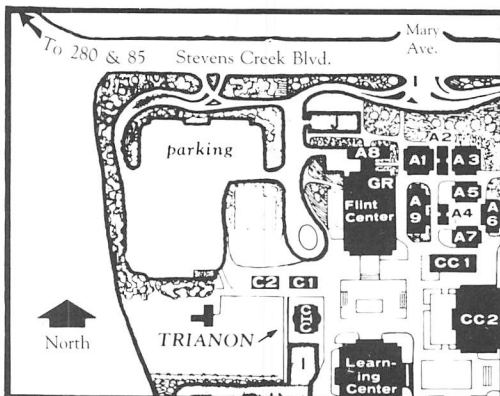
21250 Stevens Creek Blvd., Cupertino, Calif. 95014 (408) 996-4712

Trianon Bldg. Hours:

Monday–Friday:
8:00 am–noon, 1:00–5:00 pm

Exhibit Hours:

Monday–Friday:
9:00 am–noon, 1:00–4:30 pm
Docent Tours may be scheduled
by calling 996-4712.



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